

Grainger (Mabel) and Brock (Alma)

D2

To the manner born.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd JAN 9 1937

Application JAN -9 1937
rec'd

©Cl Dunpub 47052^C_R

2143 JAN 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mabel Grainger and Alma Brock

(Write full legal name of copyright owner)

(2) Address

Lafayette Theatre
(Street)

Detroit
(City)

Mich.
(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Mabel Granger and Alma Brock

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

To The Manner Born

(7) Send certificate of registration to

Alma Brock

Lafayette Theatre

(Street)

Detroit

(City)

Mich.

(State)

(8) Name and address of person or firm sending the fee

Mabel Granger

Alma Brock

Lafayette Theatre

(Street)

Detroit

(City)

Mich.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Granger (Porter)

Reference card
Appl file

Boun' for Araby.

See

D ~~86~~ 870

11100

Wilson (Wesley) & Granger (Porter)

Grainger (Porter) and Johnson (Freddie) D2

Cotton-time, book, lyrics and music, by P.

Grainger and F. Johnson. Text.

Fee rec'd \$ 1.00

1 c. rec'd Nov. 5, 1936

Application NOV 12 1936
rec'd

© Cl Dunpub 46428 *R*

59118, Nov. 6, 1936

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 11th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ⁽¹⁾Porter Grainger & ⁽²⁾Freddie Johnson

(Write full legal name of copyright owner)

(2) Address ⁽¹⁾1980 7th Ave. Apt 16 ⁽²⁾New York N. Y.

(Street)

(City)

(State)

(2) 2449 Seventh Ave., New York, N. Y.

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work " C O T T O N - T I M E "

2 cent. requested. Fee rec'd.

(7) Send certificate of registration to Porter Grainger & Freddie Johnson

1980 7th Ave., Apt. 16 New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Porter Grainger & Freddie

1980 7th Ave., Apt. 16 New York N. Y. Johnson

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Grainger (Porter) & Johnson (Freddie)
Lucky Sambo

1 c. rec'd

MAY -4 1925 ✓

Application

MAY -4 '25

rec'd

XXC. C. D. 71435

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

prepaid 23424 MAY-4'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 1st, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Porter Grainger and Freddie Johnson

2 W. 130th

New York

(Write full legal name of copyright owner)

N. Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Porter Grainger &
Freddie Johnson ✓

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) XXXXXXXXXXXXXXXXXXXXXXXXXXXX

Brief title of work (6) "LUCKY SAMBO" ✓

Send certificate of
registration to (7) Porter Grainger & Freddie Johnson
2 W. 130th New York N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Porter Grainger & Freddie Johnson
2. W. 130th New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Grainier (Porter) & Whipper (Leigh) ^{D2}

We's risin'.

MAR-8'27 ✓

1 c. rec'd

Application
rec'd FEB 18 '27

© Cl D 78902 ✓

XXc.

Fee rec'd \$

1.00

8006 FEB 18 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 16th 1927

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

10 Name of copyright owner Porter Grainier & Leigh Whipper ✓
(Write full legal name of copyright owner)

0 (2) Address

212 W. 141st St

(Street)

New York

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator Porter Grainger & Leigh Whipper
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "We's Risin'"
(Sibretto) ✓

(7) Send certificate of registration to Porter Grainger & Leigh Whipper ✓
212 W. 141st St. New York N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Porter Grainger & Leigh Whipper
212 W. 141st St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

218
[Please turn this over]

Grajales (Luis)

Reference card

Appl file

Agua del Jordán.

See

García Pacheco (Francisco) y Grajales
(Luis)

001120
D54439

Grajales (Luis)

Reference card

Appl. file

Clavel de Granada.

See

García Fernández-Pacheco (F.),
Grajales (Luis) & Candela (Luis)

001721

61270

Grajales (Luis)

Reference card

001722
app.

Coloso de Rodas

See Garcia Pacheco (Francisco)

Grajales (Luis)

L 47014

Grajales (Luis)

Reference card

Derrota of Anibal.

Le

D47918

García Pacheco (Francisco) y Grajales (Luis)

001123

Grajales (Luis)

Reference card

D appl. file

Figuritas de cera.

See

García Pacheco (Francisco) y Grajales
(Luis)

00124

D 57059

Grajales (Luis)

Reference card

Appl. file

Lo que dicen los otros.

See García Pacheco (Francisco)
y Grajales (Luis)

00125
D51906

Grajales Lacalle (Luis)

Reference card

Matricula de honor.

See Garcia Pacheco (Francisco).

Grajales Lacalle (Luis)

24519

001426

Gramlich (Chas.)

Write nothing here

D2

Chas.

Name of claimant

Joy riders.

Title and author

1 c. rec'd JUL 13 1918

©CLD 49955 c

XXc.

R

\$1.00

21818 JUL 13 '18

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 13 1918 Date,

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Chas Gramlich

1999 - Clinton Ave New York city

[Please turn this over]

★ U. G. L.

Author or
authors

Chas Graniche

American

[Nationality must be stated]

Brief title of work

The Joy Riders
Musical Comedy. Street

Send certificate of
registration to

Chas Graniche, Room 402.
1465 - Broadway, New York City
N. Y. C.

Name and address
of remitter

Chas Graniche 1999. Clinton Ave
New York City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Gramling (Oliver S.)

Reference card

appl. file

Insanity.

See

Herbert (Oliver) & Gramling
(Oliver S.)

8281950
001100

Gramling (Rebecca Rodessa)

D2

Vision of heaven.

CP

Fee rec'd \$

1.00

1 c. rec'd

Application
rec'd

© Cl Dupub 12442

45730 OCT-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 7, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rebecca Rodessa Gramling

(Write full legal name of copyright owner)

(2) Address 1522 Johnson

(Street)

Jacksonville,

(City)

Florida.

(State)

[Please turn this over]

(3) Name of author or translator Rebecca Rodessa Gramling

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A Vision of Heaven"

(7) Send certificate of registration to Robt. P. Crawford

610 W. Duval Jacksonville, Florida.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robt. P. Crawford

610 W. Duval Jacksonville, Florida.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gramly (Dewayne William)

D2

JUL -2 1937

Isabella of Parma.

1 c. rec'd

Application
rec'd

JUL -2 1937

GAP

Fee rec'd \$

\$1.00

© Cl Dunpub 50620

35076 JUL -6 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dewayne William Gramly
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Gibbon, Nebraska

[Please turn this over]

(3) Name of author or translator

Dewayne William Gramly
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Isabella of Parma - historical
drama

(7) Send certificate of registration to

Dewayne William Gramly
1028 John Jay Hall Columbia University New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Dewayne William Gramly
Gibson, Nebraska
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here

D2

Gran (Albert) & au.
His oath.

1 c. rec'd

NOV 20 1913✓

XXc. © C. D. 35072 C

\$ 1.00✓

\$

Leave all above these words blank

40813

NOV 20 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Nov. 19/13.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Albert Gran ✓

Name and address of
copyright claimant {

60 West

46th St., N. Y. City.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Albert Gran

Country of which the author or
translator is a citizen or subject

Norway. ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"His Oath"

Send certificate of {
registration to {

Albert Gran ✓

60 West 46th Street, ✓ N. Y. City. ✓

Name and address {
of remitter {

Albert Gran

60 West 46th Street, N. Y. City.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gran (Augusta)
Alexandra

1 c. rec'd. *SEP 15 24*
Application
rec'd. *SEP 15 1924*
© *U. D. 58854*
XXc. *n*

Leave all above these words blank

Fee rec'd. *\$3.00* **39291 SEP 15 24**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 12th 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Mrs. Augusta Gran
Hotel Condict
814 Street of Color ave New York City
(City) (State)
(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Augusta Gran
Norway

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Alexandra"
a dramatic play

Send certificate of registration to (7)

Mrs. Augusta Gran

(Street)

Name and address of person or firm sending the fee (8)

Augusta Gran

(State)

81st Street

(Street)

Hotel Endicott
Columbus Ave

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gran (Augusta)
Destiny

1 c. rec'd *Nov. 28, 1923*
Application **JAN 12 1924**
rec'd
XXc. © C. D. 66536

Leave all above these words blank

Fee rec'd



1386 JAN 12 '24

Card made by U. S. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed.

—The copyright is claimed by

Name and address

of copyright claimant (2)

Augusta Grant

(Write full legal name of copyright owner)

17 West 69th Street

(Street)

(City)

New York City

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Augusta Gran

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Des Lenn"

Send certificate of
registration to (7) _____

Augusta Gran

9 West 64th Street

(Street)

(City)

New York City

(State)

Name and address of person
or firm sending the fee (8) _____

Augusta Gran

9 West 64th Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gran (Margaret Lyders)

D2

Rah! rah! radical; by Margaret Lyders [i.e. M. L.

Gran]

EAF

Fee rec'd \$

\$1.00

22714 APR 23 '36

1 c. rec'd Apr. 25, 1936

Application
rec'd APR 22 1936

© Clunpub 42360

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Lyders Gran (Mrs. L. G.)

(Write full legal name of copyright owner)

(2) Address

1194 Sterling Ave

(Street)

Berkeley

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator

Margaret Lyders Gran (Mrs. L. G.)

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Rah! Rah! Radical

(7) Send certificate of registration to

Margaret Lyders

1194 Sterling Ave

(Street)

Burbank

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Margaret Gran

1194 Sterling Ave

(Street)

Burbank

(City)

Calif -

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Granada (Carmen) & Bayne (Blanche)
Bluebird and the rose

D2

MAR 30 21 ✓

1 c. rec'd

Application
rec'd

© C I D

79174

XXc

Fee rec'd \$

1.00

15743 MAR 30 21

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carmen Granada and Blanche Bayne
(Write full legal name of copyright owner)

(2) Address 8627-96th St Woodhaven L. I. N. Y.
(Street) (City) (State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator

Carmen

Granada^{and} Blanche Bayne

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Blue Bird and the Rose

(7) Send certificate of registration to

Carmen Granada^{and} Blanche Bayne

8627-96th St - Woodhaven - L.I. - N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Carmen Granada^{and} Blanche Bayne

8627-96th St - Woodhaven L.I. - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Granada (Carmen) & Murray (Marion)
Compromised.

D2

c. rec'd

JUN -2 1927

Application
rec'd

JUN -2 '27

XXc.

© Cl D

79960

Fee rec'd \$1.00 Bill

27397 JUN -2 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Carmen Granada & Marion Murray
(Write full legal name of copyright owner)

(2) Address

8627-96th St
(Street)

Woodhaven. L. I. N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator Carmen Granada & Marion Murray
Write name in full

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Compromised

(7) Send certificate of registration to Carmen Granada
8627-96th St - Woodhaven L.I. - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carmen Granada
8627-96th St - Woodhaven L.I. - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Granada (Carmen)

D2

Domestic and imported, by
A. Granada & (lyrics) James A. Brennan.

1 c. rec'd

18
FEB 13 '26

Application
rec'd

FEB 18 '26

Cl. D 74435

XXc.

See rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carmen Granada

(Write full legal name of copyright owner)

(2) Address

307 - W. 51st St.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Carmen Granada
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Domestic and Imported"

(Libretto only)

(7) Send certificate of registration to

Carmen Granada

307 - W. 51st St

(Street)

New York City
(City)

(State)

(8) Name and address of person or firm sending the fee

Carmen Granada

(Street)

307 - W. 51st New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

APR -2 1930

1 c. rec'd

Application

rec'd

APR -2 1930

© Clunpub 5010

XXc.

Fee rec'd \$

Bill

17238 APR 2 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em. MRS

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carmen Granada

(Write full legal name of copyright owner)

(2) Address

8627-96th St

(Street)

Woodhaven

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Carmen Granada
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work. Hark! The villain! [!]

(7) Send certificate of registration to

Carmen Granada
8627-96th St. Woodhaven U.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Carmen Granada
8627-96th St. Woodhaven U.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Granada (Carmen)

Reference card
D. Appl. File.

Heart flower.

See

Argo (Blanche D.) and Granada (Carmen)

001139
5803

Write nothing here, but fill out each numbered space below

D1

Granada (José María [de])
Manolito Pamplinas.

1 c. rec'd JUN 13 1922 /
Application JUN 13 '22
rec'd
© Cl. B 61264
XXc.

Leave all above these words blank

Fee rec'd \$

24612 JUN 13 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) José María Granada, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

José María Granada

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Manolito Pamplinas, sainete en tres
actos ✓

Published by (6) Sucesores de Rivadeneyra at (7) Madrid

First published on the (8) 20th day of February, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso ✓

1457 Broadway, New York, N.Y. ✓
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway, New York, N.Y. 1922
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D1

Granada (José María)
Si fue don Juan andalus!

1 c. rec'd JUN 13 1922 ✓

Application
rec'd JUN 13 '22

XXc. © C. D. 61287

Leave all above these words blank

Fee rec'd \$

24612 JUN 13 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12, 1922.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) José M. a Granada ✓

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain ✓

(Street)

(City)

✓(Country)

Name of author, or if a translation,
then name of translator (3)

José M. a Granada

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Si Fué Don Juan Andaluz...! humorada
en tres actos

Published by (6) Correspondencia Militar at (7) Madrid ✓

First published on the (8) 20th day of February, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Oscar Osso,

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920-1,000)

Granados (Eduardo)

Reference card

Appl. file

Ciudad Eterna

See

Peña (Ramón) y Granados Eduardo

D60065

001142

Write nothing here, but fill out each numbered space below D4

Granados (Eduardo)

Ciudad eterna, zarzuela en dos
actos.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd APR 11 1922

Application APR 12 1922
rec'd

© Cl. 26276 CR
XXc.

15198 APR 12 '22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 5, 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Eduardo Granados, ✓

Spanish

(Write name in full—State here also nationality of claimant)
24 Calle del Prado, Madrid, Spain

(Street)

(City)

(State)

Name of Composer (3)

Eduardo

Granados, ✓

Country of which the composer

is a citizen or subject (4)

Spain ✓

[Must be stated]

[Please turn this over]

Accepted by order W.L.B

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Ramon Pena,
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) La Ciudad Eterna, zarzuela en dos actos

Send certificate of registration to (10) Oscar Csso ✓

1457 Broadway, New York, N.Y. ✓

Name and address of person (Street) or firm sending the fee (11) Oscar Csso (City) (State)

1457 Broadway, New York, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below D4

Granados (Eduardo Francisco)
Fanfarrones; opera comica en un

acto.

Leave all above these words blank

Fee rec'd \$

\$1.00

26320 JUL 27 '21

1 c. rec'd

JUL 27 1921 ✓

Application

JUL 27 1921

rec'd

© CLD 26182

XXc.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1921.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by ✓

Name and address of

copyright claimant (2)

Eduardo Francisco Granados, Spanish

(Write name in full—State here also nationality of claimant) ✓

Calle del Prado, 24

(Street)

Madrid, Spain

(City)

(State)

Name of Composer (3) Eduardo

Francisco Granados

Country of which the composer

is a citizen or subject (4)

Spain

[Must be stated]

[Please turn this over]

(Aug., 1919)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Eduardo Francisco Granados;
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Los Fanfarrones, opera comica en un acto ✓

Send certificate of registration to (10) Oscar Osso,

1457 Broadway, New York, N.Y.
Name and address of person (Street) (City) (State)
or firm sending the fee (11) Oscar Osso,

1457 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

Granato (Ferdinando)

D1 (FOR.)

1 c. rec'd Jan. 11, 1933

by
Dottor Pargus, Alessandro Fergrano [pseud]

Application
rec'd FEB-8 1933

CP

XXc. © Cl D pub 21089

Fee rec'd \$ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 7, 1933

571150
Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ferdinando Granato (psd. Fernando Granato)
(Write full legal name of copyright owner) Alessandro Fergrano

(2) Address

Viale Liegi 30

(Street)

Rome, Italy

(City)

(Country)

(3) Name of author or translator

(psd. Fernando Granato)

Ferdinando Granato

(Write name in full)

[Please turn this over]

Correct. See Index to Claimants

- (4) Country of which the author is a citizen Italy
(MUST be stated)
- (5) Brief title of work "Il Dottor Pargus" Commedia In Due Atti E un
Epilogo
- (6) Published by Ferdinando Granato at Rome Italy
(Name) (City)
- (7) Published on the 1st. day of November, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]
- (8) Send certificate of registration to Berta Cutti
162 West 56th St. N.Y.C.
(Street) (City) (Country)
- (9) Name and address of person or firm sending the fee Berta Cutti
162 West 56th St. N.Y.C.
(Street) (City) (Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Granato (Ferdinando)

D1

1 c. rec'd APR -9 1931

Applicant rec'd APR 10 1931

© Cl D pub. 10386

XXc.

AEB

Fee rec'd \$

APR 10 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr 7, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Ferdinando Granato** ✓
(Write full legal name of copyright owner)

(2) Address **Via Brescia 29** **Rome** **Italy** ✓
(Street) (City) (Country)

(3) Name of author or translator **Ferdinando Granato / (Fergran pseudonym)**
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work Un Sogno ovvero Il borghese umanitario
Sandwich in 3 parti

(6) Published by Tre Autori at Roma Italy
(Name) (City)

(7) Published on the 28 day of February, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Berta Cutti
162 West 56th St. N.Y.C. N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee B. Cutti
162 West 56th St. N.Y.C. N.Y.
(Street) (City) (Country)

C

Name of claimant

Granbery (Eugene T.)

Author and title

Heart of London in the shadow of
Scotland Yard, by Edward Holland [presd.]

Leave all above these lines blank

1 c. rec'd Mar. 31. 1911

© Cl. C

209

Cl. C, XXc, No. —

Cash No. —

13419 MAY 16 1911

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Pueblo Colo

Date, Apr. 17th 1911

Of the **LECTURE**, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 12 1911

Name and address of
copyright claimant

SEE DOUBTFUL FILE

EX: - H. O. J.

Eugene T. Granbery (not the Edward Holland)

Lyman Henry, Pueblo Colo

(OVER)

Nationality of author or authors

American born

Author or
authors

Eugene P. Granbery (known in public Edward Holland)

Title of work

"The Heart of London
In the Shadow of Scotland Yard."

Send certificate of
registration to

Lyman Istenny
#432 Central Bell Pueblo Colo

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Granbery (Eugene J.)

Lights & Shadows of a great city.

Van
Name of claimant

Author and title

Dec. 3 1910

© Cl. C 174 C

XXc.

\$ 1 -

35613

Dec. 3. 1910

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

DEC 31 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date *Nov. 20/1910*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Eugene J. Granbery
10 West 71st St. New York City.

[Please turn this over]

Author's name

Eugene J. Granberry, a native of
New York State, U.S. of A. [Nationality must also be stated]

Title of work

"The lights and shadows of a
Great City"

Send certificate of

registration to

Name and address

of remitter

Rept Ches. P.O. Box 173,
Ogden, Utah.

Rept Ches
Ogden, Utah.

[Please turn this over]

Granbery (John Cowper)

D1

Come to Texas!

EAF

2 c. rec'd June 1, 1936

Application JUN 16 1936
rec'd

© Cl D pub 43442

Fee rec'd \$ 2.00

30556, June 1, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 13, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN COWPER GRANBERY

(Write full legal name of copyright owner)

(2) Address 1209 E. 12th
(Street)

Georgetown, Texas
(City) (State)

(3) Name of author or translator

John Cowper Granbery
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Come To Texas!

(7) Published on the *twenty-second* day of *May*, 19*36*
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

John C. Granbery

1209 E. 12th
(Street)

Georgetown
(City)

Texas
(State)

(9) Name and address of person or firm sending the fee _____

John C. Granbery

1209 E. 12th
(Street)

Georgetown
(City)

Texas
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Grandcourt (Charles de)

Reference card

Appl file

See De Grandcourt (Charles)

D 81240

001150
051100

Grande (Carlo H.) and Girdler (Reynolds)

D2

Lucky boy.

CP

1 c. rec'd

APR --8 1933 ✓

Application
rec'd

APR -8 1933

© Cl Unpub 21757

Fee rec'd \$

\$2.00

16070 APR-8-33

NEW ENTRY TO CORRECT Unpub. 15317

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carlo H. Grande Reynolds Girdler

(Write full legal name of copyright owner)

(2) Address

321-EAST-111

(Street)

NEW YORK N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator CARLO H. GRANDE + Reynolds Girdler
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Lucky Boy" ✓

(7) Send certificate of registration to CARLO H. GRANDE + R Girdler
321-E-111 N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CARLO-H. GRANDE + R Girdler
321-E-111 N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Grandeman (Adele Elise)

Bringer of the bells.

EAF

D2

1 c. rec'd

OCT 16 1936

Application
rec'd

OCT 16 1936

Fee rec'd \$

\$1.00

55597 OCT 16 '36

© 1936 Dupub 45260

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adele Elise Grandeman

(Write full legal name of copyright owner)

(2) Address

Campbell

(Street)

California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Adel E. Grandeman

(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Bringer of The Bells

(7) Send certificate of registration to

Adel E. Grandeman
Campbell *California*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Adel E. Grandeman
Campbell *California*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

In prologue and 3 Acts

Grandeman (Adele Elise)

Silver heels.

EAF

D2

OCT 16 1936.

1 c. rec'd

Application
rec'd OCT 16 1936

© Cl Duput 45261

Fee rec'd \$

\$1.00

55597 OCT 16 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adele Elise Grandeman

(Write full legal name of copyright owner)

(2) Address

Campbell

(Street)

California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Adelle

Elise Grandeman
(Write name in full)

(4) Country of which the author is a citizen*

America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Liber's Seels" ✓

(7) Send certificate of registration to

Adelle Elise Grandeman
Campbell Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Adelle Grandeman
Campbell California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

* In 2 Acts, with epilogue. [Please turn this over]

Grandin (Elmer)
Great passion.

Leave all above these lines blank

Name of claimant

Title and author

D²

1 c. rec'd SEP 13 1910

© Cl. D. 22043
Cl. D, XXc. No.

Cash No. 1000
\$27315 SEP 13 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 13 1910

Date, Sept 12

Of the (DRAMATIC
(DRAMATICO-MUSICAL) COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Elmer Grandin
Patchogue N. Y.
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Elmer Grandin.

Title of work

"The Great Passion"

Send certificate of
registration to {

Elmer Grandin
Patchogue N. Y.

NOTE.-- This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Grandjean (Marcel)

Reference card

copied file

J'le veux!

See

Wilned (-) & Grandjean (Marcel)

D64124

001155

Grandmont (Jules de)

Reference card

D- See de Grandmont (Jules)
App.

D 41327

001156

Granes (Salvador Maria)

Reference card

See Maria Granes (Salvador)

Dappl.
file

001157

Granet (Bert Allen)

D2

NOV 18 1931

Artists wives; or, $2+1=\Delta$

1 c. rec'd

Applicat
rec'd

NOV 18 1931

© Cl Dunpub 13061

CP

Fee rec'd \$

1.00

56606 NOV 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 13, 1931

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

BERT ALLEN GRANET *Bert Granet*

(Write full legal name of copyright owner)

(2) Address

1557 - 50th Street

(Street)

Brooklyn,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Bert Allen Grant
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Artists Wives"

or $2+1=\Delta$

(7) Send certificate of registration to

1557 - 50 St

(Street)

Bert Allen Grant
Brooklyn,

(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

1557 - 50 St

(Street)

Bert Allen Grant
Brooklyn

(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Granet (Bert Allen)

D2

FEB -3 1932

Football daze.

1 c. rec'd

FEB -3 1932

Application
rec'd

AEB

Fee rec'd \$1.00

© Cl Dunpub 14632

5920 FEB -3 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 11 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bert Allen Granet

(Write full legal name of copyright owner)

(2) Address

1552 Fiftieth Street

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Bert Grant ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Football Days" ✓

(7) Send certificate of registration to

Bert Grant ✓

1557 - 50th St

(Street)

Brooklyn

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee

Bert Grant

1557 - 50th St

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Granet (Bert)

1 c. rec'd Feb. 20, 1930

Application
rec'd MAR - 5 1930

© Cl Dunpub 5003

XXc. 9122 Feb. 20, 1930

Sea's all wet.

Fee rec'd \$1.00

9122 Feb. 20, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1930 —

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bert Granet

(Write full legal name of copyright owner)

(2) Address

1557 - 50th Street

(Street)

Brooklyn,

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator_____

Bert Hanet

(Write name in full)

(4) Country of which the author is a citizen*_____

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The Sea's All Wet"

(7) Send certificate of registration to_____

Bert Hanet

Paramount Pictures -
(Street)

Astoria Long Island
(City)

New York.
(State)

(8) Name and address of person or firm sending the fee_____

1557 - 50th St
(Street)

Brooklyn,
(City)

New York.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Grange (Lenore Marie de)

Reference card

appt file.

See De Grange (Lenore Marie)

D 70835

191100

Grange (Paul)*

C

DEC 14 1932

1 c. rec'd

Retailers bureau of community credits and ratings Application
rec'd - DEC 14 1932

© Cl C

6225 ✓

Fee rec'd \$

57373 DEC 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

§ KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 9, 1932

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Grange

(Write full legal name of copyright owner)

(2) Address

(Street)

Paul Grange

Klemme,

(City)

Iowa,

(State)

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

U S A

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Address on "RETAILERS BUREAU OF COMMUNITY CREDITS
AND RATINGS".

(7) Send certificate of registration to

Paul Grange

Klemme

(Street)

(City)

Iowa.

(State)

(8) Name and address of person or firm sending the fee

Paul Grange

Klemme,

Iowa.

(Street)

(City)

(State)

(July, 1932—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Grange (Raoul)

D1 (FOR.)

1 c. rec'd

AUG -4 1937

Application
rec'd

AUG -3 1937

Lovers de rideau; by Georges Rollon (pseud. of
R. Grange]

pub. 51412 GR

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
CP FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grange, Raoul.
(Write full legal name of copyright owner)

(2) Address Ime des Meridians Rabat Maroc.
(Street) (City) (Country)

(3) Name of author or translator Georges Rollon (pseudose Raoul Grange.)
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen _____

(MUST be stated)

France

(5) Brief title of work _____

Le Best de rideaux / Vous ne saurez jamais

Pierre et Toinette. Le Roi du monde. Anne d'Orléans.

(6) Published by _____

Editions Omnica

(Name)

at _____

Rabat

(City)

Morocco

(7) Published on the _____

20

day of _____

Mai

19 _____

37

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

117, Boul Saint-Germain - PARIS (France)

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(Country)

(July, 1931—1900)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Granger (Mary) & Hoff (Rhoda)
Cross-currents.

D2

1 c. rec'd

AUG-2-28

Applied
rec'd

AUG 23 1928

© Cl D

86174

XXc.

Fee rec'd \$

10-37939

AUG-3-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

me

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Granger and Rhoda Hoff
(Write full legal name of copyright owner)

(2) Address

Chatham Crescent
(Street)
R. O. R.
Savannah, Ga.

159 E. 6th St. N. E.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Mary Franger and Rhoda Hoff

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Cross - Currents"

(7) Send certificate of registration to

Mary Franger

25 West 43 St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Mary Franger

25 West 43 St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Granger (Mary Lois)
That pound of flesh, by
Rhoda Hoff & M.L. Granger.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd AUG -9 1924✓

Application AUG 21 1924
rec'd

XXC © C.L.D. 68671✓

34671 AUG -9 1924

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5
6 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 20th 1924

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name and address

of copyright claimant (2) Mary Lois Granger✓
(Write full legal name of copyright owner)

% Harvey Granger Esq Savannah Georgia
(Street) (City) (State)

(May, 1924—1,000)

☆ T. K. B.

[Please turn this over]

Name of Author ~~But if a translation, then Translator~~ (3) Rhoda Hoff and Mary Granger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "That Pound of Flesh"

Send certificate of registration to (7) Mary Granger
70 Harvey Granger Esq. Savannah, Georgia
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary Granger
70 Harvey Granger Esq. Savannah, Georgia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Granger (Mary Lois)
Picnic, by Mary Granger &
Rhoda Hoff.

D2

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl D

78491

XXc.

4706 JAN 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 22nd, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Lois Granger

(Write full legal name of copyright owner)

(2) Address

Chatham Crescent Savannah Ga

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mary

Granger Rhoda H. H.

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Picnic

(7) Send certificate of registration to

Mary Granger

Chatham Crescent

Savannah

Ga.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mary Granger

Chatham Crescent

Savannah

Ga.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Granger (Mary) & Hoff (Rhoda)

D2

Yesterday and to-morrow.

1 c. rec'd

JUN 20 1931

Application
rec'd

JUN 20 1931

© Cl Dunpub 11180 CR

CAP

Fee rec'd \$

1.00
Bill

31831 JUN 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUN 30 1931

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(1) Mary Granger & Rhoda Hoff

(Write full legal name of copyright owner)

(2) Address

" (Street)

(1) 10 Mary Granger
Chatham Crescent, Savannah, Ga.

(City)

Somerset

(State)

Conn.

[Please turn this over]

(3) Name of author or translator

Granger, Mary, Hoff, Rhoda
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Yesterday and To-morrow,
An adaptation of Glorious Adventure
by the same author, Mary Granger & Rhoda Hoff

(7) Send certificate of registration to

P. O. B. 67
(Street)

Southbury
(City)

Conn.
(State)

(8) Name and address of person or firm sending the fee

Rhoda Hoff
Southbury
Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Granichstaedten (Bruno)

Zwei, die zusammen passen.

CP

1 c. rec'd

Application
rec'd

XX c.

© Cl Dunpub 15077

FEB 26 '31 ✓

FEB 26 1931

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3. Feb. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Bruno Granichstaedten ✓

(Write name in full)

Königin Elisabethstr. 40

(Street)

Berlin-Charlottenburg, Germa

(City)

(State)

Please turn this over

Name of Author, but if a translation, then Translator (3)

(Write name in full)



Graischtaedten, Bruno

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Zwei die zusammen fassen.
Parfilm - Lustspiel.*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(Street)

(City)

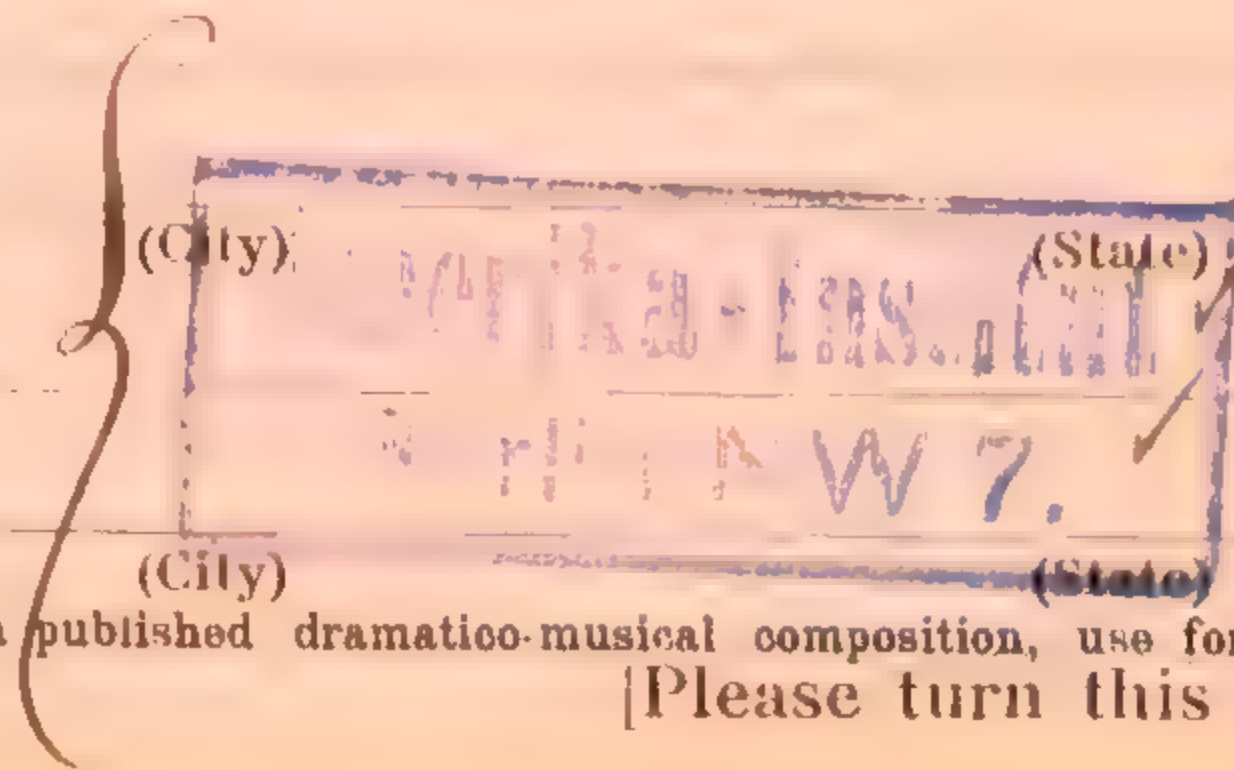
(State)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Granick (Alexander J.) & Granick (Harry)

D2

APR - 3 1929

Swananoa town.

1 c. rec'd

Application

rec'd

APR - 3 1929

© Cl Unpub
XXc.

571

Fee rec'd \$1.00

19832 APR 15 '29

W P 102
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1929.

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Alexander J. Granick and Harry Granick
(Write full legal name of copyright owner)

(2) Address 1407 Shakespeare Ave. New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author~~or translator~~ Alexander J. Granick and Harry Granick
(Write name in full)

(4) Country of which the author~~s~~^{are} ~~a~~ citizens* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SWANANOVA TOWN"

(7) Send certificate of registration to Alexander J. Granick
1407 Shakespeare Ave., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alexander J. Granick
1407 Shakespeare Ave., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

^K
Granick (Alexander J.) & Granick (Harry)
Tender moon.

D2

1 c. rec'd FEB. 28 '28.

Application rec'd MAR 12 1928

XXc. © Cl D 83224

Fee rec'd \$ 1.00

10702 FEB 28 '28.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/10/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Alexander J. Granick & Harry Granick
(Write full legal name of copyright owner)

(2) Address 1365 Findlay Ave New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author, or ~~translator~~ Alexander J. Granick and Harry Granick
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Tender Moon

(7) Send certificate of registration to Harry Granick
1365 Pindlay Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Granick
1365 Pindlay Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Granick (David)

D2

MAY 6 1937

Shays' rebellion.

1 c. rec'd

Application
rec'd

MAY -5 1937

CP

Fee rec'd \$

© Cl Dunpub 49517 C

\$1 00 23328 MAY -7 37 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr. 30 - 1937

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Granick

(Write full legal name of copyright owner)

(2) Address

106 W 13 St

(Street)

N. Y. City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

David Granick

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Shays' Rebellion*

(7) Send certificate of registration to_____

David Granick

106 W 13 St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

David Granick

106 W 13 St

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936 * 1 / v 3 70757

[Please turn this over]

Granick(Harry) and Paul(Isaac)

D2

MAR -1 1935

Dear mother.

CP

Fee rec'd \$ 1.00 Bm

1 c. rec'd

Application
rec'd MAR-1 1935

© Cl Unpub 34027

9997 MAR-1'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12
1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Harry Granick and Isaac Paul

(Write full legal name of copyright owner)

(2) Address

962 East 156 St.
(Street)

New York
(City)

N.Y.
(State)

(3) 715 W. 172d St., New York, N.Y. See copy

[Please turn this over]

(3) Name of author or translator Harry Granick and Isaac Paul
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Dear Mother

(7) Send certificate of registration to Harry Granick
962 East 156 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Granick
962 East 156 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Granick (Harry)

D2

SEP -5 1931

Hail Bovinia!

1 c. rec'd

Application
rec'd

SEP -5 1931

© Cl Dunpub 11995

Fee rec'd

2.00

43999 SEP -5 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 4 - 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Granick

(Write full legal name of copyright owner)

(2) Address

1744 Clay Av.
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator _____

Harry Granick ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Hail Borinia! ✓

(7) Send certificate of registration to _____

Harry Granick ✓

1744 Clay Av.
(Street)

New York City N.Y.
(City) (State)

(8) Name and address of person or firm sending the fee _____

Harry Granick
1744 Clay Av.
(Street)

New York N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Granick(Harry) and Morrison (Leonora)

D2

1 c. rec'd Apr. 5, 1935

High school.

Application rec'd APR 15 1935

CP

Fee rec'd \$1.00

© Clumpub 34993

16357 Apr. 5, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry GRANICK, 962 E. 156 St., New York, N.Y.

(Write full legal name of copyright owner)

Leonora Morrison,

1420 GRAND CONCOURSE, New York, N.Y.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

Harry Granick and Leonora Morrison

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

High School

(7) Send certificate of registration to

Harry Granick

962 E 156 St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Harry Granick

962 E 156 St.

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Granick (Harry)

Judas within.

1 c. rec'd

JUL 24 1930 ✓

Application
rec'd

JUL 24 1930

XXC © Cl Dunpub 6528 4

Fee rec'd \$

1.00 B'up

36259 JUL 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 11-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Granick

(Write full legal name of copyright owner)

(2) Address

1429 College Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Harry Granick

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Judas Within
[in 4 Scenes] ✓

(7) Send certificate of registration to

Harry Granick ✓

1429 College Av. ✓
(Street)

N.Y.C. ✓
(City)

N.Y. ✓
(State)

(8) Name and address of person or firm sending the fee

Harry Granick ✓

1429 College Av.
(Street)

N.Y.C.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Granick (Harry) and Braun (Paul)

D2

May 15, 1934

1 c. rec'd

Stop that war;

Application MAY 31 1934
rec'd

© Cl Dupub 29443

Fee rec'd \$ 1.00

22939

May 15, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~HCN~~

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 25, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Granick and Paul Braun

(Write full legal name of copyright owner)

(2) Address

962 E 156 St. N.Y.C.

(Street)

(City)

715 W 172 St. N.Y.C.

(State)

[Please turn this over]

(3) Name of author or translator Harry GRANICK and Paul Braun

(Write name in full)

(4) Country of which the author ~~is~~ a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Stop that War.

(7) Send certificate of registration to

Harry GRANICK

962 E 156

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Harry Granick

962 E 156 St

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Granick (Harry)

Reference card

Appl. file.

D unpub. 571

Swananoa town

See

Granick (Alexander J.) & Granick (Harry)

001177

Granick (Harry)

Reference card

Appl file

Tender moon.

See

D 83224

Granick (Alexander J.) & Granick
(Harry)

001178

Granick (Harry) and Hays (Hoffman)

D2

MAY 14 1936

1 c. rec'd

Vermont rebels again; by Members of C. T. dramatist

Application
rec'd

MAY 14 1936

staff, H. Granick and H. R. Hays.

© Cl Dunpub 42598

Fee rec'd \$

EAT

\$1.00

27070 MAY 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Granick and Hoffman Hays

(Write full legal name of copyright owner)

(2) Address

962 E 156 St., N.Y.C.

(Street)

N.Y.

(City)

629 Hudson St., N.Y.C., N.Y.

(State)

[Please turn this over]

✓ ✓ • Harry Granick and Hoffman Hays ✓
(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____ U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ Vermont Rebels Again**

(7) Send certificate of registration to _____ Harry GRANICK ✓
_____ 962 E 156 ST. _____ New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ Harry GRANICK
_____ 962 E 156 ST. _____ New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*Correct See copy **

77 7 LMH

Granick(Harry)

D2

FEB -2 1934

Who's afraid - ?

CP

1 c. rec'd

Application
rec'd FEB -2 1934

© Cl Dunpub. 26419

Fee rec'd \$ 1.00

5490 FEB-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 21 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Harry Granick
(Write full legal name of copyright owner)

(2) Address 162 E 156 St. New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Harry Granick

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Who's Afraid - ? *

(7) Send certificate of registration to

462 E 156 St.

(Street)

Harry Granick ✓

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

462 E 156 St.

(Street)

Harry Granick

N.Y. City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

*

[Please turn this over]

Write nothing here

D2

Granlund (G. S.)

Name of claimant

1 c. rec'd OCT 6 1911

Retired suffragette, suffering
yet; by Robert L. Landrum

XXc. © Cl. D 25496

\$ 1.00
35444 OCT -6 1911 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 2, 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

8 OCT 6 1911

Name and address of {

copyright claimant {

G. S. Granlund

#72 Second Ave. Detroit Mich.

[Please turn this over]

SEE DOUBTFUL FILE

5772

Author or
authors

Robert S. Lyndrum.
~~Gustavus J. Granlund~~

(American)

[Nationality must be stated]

Brief title of work

Historical Monologue. A retired

Suffragette (Suffering yet) A suffering woman
chirping - monologue introducing the famous new song
and international Garrote.

Send certificate of
registration to

G. J. Granlund.

Name and address
of remitter

G. J. Granlund

472 Second Av. Detroit. Mich

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Grannis (Anita Louise) D2
Cinderella.

1 c. rec'd DEC 13 '26
Application DEC 13 '26
rec'd
XXc. © Cl D 77790

Fee rec'd \$

59336 DEC 13 '26^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 1, 1926

2
3
4
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8
9
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anita Louise Grannis

(Write full legal name of copyright owner)

(2) Address

104 West 39 St.
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Frita (Lorraine) Gramus

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Cinderella

*(This is an unpublished dramatic work
but has been produced at The Children's Theatre,
N.Y.)*

(7) Send certificate of registration to

Frita Gramus

104 West 39 Street New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Frita Gramus

104 West 39 Street New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Grannis (Robert M.)

Reference card

Keep off the grass.

D app. file.

See

D 17740

Heagney (John Joseph) and Grannis (Robert M.)

001183
PCB

Grannum (Stanley Tennyson)

D2

MAR 17 1937

It's all in a wife's time. Text.

1 c. rec'd

Application MAR 17 1937
rec'd

EAF

Fee rec'd \$ 1.00

© Cl Dunpub 48482

14497 MAR 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley Tennyson Grannum
(Write full legal name of copyright owner)

(2) Address

14 Morning Side Ave New York City N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Stanley Tamm
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"It's All in a Wife's Time"
(Farce Comedy)

(7) Send certificate of registration to

Stanley T. Tamm
14 Morningside Ave. New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Stanley T. Tamm
14 Morningside Ave New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Grannum (Stanley Tennyson)

D2

DEC 31 1934

1 c. rec'd

DEC - 1 1934

Application
rec'd

© Clumpub. 32937

It's in the bag; adapted from the original story

A living dead man, by the same author.

Fee rec'd \$

\$1.00

CP

53816 DEC - 1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 28th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley Tennyson Grannum

(Write full legal name of copyright owner)

(2) Address

1851-7th ave

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Stanley J. Gramum
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "It's In The Bag"

Adapted From Original Story by Same Author
Story otherwise known "A Living Dead Man"

(7) Send certificate of registration to Stanley Tennyson Gramum
1851-7th Ave New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanley J. Gramum
1851-7th Ave New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Grannum (Stanley Tennyson)

D2

DEC 10 1936

Power and the glory. With incidental music.

Text.

EA F

Fee rec'd \$

01 00

1 c. rec'd

Application
rec'd

DEC 10 1936

© Cl Dunpub 46333

C
R

64478 DEC 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5133

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 9th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stanley Tennyson Grannum
(Write full legal name of copyright owner)

(2) Address 14 Morningside Ave. New York City. N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Stanley Tennyson Gramnum
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Power And The Glory"

(Biblical Drama)

(7) Send certificate of registration to Stanley Tennyson Gramnum
14 Morningside Ave, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanley T. Gramnum
14 Morningside Ave New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Grannum (Stanley Tennyson)

D2

DEC 12 1934

Star in the East.

1 c. rec'd

Applica
rec'd

DEC 12 1934

Oct Dupub 32609

Fee rec'd \$

1.00

55612 DEC 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 11th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner

Stanley Tennyson Grannum
(Write full legal name of copyright owner)

(2) Address

1851-7th ave

(Street)

New York

(City)

City

(State)

[Please turn this over]

(3) Name of author or translator Stanley Tennison Gramum
(Write name in full)

(4) Country of which the author is a citizen* Naturalized American
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York City

(6) Brief title of work "The Star In The East"
(Biblical Drama)

(7) Send certificate of registration to Stanley Tennison Gramum
185-1-7th Ave New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanley T. Gramum
185-1-7th Ave New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

NOV 25 1913

Gransback (Harry L.) & son
upholsterers (2nd)

1 c. rec'd

Application NOV 25 1913
rec'd

XXc. © 710 35136

\$1.00

Fee rec'd \$

41365

NOV 25 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Harry Gransback Jr
[Write name in full]

Street (3)

119 Fairmount Ave

City

Philadelphia

State

Penna

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Harry Gansback Jr
U. S. America [Must
be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

The Upholsterers

Send certificate of
registration to: (8)

Street (9) 119 Fairmount Ave City Philada

State Penna

Name and address
of remitter: (10)

Harry Gansback Jr

Street (11) 119 Fairmount Ave City Philada

State Penna

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D³.

[Please turn this over]

Grant (Alexander .D.)

D2

APR 17 1933

1 c. rec'd

APR 17 1933

Application
rec'd

© Cl Unpub 21885

Come along with us, by A. D. Grant and Louise
F. Vetterle.

Fee rec'd

\$1.00

AEB

17489 APR 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 11th 1933

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander D. Grant

(Write full legal name of copyright owner)

(2) Address

545 E. St John St

(Street)

San Jose

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

Alexander D. Grant and
Louise F. Vetterle

(Write name in full)

(4) Country of which the author is a citizen*

United States of U.S.A. (both)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Come Along With Us.

a play in three acts

(7) Send certificate of registration to

Alexander D. Grant

545 E. St John St

(Street)

San Jose,

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

545 E. St John St

(Street)

San Jose,

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.


(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Grant (Anderson)
Adventure enough.

MAR -5 1923 ✓
1 c. rec'd _____
Application MAR -5 '23
rec'd _____
XXc.  C.I.U. 63820

Leave all above these words blank

Fee rec'd \$

\$1.00

9497 MAR -5 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 1st 1923*

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Anderson Grant

(Write full legal name of copyright owner)

*150
Jacksonville*

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anderson Grant
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Scotland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Macksville, Kansas

Brief title of work (6) Four Act Drama
"Adventure Enough"

Send certificate of registration to (7) Anderson Grant
Macksville Kansas
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Anderson Grant
Macksville Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Grant (Anderson)
Lead kindly light.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAR 15 1923 ✓
Application MAR 15 '23
rec'd
C. I. D. 63957
XXc. R

11250 MAR 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1922 Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 12th 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

[] of copyright claimant (2)

Anderson Grant
(Write full legal name of copyright owner)

Mackville

(Street)

Kennecott

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Anderson Grant

Country of which the author or translator is a citizen or subject (4)

Scotland

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Macberrille Kansas

Brief title of work (6)

A Three Act Drama

"Leach Kindly Light"

Send certificate of registration to (7)

Anderson Grant
Macberrille Kansas

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Anderson Grant

Macberrille

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Grant (Anderson)
White lie.

1 c. rec'd FEB 13 1923 ✓
Application FEB 13 1923
rec'd _____
XX 63643 R

Leave all above these words blank

Fee rec'd \$ **\$1.00**

6415 FEB 13 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10/2/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Anderson Grant
(Write full legal name of copyright owner)

Macksville
(Street)

Kansas
(City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Anderson Grant

Country of which the author or translator is a citizen or subject (4)

Scotland

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Macksville Kansas

Brief title of work (6)

A Three Act Scottish Drama
"The White Lie"

Send certificate of registration to (7)

Anderson Grant

Macksville Kansas

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Anderson Grant

Macksville

Kansas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Grant (Arthur R.)
All in fun.

D2

1 c. rec'd

Application
rec'd

DEC 19 '25

Cl. O 73734

XXc.

Fee rec'd \$

2.00

55863 DEC 19 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 18 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur R Grant

(Write full legal name of copyright owner)

(2) Address

1547 Broadway

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Arthur R Grant

(Write name in full)

(4) Country of which the author is a citizen*

U S of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

" All in Fun "

(7) Send certificate of registration to

Arthur R Grant

1547 Broadway

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Arthur R Grant

1547 Bway

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Grant (Arthur R.)
Bare foot trail.

D2

1 c. rec'd

AUG 19 '27

Application
rec'd

AUG 19 '27

© Cl D

80767

XXc.

Fee rec'd \$

40447 AUG 19 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 17 / 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur R Grant

(Write full legal name of copyright owner)

(2) Address

1547 Broadway

(Street)

New York

(City)

Ny

(State)

[Please turn this over]

(3) Name of author or translator

Arthur

R. Grant

(Write name in full)

(4) Country of which the author is a citizen*

U S of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Bare Foot Trail"

or

"Turn Back the Hours"

(7) Send certificate of registration to

Arthur R. Grant

1547

Broadway

New York

Ny.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Arthur R Grant

1547 - Broadway

New York

Ny.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Grant (Arthur)

Reference card

Appl. file

Heart broker.

See

Coogan (Francis Alan) & Grant
(Arthur)

001996

555639

Grant (Arthur R)
It happened on Broadway

D2

1 c. rec'd

NOV - 8 1927 ✓

Application
rec'd

NOV - 8 '27

© Cl D 81679

XXc.

Fee rec'd \$

\$1.00

52491 NOV-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 7/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ARTHUR R. GRANT ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

O. K. B. F. T.

(Street)

1547 Broadway

(City)

New York

(State)

Ny. ✓

[Please turn this over]

(3) Name of author or translator_____

ARTHUR R. GRANT ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

U S of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"It happened on Broadway"

(7) Send certificate of registration to_____

ARTHUR R. GRANT

1547 Broadway

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee_____

ARTHUR R. GRANT

1547 Broadway

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Grant (Arthur R)
Pep ahoy.

D2

1 c. rec'd MAR 10 1928

Application
rec'd MAR 10 1928

XXc. © Cl D S3090

Fee rec'd \$ 1.00

12536 MAR 10 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date March 10 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur R. Grant

(Write full legal name of copyright owner)

(2) Address 1547 Broadway
(Street)

new york
(City)

ny
(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

U S of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Pep ahoy"

(7) Send certificate of registration to_____

Arthur R. Grant

1547 Broadway

(Street)

New York

(City)

ny

(State)

(8) Name and address of person or firm sending the fee_____

Arthur R. Grant

1547 Bway

(Street)

ny

(City)

ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Grant (Arthur R.)
Pep ahoy.

D2

1 c. rec'd

MAR 28 '28 ✓

Application
rec'd

MAR 26 1928

XXc © C1 D

83316 ✓

Fee rec'd \$

21.00

15531 MAR 28 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Arthur R. Grant ✓
(Write full legal name of copyright owner)

(2) Address 1547 Broadway (Street) New York (City) NY (State) ✓

[Please turn this over]

(3) Name of author or translator _____

Arthur R. Grant

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Pep Ahoy" ✓

(7) Send certificate of registration to _____

Arthur R. Grant

1547 Broadway

(Street)

New York

(City)

Ny.

(State)

(8) Name and address of person or firm sending the fee _____

Arthur R. Grant

1547 Broadway

(Street)

New York

(City)

Ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Grant (Arthur R)

D2

APR-1'27 ✓

1 c. rec'd

Applica
rec'd

APR-1'27

© Cl D

79201e

XXc.

Fee rec'd \$

1.00

15935 APR-1'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by *W P* APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 1 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur R. Grant ✓

(Write full legal name of copyright owner)

(2) Address

1547 Broadway

(Street)

NY

(City)

NY ✓

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator

Arthur R. Grant ✓

(Write name in full)

(4) Country of which the author is a citizen*

U S of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Those eyes - Those eyes" ✓

(7) Send certificate of registration to

Arthur R. Grant ✓

1547 Broadway

(Street)

Ny

(City)

Ny. ✓

(State)

(8) Name and address of person or firm sending the fee

Arthur R. Grant

1547 Broadway

(Street)

Ny

(City)

Ny.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

SEP 29 1919

1 c. rec'd _____

Application OCT 13 1919
rec'd _____

©CLC 1474

XXc. _____

Grant (Chas. W.)

Stoddard (Marie)

Grant Gardner, The King of Hokum.

Leave all above these words blank

Fee rec'd \$81.00

30394 OCT 14 '19

Card made by B. P. &

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 8th 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Chas. W. Grant.

(Write name in full—State citizenship of claimant)

Box-143-

(Street)

Greenlawn L. I. N. Y.

(City)

(State)

Name of author (3)

Marie

(Write name in full)

Stoddard - N. Gregg.

[Please turn this over]

OK-B.F.T.

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "KING-OF-HOKUM"

Send certificate of registration to (7) Chas. W. Grant
Box-143 - Greenlawn L.I. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Chas. W. Grant
Box-143 - Greenlawn L.I. N.Y.
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Grant (Charles W.)
Moore (Herbert)
Omar

1 c. rec'd NOV 22 1918

Application NOV 22 1918
rec'd

© Cl. C 1327

X Xc.

Leave all above these words blank

Fee rec'd

\$1.00

36591 NOV 22 '18

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 22 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Chas. W. Grant.

(Write name in full—State citizenship of claimant)

Greenlawn L. I. N. Y.

(Street)

(City)

Name of author (3)

Herbert Moore

(Write name in full)

PERSONAL

APPLICATION (State)

O.K.-B.F.T.

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Title of work (6) "Omar"

Send certificate of registration to (7) Grant Gardner.

Box 143 - Greenlawn N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) _____

(Street) (City) (State)

(May, 1918)

[Please turn this over]

Grant (Christine Louise) ^{D2}
Be yourself.

1 c. rec'd MAY -1
Application APR 30 1928
rec'd
© Cl D 83700
XXc.

Fee rec'd \$

\$1.00

22103 MAY-1'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Christine Louise Grant

(Write full legal name of copyright owner)

(2) Address

305-17th Ave.

(Street)

Columbus, Ohio

(City)

(State)

V. L.

[Please turn this over]

(3) Name of author or ~~translator~~

Christine Louise Grant

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Be Yourself"

(7) Send certificate of registration to

Christine Louise Grant

305-17th Ave. Columbus, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Christine Louise Grant

305-17th Ave. Columbus, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928- -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Grant (Christine Louise)
Children

D2

MAY 27 '27 ✓

1 c. rec'd

Application MAY 26 '27
rec'd

© Cl D 79894 ✓
X-Xc.

Fee rec'd \$

\$1.00

26117 MAY 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Christine Louise Grant ✓
(Write full legal name of copyright owner)

(2) Address 305-17th Ave. Columbus Ohio ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Christine Louise Grant

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Children

(7) Send certificate of registration to

Christine Louise Grant

305-17th Ave

(Street)

Columbus

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

Christine Louise Grant

305-17th Ave

(Street)

Columbus

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Grant (Christine Louise)

D2

St. Peter passes.

1 c. rec'd

Application
rec'd

Mar 6 29
MAR - 6 1929

© Cl Dunpub

60

XXc.

Fee rec'd \$

\$1.00

12588 MAR - 8 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m. 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 4 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Christine Louise Grant

(Write full legal name of copyright owner)

(2) Address

305-17th Ave.

(Street)

Columbus, Ohio

(City)

(State)

7H

[Please turn this over]

(3) Name of author or translator_____

Christine Louise Grant

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Saint Peter Passes.

(7) Send certificate of registration to_____

Christine Louise Grant

305-17th Ave. Columbus, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Christine Louise Grant

305-17th Ave. Columbus, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Grant(Dorothy Fremont) and Cote(Catherine)

D2

Daily hodgepodge.

1 c. rec'd JAN 25 1933

Application rec'd JAN 25 1933

© Cl Dunpub. 20480

Fee rec'd \$

4218 JAN 25 '33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 24, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Fremont Grant & Catherine Cote

126 Ridge Crescent

(2) Address

111 Abbey Road

(Street)

Write full legal name of copyright owner

Munsey Park, Manhattan, N.Y.

Manhasset, L.I., N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Dorothy Fremant Grant & Catherine Coste

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A. (both authors)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Daily Hodgepodge
(a farce in one act)

(7) Send certificate of registration to

Dorothy Fremant Grant

126 Ridge Crescent

(Street)

Manhasset

(City)

L.I., N.Y.

(State)

(8) Name and address of person or firm sending the fee

Dorothy Fremant Grant

126 Ridge Crescent

(Street)

Manhasset

(City)

L.I., N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Grant (Dorothy Fremont)

D2

Feb. 13, 1933

1 c. rec'd

In reverse.

Application FEB 13 1933
rec'd

© Cl D unpub 21379

CP

Fee rec'd \$

~~10256 MAR-3-33~~

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR -3 1933

~~12720 MAR 21 33~~

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Fremont GRANT

(Write full legal name of copyright owner)

0
(2) Address 126 Ridge Crescent

(Street)

Manhasset

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Dorothy Fremont Grant
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work IN REVERSE
(a comedy in one act)

(7) Send certificate of registration to Dorothy Fremont Grant
126 Ridge Crescent Manhattan, L. I. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Fremont Grant
126 Ridge Crescent Manhattan, L. I. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

Name and address of person (Street) (City) (State)
sending the fee (8) _____

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

[Grant (Ethel Watts Mumford)]

space below D2

I c. rec'd SEP 29 1917

Application SEP 29 1917
rec'd

XXc. © Cl. D 47985C

Mumford (Ethel Watts)
Behind the veil.

Leave all above these words blank

Fee rec'd \$

33630

29 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 26, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of
copyright claimant (2)

Ethel Watts Mumford U.S.
(Write name in full) New York N.Y.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ex. F. G. P. SEE DOUBTFUL FILE

Name of Author, but if a translation, then Translator (3) Ethel Watt Mumford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Behind the Veil Act III

Send certificate of registration to (7) THE AMERICAN LEAGUE OF WOMEN
OF AMERICA INC.
28 WEST 42ND ST. N.Y.C.

Name and address of person sending the fee (8) _____
(Street) AUTH (City) _____ (State) _____

(Street) _____ (City) _____ (State) _____
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Grant (Ethel Watts Mumford)

D2

FEB 23 1932

Bitter tea of General Yen, by Ethel Watts
Mumford.

1 c. rec'd

Applicat
rec'd

FEB 23 1932

© Clumpub 14656

Fee rec'd \$

\$1.00

9271 FEB 23 '32

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **February 20, 1932**

On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Ethel Watts Mumford Grant**

(Write full legal name of copyright owner)

(2) Address **Sands Point,** **Port Washington, L.I.N.Y.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ethel Watts Mumford (Grant)
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Port Washington, L. I. N. Y.

(6) Brief title of work THE BITTER TEA OF GENERAL YEN - dramatized
from the novel by Grace Zaring Stone

(7) Send certificate of registration to Robert Innes Center
6 East 45th Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Innes Center
6 East 45th Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Grant (Ethel Watts Mumford)
Dead of night, by Ethel Watts Mumford
[i.e. E.W.M. Grant]

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd APR 16 1918
Application
rec'd APR 16 1918

XXc. © Cl. D 49342
R

12224 APR 16 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ethel Watts Mumford Grant

(Write name in full—State here also nationality of claimant)

37 West 81 st St

(Street)

New York, N. Y.

(City)

(State)

★ C. G. L. (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel Sweetman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Head of Night

Send certificate of registration to (7) THE AUTHORS' LEAGUE
OF AMERICA, INC.
88 WEST 42ND ST., N. Y. C.

Name and address of person (Street) (City) (State)
sending the fee (8) AUTHC
OF AMER
88 WEST 42ND ST., N. Y. C.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

[Grant (Ethel Watts Mumford)] numbered space below D2

Mumford, Ethel Watts
Donnybrook, colleen.

rec'd

Application
rec'd

MAR 24 1916

XXc. © C. D. 43418

Leave all above these words blank

Fee rec'd

\$1.00 9880

MAR 24 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 23, 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Ethel Watts Mumford

(Write name in full)

31 West 81 Street

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Ethel Watts Mumford

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Donnybrook Colleen

Send certificate of registration to: (7)

THE AUTHORS' LEAGUE
OF AMERICA, INC.
38 WEST 42ND ST., N. Y. C.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

THE AUTHORS' LEAGUE
OF AMERICA, INC.
✓ 38 WEST 42ND ST., N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[Grant (Ethel Watts Mumford)]

D2

Mumford (Ethel Watts)
Every dog - his day.

Name of claimant

Title and author

1 c. rec'd NOV 12 1912

© Cl. D 31376

XXc.

\$

\$1.00

1121

33561 NOV 12 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *November 11/12*

On the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 12 1912
Name and address of {
copyright claimant {

Ethel Watts Mumford (Grant)
Sands Point, Port Washington Long Island
N.Y.

Ex. ★ O. G. L.

[Please turn this over.]

Card made by E. M. J.

Author or
authors

Ethel Watts Mumford, (United States)

[Nationality must be stated]

Brief title of work

Every Dog - His Day -

Send certificate of
registration to {

Henry B. Culver

27 Cedar Street, New York City

Name and address
of remitter {

Henry B. Culver

27 Cedar Street New York City -

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

[Grant (Ethel Watts Mumford)]

space below

D2

Mumford (Ethel Watts) & an
Good-night nurse.

1 c. rec'd JUL -9 1915

Application JUL -9 1915
rec'd

XXc. © Cl. D 41193 ✓
K

Leave all above these words blank

Fee rec'd \$

\$1.00 24194 JUL -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 8, 1915.

2 If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Ethel Watts Mumford

(Write name in full)

31 West 81st Street

(Street)

New York City

(City)

(State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ethel Watts Mumford

Country of which the author or translator is a citizen or subject (4)

U.S. of A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Good-Night Nurse"

a comedy in three acts

Send certificate of registration to: (7)

American Play Co., Inc.

33 West 42d Street N. Y. City.

Name and address of person

sending the fee: (8)

American Play Co., Inc.

33 West 42d Street, N. Y. City.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Grant (Ethel Watts Mumford)
Gypsy road; by Ethel Watts Mumford
[i. e. E. W. M. Grant]

1 c. rec'd APR 16 1918

Application
rec'd APR 16 1918

XXc. © Cl. D 49343

Leave all above these words blank

Fee rec'd \$1.00

12224 APR 16 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. E.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

31 West 81st St. N.Y.

New York, N.Y.

(Street)

(City)

(State)

U. S. G. O. (Sept., 1917)

[Please turn this over]

[Grant (Ethel Watts Mumford)] D2

Mumford (Ethel Watts) (Grant)

Easy money;

by Geo. Bronson Howard & E. W. Mumford.

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd OCT 28 1919

Application OCT 28 1919
rec'd

XXc. © C. L. D. 52960 C

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 27, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

✓ Ethel Watts Mumford (Grant) ✓
(Write name in full—State here also nationality of claimant)

31 West 81 Street
(Street)

New York
(City)

N.Y.
(State)

(Mar., 1919)

C. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Wheeler Wells Mumford &
George Brown Howard

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Easy Money"

Send certificate of
registration to (7) _____

THE AUTHORS' LEAGUE
OF AMERICA, INC. ✓
41 UNION SQ. — N.Y.C. ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

THE AUTHORS' LEAGUE
OF AMERICA, INC.

(Street)

41 UNION SQ.

N.Y.C.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Grant (Ethel Watts Mumford)

D2

MAR 16 1933

1 c. rec'd

Gods arrive, by Ethel Watts Mumford [i.e. E.W.M. Grant]

Application rec'd MAR 16 1933

© Cl Unpub 21357

Fee rec'd \$

CP

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 15, 1932

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel Watts Mumford Grant

(Write full legal name of copyright owner)

(2) Address

Colony Club

(Street)

Park Ave + 42 St. New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ethel Watts Mumford Grant
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Gods Arrive ✓

(7) Send certificate of registration to Authors' League of America ✓
9 East 38 St New York N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
Charge Trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Grant (Ethel Watts Mumford)] D2
Mumford (Ethel Watts)
His majesty, the queen.

1 c. rec'd JAN 17 1919

Application rec'd JAN 17 1919

© Cl. 510070

XXc.

1700 JAN 17 1919^R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

St
(Street)

(City)

(State)

★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) **THE AUTHORS' LEAGUE** ✓
OF AMERICA, INC.
41 UNION SQ. — N. Y. C.

Name and address of person (Street) (City) (State)
sending the fee (8) **THE AUTHORS' LEAGUE**
OF AMERICA, INC.
41 UNION SQ. — N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

[Grant (Ethel Watts Mumford)]

and space below D2

*Mumford (Ethel Watts) has
Judgment (The)*

1 c. rec'd JUL 27 1917

Application JUL 27 1917
rec'd

XXc. © C. D. 47430

Leave all above these words blank

Fee rec'd. \$1.00

26364

JUL 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUL 26 '17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Ethel Watts Mumford
(Write name in full)

31 W. 81 St.

(Street)

New York

(City)

N.Y.

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Etzel Watts Mumford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Judgment
Paraphrased from Serbian Ballads

Send certificate of registration to (7) THE AUTHORS' LEAGUE
OF AMERICA, INC.
88 WEST 42ND ST., N.Y.C.

Name and address of person (Street) (City) (State)
sending the fee (8) THE AUTHORS' LEAGUE
OF AMERICA, INC.
88 WEST 42ND ST., N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 30 1913

Grant (Ethel Watts)

Name of claimant

Let's elopre; by Ethel Watts

Title and author

XXc.

© Cl. D. 33733

R

\$

\$1.00

Mumford. ~~send~~

Leave all above these words blank

24560 JUN 30 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, June 27th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ethel Watts ~~Mumford~~ Grant
Port Washington, Long Island N.Y.

[Please turn this over]

EX-H.C.J.

Author or
authors

✓
Ethel Watts Mumford (Grant) U.S.

[Nationality must be stated]

^{C. E.}
~~present~~
Brief title of work

"Let's Elope"

Send certificate of
registration to {

Henry B. Culver City
27 Cedar Street, New York City ✓

Name and address
of remitter

Henry B. Culver
27 Cedar Street, New York City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

1640 178
[Please turn this over]

[Grant (Ethel Watts Mumford)] . . . ed space below D2

Mumford (Ethel Watts)
Louisiana.

1 c. rec'd FEB 20 1915

Application FEB 20 1915
rec'd

XXc. © Cl. D 39740

R

Leave all above these words blank

Fee rec'd \$1.00 6017 FEB 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 19, 1915

001921
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Ethel Watts Mumford
31 W. 81st St. New York N.Y.
(Street) (City) (State)

(Write name in full)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Ethel Watts Mumford
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Souina, a one act play

Send certificate of registration to: (7)

THE AUTHORS' LEAGUE
OF AMERICA, INC.
83 WEST 42ND ST., N. Y. C.

Name and address of person sending the fee: (8)

(Street) (City) (State)
THE AUTHORS' LEAGUE
OF AMERICA, INC.
83 WEST 42ND ST., N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

[Grant (Ethel Watts Mumford)]

D2

1 c. rec'd OCT 18 1911

Mumford (Ethel Watts)

Name of claimant

XXc. © Cl. D 25521

Marque of the red death.

X au.

Title and author

\$

1. 2 m

36826 OCT 18 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 17 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

22 OCT 18 1911

Name Card made by G. B. S. Mrs P. G. Grant
copyright claimant

Ethel Watts Mumford

Sands Point, Port Washington New York

[Please turn this over]

Author or
authors

Ethel Watts Mumford, born U. S.

[Nationality must be stated]

Brief title of work

Masque of the Red Death, The
an opera in three acts from the story
by Edgar Allen Poe.

Send certificate of
registration to {

Henry B. Culver

37 Liberty Street, New York City

Name and address {
of remitter

Henry B. Culver

37 Liberty Street, New York City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

[Grant (Ethel Watts Mumford)]

Mumford (Ethel Watts) & Herford (Margaret)
Maw.

Name of claimant

Title and author

D²

1 c. rec'd

Cl. D, XXc. No.

10083

Cash No.

Leave all above these lines blank

26176

JUL 19 1909

\$

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ethel Watts Mumford
Sands Point, Long Island City
Margaret Herford, 148 East 18th St
New York City
American

Proprietor card
made by J. B. T.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Ethel Watts Mumford Margaret Herford.

Title of work

"Mau"

Send certificate of
registration to {

Geo Edwin Joseph.
160 Broadway, New York City

NOTE.— This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

[Grant (Ethel Watts Mumford)]

Reserved space below D2

Mumford (Ethel Watts)
Mother of the Jugovichi

1 cc. rec'd JUL 31 1917

Application JUL 31 1917

rec'd

© C.L.D. 47459

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

24105

JUL 31 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUL 30 '17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Ethel Watts Mumford

(Write name in full)

31 West 81 St.

(Street)

New York

(City)

N.Y.

(State)

(Jan., 1917)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel Watts Mumford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) W. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Mother of the Jugovichi"
dramatized from the Serbian Ballads

Send certificate of registration to (7) THE AUTHORS' LEAGUE
OF AMERICA, INC.
88 WEST 42ND ST., N. Y. C.

Name and address of person (Street) (City) (State)
sending the fee (8) THE AUTHORS' LEAGUE
OF AMERICA, INC.
88 WEST 42ND ST., N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Grant (Ethel Watts Mumford) & Putnam (Nina Wilcox) ^{D2}

Night work, by E.W. Mumford [i.e. E.W.M. Grant] &
N.W. Putnam.

Fee rec'd \$1.00

Trust

1 c. rec'd June 2, 1930

Application
rec'd June 2, 1930

© Cl Dunpub 5991

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.C.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

* Ethel Watts Mumford Grant and Nina Wilcox Putnam

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

* Post Washington

New York

(Street)

o Villefranche, France

(City)

(State)

[Please turn this over]

Ethel Watts Mumford (Grant)

(3) Name of author or translator

(Write name in full)

+ Nina Wilcox Putnam

(4) Country of which the author is a citizen*

Mumford - British; Putnam - American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Port Washington, N. Y.

(6) Brief title of work

Night Work

(7) Send certificate of registration to

Authors' League of America

2 East 23 Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Charge to Authors' League Trust Account

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

[Grant (Ethel Watts Mumford)] reserved space below

D2

1 c. rec'd

DEC 3 1914

Application
rec'd

DEC 3 1914

XXc.

© Cl. D 38990

Leave all above these words blank

Fee rec'd \$

1.00

40927 DEC -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 2, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ethel M. S. Standard

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

U.S.

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Nursery

A Comedy in three acts

Send certificate of registration to: (7)

Authors League of America Inc

33 W. 42nd St.

New York

N.Y.

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Authors League

etc.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

[Grant (Ethel Watts Mumford)]

Mumford (Ethel Watts)

Reference card

D.
app.

Cdd (she) brick.

See Herford (Margaret) +
Mumford (Ethel Watts).

D. 16295

001227

[Grant (Ethel Watts Mumford)] oh numbered space below D2
Mumford (Ethel Watts Mumford)
Prince Marko and the
daughter of the Moorish king.
Leave all above these words blank
Fee rec'd \$ 1.00 26364 JUL 27 1917
1 c. rec'd JUL 27 1917
Application rec'd JUL 27 1917
X Xc. (C) Cl. 47429

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUL 26 '17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ethel Watts Mumford

(Write name in full)

31 West 81 St. New York N.Y.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eitel Watts Munford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Prince Marko & The Daughter of
the Moorish King - Paraphrased
from Serbian Ballads.

Send certificate of registration to (7) THE AUTHORS' LEAGUE

Name and address of person (Street) (City) (State)
sending the fee (8) OF AMERICA, INC.
25 WEST 42ND ST., N.Y.C.

(Street) (City) (State)
OF AMERICA, INC.
25 WEST 42ND ST., N.Y.C.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[Grant (Ethel Watts Mumford)]

Numbered space below D2

Mumford (Ethel Watts)
Sick - a - bed.

1 c. rec'd FEB -5 1917 ✓

Application FEB -5 1917
rec'd

XXc. © Cl. D 46081

Leave all above these words blank

Fee rec'd \$1.00

4446

FEB -5 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 3, 1917

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Ethel Watts Mumford
(Write name in full)

31 West 81 St

(Street)

New York

(City)

N. Y.

(State)

EX. ★ C. G. L.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ethel Watts Mumford

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Sick - a - bed

(in three acts)

Send certificate of registration to: (7)

THE AUTHOR LEAGUE
OF AMERICA
20 WEST 120 ST.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2
[Grant (Ethel Watts Mumford)]

Mumford (Ethel Watts)
Smuggling Sue.

1 c. rec'd MAY 14 1918

Application MAY 14 1918
rec'd

XXc. © CLO 49545 R

LOC 15098 MAY 14 1918

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Copyright claimant (2) _____

(Write name in full—State also nationality of claimant)

(Street)

(Sept., 1917)

(City)

(State)

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THE AUTHORS' LEAGUE

OF AMERICA, INC.

Send certificate of registration to (7)

88 WEST 42ND ST., N. Y. C.

Name and address of person sending the fee (8)

(Street)

AUTHORS' LEAGUE

(City)

(State)

OF AMERICA, INC.

88 WEST 42ND ST., N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Grant (Ethel Watts Mumford)

D2

1 c. rec'd MAR 27 1920✓

Application
rec'd MAR 27 1920

XXc. 54134

Mumford (Ethel Watts)
Voice of the charmer.

Leave all above these words blank

Fee rec'd \$

11262 MAR 27 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 26th, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Ethel Watts Mumford ✓ American

(Write name in full—State here also nationality of claimant)

305 Lexington Avenue

(Street)

New York

(City)

New York

(State)

(Sept., 1919—2,000)

[Please turn this over]

EX. ★ U. G. L.

Name of Author, but if a translation, then Translator (3) Ethel Watts Mumford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Voice of the Charmer"

Send certificate of registration to (7) The Authors' League of America, Inc.
41 Union Square New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Authors' League of America, Inc.
41 Union Square New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

[Grant (Ethel Watts Mumford)]

D2

MAY 20 1921

1 c. rec'd

Application MAY 20 1921

rec'd

© Cl. D 57718 C

XXc.

20619 MAY 20 '21 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 19th, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Ethel Watts Mumford American

(Write name in full—State here also nationality of claimant)

125 East 57th Street New York N.Y.

(Sept., 1920 - 5,000)

(Street)

EX. C. B.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel Watts Mumford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Wedding Song"

Send certificate of registration to (7) Authors' League of America, Inc.

22 East 17th Street New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Authors' League of America, Inc.

22 East 17th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

[Grant (Ethel Watts Mumford)]
Mumford (Ethel Watts)
Will (The) and the deed

D2
+ au.
Name of claimant
Title and author

1 c. rec'd JAN 26 1912
© Cl. D 28455
XXc.
\$ / 2 11/10 R

Leave all above these words blank

3:30.8 JAN 26 1912 h No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by E. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 26 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { Ethel Watts Mumford (Mrs P. G. Grant)
copyright claimant { % Henry B Centron 37 Liberty St N Y City

EX. - Q. U. L.

[Please turn this over]

X O K. B. P. T.

Author or
authors

Ethel Watts Mumford (Mrs P. S. Grant

[Nationality must be stated]

Brief title of work

"The Will & the Seed."

Send certificate of
registration to {

Henry B. Culver Atty
37 Liberty Street N.Y. City

Name and address
of remitter {

Henry B. Culver
37 Liberty St. N.Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Grant (Gladys North)

Reference card

Fairies night.

See Grant (Ruth Cordon, Sybil Hope, and Gladys North)

Appl. file

Class E

001234

Grant (Gordon)
Back fire.

D2

1 c. rec'd

MAY 22 1928

Application
rec'd

MAY 22 1928

© Cl D

83979

Fee rec'd \$

\$1.00

26128 MAY 22 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18 - 1928

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gordon Grant

(Write full legal name of copyright owner)

(2) Address

137 E 66th St

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]

O. K. B. F. T.

(3) Name of author ~~or translator~~

Gordon Grant

(Write name in full)

(4) Country of which the author is a citizen*

US

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Back Fire

A play in one act.

(7) Send certificate of registration to

Gordon Grant

137 E 66th St.

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person ~~or firm~~ sending the fee

Gordon Grant

137 E 66th St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Grant (Gordon)
Blood and thunder.

D2

1 c. rec'd JAN 25 '26

Application
rec'd JAN 25 '26

XXc. DEC 74158
3789 JAN 25 '26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 22nd, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gordon Grant ✓
(Write full legal name of copyright owner)

(2) Address 137 E. 66th St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full) Gordon Grant ✓
United States ✓

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Cloud and Thunder" ✓

A comedy in one act and two scenes ✓

(7) Send certificate of registration to Gordon Grant ✓

137 East 66 th Street

New York

N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Gordon Grant

137 East 66 th Street

New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Grant (Gordon)

D2

DEC 31 1929 ✓

1 c. rec'd

Application
rec'd

DEC 31 1929

© Cl Dunpub 3650 *GR*

XXe.

Fee rec'd \$ 1.00 *36 L*

62329 DEC 31 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. 1.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date *Dec 28th 1929*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *GORDON GRANT* ✓
(Write full legal name of copyright owner)

(2) Address *137 E. 66th St.* *New York* *N.Y.* ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

GORDON GRANT ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "BLOOD and THUNDER" a comedy in three acts. ✓

✓ developed from the one act play under the same title by
the same author, copyrighted in 1926. ✓

(7) Send certificate of registration to _____

Gordon Grant ✓

127 East 66th St.

New York

N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Gordon Grant

137 East 66th St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Grant (Gordon)

D2

Curtain call.

1 c. rec'd

OCT 23 1928

Application

OCT 23 1928

rec'd

© Cl D

86585

XXc.

Fee rec'd \$

\$1.00

51011 OCT 23 '28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 22-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GORDON GRANT

(Write full legal name of copyright owner)

(2) Address

137 E 66 St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

GORDON GRANT

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Curtain Call"

A play in one Act

(7) Send certificate of registration to

GORDON GRANT

137 E. 66

(Street)

NEW YORK

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

GORDON GRANT

137 E 66

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Grant (Gordon)

D2

JUN -9 1930

Zero hour.

1 c. rec'd

Application

rec'd

-9 1930

© Cl Dunpub 5978

XXc

Fee rec'd \$

100226 JUN -9 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gordon Grant

(Write full legal name of copyright owner)

(2) Address

137 E 66 St

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Gordon Grant

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Zero Hour"

A pastime in One Act

(7) Send certificate of registration to

Gordon Grant

137 E 66th St

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person ~~or firm~~ sending the fee

Gordon Grant

137 E 66

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

Name of claimant

Grant (Homer D.)

 & au.
 Title and author

1 c. rec'd

DEC 2 1909

© Cl. D. 17513

Cl. D, XXc. No.

38409

DEC

Cash No.

1909

Leave all above these lines blank

Application for Copyright—~~Dramatic or Dramatico Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

December Date, 12/25/1909.

☒ Of the ~~DRAMATIC~~
~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

 Hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

☒ Name and address of
☒ copyright claimant

 Homer D. Grant #122 West 98th St New York N.Y.
 United States

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Homer D. Grant.

Title of work

"The Bear and the Girl"

Send certificate of
registration to

Homer Granville 122 W. 98th St New York City

NOTE: - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D2

Grant (Homer D.)

Name of claimant

1 c. rec'd Oct. 30. 1911
© Cl. D 25887c

XXc.

02

Dummy (The); by Homer
Granville.

Title and author

\$1 = 38372

Oct. 30. 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

NOV 25 1911 Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Homer D. Grant

541 W 133rd

[Please turn this over]

New York N.Y.

REC - H. O. D.

001241

Card made by G. B. L.

Author or
authors

Homey Granville United States
[Nationality must be stated]

Brief title of work

The Dummy

Send certificate of
registration to

Homey D. Grant 541 N 133 St
New York, N.Y.

Name and address
of remitter

Homey D. Grant 541 N 133 St New York, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Grant (Homer D.)
Soldier's son; by Homer
Granville.

Name of claimant

Title and author

D²

1 c. rec'd JUL 8 1910

XXc. ©CLD 21507C

\$ 1.00 no. ✓

25622 JUL -8 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 8 1910

Date,

July 6th 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

Homer D. Grant
123 West 142nd St. New York City
(OVER)

Author or
authors

Homer Bramwell U.S.G.
[Nationality must be stated.]

Brief title of work

"A Soldier's Son".

Send certificate of
registration to

Homer D. Grant
123 West 142nd St New York N.Y.

Name and address
of remitter

Homer D. Grant 123 W 142nd St New York

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Grant (Jane Prince)
Octopus

1 c. rec'd *Dec 20, 1918*

Application DEC 19 1918
rec'd

© Cl. D 508890
XXc.

Leave all above these words blank

Fee rec'd \$

39119 DEC 19 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 17/18

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by
Name, citizenship, and address

0 of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

765 St. Charles Place

(Street)

Atlantic City

(City)

N. J.

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over!]

Write nothing here, but fill out each numbered space below

D 2

Grant (Jennie Prince)
Cheerful monster, by Walter
W. Kenilworth & J. P. Grant.

1 c. rec'd AUG - 5 1919

Application
rec'd AUG - 5 1919

XXc. © Cl. D 52352

23210 AUG - 5 '19

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Jennie Prince Grant U.S. American
(Write name in full—State here also nationality of claimant)

117 So. New Jersey
(Street)

Atl. Atlantic City
(City)

(State)

(Mar., 1919)

D.K.-B.F.T.

[Please turn this over].

N. J.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Walter
Jennie

Winston Kenilworth
Prince Grant

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Cheerful Monster"

Send certificate of registration to (7)

Mrs. Edw. S. Grant or wife
117 So. New Jersey Ave., Atlantic City, N. J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Jennie P. Grant
117 So. New Jersey Ave., Atlantic City, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Grant (Jennie Prince)
Her husband's widow.

1 c. rec'd OCT 11 1921
Application OCT 11 1921
rec'd CLD 58829 c
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

36450 OCT 11 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 10/21

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

~~Name~~, citizenship, and address

0 of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

0 Jennie Prince Grant
1219 Locust St. Philadelphia Pa.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Jennie Prince Grant

Country of which the author or translator is a citizen or subject

(4)

United States - ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

"Her Husband's Widow"

Send certificate of registration to

(7)

Jennie Prince Grant
1219 Locust St. Philadelphia, Pa.

Name and address of person or firm sending the fee

(8)

Jennie P. Grant
1219 Locust St. Philadelphia, Pa.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Grant (Jennie Prince)
House of I am; or, The
new idea.

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd FEB - 2 1923

Application FEB - 2 1923
rec'd

XXc. © C. I. O. 63539

5258 FEB - 2 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Jennie Prince Grant

(Write full legal name of copyright owner)

31 South Delaware Ave.

(Street)

Atlantic City, N. J.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Jennie Prince Grant

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The House of I Am -"
"The New Idea"

Send certificate of registration to (7)

Mrs. Jennie P. Grant,

31 South Delaware Ave.

(Street)

Atlantic City, N. J.

(State)

Name and address of person or firm sending the fee (8)

Jennie P. Grant

31 South Delaware Ave., Atlantic City, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Grant (Jeanne Prince)
Poet.

D2

NOV 23 '28

1 c. rec'd

Application
rec'd

NOV 23 1928

© Cl D 86962

XXc.

Fee rec'd \$ 81.00

56898 NOV 23 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ms W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs.) Jeanne Prince Grant

(Write full legal name of copyright owner)

(2) Address

918 Spruce St.

(Street)

Philadelphia, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Jeanne Prince Grant

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"POE"

(7) Send certificate of registration to

Mrs. Jeanne Prince Grant

918 Spruce St., Philadelphia, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Jeanne Prince Grant

918 Spruce St., Philadelphia, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

JUN 13 1918

1 c. rec'd

Application JUN 13 1918
rec'd

XXc. © Cl.D 49778 e

19067 JUN 13 '18

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 9th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

Jennie Prince Grant (American)

(Write name in full—State here also nationality of claimant)

4618 Chester Ave,

(Street)

Philadelphia, Pa

(City)

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jennie Prince Grant

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Sowers"

Send certificate of registration to (7)

Jennie P. Grant care Dr. H. A. Clarke

4618 Chester Ave, Philadelphia, Pa.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Jennie P. Grant

4618 Chester Ave. Philadelphia, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Grant (L.), Burgh (B. de), + Marsh (R.)

Title and author

Twickersham Peerage; by R. Marsh.

1 c. rec'd

SEP 23 1909

Cl. D, Xxc. No.

16863

30291

SEP 29 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by **W. Y. C.**
 Name and address of
 copyright claimant

Lawrence Grant, Beatrice de Burgh
 and Richard Marsh

Nationality of author or authors

English

[Must be
stated]

(OVER)

Author or authors *Lawrence Grant, Beatrice De Burgh and Richard Marsh*

Title of work *"The Twickenham Peerage", a
Comedy in Four Acts*

Send certificate of
registration to *Samuel French
24 W. 22nd St., New York, N.Y.*

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Grant (Lawrence)

Coronation of George V.

Law.

Name of claimant

Title and author

1 c. rec'd

OCT 9 1911

XXc. © Cl. C

239

\$

100 Bill

35838 OCT -9 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York,

Date,

Oct. 7/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 9 1911

Name and address of
copyright claimant

Lawrence Grant

New York, N.Y.

[Please turn this over]

Not made by N. W. C.

Author or
authors

Lawrence Grant

English

[Nationality must be stated]

Brief title of work

"The Coronation of George V,"
a lecture.

Send certificate of
registration to

Samuel French,
2830 West 38th St., New York, N.Y.

Name and address
of remitter

Samuel French,
2830 West 38th St., New York, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Grant (Lawrence)

Excalibur.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Applica

rec'd

JUN - 6 1936

JUN - 6 1936

901 Unpub 43589

36794 JUL - 1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

~~in~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lawrence Grant

(Write full legal name of copyright owner)

(2) Address

1834 Kennon

(Street)

Hollywood Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator

GRANT, Lawrence

(Write name in full)

(4) Country of which the author is a citizen*

British

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

California Hollywood

(6) Brief title of work

"Excalibur"

(7) Send certificate of registration to

Lawrence Grant

1834

Kenmore Ave

Hollywood Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lawrence Grant

1834

Kenmore

Hollywood

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

In 2 Act

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

APR -3 1916

1 c. rec'd

Application
rec'd

APR -3 1916

©Cl.D 43517

XXc.

Grant (Lawrence)
Final arbiter; by L. Grant
& Helena - Byrne

Leave all above these words blank

Fee rec'd

\$1.00

11472

APR -3 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

2
5

Word made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

1 of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]

copyright claimant { Street (3)

Ex. P. O. P. 235, Fifth Ave.

Lawrence Grant

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Lawrence Grant ✓
Helena Byrne ✓

Country of which the author or translator is a citizen or subject (5)

British

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

New York City ✓

Brief title of work (7)

The Final Arbitrator, a play in one act ✓

Send certificate of (8)

registration to

Street (9)

235 Fifth Ave. City

New York

State

NY ✓

Name and address (10)

of remitter

Street (11)

235 Fifth Ave. City

New York

State

NY ✓

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Grant (Lawrence)
Gangway.

1 c. rec'd APR - 9 1919

Application APR 16 1919

rec'd © C. D. 51628

XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00 12136 APR 19 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 14 Apr 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Lawrence Grant British
(Write name in full—State here also nationality of claimant)

838 Riverside Drive

(Street)

New York

(City)

NY

(State)

O.K.-B.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lawrence Grant

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

838 Riverside Dr. New York

Brief title of work (6)

The Gangway

Send certificate of registration to (7)

Lawrence Grant

838 Riverside Drive

New York City

Name and address of person

(Street)

sending the fee (8)

Lawrence Grant

(City)

(State)

838 Riverside Drive

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Grant (Lawrence)
Motorscape; or, The bootlegger's
dream.

4 D²

Name of claimant

Title and author

1 c. rec'd

NOV 28 1923

XXc.

Nov. 28, 1923

\$

© Cl. D

66528

2065 JAN 11 1924

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Mass. Date, Nov. 24, 1923.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Lawrence Grant
The Colonial, Provincetown, Mass.

(OVER)

Paul R. B.

a-2 2-17

Author or
authors

Lawrence Grant ✓ (United States Citizen)

[Nationality must be stated.]

Brief title of work

The Motorscape or The Bootlegger's Dream.

Send certificate of
registration to

Emery, Booth, Janney & Varney,

50 Congress St., Boston, Mass.

Name and address
of remitter

Emery, Booth, Janney & Varney,

50 Congress St., Boston, Mass.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.
(over)

Grant (Lawrence)

D1

MAY - 4 1936

Pickwick; adapted by Lawrence Grant, from the
immortal Pickwick papers of Charles Dickens.

2 c. rec'd

Applicati
rec'd

MAY = 4 1936

© Cl D pub. 42416 ✓

EAF

Fee rec'd \$

\$2.00 25003 MAY - 4 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Lawrence Grant

(Write full legal name of copyright owner)

(2) Address 1834 N Kenmore Avenue Los Angeles Calif.
(Street) (City) (State)

(3) Name of author or translator Lawrence Grant ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* British
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Los Angeles

(6) Brief title of work "PICKWICK"

(7) Published on the April 30 1936 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lawrence Grant

1834 N Denmore Avenue Hollywood Calif
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same as above

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Grant (Lella)

Reference card

D.
app:

Advertising brings results.
See Coe (Marie) & Grant (Lella).

D. 37329

001256

Grant (Lella)

Reference card

just home from hades.

See.

Coe (Marie) + Grant (Lella).

Appl file
D 27103
001257

Write nothing here, but fill out each numbered space below D 2

Grant (Leolar B.)
Back to Araby

1 c. rec'd

Application

rec'd

JAN 16/23
JAN 29 '23
©CLD 63514

XXc.

Leave all above these words blank

Fee rec'd \$

1.2292 Jan 15/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

∞ Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 24, 1923

∞ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

∞ The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Leolar B. Grant

(Write full legal name of copyright owner)

7-rolic Theatre Birmingham Ala.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Boo To Gravy"

Musical comedy

Send certificate of
registration to (7) _____

Leeland S. Grant

Folic Time
(Street)

Birmingham
(City)

Ala.
(State)

Name and address of person
or firm sending the fee (8) _____

Leeland S. Grant

Folic Time
(Street)

Birmingham
(City)

Ala.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Grant (Leolar B.)
Every man's sister.

1 c. rec'd *Jan. 16/23*
Application **JAN 29 '23**
rec'd
© C. I. D. 63513
XXc.

Leave all above these words blank

Fee rec'd \$ *1.00* 2292 *Jan. 15/23*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 26, 1923*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by

10 Name, citizenship, and address

11 copyright claimant (2) *Leolar B. Grant*

(Write full legal name of copyright owner)

12 *1074 1/2 Ave* (Street) *Birmingham* (City) *Ala.* (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leolar B. Grant
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Every Thing's Better!
Drama

Send certificate of registration to (7)

Leolar B. Grant

Public Theatre Birmingham Ala.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Leolar B. Grant

Public Theatre Birmingham Ala.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Grant (Lillian) & Frantz (Marian)

D2

Cliff.

1 c. rec'd

JUN 21 1928

Application
rec'd

JUN 21 1928

© Cl D
XXc.

84378

Fee rec'd \$

\$1.00

31763 JUN 22 1928

MFE mcb

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian Grant & (Mr.) Marian Frantz
(Write full legal name of copyright owner)

(2) Address

(1) 106 Century Park West
O. K. B. P. T.
N. Y. City, N. Y.

(2) 125 Prospect Park West, New York City, N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~

(1) *Julia Grant* (2) *(Mr.) Marian Frantz*
(Write name in full)

(4) Country of which the author is a citizen*

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE CLIFF

(7) Send certificate of registration to

(Mr.) Marian Frantz

125 Prospect Park West, Brooklyn, New York City. New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mr. Marian Frantz

125 Prospect Park West, Brooklyn, New York City. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Grant (Margaret Florence)

D2

1 c. rec'd

MAY 23 1932

Application
rec'd

MAY 23 1932

© Cl D unpub 16434

Boomerangs.

HCB

Fee rec'd \$
\$1.00

26024 MAY 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Florence Grant

(Write full legal name of copyright owner)

(2) Address

Union St. 5th

(Street)

San Jose

(City)

California

(State)

[Please turn this over]

- (3) Name of author ~~or translator~~ MARGARET FLORENCE Grant
(Write name in full)
- (4) Country of which the author is a citizen* Great Britain
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Carmel by Sea California
- (6) Brief title of work "Boomerangs" - Play in
Three Acts -

- (7) Send certificate of registration to Mr M. F. Grant
Juniperro Street & 5th Carmel by Sea California
(Street) (City) (State)
- (8) Name and address of person ~~or firm~~ sending the fee Mr M. F. Grant
Juniperro Street & 5th Carmel by Sea California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Grant (Marian) and Perry (Robert E.)

D2

1 c. rec'd Aug. 22, 1936

Let the mare run.

Application
rec'd SEP - 4 1936

AME

Fee rec'd \$

1.00 46563 Aug. 24, 1936

K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 3, 1936

2
5
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marian Grant & Robert E. Perry

(Write full legal name of copyright owner)

(2) Address

132 East 61st St

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Marian Grant and Robert E. Berry
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Let the March Run

(7) Send certificate of registration to Miss Marian Grant
Charcoal Hill Westport Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Marian Grant
Charcoal Hill Westport Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...]

Grant (Neil)

D1 (FOR.)

JUN 10 1933

On Dartmoor .

1 c. rec'd

Application

rec'd

JUN 10 1933

XXC.

© Cl pub 22837

AEB

Fee rec'd \$

26187 JUN 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Neil Grant ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

✓ England

(2) Address

Flat 81, Chiltern Court, Clarence Gate, London

(Street)

(City)

(Country)

(3) Name of author or translator

Neil Grant ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) Brief title of work ON DARTMOOR ✓

A comedy in one act ✓

(6) Published by Samuel French, Ltd. at London ✓
(Name) (City)

(7) Published on the 8th day of May, 1933 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

Grant (Neil)

Reference card

D title file

D 18083

001264 AEB

See

Petticoat influence.

© Samuel French, Ltd.

Write nothing here, but fill out each numbered space below D 2

Grant (Neil Forbes)
Possessions.

1 c. rec'd MAY 15 1925
Application MAY 15 1925
rec'd
C. D. 71541
XXc. R

Leave all above these words blank

Fee rec'd \$

25510 MAY 15 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
28 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

00 of copyright claimant (2)

Neil Forbes Grant
(Write name in full—State here also nationality of claimant)

8 Leborough House
(Street)

Great Woodstock Street
(City) (State)

(Sept., 1920—5,000)

London

W. I.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Neil Foster Grant
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Possessions"

Play in three acts

Send certificate of registration to (7) N. F. Grant & Leeborough House

Great Woodstock Street Rollington Ohio London
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Playbox 53 St. Martin's

Lane N.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Grant (Neil)

D1

SEP - 3 '31 ✓

Unseen company.

1 c. rec'd

Application

rec'd

SEP - 3 1931

© Cl. pub. 12006

CAP

Fee rec'd

\$2.00

44427 SEP - 8 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

24 Aug 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Neil Grant ✓

(Write full legal name of copyright owner)

(2) Address

8 Trebourn House, Great Woodstock St., London W. 1

(Street)

(City)

England

(Country)

(3) Name of author or translator

Neil

Grant ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Gr. Britain

(MUST be stated)

(5) Brief title of work

The Unseen Company

(6) Published by *H. F. W. DEANE & SONS THE YEAR BOOK PRESS*

(Name)

at

London

(City)

(7) Published on the

24

day of

August

19*31*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to *H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD*

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(9) Name and address of person or firm sending the fee *H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD*

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Grant (Nellie Ward)

D2

AUG 11 1932 ✓

1 c. rec'd

Knight with a golden torch.

Application
rec'd

AUG 10 1932

CP

Fee rec'd \$1.00

© Cl D unpub 18219

38034 AUG 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

7
80127
80
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nellie Ward Grant (Mrs. H. R.)
(Write full legal name of copyright owner)

(2) Address

39 Pleasant
(Street)

Everett, Mass.
(City) (State)

[Please turn this over]

- (3) Name of author or translator (Mrs. H. R.) Nellie Ward Grant
(Write name in full)
- (4) Country of which the author is a citizen* U. S. of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "A Knight With a Golden Touch"

- (7) Send certificate of registration to Nellie Ward Grant (Mrs. H. R.)
39 Pleasant Everett Mass.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Nellie Ward Grant
39 Pleasant St. Everett Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Grant (Nellie Ward)

D2

AUG 11 1932

1 c. rec'd

Lights and shadows in the life of George Washington

Application
rec'd AUG 10 1932

© Cl Unpub 18220

CP

Fee rec'd \$1.00

38034 AUG 10 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 9. 1932

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(1) Name of copyright owner

Nellie Ward Grant (Mrs. H. R.)

(Write full legal name of copyright owner)

(2) Address

39 Pleasant

(Street)

Everett

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator _____

Hellie Ward Grant

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*"Lights and Shadows in the
Life of George Washington"*

(7) Send certificate of registration to _____

Hellie Ward Grant (Mrs. H. R.)

39 Pleasant

(Street)

Everett

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee _____

Hellie Ward Grant

39 Pleasant

(Street)

Everett

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Grant (Nellie Ward)

D2

1 c. rec'd

AUG 11 1932 ✓

Story of the first Christmas.

Application
rec'd

AUG 10 1932

CP

Fee rec'd \$1.00

© Cl D unpub 18221 ✓

38034 AUG 10 '32 ↑

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nellie Ward Grant. (Mrs. H. R.)
(Write full legal name of copyright owner)

(2) Address 39 Pleasant (Street) Everett, Mass. (City) (State)

[Please turn this over]

- (3) Name of author or translator (Mrs. H. R.) Yellie Ward Grant
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States
- (6) Brief title of work "The Story of the First Christmas"

- (7) Send certificate of registration to (Mrs. H. R.) Yellie Ward Grant
39 Pleasant Everett Mass.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Yellie Ward Grant
39 Pleasant Everett Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Grant (Nellie Ward)

What price beauty.

AEB

Fee rec'd \$

D2

JAN -6 1933

1 c. rec'd

Application
rec'd

JAN -6 1933

© Clunpub 20026

911 JAN-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Nellie Ward Grant

(Write full legal name of copyright owner)

(2) Address

39 Pleasant
(Street)

Everett
(City)

Maine
(State)

[Please turn this over]

(3) Name of author or translator

Hellie Ward Grant

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"What Price Beauty."

(7) Send certificate of registration to

Hellie Ward Grant

39 Pleasant

(Street)

Everett

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Hellie Ward Grant

39 Pleasant

(Street)

Everett

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

4 Oct 1 ✓

[Please turn this over]

Grant (Nellie Ward)

D2

When Jean's wish came true.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

JAN -6 1933 ✓

Application
rec'd

JAN -6 1933

© Cl Unpub 20025 ✓

911 JAN-6'33

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nellie Ward Grant.
(Write full legal name of copyright owner)

(2) Address 39 Pleasant Everett Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Hellie Ward Grant

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"When fears Wish Came True"

(7) Send certificate of registration to _____

Hellie Ward Grant

39 Pleasant

(Street)

Ernett

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee _____

Hellie Ward Grant

39 Pleasant

(Street)

Ernett

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[4, 3 Oct. 3]

[Please turn this over]

Grant (Mrs.P.G.)

Reference card

See

D appl.file

Mumford (Ethel Watts)

001272

0028455

Grant (Rachel Enid)

D2

Undine.

1 c. rec'd

JUL - 3 1930

Application
rec'd

JUN 26 1930

© Cl Dunpub 6313
XXc.

Fee rec'd \$ \$1.00

WP

33169 JUL - 3 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUL - 3 1930

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 22 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rachel Enid Grant

(Write full legal name of copyright owner)

(2) Address

Rest Harrow

(Street)

New Hope

(City)

Pa.

(State)

[Please turn this over]

- (3) Name of author or translator Rachel Emily Grant
(Write name in full)
- (4) Country of which the author is a citizen* British
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Yes
- (6) Brief title of work 'Undine' / (a woodland Fantasy)
Play. [in 3 acts]
- (7) Send certificate of registration to Miss R E Grant
Restharrow New Hope Pa.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee R E Grant
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

* Rest Harrow, New Hope, Pa. See line 2.

[Please turn this over]

Write nothing here, but fill out each numbered space **D4**

Grant (Ruth Gordon, Sybil Hope, and Gladys North)

1 c. rec'd APR 14 1915

Application rec'd APR 14 1915

Fairies (The) night; operetta in 1 act & 3 scenes.

©C.D. 1915

Vocal score.

XXc.

Leave all above these words blank

Fee rec'd \$

13337 APR 14 1915

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

April 9th 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

[Write name in full]

Ruth Gordon Grant, Sybil Hope Grant and Gladys North Grant

Street (3) 2625 Ellendale Place

City

Los Angeles

State

California

Name of Author, but if a

translation, then Translator (4)

[Write name in full]

Ruth G. Grant, Sybil H. Grant, Gladys N. Grant
authors

Country of which the author or translator is

a citizen or subject (5)

U.S. of A

[Must be sealed]

Ex. F. G. P.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)



Name of Composer (7) *Ruth G. Grant, Sybil H Grant, Gladys R Grant*

Country of which the composer is a citizen or subject (8) *U. S. of America* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) *"The Fairies Night"*

Send certificate of registration to (11)

Sybil Hope Grant

Street (12) *2625 Ellendale Place* City *Los Angeles* State *California*
Name and address of remitter (13) *Sybil Hope Grant*

Street (14) *2625 Ellendale Place* City *Los Angeles* State *California*

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]

Grant (Sybil Hope)

Reference card

Fairies night.

Appl. file

See Grant (Ruth Gordon, Sybil Hope, and Gladys North)

Class E

001275

Write nothing here, but fill out each numbered space

Grant (Lady Lyhl) van
Photograph (a) frame

AD

1 c. rec'd FEB 26 1915

Application
rec'd

FEB 26 1915

© Cl. D. 39803

Leave all above these words blank

Fee rec'd \$ 31.00 6558 FEB 26 1915

APPLICATION FOR AD INTERIM COPYRIGHT—BOOK PUBLISHED ABROAD IN THE
ENGLISH LANGUAGE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 25, 1915

Of the BOOK named herein, one complete copy of the best edition published on the date stated herein is hereby deposited to secure ad interim copyright for 30 days from registration according to section 21 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Lady Lyhl Grant

[Please turn this over]

State or
Country

Rockhampton
England

Country of which the author or translator is a citizen or subject (5)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of book (7)

"A Photograph Travels"

The Ladies World, Vol. LXXVIII

No 881, January 30, 1915

If the book is printed in a periodical or newspaper, send one copy of the periodical and state here the title, volume, number, and date.

1 vol.

Price,

6d

Date of publication (8)

January 27, 1915

[Date when placed on sale, sold, or publicly distributed]

[Must be exactly stated]

Send certificate of (9)

registration to

Street (10)

25 West

City

New York

State or Country

Name and address (11)

of remitter

Street (12)

City

State or Country

[Please turn this over]

Write nothing here

D2

Grant (Thomas E.)
Detective (The)

Name of claimant

Lan.

Title and author

1 c. rec'd OCT 28 1911

XXc. © Cl.D 25621 ✓

\$ \$1.00 R

Leave all above these words blank

31991 OCT 28 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 25, 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

1277 OCT - 28 1911

Name and address of

copyright claimant {

Thomas E. Grant.

Orpheum Theatre, Denver, Colorado.

[Please turn this over]

Card made by G. E. S.

Author or
authors

Thomas E. Grant.

United States.

[Nationality must be stated]

Brief title of work — "The Detective." (A One-Act Play.)

Send certificate of
registration to {

Thomas E. Grant,

Orpheum Theatre, DENVER, Colorado.

Name and address {
of remitter {

Thomas E. Grant.

Orpheum Theatre, Denver, Colorado —

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Grant (Thomas E.)
War path

D2

Name of claimant

T. E. Grant

Title and author

1 c. rec'd OCT 28 1911

XX Cl. D 25622

\$

\$1.00

Leave all above these words blank

11991 OCT 28 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 25, 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 28 1911

Name and address of
copyright claimant

Thomas E. Grant.

Card made by C. B. S.

Orpheum Theatre, Denver, Colorado.

[Please turn this over]

Author or
authors

Thomas E. Grant.

United States.

[Nationality must be stated]

Brief title of work

"The War Path" (A One-Act Play)

Send certificate of
registration to

Thomas E. Grant,

Orpheum Theatre, Denver, Colorado.

Name and address
of remitter

Thomas E. Grant.

Orpheum Theatre, Denver, Colorado.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

SEP 15 1919

Grant (Walter Arthur)
Boob.

1 c. rec'd

Application OCT - 2 1919

rec'd

C.C.D. 52759

XXc.

\$1.00

Leave all above these words blank

Fee rec'd

29350 OCT - 2 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 26th/19

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Walter Arthur Grant

2124 California
(Mar., 1919) (Street)

San Francisco
(City)

Calif
(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Walter Arthur Grant

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Book

Send certificate of
registration to (7)

Walter Arthur Grant

2124 California St. San Francisco Calif.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Walter Arthur Grant

2124 California St. San Francisco Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Grant (Walter Arthur) son
Protector (The)

1 c. rec'd FEB 12 1917 ✓
Application FEB 12 1917
rec'd

X No. CIP 46141 L

\$1.00

5522 FEB 12 1917

Leave all above these words blank

Fee rec'd 8

801289

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 5th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Walter Arthur Grant

(Write name in full)

#100 Laguna St.

(Street)

San Francisco Calif

(City)

(State)

EX. ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Walter. Arthur Grant

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Protector

Send certificate of registration to (7)

Walter A. Grant
~~#100 Laguna Street~~

Name and address of person sending the fee (8)

#100. Laguna St. San Francisco Calif

#100. Laguna St. San Francisco Calif

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Grant (William H.) Van.
Princess Patty.

c. rec'd SEP -6 1917
Application SEP -6 1917
rec'd © 311 47721
XXc. R

Leave all above these words blank

Fee rec'd \$ \$1.00 31186 SEP -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 4, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

William H. Grant - American

(Write name in full)

State here

Jersey City, New Jersey

12 Boyd Ave.

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William H. Grant

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Princess Patty"

✓ A Farce in Four Acts

8 male, & female characters.

Send certificate of registration to (7)

William H. Grant

12 Boyd Avenue, Jersey City, N. J.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

William H. Grant

12 Boyd Avenue, Jersey City, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Grantham (Frederick W.)

Reference card
D appl. file

D unpub.
1880

There lies the body.

See

De Navarro (Carlos) & Grantham (Frederick W.)

001282

Grantham (Frederick)

Reference card

D appl. file

D unpub.

1961

001283

Three miles up.

See

De Navarro (Carlos) & Grantham (Frederick)

Grantham (Wilfrid)

D1 (FOR.)

NOV 19 1936

Mary Tudor.

1 c. rec'd

Application

rec'd

NOV 20 1936

©ClD pub. 45966

EAF

Fee rec'd \$

\$2.00

61957 NOV 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2260

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 16, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wilfrid Grantham

(Write full legal name of copyright owner)

(2) Address

206 Elms Road

(Street)

Clapham, S.W.4 England

(City)

(Country)

(3) Name of author or translator

Wilfrid

Grantham

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

British
(MUST be stated)

(5) Brief title of work

Mary Tudor. A Play in a Prologue
and Three Acts

(6) Published by

Play Rights & Publications Ltd. London.
(Name) (City)

(7) Published on the

1st day of November, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Baker International Play Bureau
178 Tremont Boston, Mass. U.S.A.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Baker International Play Bureau, 178 Tremont Street, Boston, Mass. U.S.A.
(Street) (City) (Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Grantham (Wilfrid)

D1 (FOR.)

1 c. rec'd

OCT 13 1937

Application
rec'd

OCT 11 1937

Sixth hour.

© Cl. B. pub. 52469

Fee rec'd \$2.00

53620 OCT 13 '37

3

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 8, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wilfrid Grantham

(Write full legal name of copyright owner)

(2) Address

206 Elm Road

(Street)

London, S.W. 4 England

(City)

(Country)

(3) Name of author or translator

Wilfrid

Grantham

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

British

(MUST be stated)

(5) Brief title of work

The Sixth Hour. A Play in One Act

(6) Published by

Ray Rights & Publications

(Name)

at

London

(City)

(7) Published on the

Eight

day of

October

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Baker International Play Bureau

178 Beacon Street

(Street)

Boston, Mass.

(City)

U.S.A.

(Country)

(9) Name and address of person or firm sending the fee

Baker International Play Bureau

178 Beacon Street

(Street)

Boston, Mass.

(City)

U.S.A.

(Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

JAN 15 1936

Grantham (Wilfrid Augustus Cuming)

D2

Mary Tudor.

1 c. rec'd

Application JAN 15 1936

rec'd
© Cl Unpub 40277 R

EA F

Fee rec'd \$

\$1.00

3408 JAN 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1936

28
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wilfrid Augustus Cuming Grantham

(Write full legal name of copyright owner)

Eng.

(2) Address 206 Elms Road, Clapham Park, London S.W.4

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Wilfrid Augustus Cuming Grantham
(Write name in full)

(4) Country of which the author is a citizen* Gr. Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Mary Tudor

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

Curtis Brown & Co.
18 East 48th St.
N. Y. C.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Grantham(Wilfrid Augustus Cuming) and Agate(Marie Eulalie)

Night's candles;by Grant Yates [pseud of W. A. C. Grantham and M. E. Agate]

CP

Fee rec'd \$ **\$1.00**

Nov 29 '33

NOV 29 1933

© Clunpub 25484

51846 DEC 2 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 27, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1-Wilfrid Augustus Cuming Grantham

(1) Name of copyright owner 2-Marie Eulalie Agate

(Write full legal name of copyright owner)

(2) Address both at-206 Elms Road Clapham Park, London, S.W.4.
(Street) (City) (State)
England.

[Please turn this over]

- (Grant Yates)
pseudonym
- (3) Name of author or translator 1-Wilfrid Augustus Cuming
Grantham
2-Marie Eulalie Agate
(Write name in full)
- (4) Country of which the author is a citizen* both of Great Britain
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work NIGHT'S CANDLES
play in three acts
- (7) Send certificate of registration to (Curtis Brown Ltd.)
(10 East 49th Street,
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee (New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Granville (Bernard)

D2

JAN - 8 1930

1 c. rec'd

Application
rec'd JAN - 8 1930

© Cl Dunpub 3779
XXc.

Fee rec'd \$1.00

1079 JAN - 8 30

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard Granville

(Write full legal name of copyright owner)

(2) Address 237 Forrest Road

(Street)

Douglaston, L. I., New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bernard Granville
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Salary Bit"

(7) Send certificate of registration to Dallett H. Wilson
40 East 49th Street, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dallett H. Wilson
40 East 49th Street, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

JAN 12 '1914

Granville (Dorothy) *and*
Light and shade.

1 c. rec'd

Application
rec'd

JAN 12 1914

XXc. © C. D. 35624

\$1.00

1987

JAN 12 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **Chicago, Ill.** Date, **1/3/14**

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Dorothy Granville

Name and address of
copyright claimant {

Street **7343 Dante**

City

Chicago, Ill. State

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a
translation, then Translator

Dorothy

Granville

Country of which the author or
translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Light and Shade

Send certificate of
registration to {

Dorothy Granville

Street 7343 Dante Ave. City Chicago, Ill. State

Name and address {

Dorothy Granville

of remitter

Street 7343 Dante Ave. City Chicago, Ill. State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Granville (Harry) *
Goldbergs automobile troubles.

DEC 12 1917
I c. rec'd _____
Application JAN -4 1918
rec'd _____
© Cl. C 1206 C
X Xc. _____

Leave all above these words blank

Fee rec'd \$ \$1.00 4 1846 DEC 12 1917

Card made by B.A.P.
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 2 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Harry Granville

(Write name in full)

State of New York

New York

New York

(Street)

(City)

(State)

Name of author (3)

Harry

Granville

(Write name in full)

B.A.P.

SEE DOUBTFUL. FIVE

[Please turn this over]

Country of which the author is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Speeder go automobile from the

Send certificate of registration to (7) Harry Granville

326 West 46 St New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Harry Granville

326 West 46 St N.Y. N.Y.
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Granville (Homer) & Co.
Pair of dummies.

1 c. rec'd

AUG 16 1915

Application

rec'd

AUG 16 1915

XXc.

©CLD 41511C

Leave all above these words blank

Fee rec'd \$1.00 28558 AUG 16 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 14 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Homer Granville
152 Sherman Ave. New York. N.Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Homer Granville
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Pair of Dummies

Send certificate of registration to: (7)

Homer Granville
152 Sherman Ave. New York N.Y.

Name and address of person sending the fee: (8)

Homer Granville
152 Sherman Ave. New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Granville (Homer)

Training a husband

1 c. rec'd

Application
rec'd

AUG 16 1915

XXc.

© Cl. D 415100

Leave all above these words blank

Fee rec'd \$

\$1.00

28558

AUG 16 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 14 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Homer Granville
152 Sherman Ave New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Homer Granville.

Country of which the author or translator is a citizen or subject (4)

United States ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Training a Husband

Send certificate of registration to: (7)

Homer Granville.

152 Sherman Ave. New York N.Y.

Name and address of person sending the fee: (8)

Homer Granville

152 Sherman Ave New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Granville (Homer)
Victims (The)

1 c. rec'd

MAR 21 1917

Application
rec'd

MAR 21 1917

XXc.

46410

Leave all above these words blank

Fee rec'd \$

\$1.00

9946

MAR 21 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 20th 1917

3
2
1
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

502 West 42nd St.

(Street)

(City)

New York

(State)

N.Y.

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Homer Granville
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

U.S.A. [Must be stated]

Brief title of work (6)

The Victim.

Send certificate of registration to: (7)

Homer Granville
502 West 42nd St New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Homer Granville
502 West 42nd St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Granville (Isabel D.)

D4

MAY 18 1931

Maria mia, text by I. D. Granville, music, by

1 c. rec'd

Application

rec'd

MAY 18 1931

Bruce Gray.

Fee rec'd

\$1.00

28032

© Cl Unpub. 28028

MAY 18 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 14/1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Isabel D. Granville

(Write full legal name of copyright owner)

(2) Address

273 Cayuga Ave

(Street)

San Francisco

(City)

California

(State)

[Please turn this over]

- (3) Name of composer Bruce Gray
- (4) Country of which the composer is a citizen United States'
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States XXX
- (6) Name of author or ~~translator~~ Isabel D. Granville
(Write name in full)
- (7) Country of which the author or ~~translator~~ is a citizen* United States
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States XXX
- (9) Brief title of work "MARIA MIA" The San Jose de Guadalupe
Mission Play. ES.
- (10) Send certificate of registration to Isabel D. Granville
773 Cayuga Ave., San Francisco, California
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Isabel D. Granville
773 Cayuga Ave., San Francisco, California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1930—1,000)

Granville (Laura Pierpont)
Futurity winner, by Taylor
Granville

D2

Part 1

AUG 21 1928

1 c. rec'd

Application
rec'd

OCT 13 1928

© Cl B

86788

XXc.

Fee rec'd \$ 1.00

40494

Aug. 21 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2
8
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laura Pierpont Granville

(Write full legal name of copyright owner)

(2) Address

305 W 45TH ST

(Street)

NEW YORK

(City)

N. Y.

(State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work **"THE FUTURITY WINNER"**

(7) Send certificate of registration to **LAURA PIERPONT**
305 W 45 **NEW YORK** **N. Y.**
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **LAURA PIERPONT**
305 W 45 **N. Y.** **N. Y.**
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan., 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Part 2

1 c. rec'd

AUG 21 '28

Application
rec'd

AUG 21 1928

XXc.

CID 86786

Fee rec'd \$

1.00

40494

AUG 21 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

6
90/28
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 9 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laura Pierpont

(Write full legal name of copyright owner)

(2) Address

305 W 45

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Taylor Graville
(Write name in full)
United States
(MUST be stated)

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE FUTURITY WINNER"

(7) Send certificate of registration to

305 W 45

(Street)

Laura Pierpont

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

305 W 45

(Street)

Laura Pierpont

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Granville (Laura Pierpont)
Man hunters, by Taylor
Granville

D2 Part 1

AUG 21 1928

1 c. rec'd

Application
rec'd

OCT 13 1928

© Cl D

86788

XXc.

Fee rec'd \$ 1.00

40494

Aug. 21 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.
1
2
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LAURA PIERPONT GRANVILLE

(Write full legal name of copyright owner)

(2) Address

305 N 45TH

(Street)

New York

(City)

N. Y.

(State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"THE MANHUNTERS."**

(7) Send certificate of registration to

LAURA PIERPONT

305 W 45TH ST

(Street)

NEW YORK

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

LAURA PIERPONT

305 W 45

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Part 2 AUG 21 '28

1 c. rec'd

Application AUG 21 1928
rec'd

Fee rec'd \$

31.00

CID 86788
40494 AUG 21 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 3 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laura Pierpont

(Write full legal name of copyright owner)

(2) Address

305 W 48th

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

Taylor Graville

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE MANHUNTERS"

(7) Send certificate of registration to

Laura Pierpont

305 W 45

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Laura Pierpont

Laura Pierpont

(Street)

305 W 45

(City)

N. Y.

(State)

N. Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Granville (Laura Pierpont)
Star bout, by Taylor Granville.

D2

AUG 2 1 1928

1 c. rec'd

Application
rec'd

13 1928

XXc.

© Cl D

86737

Fee rec'd \$1.00

40494 Aug. 21 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

me W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laura Pierpont Granville

(Write full legal name of copyright owner)

(2) Address

305 W 45

(Street)

NEW YORK

(City)

N.Y.

(State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"THE STAR BONT."**

(7) Send certificate of registration to

305 W 45

(Street)

LAURA PIERPONT

NEW YORK N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

305 W 45

(Street)

LAURA PIERPONT

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

AUG 21 '28

1 c. rec'd

Application AUG 21 1928
rec'd

XXc. CID 86787

Fee rec'd \$

\$1.00

104911122123

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright claim.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 3 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laura Pierpont

(Write full legal name of copyright owner)

(2) Address

305 W 45

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Taylor Graueville

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE STAR BOUT"

(7) Send certificate of registration to

305 W 45th St

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

305 W 45

(Street)

Laura Pierpont

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Granville (Taylor)
Hold up.

Name of claimant

Granville
Title and author

D²

1 c. rec'd

NOV 1 1909

Cl. D, Xxc. No. 17240

Leave all above these lines blank

40250 \$ Cash No. 115
NOV - 1 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, October 29, 1909

3 of the **DRAMATIC**
~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:
M. J. C.

Name and address of
copyright claimant

Taylor Granville & Thomas Greenman & Berkman
115 Broadway
New York City
New York

Nationality of author or authors

United States of America

(Must be
stated)

(OVER)

Author or
authors

Taylor Granville



Title of work

"The Hold-Up."

Send certificate of
registration to

Taylor Granville
940 House Groverman & Corhans
115 Broadway New York City. New York.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Granville (Taylor)

Reference card

Appl. file

007302
56360

Panama Kid.

See

Wolf (Edgar Allan) & Granville
(Taylor)

Granville (Taylor)

Reference card
Appl. file
D. 30784

System; or The Dictagraph.

See

McCree (Junie), Clark (Edward) and Granville (Taylor)

001303

Write nothing here, but fill out each numbered space below

D 2

Granville (Taylor)
(Yellow streak)

1 c. rec'd

Application
rec'd

FEB 23 1915 ✓

FEB 23 1915

XXc. © CLD 39750 ^c

Leave all above these words blank

Fee rec'd \$

\$1.00

7044

FEB 23 1915 ^R

Application for Copyright—Dramatic Composition not Reproduced for Sale

4394
REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by G.B.S.

Date (1)

Feb. 19-1915

1
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0
The copyright is claimed by

Name and address of
copyright claimant: (2)

350 Pt 55" ^(Write name in full)

(Street)

Taylor Granville ✓
N.Y. N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Taylor Granville

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Yellow Streak"

Send certificate of registration to: (7)

350 W. 55th St.

(Street)

N. Y.

(City)

N. Y.

(State)

Name and address of person

sending the fee: (8)

Taylor Granville

N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Granville (Vivian Louis)
Lie Triumphant.

1 c. rec'd

FEB 26 1919 ✓

Application

rec'd

FEB 26 1919

© C. D. 51255

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

5755 FEB 26 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 25th 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Vivian Louis Granville (U.S.A.)

(Write name in full—State here also nationality of claimant)

328 W. 96th St.

(Street)

New York City

(City)

N.Y.

(State)

EX ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

VIVIAN LOUIS GRANVILLE

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "THE LIE TRIUMPHANT" a drama in 3 acts.

Send certificate of
registration to (7) Lt. V. L. Granville, Apartment 5, C.

328 West 96th Street, New York City. N.Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Lt. V. L. Granville

328 West 96 St., New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Granville-Barker (Helen) and Granville-Barker D1
(Harley)

2 c. rec'd SEP 12 1932
Application SEP 10 1932
rec'd

Four comedies, by Serafín and Joaquín Álvarez

© Cl D pub 18101
XXc.

Quintero, in English versions by Helen
and Harley Granville-Barker.
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

42356 SEP 10 '32 R

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 9, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Helen and Harley Granville-Barker**

(Write full legal name of copyright owner)

(2) Address **Netherton Hall, Colyton, Devon, England**

(Street)

(City)

(State)

(3) Name of author or translator

Helen and Harley Granville-Barker

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FOUR COMEDIES, by Serafín and Joaquín Álvarez
Quintero, in English versions by Helen and Harley
Granville-Barker

(7) Published on the 30th day of August, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Granville - Barker (Harley)
Four plays by Serafin & Joaquín
Alvarez Quintero.

2 c, rec'd

MAR 17 '28

Application

rec'd

MAR 17 1928

© Cl D

83183

X Xc.

Leave all above these words blank

W. P.

Fee rec'd

21.00

13934 MAR 17 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Filed March 10, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Harley Granville - Barker

(Write name in full)

State here citizenship of claimant

37A, Great Cumberland Road, London, W, England

(Street)

(City)

(State)

Name of ~~author~~ but if a
translation, then Translator (3)

Helen and Harley Granville - Barker

(Write name in full)

[Please turn this over]

Country of which the author ~~is~~ ^{are} ~~translator is a citizen or subject~~ (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Four Plays: The Women Have Their Way; A Hundred Years Old; Fortunate; The Lady From Alfazquez

Exact date of first publication (7) March 10, 1928 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to Little, Brown Co.,
34 Beacon Street, Boston, Mass.
(Street) (City) (State)

Name and address of person sending the fee (9) do do do do

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Granville-Barker (Harley)

Reference card

D app. file

D 13101

Four comedies.

See

Granville-Barker (Helen) and Granville-Barker (Harley)

001308

Write nothing here, but fill out each numbered space below **D1**
Granville-Barker (Harley)

Take two from one, by Gregorio and Maria Martinez
Sierra, English version, by Helen and Harley Gran-

~~Leave all above these words blank~~ ville-Barker. Fee rec'd \$ 2.00 46162 Sept. 18, 1931 R

1 c. rec'd Sept. 12, 1931

Application
rec'd OCT 28 1931

© Cl D pub 12863

X Xc.

CP APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4 Sept. 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Harley Granville-Barker,

(Write full legal name of copyright owner)

Netherton Hall, Colyton, Devon, England

(Street)

(City)

(Country)

Name of ~~author, or if a translation,~~

~~then name of translator~~ (3)

Helen and Harley Granville-Barker

(Write name in full)

[Please turn this over]

Country of which the ~~author or~~
translator is a citizen or subject (4) British [Must be stated]

Brief title of work (5) TAKE TWO FROM ONE; a Farce in Three Acts

Published by (6) Sidgwick & Jackson, Ltd. at (7) London

First published on the (8) seventeenth day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Sidgwick & Jackson, Ltd.

44 Museum Street, LONDON, W.C.1 England
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Sidgwick & Jackson, Ltd.

as above.

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922—1,000)

Granville-Smith (J.)
Daphne; written by Frank Rutley,
music by J. Granville-Smith.
Leave all above these lines blank

Name of claimant

& company
Title and author

1 c. rec'd

Cl. D. XXc. No.

18182 ✓

\$

Cash No.

1-1000

33539

OCT 16 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Oct 13th 1909

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

J. Granville-Smith

362 West 20th St

New York City.

English

Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors

J. Granville Smith & Frank Nurley

Title of work

"Daphne" A new and original
Romantic Operetta

Send certificate of
registration to {

J. Granville Smith
362 West 20th St. New York City

NOTE.--This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Grapewin (Charles Ellsworth)^{D2}
Awakening of Mr. Pipp.

1 c. rec'd

Application
rec'd

© Cl D

79577

Fee rec'd

1.00

21631 MAY-2'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/25-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Ellsworth Grapewin!

(Write full legal name of copyright owner)

(2) Address

311 N. ARDEN BLVD

(Street)

LOS-ANGELES, Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles Ellsworth Grapewin

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

THE-AWAKENING-OF-MR. PIPP.

PLAY

(7) Send certificate of registration to

CHARLES ELLSWORTH-GRAPEWIN

311 N. ARDEN BLVD

(Street)

LOS-ANGELES

(City)

CALIF

(State)

(8) Name and address of person or firm sending the fee

C. GRAPEWIN.

311 N. Arden Blvd

(Street)

Los Angeles

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Grapewin (Charles Ellsworth)

Before and after; or, Then and now.

1 c. rec'd

Application

rec'd

© J. D. 51341

XXc.

Leave all above these words blank

Fee rec'd \$1.00

6994 MAR-6'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Charles Ellsworth Grapewin American

(Write name in full—State here also nationality of claimant)

540 - 7th Ave

New York

New York

NEW YORK

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Charles
(Write name in full)

Elleworth, Groppein

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Before & After on Three Ed Nov.
(a hand-writ sketch)

Send certificate of registration to (7)

Charles Groppein

540 - 2nd Ave

West End

N.Y.

Name and address of person sending the fee (8)

Charles Elleworth Groppein

540 2nd Ave

West End

New York

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Grapewin (Charles Ellsworth)

D2

Childhood dreams.

1 c. rec'd

AUG - 1 '31

Application
rec'd

AUG - 1 1931

© Cl D. pub

11517

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

38759 AUG - 1 '31

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CHARLES ELLSWORTH GRAPEWIN

(Write full legal name of copyright owner)

(2) Address

311-N-ARDEN-BLVD

(Street)

LOS-ANGELES - Calif

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Charles Ellsworth Grafe
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States
- (6) Brief title of work "SHILOHOOD DREAMS" A Pantomimic
SKETCH - FOR VANDUVILLE - or TALKING - PICTURES.

- (7) Send certificate of registration to Charles Grafe
311-N. Ardree Blvd Los Angeles Calif
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee. Charles Grafe
311-N. Ardree Blvd Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Grapewin (Charles Ellsworth)

D2

1 c. rec'd FEB - 1 1930

Grand slam.

Application
rec'd FEB - 1 1930

Fee rec'd \$ 3.00

Rec'd Unpub 4134
5834 FEB - 1 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES ELLSWORTH-GRAPEWIN -

(Write full legal name of copyright owner)

(2) Address 311-N. ARDEN BLVD
(Street)

LOS ANGELES
(City)

Calif
(State)

[Please turn this over]

(3) Name of author or translator CHARLES ELLSWORTH-GRAPEWIN
(Write name in full)

(4) Country of which the author is a citizen* UNITED-STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A-GRAND-SLAM"

A-DOMESTIC-COMEDY. IN-THREE-ACTS-
OR. A-DOMESTIC-EPISODE-IN-THREE-EP'S

(7) Send certificate of registration to CHARLEY-GRAPEWIN
311-N. ARDEN-BLVD - LOS-ANGELES - CALIF
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CHARLEY-GRAPEWIN
311-N-ARDEN-BLVD. LOS-ANGELES - CALIF
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Grapewin (Charles Ellsworth)

D12

He's dead; or, The phantom pool player, by

Charley Grapewin.

c. rec'd JUN 27 '31
Applica JUN 27 1931
rec'd
© Cl Unpub 11146
XXc.

CAP

Fee rec'd

\$1.00

33392 JUN 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR ~~PUBLISHED~~ DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES-ELLSWORTH-GRAPEWIN
(Write full legal name of copyright owner)

(2) Address 311-N. ARDEN BLVD - LOS ANGELES - Calif
(Street) (City) (State)

(3) Name of author or translator Charles E. Ellsworth Grapewin
(Write name in full)

[Please turn this over]

U. S. ✓

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "HE'S DEAD OR THE PANTHON POOL-PLAYER"
A SHORT DRAMATIC SKIT - FOR STAGE OR TALKING PICTURE

(7) Published on the _____ day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to CHARLEY GRAPEWIN
311-N. ARDEN-BLVD ✓ LOS-ANGELES CALIF
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Charley Grapewin
311-N Arden Blvd Los Angeles Calif
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

✓ U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Use title as indexed.

Write nothing here, but fill out each numbered space below D2

Grapewin (Charles Ellsworth)
Je d's vacation

rec'd JUN -4 1917
Application
rec'd JUN -4 1917
XXc. © C. L. D. 47100

\$1.00

17493

JUN -4 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Charles Ellsworth Grapewin

540 - 2nd Ave

(Street)

Wrest End

(City)

N. J.

(State)

EX ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Charles Ellsworth Grapewin

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Jed's Vacation. The 2nd Episode in The Poughkeepsie Series

Send certificate of registration to (7)

Chas Ellsworth Grapewin ✓

540 - 2nd Ave.

West End

N.J. ✓

Name and address of person (Street)

sending the fee (8)

Charles Ellsworth Grapewin (City)

(State)

540 2nd Ave

West End

N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Grapewin (Charles Ellsworth)
Judge

D2

1 c. rec'd

JUL 11 '27 ✓

Application
rec'd

AUG-8 '27

©CIB

80655

XXc.

Fee rec'd \$

1.00

33651

JUL 13 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

✓ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. ✓ The copyright is claimed by

(1) Name of copyright owner

CHARLES ELLSWORTH-GRAPEWIN

(Write full legal name of copyright owner)

(2) Address

311 N. ARDEN BLVD

(Street)

LOS-ANGELES

(City)

CAIF

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator CHARLES ELLSWORTH-GRAPEWIN

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE-JUDGE"

(7) Send certificate of registration to CHARLES-ELLSWORTH-GRAPEWIN

311 N. ARDEN BLVD

(Street)

LOS-ANGELES

(City)

CALIF

(State)

(8) Name and address of person or firm sending the fee CHARLES E. GRAPEWIN

311 N. ARDEN BLVD

(Street)

LOS-ANGELES

(City)

CALIF

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Grapewin (Charles Ellsworth)

D2

MAY - 4 1929 ✓

Makeing [!] good.

1 c. rec'd

Application
rec'd

MAY - 2 1929

xxc. 2 ci Dupub 553 ✓

Fee rec'd \$1.00

WP m.e.

21417 MAY - 2 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Ellsworth Grapewin ✓
(Write full legal name of copyright owner)

(2) Address

311 - N. Ardree Blvd

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator Charles Elsworth Grapewin
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work * "MAKEING-GOOD"

A. ONE ACT-COMEDY

(7) Send certificate of registration to CHARLEY-GRAPEWIN ✓
311 N. ARDEN-BLVD ✓ LOS-ANGELES. CALIFORNIA,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Elsworth Grapewin
311 N Arden Blvd Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* Use this title on R. C. D.

Write nothing here, but fill out each numbered space below **D2**

Grapewin (Charles Ellsworth)
Mothers

1 c. rec'd _____
Application MAR -6 1919
rec'd _____

XXc. © J. D. 51340 ² R

6994 MAR-6'19

\$1.00

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 31/1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Charles Ellsworth Grapewin ^{American}
(Write name in full—State here also nationality of claimant)

540 - 7th Ave.

(Street)

West End

(City)

New Jersey

(State)

(Apr., 1918)

[Please turn this over]

MAR 24 1919

Name of Author, but if a translation, then Translator (3)

Charles

Edmond Graepner

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

American

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Mothers" out of hand with sketch

Send certificate of registration to (7)

Charles Graepner

West End New Jersey

Name and address of person sending the fee (8)

(Street)

2nd Ave

(City)

West End New Jersey

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Grapewin (Charles Ellsworth)

D2

FEB 23 1929

Moving day.

1 c. rec'd

Application
rec'd

FEB 23 1929

XXc. © Cl Unpub 87951

Fee rec'd \$ **\$1.00**

9215 FEB 25 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CHARLES*E GRAPEWINI

(Write full legal name of copyright owner)

(2) Address

311 - N. Ardmore Blvd

(Street)

Los Angeles

(City)

Calif

(State)

*Ellsworth - see reverse side.

[Please turn this over]

(3) Name of author or translator CHARLES ELLSWORTH-GRAPEWINI
(Write name in full)

(4) Country of which the author is a citizen* UNITED-STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "MOVING DAY"
one act. Comedy Playlet.

(7) Send certificate of registration to CHARLEY-GRAPEWIN
311-NORTH-ARDEN-BLVD LOS-ANGELES Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. Grapewin
311 North Arden Blvd Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

Grapewin (Charles Ellsworth)

One half hour, by Charley Grapewin.

AEB

* Dr 2

(c. rec'd OCT - 3 1930)

Application OCT - 3 1930

rec'd

© Cl Unpub 7493

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

17845 OCT - 3 '30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED~~ IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Sept 29-- 1930**

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2)

Charles Ellsworth Grapewin.

(Write name in full)

311 North Arden Blvd.

(Street)

Los Angeles.

(City)

California.

(State)

Name of Author, but if a translation, then Translator (3)

(Jan., 1917)

(Write name in full)

* Application amended when received in office. [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A GRAPEWIN HORS d'OEUVRE
" ONE HALF HOUR " A Comedy skit for stage and screen.

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charley Grapewin.

311 North Arden Blvd. Los Angeles. California.
(Street) (City) (State)

Name and address of person sending the fee (9) Charley Grapewin.

311 North Arden Blvd Los Angeles, California,
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Grapewin (Charles Ellsworth)
Pair of calves.

1 c. rec'd *AUG 30 '21*

Application *AUG 30 1921*

rec'd

© Cl. D 58493

XXc.

Leave all above these words blank

\$1.00

32377 AUG 30 '21

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. P.

4 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 29-21

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Charles Ellsworth Grapewin
(Write name in full—State here also nationality of claimant)

540 - 2nd Ave
(Street)

New York New Jersey.
(City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Ellsworth Grapvine

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"H. Pair of Calves"

H. Comedy Sketch

Send certificate of registration to (7)

Charles Ellsworth Grapvine

Name and address of person sending the fee (8)

(Street)

540

(City)

2nd Ave West End

(State)

New Jersey

Charles Ellsworth Grapvine West End

New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Grapewin (Charles Ellsworth)
Poughkeepsie

1 c. rec'd

JAN 25 1915 ✓

Application
rec'd

JAN 25 1915

XXc.

© Cl. D 39497 C

Leave all above these words blank

Fee rec'd \$

3092

JAN 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

590 - 2nd ave

(Street)

West End, New Jersey

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Ellsworth Grafton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) West End, New Jersey

Brief title of work (6) "Poughkeepsie"

Send certificate of registration to: (7) Charles Grafton
540 - 2nd Ave. West End, New Jersey

Name and address of person sending the fee: (8) Charles Ellsworth Grafton
540 - 2nd Ave. West End, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Grapewin (Charles Ellsworth)
Poughkeepsie.

D2

NOV 24 1928.

1 c. rec'd

Application NOV 24 1928
rec'd

XXc. ©C1D 86983

R

Fee rec'd \$81.00

56801 NOV 24 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

324
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Ellsworth Grapewin,

(Write full legal name of copyright owner)

0

(2) Address 311 N, Arden Blvd

(Street)

Los Angeles, Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles Ellsworth Grapewin,

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "POUGHKEEPSIE" ✓

A Sketch, ✓

(7) Send certificate of registration to Charles E Grapewin,

311 N Arden Blvd, ✓ Los Angeles, ✓

(Street)

Calif, ✓

(City)

(State)

(8) Name and address of person or firm sending the fee Charley Grapewin

311 N Arden Blvd Los Angeles, Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Grapewin (Charles Ellsworth)

D2

JAN 17 '29 ✓

Roof's the limit.

1 c. rec'd

Application

rec'd

JAN 17 1929

© Cl D input 87485

XXc.

Fee rec'd \$

\$1.00

2600 JAN 17 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.E.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5
3
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES- ELLSWORTH-GRAPWIN

(Write full legal name of copyright owner)

(2) Address 311-N. ARDEN- BLVD

(Street)

LOS-ANGELES- Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator CHARLES ELLSWORTH GRAPEWIN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES-
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE-ROFFS-THE-LIMIT"
COMEDY-PLAYLET.

(7) Send certificate of registration to CHARLEY-GRAPEWIN
311-N-ARDEN-BLVD LOS-ANGELES Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Charles Grapewin 311-N. Arden Blvd Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Grapewin (Charles Ellsworth)
Shock.

D2

1 c. rec'd

JUL 11 '27

Application
rec'd

AUG - 8 '27

XXc.

© Cl D

80656

Fee rec'd \$ 1.00

33651

JUL 13 '27

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is turned by

(1) Name of copyright owner

CHARLES - ELLSWORTH - GRAPEWIN

(Write full legal name of copyright owner)

(2) Address

311. N. ARDEN BLVD

(Street)

LOS - ANGELES. Calif

(City)

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator CHARLES ELLSWORTH GRAPEWIN ✓

(Write name in full)

(4) Country of which the author is a citizen* UNITED-STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE-SHOCK" ✓

(7) Send certificate of registration to CHARLES E. GRAPEWIN

311. N. ARDEN BLVD LOS-ANGELES. CALIF

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee CHARLES E. GRAPEWIN

311. N ARDEN BLVD LOS-ANGELES CALIF

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Grapewin (Charles Ellsworth)

D2

Soup and fish.

1 c. rec'd

FEB 13 '29

Application
rec'd

FEB 19 1929

XXc. © Cl Dunpub 87876

Fee rec'd \$1.00

8713 FEB 19 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CHARLES ELLSWORTH GRAPEWIN

(Write full legal name of copyright owner)

(2) Address

311 - NORTH ARDEN BLVD

(Street)

LOS ANGELES

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator CHARLES ELLSWORTH-GRAPEWIN -
(Write name in full)

(4) Country of which the author is a citizen* UNITED-STATES -
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SOUP AND FISH"
A one act farce.

(7) Send certificate of registration to CHARLEY-GRAPEWIN
311-NORTH ARDEN-BLVD LOS-ANGELES Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charley Grapewin
311 N. Arden Blvd Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000) .

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Grapewin (Charles Ellsworth)
Stuck.

1 c. rec'd SEP 12 1916
Application SEP 22 1916
rec'd

XXc. ©CLD 44971

Fee rec'd 1.737 SEP 23 1916

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by 445

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Charles Ellsworth Grapewin

(Write name in full)

Charles Ellsworth

Grapewin

W. J.

(Street)

(City)

(State)

(June, 1916)

[Please turn this over]

Card made by

gE.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Charles Ellsworth Graspey

Country of which the author or translator is a citizen or subject (4)

America

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Stuck"

Send certificate of
registration to: (7)

Charles Ellsworth Graspey
West End New Jersey

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

Charles Ellsworth Graspey
West End New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Grapewin(Charles Ellsworth)

D2

MAR -1 1935 ✓

Top soil;by Charley Grapewin[i.e.C.E.Grapewin]

1 c. rec'd

Application

rec'd

MAR -1 1935

© Cl Dunpub 34028 ✓

Fee rec'd \$

1.00

XXc.

10025 MAR-1'35

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Ellsworth Grapewin ✓

(Write full legal name of copyright owner)

(2) Address

311 N. Ardmore Blvd

(Street)

Los Angeles

(City)

California ✓

(State)

[Please turn this over]

329

(3) Name of author or translator CHARLES EMMSWORTH-GRAPEWIN
(Write name in full)

(4) Country of which the author is a citizen* UNITED-STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "TOP-SOIL"

A. 3 ACT. RURAL COMEDY. PLAY. With Golf and
bridge as the foundation -

(7) Send certificate of registration to Charley-Grapewin
311-N-ARDEN-BLVD LOS-ANGELES Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charley-Grapewin
311-N-Arden-Bld Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Grapewin (Charles Ellsworth)

D2

AUG 30 1930 ✓

Trelo bridge, by Charley Grapewin.

1 c. rec'd

Applicat
rec'd

AUG 30 1930

AEB

Fee rec'd \$

\$1.00

© Cl Dunpub 7041

45220 SEP-2'30

^{m.i}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Charles Ellsworth Grapewin,**

(Write full legal name of copyright owner)

(2) Address **511 N Arden Blvd,**

(Street)

Hollywood,

(City)

Calif, ✓

(State)

[Please turn this over]

(3) Name of author or translator Charles Ellsworth Grapewin, ✓
United States. ✓

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Dramatis sketch, relating to a new and novel
game of bridge,

" TRELO" BRIDGE,"

(7) Send certificate of registration to Charley Grapewin, ✓
311 North Arden Blvd, ✓ Hollywood. ✓ Calif. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charley Grapewin,
311 N Arden Blvd, Hollywood Calif,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Grapewin (Charles Ellsworth)

DR

JUN 23 1931

What price happiness, by Charley Grapewin.

AEB

4 c. rec'd

Application JUN 23 1931

rec'd
© Cl O unpub. 11071

XXc.

Fee rec'd \$

\$1.00

32360 JUN 23 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR ~~PUBLISHED~~ DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, ~~five~~ ^{ONE} complete copies of the best edition published on the date stated herein ~~are~~ ^{is} herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CHARLES-ELLSWORTH-GRAPEWIN

(Write full legal name of copyright owner)

(2) Address

311-N. ARDEN BLVD

(Street)

LOS-ANGELES.

(City)

CALIFORNIA

(State)

(3) Name of author or translator

Charles

E. Grapewin

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

AMERICA!

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work STAGE + SCREEN-PLAY
"WHAT-PRICE-HAPPINESS"

(7) Published on the _____ day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to CHARLEY-GRAPEWIN
311-N-ARDEN-BLVD LOS-ANGELES CALIFORNIA
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Charley Grapewin
311-N Arden Blvd Los Angeles Calif
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)— 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Grapewine (Charley)
above the limit; by George Totten Smith
& C. Grapewine.

Name of claimant
& Jt. au.
Title and author

D²

DEC 13 1909

1 c. rec'd

© Cl. D 17689

Cl. D, XXc. No.

Cash No. 111

46464 DEC 13 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

December Date, 10-1909

2
3
00133
Of the DRAMATIC
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

Charley Grapewine
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Charley Gapsun and George Tolson Smith

Title of work

Above The Limit

Send certificate of
registration to

Charley Gapsun West End New Jersey
540 - 2nd Avenue

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Grard (Paul)

D2

MAY -6 1935

Adagio;ou, L'air qui tue, by Fizereau[pseud]

1 c. rec'd

Application MAY -6 1935
rec'd

© Clunpub. 35313 ©

CP

Fee rec'd \$

1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 2, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FIZEREAU (Pseud. for: Paul Grard)
(Write full legal name of copyright owner)

(2) Address 5 Square Mignot, Paris, France.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Fizereau (Pseud. for: Paul Grand)
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work " ADAGIO " ou l'Air Qui Tue "
- Pièce en 4 Actes -

(7) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Grashin (Maurice M)

At the riding academy, by

Mauri Grashin (i.e. M.M. Grashin)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

Oct. 24/24

OCT 31 1924

3000

C9303

R

45735 Oct. 24/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 30th - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Maurice M. Grashin

(Write full legal name of copyright owner)

115 W. 70th Street

(Street)

New York

(City)

New York

(State)

(July, 1924—7,000)

[Please turn this over]

#45135

Maurice Grashin (Maurice M. Grashin)

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "At The Riding Academy"

Send certificate of registration to (7) Maurice M. Grashin ✓
115 W. 70th Street New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maurice M. Grashin
115 W. 70th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Grashin (Maurice M.)
Eskimo honeymoon.

1 c. rec'd

SEP 24 '24 ✓

Application

rec'd

SEP 24 '24

©

CLD 68930

X Xc.

R

Leave all above these words blank

Fee rec'd \$

40929 SEP 24 '24

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies
sale, ONE complete copy is herewith deposited to secure copyright registration according
to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate)
is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Maurice M. Grashin ✓

(Write full legal name of copyright owner)

315 West 70th St.

New York

New York

(Street)

(City)

(State)

Name of Composer (3)

M. Grashin

Maurice M. Grashin

(Maurice Grashin)

Country of which the composer

is a citizen or subject (4)

U. S. A.

[Must be stated]

(Feb., 1923—1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Maurice M. Grashin (Mauri Grashin)
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Esquimeau Hurlymaon"
"Esquimo Hurlymaon"

Send certificate of registration to (10) Mauri Grashin

115 West 70th St. New York N.Y.
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Mauri Grashin
115 W. 70th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.
[Please turn this over]

Grashin(Maurice Murray)

D2

Exiled, by Mauri Grashin [pseud.]

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

MAY 26 1934

© Cl Dupub 29529

May 26-34 ✓

26851 JUN-8-34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21-1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Maurice Murray Grashin

(Write full legal name of copyright owner)

(2) Address

601 So. Cloverdale Ave.

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

Maurice Murray Grashin. (Maurice Grashin)

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Exiled" ✓

(7) Send certificate of registration to

Maurice M. Grashin
601 So. Cloverdale Ave. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Maurice M. Grashin
601 So. Cloverdale Ave. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Grashin (Maurice Murray)

D2

FEB 27 1934

1 c. rec'd

Application
rec'd

FEB 27 1934

© Cl Unpub. 26876

9559 FEB 27 '34

Lambs to slaughter, by Mauri Grashin [pseud.]

AME

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 23-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice Murray Grashin

(Write full legal name of copyright owner)

(2) Address

601 S. C. Cloverdale

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Maurice Murray Grashin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work "Lambs To Slaughter"

(7) Send certificate of registration to Maurice Murray Grashin
601 S. Cloverdale Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice Murray Grashin
601 S. Cloverdale Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 1D1; if a published dramatico-musical composition, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Grass (Alice)

D2

1 c. rec'd

SEP 24 1929

Where the sunset turns the ocean blue to gold.

Application
rec'd

SEP 24 1929

© Cl Dunpub 2412

Fee rec'd \$

\$1.00

WP m. z

47990 SEP 24 1929 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept-12-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Alice Grass

(Write full legal name of copyright owner)

(2) Address

621 So Wash

(Street)

Lansing Mich

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mrs Alice Grass
(Write name in full)

(4) Country of which the author is a citizen*

United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Where the Sunset Turns the Ocean Blue to Gold.*

(7) Send certificate of registration to

Alice Grass
521 So. Washington Ave. *Lansing* *Mich.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Alice Grass
521 So. Washington Ave. *Lansing* *Mich.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Grass (Milton H.)
Grinder of Leases.

MAR - 9 '22

1 c. rec'd _____
Application MAR - 9 1922
rec'd _____
XXc. CLD 60185 ✓

Leave all above these words blank

Fee rec'd \$

1.00 10023 MAR - 9 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 8 / 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Milton H. Grass - U.S.

(Write name in full—State here also nationality of claimant)

19 East 16th St

(Street)

New York

(City)

(State)

(June, 1921—5,000)

EX. M. S. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Melton M. L.

Country of which the author or translator is a citizen or subject (4) N.Y. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Grinden of Lenses
a Drama in Four acts

Send certificate of
registration to (7) _____

Melton M. Grasse

19 East 16th St

New York N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Melton M. Grasse

19 East 16th St

New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Grass (Milton Nathaniel)
Proposals a la carte

1 c. rec'd AUG 13 1915

Application
rec'd AUG 13 1915

© CLD 41494

XXc. _____

Leave all above these words blank

Fee rec'd \$ \$1.00 28490 AUG 13 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Copyright made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 12, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Milton Nathaniel Grass

(Write name in full)

611 N. Washington Ave

(Street)

Scranton,

(City)

Pa.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Milton Nathaniel Grass
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Proposals A La Carte' . A farce in
Three acts.

Send certificate of registration to: (7) Milton Nathaniel Grass
611 N. Washinton Ave., Scranton, Pa

Name and address of person (Street) (City) (State)
sending the fee: (8) Milton Nathaniel Grass
611 N. Washington Ave., Scranton, Pa

(Street) (City) (State)
If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Grass (Milton N.)

D2

Sarah; or, 'The new and the old.

1 c. rec'd

Application

rec'd

© Cl Unpub

308

XXc.

Fee rec'd \$

16040 MAR 25 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 25 1929 W.P. m.t.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 23 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MILTON N. GRASS

(Write full legal name of copyright owner)

(2) Address

420 Riverside

(Street)

DRIVE

(City)

NEW YORK N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator MILTON N. GRASS
(Write name in full)
- (4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work SARAH OR "The New and The Old"
[2nd Act]

- (7) Send certificate of registration to MILTON N. GRASS
420 RIVERSIDE DRIVE NEW YORK CITY
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee MILTON N. GRASS
420 RIVERSIDE DRIVE NEW YORK NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D 2

Grass (Susie Annetta)

1 c. rec'd MAR 18 1911

Name of claimant

XXc. C. D. 23686

Four (The) spans of life.

Title and author

\$

/ 11111111

Leave all above these words blank

8761 MAR 18 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date. Mar. 14. 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 18 1911 Susie Annetta Grass
Name and address of
copyright claimant { 216 West 21st St. N.Y. City

Card made by

WEB

[Please turn this over]

Author or authors *Susie Annetta Mass. Citizen of U.S.*
[Nationality must be stated]

Brief title of work *Four Spans of Life.*

Send certificate of
registration to { *Arthur Phelps Mann*
108 Fulton St. N.Y. City.

Name and address
of remitter { *Arthur Phelps Mann*
108 Fulton St. N.Y. City.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D³.

[Please turn this over]

Grassby (Bertram)

Reference card High ball.

See.

D 34239

Appl. file

Barnes (Howard;C.) & Grassby (Bertram)

Grasselli chemical co.

[Hobbs (Harold G.)]

Pickling of iron and steel.

C

APR 21 1934

1 c. rec'd

Application
rec'd APR 21 1934

© ClC

6779

Fee rec'd \$

\$1.00

18940 APR 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr. 19, 1934

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Grasselli Chemical Co.

(Write full legal name of copyright owner)

(2) Address 629 Euclid Ave. Cleveland Ohio
(Street) (City) (State)

(3) Name of author Harold G. Hobbs ✓

(*) *Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "The Pickling of Iron and Steel" ✓

(7) Send certificate of registration to The Bayless-Kerr Co. ✓
1164 Hanna Bldg. Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Bayless-Kerr Co.
1164 Hanna Bldg. Cleveland Ohio
(Street) (City) (State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D1

JAN 17 1930 ✓

1 c. rec'd

Application
rec'd

JAN 17 1930

xxc © Cl D pub. 4052 ✓

Grasset (Bernard)

Amphitryon 38, by Jean Giraudoux.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. 2.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/16/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 7, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard Grasset ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France ✓

(Country)

(3) Name of author or translator

Jean

Giraudoux ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

France ✓

(MUST be stated)

(5) Brief title of work _____

"Amphitryon 38"

Comédie en 3 actes - ✓

(6) Published by _____

Clairmont

(Name)

at

Paris ✓

(City)

(7) Published on the _____

5th

day of

December

1929 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

VICTOR GENEZ ✓

(Street)

(City)

710 HIGH ST. ✓

(Country)

(9) Name and address of person or firm sending the fee _____

UNION CITY, N. J. ✓

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Grasset (Bernard)

D1 (FOR.)

AUG 29 '30 ✓

Cantegril, by Raymond Escholier.

1 c. rec'd

Application

rec'd

AUG 29 1930

AEB

XXc.

© Cl D pub 7098

\$2.00 TRUST

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/28/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernard^o Grasset ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France ✓

(Country)

(3) Name of author or translator

Raymond Escholier

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



France!

(MUST be stated)

(5) Brief title of work

"Cantegril"

Opéra-Bouffe en 4 actes (Sivret)!

(6) Published by

Clairmont

(Name)

at

Paris!

(City)

(7) Published on the

27th

day of

June

1930!

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Grasset (Bernard)
Cœur des autres, de
Gabriel Marcel.

Leave all above these words blank

Fee rec'd

\$1.00

28800 AUG 15 '21

1 c. rec'd AUG 15 1921 ✓
Application AUG 15 1921
rec'd
© Cl. D. 58413 ✓
XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8/13/21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Bernard Grasset ✓

(Write name in full)

- French -

(Street)

(City)

(Country)

Paris ✓

France ✓

Name of author, or if a translation

then name of translator (3)

Gabriel Marcel

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Le Cœur des Autres"

pièce en 3 actes.

Published by (6) Clément at (7) Paris ✓

Exact date of publication (8) June 15, 1921 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

Name and address of person sending the fee (10) _____
(Street) (City) (Country)
WEST HOBOKEN

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Grasset(Bernard)

Deux(Le) Hélène.

D 1

2 c. rec'd

Name of claimant

XXc. C. D. 24972 K

Title and author

\$1.00
\$

24417 AUG 19 1911

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Aug. 18th 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 19 1911

Name and address of
copyright claimant {

Bernard Grasset,

Paris

- France -

[Please turn this over]

Author or
authors

Jules Bois

French

[Nationality must be stated]

Brief title of work

"Les deux Hélène"

--

poème dramatique en un acte, en vers --

Exact date of publication

July 30th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (

registration to (

VICTOR GENEZ,

253 BROADWAY,

Name and address (

NEW YORK CITY,

of remitter)

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D1 (FOR.)

Grasset (Bernard) editions.

Electre, by Jean Giradoux.

1 c. rec'd

Application
rec'd

AUG -4 1937

AUG -3 1937

© Cl D pub. 51258 &

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner editions Bernard Grasset.
(Write full legal name of copyright owner)

(2) Address 61 Rue des Sts Peres Paris France
(Street) (City) (Country)

(3) Name of author or translator Jerry Giradoux
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

France
(MUST be stated)

(5) Brief title of work

Electre

(6) Published by

Ed. Bernard Grasset
(Name)

at

Paris
(City)

(7) Published on the

2

day of

July

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

CEROLE DE LA LIBRAIRIE

117, Boulevard Saint Germain — PARIS (France)

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

PARIS (France)

(Street)

(City)

(Country)

(July, 1931—1900)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

APR 11 '25

Application

rec'd

APR 11 '25

3 C.D. 71175

X Xc.

APR 11 '25

Leave all above these words blank

Card made by W. P.

Fee rec'd

1015

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4/10/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Bernard Grasset

(Write full legal name of copyright owner)

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation

then name of translator (3)

Gabriel Marcel

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Un Homme de Dieu"

- quatre actes -

Published by (6) Clairmont at (7) Paris ✓

First published on the (8) 4th ✓ day of March ✓, 1925 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) _____

VICTOR GENEZ ✓

Name and address of person
or firm sending the fee (10) WEST HOBOKEN, N. J.
(Street) 710 HIGH ST. ✓ (City) (Country)

(Street) (City) (Country)
[Please turn this over] (June, 1922—1,000)

Write nothing here, but fill out each numbered space below

D1

Grasset (Bernard)
Paix, de Marie Lenéru

1 c. rec'd

JUL 22 1922 ✓

Application
rec'd

JUL 22 1922

© Cl. 2

61482

KX 9

JUL 22 '22

Leave all above these words blank

Fee rec'd

\$1.00

28

813

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/21/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant

(2) *Bernard Grasset*

French

(Write name in full—State here also nationality of claimant)

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

Marie

Lenéru

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "La Paix" ✓

pièce en 4 actes ✓

Published by (6) Clairmont at (7) Paris

First published on the (8) 17th day of June, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

(Street) 710 HIGH ST. (City) _____ (Country) _____
Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

SEP 21 '28

Application
rec'd

SEP 21 1928

© CID 86551

XXc.

Leave all above these words blank

Fee rec'd \$

82.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9/20/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Bernard Grasset

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

Jean Giraudoux

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Siegfried"
pièce en 4 actes

Published by (6) Claimant at (7) Paris

First published on the (8) 20th day of July, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) VICTOR GENEZ (City) _____ (Country) _____
710 HIGH ST.
UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Grasset (Bernard)
Vierge au grand cœur, by
François Porché.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

X No.

DECLD 71059

Card made by P

17088 APR-1'25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3/31/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Bernard Grasset

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

(Street)

Name of author, or if a translation,
then name of translator (3)

François Porché

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Vierge au Grand Cœur"

ou la Mission, les Travaux et la Passion de Jeanne d'Arc (Drame lyrique en 3 parties)

Published by (6) Clairmont at (7) Paris

First published on the (8) 1st day of March, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) VICTOR GENEZ
(Street) 710 HIGH ST. (City) WEST HOBOKEN, N. J. (Country) _____

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (June, 1922—1,000)

Grasset (Bernard) Éditions.

D1 (FOR.)

APR 18 1936

Guerre de Troie n'aura pas lieu; by Jean Giraudoux.

1 c. rec'd

Application

rec'd

APR 17 1936

© Cl pub 42262

EAF

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APR 16 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDITIONS BERNARD GRASSET,

(Write full legal name of copyright owner)

(2) Address 61 rue des Saints-Pères, Paris, France.

(Street)

(City)

(Country)

(3) Name of author or translator Jean Giraudoux.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France.
(MUST be stated)

(5) Brief title of work "LA GUERRE DE TROIE N'AURA PAS LIEU" -
Piece en deux actes - /

(6) Published by Claimant at Paris
(Name) (City)

(7) Published on the 15th day of December, 1935.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Same

(Street)

(City)

(Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Grasset (Bernard) editions.

D1 (FOR.)

MAY 10 1933

Intermezzo, by Jean Giraudoux.

1 c. rec'd

Application
rec'd

MAY 10 1933

CP

© Cl D pub 22481

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/9/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Editions Bernard Grasset

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Jean Giraudoux

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Intermezzo"
Comédie en trois actes

(6) Published by claimant at Paris
(Name) (City)

(7) Published on the 10th day of March, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (Country)

Grasset(Bernard) Éditions.

D1 (FOR.)

NOV -6 1934

Machine infernale; by Jean Cocteau.

1 c. rec'd

Application NOV -6 1934
rec'd

© Cl D pub 31981 C

CP

Fee rec'd \$

\$2.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/2/34

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Editions Bernard Grasset
(Write full legal name of copyright owner)

(2) Address Paris France
(Street) (City) (Country)

(3) Name of author or translator Jean Cocteau
(Write name in full) [Please turn this over]
61, Rue des Saints-Pères As on copy

(4) Country of which the author is a citizen _____

France

(MUST be stated)

(5) Brief title of work _____

"La Machine Infernale"

- pièce en 4 actes -

(6) Published by _____

Clairmont

(Name)

at _____

Paris

(City)

(7) Published on the _____

5th

day of _____

June

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street)

(City)

VICTOR GENEZ

(Country)

(9) Name and address of person or firm sending the fee _____

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1929)—2000

J. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1 (FOR.)

AUG -4 1937

Grasset (Bernard) Editions.

1 c. rec'd

Application

AUG -3 1937

rec'd

Supplément au voyage de Cook; by Jean Giraudoux.

© Cl D pub. 51259

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ed. Bernard Grasset

(Write full legal name of copyright owner)

(2) Address

61 Rue des Sts Peres

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Jean

Giraudoux

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France
(MUST be stated)

(5) Brief title of work

Supplément au Voyage de Cook
pièce en un acte

(6) Published by

Ed. Bernard Grasset
(Name)

at

Paris
(City)

(7) Published on the

2

day of

July

19

24

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

BUREAU DE LA LIBRAIRIE

117, Boul' Saint-Germain — PARIS (France)

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1931—1000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Grasset(Bernard) Éditions.

D1 (FOR.)

MAY 31 1935

Tessa; by Margaret Kennedy and Basil Dean. Adapted
for the French stage, by Jean Giraudoux.

1 c. rec'd

Application
rec'd

MAY 31 1935

© Cl D pub 36735

CP

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ÉDITIONS BERNARD GRASSET,

(Write full legal name of copyright owner)

(2) Address 61 Rue des Saints-Pères, Paris, France.

(Street)

(City)

(Country)

(3) Name of author or translator

Jean Giraudoux

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France.

(MUST be stated)

(5) Brief title of work **"TESSA" - Pièce en 3 actes et 6 tableaux de
Margaret Kennedy et Basil Dean - Adaptée pour la Scène
Française par Jean Giraudoux -**

(6) Published by **Claimant** at **Paris**

(Name)

(City)

(7) Published on the **25th** day of **November**, 19 **34**
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

MAURICE V. GENEZ

(8) Send certificate of registration to

114 Liberty Street,

(Street)

New York,

(City)

New York.

(Country)

(9) Name and address of person or firm sending the fee **Same**

(Street)

(City)

(Country)

Grasset (Pierre) & au.
Jeannine.

Write nothing here

A5

1 c. rec'd OCT 26 1912 ✓

XXc. © Cl. D 31246 ✓

\$

\$1.00

32075 OCT 26 1912 Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date 10/25/12

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { Pierre Grasset,
copyright claimant { Street No.

City Paris

State France

Name of Author, but if a translation, then translator Pierre Grasset

[Please turn this over]

Country of which the author or translator is a citizen or subject *France*

[An alien author domiciled in the United States should write

here in addition to citizenship "domiciled in U. S."]

Description of contribution* *Dramatic Composition*

Title of contribution *"Jeannine"*

pièce en trois actes

Published in *Comœdia*

[Name of newspaper or periodical]

Vol.

No. *1833*

Date

Oct. 7/12

Exact date of publication *October 7th 1912* ✓

[Must be stated]

[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

Send certificate of
registration to

VICTOR GENEZ,

253 BROADWAY,

Name and address of remitter
NEW YORK CITY.

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Grassi (Antonio de)

Reference card

See

D app. file

De Grassi (Antonio)

Dunpub.

27985

000 AEB

Write nothing here, but fill out each numbered space below. D1

Gratal Julian y Paso (Antonio) (hijo)
Matratarada (La)

1 c. rec'd MAR 17 1915
Application rec'd MAR 17 1915

XXc. © Cl. D 40059

Leave all above these words blank

Fee rec'd \$1.00 9659

MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Julian Gratal y Antonio Paso (hijo)
(Write name in full)

MADRID SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

Julian

(City)
Gratal y Antonio Paso (hijo)
(Write name in full)

(Country)
[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

La Maltratada

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

CALLE DEL PRADO

at (7) **MADRID, SPAIN**

Price \$ *1 pta*

Exact date of publication (8)

Nov 15 '15

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)
Name and address of person
sending the fee: (10)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

FEB 11 1918

Grattan (Harry)
Cheep.

1 c. rec'd

Application
rec'd

FEB 11 1918

XXc.

© Cl. D 48919 R

Leave all above these words blank

Fee rec'd

\$1.00

5454 FEB 15 '18

Application for Copyright—Dramatic Composition not Reproduced for Sale

M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

15 JAN 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Harvey Grattan

[Write name in full]

Street (3)

41 Gloucester Square

City

London. W.1. State England.

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

Harry Nathan

Country of which the author or translator is a citizen or subject (5) _____

Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) _____

"Cheep" a Revue.

produced Vaudeville Theatre London. April 26. 1917.

Send certificate of registration to: (8) _____

Harry Nathan ✓

Street (9) _____

41 Gloucester Square.

City

London. W.1. State England ✓

Name and address of remitter: (10) _____

Harry Nathan

Street (11) _____

41 Gloucester Square.

City

London. W.1. State England ✓

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Grattan (Harry)
Jenny

Part 1

1 c. rec'd. FEB 27 '22
Application
rec'd FEB 27 '22

XXc. © Cl. D 60103 C R

Leave all above these words blank

Fee rec'd 8

1.00 8046 FEB 27 '22

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

~~Feb~~ Jan 16 1922

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Harry Grattan

(Write name in full)

16 GREAT RUSSELL ST.

(Street)

LONDON. W.C.1 ENGLAND

(City)

(State)

[Please turn this over]

EX E S L

Name of Author, but if a translation, then Translator (3)

HARRY GRATTAN.

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

ENGLAND.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

* "JENNY" *

Send certificate of registration to: (7)

HARRY GRATTAN.

16 GREAT RUSSELL STREET. LONDON W.C.1. ENGLAND

Name and address of person (Street) sending the fee: (8)

Harry Gratton

(City)

(State)

16 Great Russell Street. London W.C.1. England

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

~~* FOLLOW UP APPLICATION FORMS *~~

Write nothing here, but fill out each numbered space below **D 2**

Part 2
1 c' rec'd _____
Application APR - 1 1922
rec'd _____
XXc. *CID 60103*

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Mar 24 1922*

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

6 Name, citizenship, and address

6 of copyright claimant (2)

Harry Johnston British

(Write name in full—State here also nationality of claimant)

16 Great Russell St.

London W.C.1.

England

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

HARRY GRATAN.

Country of which the author or translator is a citizen or subject (4) BRITISH (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "JENNY" MUSICAL COMEDY IN
prologue and 3 Acts. Lyrics by Harry.

Grattan and John Pemberton.

Send certificate of registration to (7) 16 GREAT RUSSELL ST. LONDON
ENGLAND. W.C.1.

Name and address of person or firm sending the fee (8) Harry Grattan. ✓
16 Great Russell St. London. W.C.1. England.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Grattan (Harry)
1922

1 c. rec'd FEB 27 '22
Application FEB 27 '22
rec'd
© Cl. 5 60104 ✓
XXc. R

Leave all above these words blank

Fee rec'd \$

1.00 8016 FEB 27 '22

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 11, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Harry Grattan
(Write name in full)

106 GREAT RUSSELL ST.
(Street)

LONDON W.C. 1. ENGLAND.
(City) (State)

EX. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

HARRY GRATTAN.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

ENGLAND. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"1922". A REVUE.

Send certificate of registration to: (7)

HARRY GRATTAN.

16 GREAT RUSSELL ST. LONDON W.C.1. ENGLAND.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Harry Grattan

16 Great Russell St. London W.C.1. England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Grattan (Harry)
Stung.

JUN 15 1923 ✓
1 c. Rec'd
Application JUN 15 1923
rec'd
© Cl. D 64818
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

26547 JUN 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUNE 1ST 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Harry Grattan (British) of 16.
(Write name in full—State here also nationality of claimant)

Great Russell Street.

(Street)

London W.C.1. England ✓

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Harryhutton ✓

Country of which the author or translator is a citizen or subject (4) British (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "STUNG." A REVUE, comprising
a series of short scenes as played and received
in England - under the above title

Send certificate of
registration to (7)

Harryhutton ✓
16 Great Russell St. London England
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Harryhutton
16 Great Russell St. London England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Grattan Harry
Three cheers *Van.*

1 c. rec'd AUG -1 1917
Application AUG -1 1917
rec'd
XXc. © 47465 ✓

Leave all above these words blank

Fee rec'd \$ 1.00 27158 AUG -1 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 31st 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Harry Grattan

Citizen of Kingdom of Great Britain & Ireland

(Write name in full) State here citizenship of claimant

40 Norland Square, Holland Park Avenue W.

London

England

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry Grattan

Country of which the author or translator is a citizen or subject (4)

Kingdom of Great Britain & Ireland (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Three Cheers" a play

Send certificate of registration to (7)

Benjamin H. Stern

149 Broadway

New York

New York

Name and address of person sending the fee (8)

Benjamin H. Stern

149 Broadway

New York

New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Grattan (Lawrence)

D2

APR 14 1932

Call of the sea, no. 1. (International mercantile
marine program)

1 c. rec'd

Application
rec'd. APR 14 1932

© Cl D unpub 15626

Fee rec'd \$ 1.00

18824 APR 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Lawrence Grattan

(Write full legal name of copyright owner)

(2) Address

225 E. P. New

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Lawrence Grattan

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Ball of the Sea
a dramatic fantasy in one act

(7) Send certificate of registration to

Lawrence Grattan

225 E. D. West

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Lawrence Grattan

225 E. D. West

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Grattan Lawrence
Chic's vacation

1 c. rec'd AUG 25 1920

Application
rec'd AUG 25 1920

XXc. CLD 55853 *R*

Leave all above these words blank

Fee rec'd \$1.00 **29713 AUG 25 20**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 24, 1920.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

2 Name and address of
copyright claimant: (2) Lawrence Grattan

(Write name in full)

410 Riverside Drive, apt. 21. New York City, New York
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓
Lawrence Grattan ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

~~Sketches~~ "Chic's Vacation", a
puntean act. ✓

Send certificate of registration to: (7)

Lawrence Grattan ✓
410 Riverside Drive, apt. 21, New York City, N. Y.

Name and address of person sending the fee: (8)

Lawrence Grattan
410 Riverside Drive, apt. 21, New York City, N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Grattan (Lawrence)

Crimson network.

D2

JUL - 9 '28 ✓

1 c. rec'd

Application
rec'd

JUL 14 1928

XXc. © Cl D

84665

Fee rec'd \$

1.00

35550

JUL 19 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 13, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lawrence Grattan ✓

(Write full legal name of copyright owner)

(2) Address

225 Central Park West

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Lawrence Grattan

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Crimson Network
A Play in Three Acts

(7) Send certificate of registration to

Lawrence Grattan

225 Central Park West, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lawrence Grattan

225 Central Park West, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Grattan (Lawrence)
Gabby guy.

1 c. rec'd AUG 28 1924 ✓
Application
rec'd AUG 28 '24
© CLD 68698
XXc. p

Leave all above these words blank

Fee rec'd \$ 1.00

36751 AUG 28 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 27, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Lawrence Grattan

(Write full legal name of copyright owner)

205 W. 57th

(Street)

New York

(City)

N. Y.

(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Lawrence Grattan

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Gabby Guy

Send certificate of
registration to (7)

Lawrence Grattan

205 W. 57th

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

Lawrence Grattan

205 W. 57th

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Grattan (Lawrence)

D2

OCT 12 1932

Hadji, the hypnotist.

1 c. rec'd

Application
rec'd

OCT 12 1932

AEB

Fee rec'd \$

\$1.00

© Clumpub 18664 C

47431 OCT 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 11 - 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

M. Lawrence Grattan

(Write full legal name of copyright owner)

(2) Address

225 C.P. West

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Lawrence Gattan

(Write name in full)

U.S.A.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Hadjic - The Hypnotist.

One-act mystery Drama.

(7) Send certificate of registration to _____

Mr. Lawrence Gattan

225 C. P. West

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Lawrence Gattan

225 C. P. West

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Grattan (Lawrence) and au.

Home rule; a farce in 1 act.

1 c. rec'd JUL 14 1921

Application JUL 14 1921

rec'd _____

XXc. © Cl. D 58161 C

Leave all above these words blank

Fee rec'd \$

27323 JUL 14 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE R

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 13, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lawrence Grattan, American

(Write name in full—State here also nationality of claimant)

325 Riverside Drive

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Lawrence Grattan

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U. S. A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Home Rule", a farce in one act.

Send certificate of
registration to (7) Lawrence Grattan

325 Riverside Drive, New York N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Lawrence Grattan

325 Riverside Drive, New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Grattan (Lawrence)
Honor the brave.

1 c. rec'd MAY 14 1921
Application MAY 14 1921
rec'd
© Cl. D 57660 C
XXc.

Leave all above these words blank

Fee rec'd **\$1.00** 17220 MAY 14 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 13, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Lawrence Grattan, American

(Write name in full—State here also nationality of claimant)

325 Riverside Drive

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1920 - 5,000)

K. B. F. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Lawrence Grattan

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Honor The Brave", a social
argument in one act.

Send certificate of
registration to (7)

Lawrence Grattan,

325 Riverside Drive, New York

(Street)

(City)

N. Y.
(State)

Name and address of person
or firm sending the fee (8)

Lawrence Grattan

325 Riverside Drive, New York

(Street)

(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Grattan (Lawrence)
Honor the brave.

Name of claimant

Title and author

1 d. rec'd OCT 13 1921

© Cl. D 58842
XXc.

\$ 81.00

New version.

Leave all above these words blank

36624 OCT 13 '21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

57010
Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Lawrence Grattan

325 Riverside Drive, New York City, N. Y.

[Please turn this over]

Author or
authors

Lawrence Grattan, American

[Nationality must be stated]

Brief title of work

"Honor The Brave" (New version), a
farce in one act.

Send certificate of
registration to {

Lawrence Grattan

325 Riverside Drive, New York City, N. Y.

Name and address
of remitter {

Lawrence Grattan

325 Riverside Drive, New York City, N. Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Grattan (Lawrence) and au.

House (The) of refuge; a dramatic com-

edy

Leave all above these words blank

Fee rec'd \$

1.00

23278 JUN 30 '21

1 c. rec'd

Application

rec'd

JUN 25 1921

XXc.

©CLD 58057

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **GCK**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Lawrence Grattan

(Write name in full—State here also nationality of claimant)

325 Riverside Drive, New York

N. Y.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

G. K. B. F. T.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Lawrence Grottan

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"The House of Refuge", a
comedy in one act*

Send certificate of
registration to (7) *Lawrence Grottan* ✓

Name and address of person or firm sending the fee (8)	(Street)	(City)	(State)
	<i>325 Riverside Drive,</i>		
	<i>New York</i>		<i>N. Y.</i>

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

1 c. rec'd

SEP 18 1912

Name of claimant

XXc.

© Cl. D 30879^c

Title and author

\$

10 bill ✓

35622 SEP 18 1912

Cash No.

Leave all above these words blank

PERSONAL

APPLICATION

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept. 18 Date, '12.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Lawrence Grattan
506 East 162nd St.,

New York.

[Please turn this over]

Card made by E. M. V.

Author or
authors

American

[Nationality must be stated]

Brief title of work

"Just Married"
A Farce By Lawrence Grattan

Send certificate of
registration to {

care
off

Hotel Raleigh
Washington, D. C.

Name and address
of remitter

Lawrence Grattan
506 Essex 162nd St.
New York.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

D2

Grattan (Lawrence)Little drama movement.

Fee rec'd \$

100

1 c. rec'd

OCT 31 1929 ✓

Application
rec'd

OCT 31 1929

XXc.

© Clunpub 2886 ✓

45001 Sep. 23-29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 20, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lawrence Grattan ✓

(Write full legal name of copyright owner)

(2) Address

225 Central Park West

(Street)

New York,


(City)

N. Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator

 Lawrence Grattan ✓
(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Little Drama Movement ✓

(7) Send certificate of registration to

Lawrence Grattan ✓

225 Central Park West,

(Street)

New York,

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee

Lawrence Grattan

225 Central Park West,

(Street)

New York,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Grattan (Lawrence)

D2

Little theatre tournament.

1 c. rec'd

DEC 31 '28

Application
rec'd

DEC 31 1928

© Cl Dunpub 87309

Fee rec'd

\$1.00

63039 DEC 31 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 29, 1928

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lawrence Grattan

(Write full legal name of copyright owner)

(2) Address

225 Central Park West,

(Street)

New York City,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Lawrence Grattan

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Little Theatre Tournament
A Tragi-comedy in one act

(7) Send certificate of registration to

Lawrence Grattan

225 Central Park West, New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lawrence Grattan

225 Central Park West, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Grattan (Lawrence)

D2

1 c. rec'd SEP -1 1932 ✓

Magic microphone. Program 1.

Application SEP -1 1932
rec'd

CP

Fee rec'd \$1.00

41180 SEP -1 '32 R

© Cl D unpub 17950

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 30 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Lawrence Grattan ✓
(Write full legal name of copyright owner)

(2) Address The Alden New York N. Y. ✓
225 C. P. West
(Street) (City) (State)
[Please turn this over]

(3) Name of author or translator

Lawrence Grattan

(Write name in full)

(4) Country of which the author is a citizen*

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Magic Microphone

(7) Send certificate of registration to

225 C. P. West

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

225 Central Park West

(Street)

Lawrence Grattan

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Grattan (Lawrence)

Magic microphone; Program 2.

Fee rec'd \$1.00

1 c. rec'd SEP - 8 1932

Application SEP - 8 1932
rec'd

© Cl Dunpub 18035C

42058 SEP - 8 '32^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 7 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lawrence Grattan

(Write full legal name of copyright owner)

(2) Address 225 C. P. West New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Lawrence Grattan

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Magic Microphone (Prog. 2)

(7) Send certificate of registration to

225 C.P. West

(Street)

Lawrence Grattan

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

225 C.P. West

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Grattan (Lawrence)

D2

SEP 14 1932

Magic microphone; Program 3

1 c. rec'd

Application SEP 14 1932
rec'd

CP

© Cl Unpub 18159

Fee rec'd \$1.00

42893 SEP 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 13 - 1932

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lawrence Grattan

(Write full legal name of copyright owner)

(2) Address

225 C. P. West

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Lawrence Grattan

(Write name in full)

(4) Country of which the author is a citizen* _____

225 C. P. West

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

U. S. A.

(6) Brief title of work _____

The Magic Microphone

(7) Send certificate of registration to _____

225 C. P. West

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

Lawrence Grattan

225 C. P. West

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Grattan (Lawrence)
Married again

1 c. rec'd MAR 13 1919

Application
rec'd MAR 14 1919

XXc. © C. D. 51882 ✓

R

Leave all above these words blank

Fee rec'd \$

\$1.00

MAR 14 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 12, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

(Write name in full)

New York Theater Bldg.

(Street)

Lawrence Grattan, c/o Joseph Hart,
New York City, N. Y.

(City)

(State)

★ O. G. L.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lawrence Grattan

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Married Again", a farce.

Send certificate of registration to: (7)

Lawrence Grattan, 10 Joseph Hunt,
New York Theater Bldg., New York City, N. Y.

Name and address of person sending the fee: (8)

Lawrence Grattan, 10 Joseph Hunt,
New York Theater Bldg., New York City, N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Grattan (Lawrence)
New broom:

1 c. rec'd

Application

rec'd

© Cl. D

Jan. 22, 1921
JAN 21 1921

56602

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

3157 JAN 21 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 20, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Lawrence Grattan, (U. S. A.)

(Write name in full—State here also nationality of claimant)

730 Riverside Drive,

(Street)

New York

(City)

N. Y.

(State)

© pt., 1920—5,000)

F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Laurence Grattan (author)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The New Broom", A Domestic Comedy-Drama in 3 acts.

Send certificate of registration to (7)

Laurence Grattan

410 Riverside Drive, Apt. #21,

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Laurence Grattan

410 Riverside Drive,

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Grattan (Lawrence)
Night message.

Name of claimant

1 c. rec'd DEC 17 1917

XXc. ©CLD 48552 C

Title and author

\$ 0.100

L

Leave all above these words blank

42256 DEC 17 '17

Cash No.

DEC 17 1917 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Lawrence Grattan, % Joseph Hart,
New York Theater Bldg., New York City, N. Y. ✓

[Please turn this over]

Author or
authors

Lawrence Grattan ✓

✓ American

[Nationality must be stated]

Brief title of work

The Night Message, A Comedy in one
act. ✓

Send certificate of
registration to {

Lawrence Grattan, % Joseph Hart, ✓
New York Theater Bldg., New York City, N.Y.

Name and address {
of remitter

Lawrence Grattan, % Joseph Hart,
New York Theater Bldg., New York City, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd APR -9 1917

Grattan (Lawrence) Law.

Name of claimant

XXc.

© Cl. D 46617 C

Night watchman.

Title and author

\$

12402 APR -9 1917

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR -9 1917

Name and address of
copyright claimant

Lawrence Grattan, % Joseph Hart,
N. Y. Theater Bldg., Broadway & 45th St. New York.

EX. ★ C. G. L.

[Please turn this over]

001386

Author or
authors

Lawrence Grattan, ^vAmerican

[Nationality must be stated]

Brief title of work

The Night Watchman

Send certificate of
registration to {

Lawrence Grattan ^v

Name and address
of remitter {

Lawrence Grattan, % Joseph Hart,
N. Y. Theater Bldg., Broadway & 45th, New York.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Grattan! Lawrence! Fair.
Oh lady!

1 c. rec'd OCT 10 1917

Application rec'd OCT -9 1917

XXc. © Cl D 48048 *c*

P.
34616 OCT -9 1917

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 4, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Lawrence Grattan, % Joseph Hart,
(Write name in full)

New York Theater Bldg.

(Street)

New York

(City)

N. Y.

(State)

(Dec., 1915)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lawrence Grattan

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Oh Lady!, A Farce in 3 acts

Send certificate of registration to: (7)

Theater Bldg. Broadway,

New York

N. Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Lawrence Grattan, % Joseph Hart,

New York Theater Bldg. Broadway, New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

OCT -9 1916

Name of claimant

XXc.

©CLD 45084

Title and author

\$

\$1.00

Leave all above these words blank

32680 OCT -9 1916 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct. 7, 1916 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Laurence Grattan

% Joseph Harr, New York Theater Bldg.,
Broadway & 45th St., New York.

[Please turn this over]

Author or
authors

Lawrence Grattan, American

[Nationality must be stated]

Brief title of work

"Once A Thief"

Send certificate of
registration to {

Lawrence Grattan, % Joseph Hart,
New York Theater Bldg., Broadway & 45th St.,
New York

Name and address
of remitter {

Lawrence Grattan
% Joseph Hart, N. Y. Theater Bldg. New York

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Grattan (Lawrence)
Patching it up.

1 c. rec'd AUG 25 1920 ✓

Application
rec'd AUG 25 1920

XXc. © G. D. 55354 *R*

Leave all above these words blank

Fee rec'd 1.00

29713 AUG 25 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 24, 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of

copyright claimant: (2)

Lawrence Grattan ✓

(Write name in full)

410 Riverside Drive, apt. 21

(Street)

New York City, New York.

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

✓
Lawrence Grattan

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Patching It Up", a vanderbille
episode in one act.

Send certificate of
registration to: (7)

Lawrence Grattan,

410 Riverside Drive, apt. 21.

New York City,

N. Y.

Name and address of person
sending the fee: (8)

(Street)

Lawrence Grattan

(City)

(State)

410 Riverside Drive, apt. 21.

New York City,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Grattan (Lawrence)
Pet of the ladies

1 c. rec'd DEC 10 '26

Application
rec'd DEC 10 '26

© Cl D 77748
XXc. R

58576 DEC 10 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 8, 1926

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name and address

of copyright claimant (2)

Lawrence Grattan ✓
(Write full legal name of copyright owner)

205 W. 57th ✓

(Street)

New York ✓

(City)

N. Y. ✓

(State)

(May, 1924 - 1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Lawrence Gratton ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A. ✓

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

✓ The Pet of The Ladies
A comedy in three acts ✓

Send certificate of
registration to (7)

205 W. 57th ✓

(Street)

Lawrence Gratton ✓

New York, N. Y. ✓

(City)

(State)

Name and address of person
or firm sending the fee (8)

205 W. 57th ✓

(Street)

Lawrence Gratton ✓

New York, N. Y. ✓

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Grattan (Lawrence)1 c. rec'd Oct. 31, 1929Application NOV 12 1929
rec'd© Cl Dunpub 3216
XXc.Prairie romance.

Fee rec'd \$1.00 54156

Oct. 31, 1929**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MPJ

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 11, 1929

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lawrence Grattan ✓

(Write full legal name of copyright owner)

(2) Address

225 Central Park West

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Laurence Grattan
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Prairie Romance

² a one-act drama * -

(7) Send certificate of registration to

Laurence Grattan

225 Central Park West,
(Street)

New York,
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Laurence Grattan

225 Central Park West,
(Street)

New York,
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928-1930)

Use also: Talking Shorts. See corres., Index to Claimants [Please turn this over]

GOVERNMENT PRINTING OFFICE

Write nothing here

D2

1. e. rec'd DEC 26 1916

Grattan (Lawrence) Van

Name of claimant

© Cl D 45728 e

Red cross ball.

XXc.

\$1.00

Title and author

\$

42091 DEC 26 1916

Leave all above these words blank

Cash No.

26 1916 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 21 Date, 1916

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Lawrence Grattan

Name and address of
copyright claimant {

% Joseph Hart, New York Theater Bldg.

Broadway and 45th
New York City, N. Y.

[Please turn this over]

Author or
authors

Lawrence Grattan, American

[Nationality must be stated]

Brief title of work

A one act farce, entitled
"The Red Cross Ball"

Send certificate of
registration to {

Lawrence Grattan, % Joseph Hart
New York Theater Bldg., Broadway & 45th St.
New York City, N. Y.

Name and address
of remitter {

Lawrence Grattan (as above)

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Grattan (Lawrence) van.
Rocking the boat.

1 c. rec'd MAY -5 1916
Application rec'd MAY -5 1916
XXc. © Cl. D 43831

Leave all above these words blank

Fee rec'd \$

\$1.00

15788 MAY -5 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 3, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Lawrence Grattan

(Write name in full)

105 Beverly Road,

(Street)

(Dec., 1915)

Flatbush, Brooklyn, N. Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lawrence Grattan

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Rocking The Boat

Send certificate of registration to: (7)

Lawrence Grattan

2105 Beverly Road, Flatbush, Brooklyn, N. Y.

Name and address of person sending the fee: (8)

(Street)

Lawrence Grattan

(City)

(State)

2105 Beverly Road, Flatbush, Brooklyn, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1. rec'd MAY -5 1916

Application rec'd MAY -5 1916

XXc. (C) C.L.D. 43830

R

Grattan (Lawrence) van
Suspicious of hubby.

Leave all above these words blank

Fee rec'd \$1.00 15788 MAY -5 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 3, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

2105 Beverly Road,

(Street)

(Dec., 1915)

Flatbush, Brooklyn, N. Y. ✓

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lawrence Grattan

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Suspicious of Hubby

Send certificate of registration to: (7)

Lawrence Grattan

2105 Beverly Road, Flatbush, Brooklyn, N. Y.

Name and address of person sending the fee: (8)

(Street)

Lawrence Grattan

(City)

(State)

2105 Beverly Road, Flatbush, Brooklyn, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Grattan (Lawrence)
Trial of the Joneses.

D2

1 c. rec'd

OCT 25 '28

Application
rec'd

© Cl D

86612

XXc.

Fee rec'd

\$1.00

51350 OCT 25 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 24, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lawrence Grattan

(Write full legal name of copyright owner)

(2) Address

225 Central Park W.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Lawrence Grattan

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Trial of the Joneses
A Comedy Diversion in Two Episodes

(7) Send certificate of registration to_____

225 Central Park W.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

Lawrence Grattan

225 Central Park W.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Grattan (Lawrence)
Virginia Rye.

Name of claimant

Title and author

1 c. rec'd

MAR 13 1919

©CLC 51383

XXc.

R

\$

7703 MAR 14 '19

Cash No.

Leave all above these words blank

MAR 14 1919

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Mar. 12, 1919

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Lawrence Grattan, Joseph Hart,
New York Theater Bldg., New York City, N. Y.

[Please turn this over]

MADE IN U. S. A.

Author or
authors

Lawrence Grattan,

American

[Nationality must be stated]

Brief title of work

"Virginia Rye", ~~A native.~~

Send certificate of
registration to {

Lawrence Grattan, % Joseph Hart,
New York Theater Bldg., New York City, N. Y.

Name and address {
of remitter

Lawrence Grattan % Joseph Hart,
New York Theater Bldg., New York City, N. Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Grattan (Lawrence)

D2

1 c. rec'd Dec. 8, 1932

Voice in the wilderness.

Applicant
rec'd DEC 19 1932

AEB

Fee rec'd \$

\$1.00

XXc. © Clumpub 20012

58060 DEC 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 17 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Lawrence Grattan
(Write full legal name of copyright owner)

(2) Address 225 C. P. West (Street) N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Lawrence Grattan

(4) Country of which the author is a citizen*

(MUST be stated)

U.S.A.

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Voice in the Wilderness

Radio - Stage - or screen

(7) Send certificate of registration to

Lawrence Grattan

225 Central Park West N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lawrence Grattan

225 C. P. West N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**
Grattan (Lawrence) and au.

When the shoe pinches; a comedy in 1 act

~~JUN 24 1921~~
1 c. rec'd JUN 29 1921

Application JUN 29 1921
rec'd

XXc. © Cl. 58020

Leave all above these words blank

Fee rec'd \$

1.00 25531 JUN 29 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 28, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Lawrence Grattan, American

(Write name in full—State here also nationality of claimant)

325 Riverside Drive,

(Street)

New York,

(City)

N. Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Lawrence Grattan

Country of which the author or translator is a citizen or subject (4)

✓ U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

a comedy in one act
"When The Shoe Pinches"

Send certificate of
registration to (7)

Lawrence Grattan ✓

325 Riverside Drive, New York, N.Y. ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Lawrence Grattan

325 Riverside Drive, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Gratton (Howard C.) & au.
Mr. Swright in wrong.

1 c. rec'd

Mar 21-13

Application
rec'd

APR 7 1913

XXc.

© Cl. D 32908^c

13528 APR -9 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

3/31/1913

633-1
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of

Copyright claimant

Howard C. Gratton?

2414 North 43 Ave.

City

Chicago

State

Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator

Howard. C. Gratton.

Country of which the author or translator is a citizen or subject

United States of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Mr. Wright in Exile.

Send certificate of registration to

Howard C. Gratton, % Mrs. Margaret Gratton,
Street 2414^{North} 43^d Ave City Chicago State Ill.

Name and address of remitter

Howard C. Gratton.
Street 2414 North 43^d Ave City Chicago State Ill.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Gratton (Howard Cowan)

D2

Threads of life.

EA F

Fee rec'd \$ 1.00

1 c. rec'd March 1, 1937

Application
rec'd MAR 22 1937

© Cl Dunpub 48578 ^C_R

14922 MAR 26 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HOWARD COWAN. GRATTON.

(Write full legal name of copyright owner)

(2) Address

845 S Burlington
(Street)

Los Angeles
(City)

Calif
(State)

[Please turn this over]

(3) Name of author or translator Howard Cowan Gratton.

(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Threads of Life"

(7) Send certificate of registration to H. Cowan Gratton
845 So. Burlington St. Los Angeles. Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. Cowan Gratton
845 So. Burlington St. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

1/11 3 90 TS.

[Please turn this over]

Gratwick (Frederick Coleman)

D2

Feb. 8, 1934

1 c. rec'd

Marie de Brabant.

Application
rec'd

FEB - 7 1934

AME

Fee rec'd \$ 1.00

© Cl Dunpub. 26526

6411 FEB - 7 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick Coleman GRATWICK.

(Write full legal name of copyright owner)

(2) Address

71 West Eagle St

(Street)

Buffalo

(City)

Mg.

(State)

[Please turn this over]

(3) Name of author or translator Frederick Coleman GRATWICK

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Marie de Brabant"*

(7) Send certificate of registration to F. C. Gratwick
71 W. Eagle St Buffalo N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. C. Gratwick
71 West Eagle St Buffalo N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

* [In 2 A. 1] ✓ [Please turn this over]

Gratz (Margaretta Lillian) *

C

SEP 15 1928

Dolly Madison, an historical monologue.

1 c. rec'd

Application
rec'd

SEP 15 1928

XXc. © Cl C

4110

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 12, 1928.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Margaretta Lillian Gratz

(Write full legal name of copyright owner)

(2) Address

125 Stewart Ave. Pittsburgh, Pa.

(Street)

(City)

(State)

(3) Name of author

Miss Margaretta Lillian Gratz

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

'Dolly Madison, An Historical Monologue'

(7) Send certificate of registration to

Miss Margaretta Lillian Gratz
125 Stewart Ave., Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Miss Margaretta L. Gratz
125 Stewart Ave. Pittsburgh, Pa.
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gratz (Margaretta Lillian) *

School teacher (a satire)

C

1 c. rec'd

SEP 15 20 ✓

Application
rec'd

SEP 15 1928

© Cl C

4111 ✓

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 12, 1928

Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Margaretta Lillian Gratz

(Write full legal name of copyright owner)

(2) Address

125 Stewart Ave., Pittsburgh, Pa.

(Street)

(City)

(State)

(3) Name of author

Miss Margaretta Lillian Gratz

* Cross out word not needed.

(Write name in full)

[Please turn this over]

* The W.

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The School Teacher's (a satire)

(7) Send certificate of registration to

Miss Margaretta L. Gratz
125 Stewart Ave., Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

Same as above

Same address as above
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

D1

Grau Campuzano (Carlos)
Ultima aventura de Raffles

1 c. rec'd JUN 13 1922 ✓

Application
rec'd JUN 13 1922

© CLD 61272

XXc.

Leave all above these words blank

Fee rec'd \$



JUN 13 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) C. Grau Campuzano ✓ Spanish

(Write name in full—State here also nationality of claimant)
24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

C.

Grau Campuzano

(Write name in full)

[Please turn this over]

404100

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) La Ultima Aventura de Raffles ✓

Published by (6) Correspondencia Militar at (7) Madrid ✓

First published on the (8) 20th day of February, 1922 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Grau (Jacinto)

D1 (FOR.)

AUG -5 1931

Burlador que no se burla.

1 c. rec'd

Application
rec'd

AUG -5 1931

CAP

Fee rec'd \$

\$2.00

© Cl D pub. 11637

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

39381 AUG-5'31

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 27, 1931**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Jacinto Grau**

(Write full legal name of copyright owner)

(2) Address **Prado, 24**
(Street)

Madrid

Spain

(City)

(Country)

(3) Name of author or translator **same as (1)**

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work El Burlador que no se burla
(Escenas Tragicomicas)

(6) Published by Compania Ibero-Americana at Madrid
(Name) (City)

(7) Published on the 1st day of March, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez
New York University, Washington Square, New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Same as (8)

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd SEP 14 1918

Application
rec'd SEP 13 1918

XXc. © C. D. 50346 ✓

\$1.00 26952 SEP 13 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG 26 1918

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Saint Germain ✓

PRADO, CH

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Saint Germain
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

SPAIN

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) El Conde A Larra

Price \$ta. 3.50

Published by (6) Nimura, S. A. at (7) Madrid, Spain

Exact date of publication (8) 13 May 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street)	(City)	(Country)
Name and address of person sending the fee: (10)	<u>J. G. UNDERHILL</u>	
	<u>20 NASSAU ST.</u>	
(Street)	(City)	(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Part

Grau (Jacinto)

Conseja galante, seguidilla de Don Juan de

Carillan a.

Leave all above these words blank

Fee rec'd

\$1.00

33483 SEP 28 20

1 c. rec'd

Application SEP 28 1920
rec'd

©CLD 55631C

XXc

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 27, 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Jacinto Grau Spanish

(Write name in full—State here also nationality of claimant)

Prado 24

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation,
then name of translator (3)

Jacinto Grau

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

Part 2

Application
rec'd

OCT -7 1920

XXc.

C1 D55631

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 3, 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) Jacinto Grau

(Write name in full)

Prado 24

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation,
then name of Translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Conseja Galante
Cuento Ingenuo en dos actos Price \$

Published by (6) Atenea, S. E. ✓ at (7) Madrid, Spain

Exact date of publication (8) July 1, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Oscar Oso, ✓

1457 Broadway New York City N. Y.
(Street) (City) (Country)

Name and address of person sending the fee: (10) Oscar Oso

1457 Broadway New York City N. Y.
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Gran (Jacinto) & au.
Entre llamas.

1 c. rec'd SEP -1 1915 ✓

Application rec'd SEP -1 1915

XXc. © Cl. D 41661 ✓

Leave all above these words blank

Fee rec'd \$

30816 SEP -1 1915 ^R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

~~made by L. M. Y.~~ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG 30 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) Jacinto Gran ✓
(Write name in full) CALLE DEL PRADO, 24 ✓

MADRID, SPAIN ✓

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Jacinto Gran
(Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Entre llamas

Price \$ Pts 3

Published by (6) Renacimiento at (7) San Marcos 42

Exact date of publication (8) Aug 30, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed] Madrid, Spain

Send certificate of registration to: (9) J. G. UNDERHILL

Name and address of person sending the fee: (10) 20 NASSAU ST. (Street) (City) (Country) NEW YORK

J. G. UNDERHILL (Street) (City) (Country) 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd **SEP 14 1918**

Application **SEP 13 1918**
rec'd

XXc. **©CLD 50347**

\$1.00 26952 SEP 13 '18

Leave all above these words blank

Fee rec'd **\$**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **AUG 26 1918**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Jacinto Ganan

(Write name in full) **CALLE DEL PRADO, 24**

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Jacinto Ganan

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

El hijo prodigo

Price

Ptas. 4

Published by (6)

Alonso, S. A.

at (7)

Madrid, Spain

Exact date of publication (8)

13 May 1918 ✓

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(City)

(Country)

Name and address of person
sending the fee: (10)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(City)

(Country)

(Street)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd FEB 17 1922

Application

rec'd

FEB 17 1922

CLD 60069

XXc.

Grau (Jacinto)
Señor de Pigmation.

Leave all above these words blank

Fee rec'd \$

1.00

7037 FEB 17 '22

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 16, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Jacinto Grau,

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Jacinto Grau

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Senor de Pigmalion, farsa tragicomica
de hombres y munecos en tres actos y un prologo

Published by (6) Publicaciones Atenea at (7) Madrid

First published on the (8) 15th day of October, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.

(Street)

(City)

(Country)

Name and address of person
or firm sending the fee (10) Oscar Osso,

1457 Broadway, New York, N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(Nov., 1919, 1,000)

Grau (Jacinto)

D1 (FOR.)

AUG -5 1931

Tres locos del mundo.

1 c. rec'd

Application rec'd AUG -5 1931

© Cl D pub. 11636

XXc. 39381 AUG-5'31 R

CAP

\$2.00

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacinto Grau ✓
(Write full legal name of copyright owner)

(2) Address Prado, 24, 111 Madrid Spain
(Street) (City) (Country)

(3) Name of author or translator Same as (1)
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work Los Tres Locos del Mundo

(6) Published by M. Aguilar at Madrid
(Name) (City)

(7) Published on the 1st day of June, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Pedro Villa Fernandes
New York University, Washington Square, New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as (8)

(July, 1926—1,500) (Street) (City) (Country)
GOVERNMENT PRINTING OFFICE [Please turn this over]

Grauer(Alvin)

Reference card

D app. file

D 51998

001413

CP

Million dollar day.

See

Saxe(Harold) and Grauer(Alvin)

Grauman (Sid)

Reference card

Twenty minutes on the Barbary coast.

See

Montague (Walter) and Grauman (Sid).

P

30952

001414

Write nothing here, but fill out each numbered space **D2**

*Grauman (Sidney) & an.
Traffic and life in the
underworld.*

Leave all above these words blank

Fee rec'd \$ **\$1.00**

6398 FEB 25 1914

1 c. rec'd **FEB 25 1914**
Application
rec'd
XXc. C. D. 36140

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

1 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

100 Name and address of (2) — [Write name in full]
copyright claimant { Street (3) *Farmington Hotel*

City *San Francisco* State *Cal.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4) *X* ~~no~~

[Write name in full]

Sid Grauman

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) *X*

Brief title of work (7) *Traffic-and-~~right~~ Life in the Underworld*

Send certificate of (8) *Sidney Grauman*
registration to { Street (9) *Fairmont Hotel* City *San Francisco* State *Cal*

Name and address (10) *Sidney Grauman*
of remitter { Street (11) *Fairmont Hotel* City *San Francisco* State *Cal*

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Grauman (Sidney)
Twenty minutes at the
Panama exposition

D 2

2 c. rec'd JUL 31 1916 ✓

Application JUL 31 1916
rec'd

X Xc. © Cl. D 44566

26182 AUG -5 1916 R

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUL 31 1916

Of the DRAMATICO-MUSICAL COMPOSITION named herein, ~~TWO~~ complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Sidney Grauman

(Write name in full)

955 Market Street,

(Street)

San Francisco, Calif.

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

(Write name in full)

Sidney Grauman.

Country of which the author or translator is

a citizen or subject (4)

[Must

be stated]

(May, 1915)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) _____

Country of which the composer is a citizen or subject (7) _____ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____ *✓ All right*

Exact date of first publication (10) _____ *State here the day, month, and year when the work was placed on sale, sold, or publicly distributed*

Send certificate of registration to: (11) _____

365 Market Street, San Francisco, Calif. *✓*

Name and address of person sending the fee: (12) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4. (Street) (City) (State)
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 8

Grauman (Sidney) and
Twenty minutes in
Coffee Davis

Leave all above these words blank

Fee rec'd \$

2 c. rec'd JUL 12 1916
Application JUL 12 1916
rec'd
X Xc. ©Cl. 2 44442
21370 JUL 22 1916

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 1st, 1916

Of the DRAMATICO-MUSICAL COMPOSITION named herein, ~~two~~ complete copies of the best edition ~~published on the date stated herein~~ are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Sidney Grauman,

(Write name in full)

965 Market Street,

(Street)

San Francisco, California.

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

(Write name in full)

Sidney Grauman, Author.

Country of which the author or translator is

(May, 1915)

a citizen or subject (4)

[Must
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) _____

Country of which the composer is a citizen or subject (7) ✓ United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "20 Minutes in Coffee Can"

a theatrical sketch.

Exact date of first publication (10) July 1, 1938 [State here the day, month and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) Sidney Grauman,

965 Market Street, Empress Theatre, San Francisco

(Street)

(City)

(State)

Name and address of person sending the fee: (12) Sidney Grauman, 965 Market St.

San Francisco.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Grauso (Antonio) & Milano (Giuseppe)
Senza mamma, di Armando
Cenerazzo.

1 c. rec'd

Oct. 12, 1920

Application

rec'd

OCT 19 1920

XXc.

CLD 55879

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 35/71 Oct. 12/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 18, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Italian)

Antonio Grauso (U.S.A) & Giuseppe Milano (Alien)

(Italian)

(Write name in full—State here also nationality of claimant)

192 Grand St = n.y.c. = n.y.

(Street)

(Jan., 1920—4,000)

192 Grand St. = n.y.c. = n.y.

(City)

(State)

[Please turn this over]

F. G. P.

Name of Author, but if a translation, then Translator (3) Armando Cen~~per~~erazzo
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 192 Grand St. n.y.c. n.y.

Brief title of work (6) SENZA MAMMA.
Drama in Three Acts.

Send certificate of registration to (7) ANTONIO GRAUSO
192 GRAND ST. n.y. n.y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Antonio Grauso
192 Grand St. n.y. n.y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

MAY 13 1912

1 c. rec'd

©C.D. 29654

XXc.

\$

Grauso (Lunph), & +. an.
Suffragette (The) : by Michael
Bacchi and R. Grauso.

Leave all above these words blank

19046 MAY 13 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 11 - Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Ralph Grauso
192 Grand St. New York City - N.Y.

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator

Michael Bareli and Ralph Grauso

Country of which the author or translator is a citizen

Italian born in America - New York

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Suffragette."

A Burlesque in Two Acts.

Send certificate of registration to {

Ralph Grauso

192 Grand str. New York City. N.Y.

Name and address of remitter {

Ralph Grauso

192 Grand str. New York City. N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Graves (Alfred Perceval)
New (The) production

1 c. rec'd

Application
rec'd

XXc.

OCT 14 1913

OCT 14 1913

© Cl. D 34711

Leave all above these words blank

Fee rec'd

\$1.00

36271

OCT 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 8th October 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

1408 Georgia

City

Vancouver

State

B.C. Can

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Alfred
[Write name in full]

Perceval Graves of "Arthur Percival"
Canada [Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The New Production" - a burlesque in one act

Send certificate of registration to

(8) A. Percival Graves 701 Bank of Ottawa Bldg
Street (9) West City Vancouver State British Columbia

Name and address (10) of remitter

(11) A. Percival Graves ~~701 Bank of Ottawa Bldg~~
1408 Georgia St. City Vancouver State British Columbia

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D³.

(Use private address on & after Oct. 15th See letter)

[Please turn this over]

Graves (Belden Taylor)
Alboin and Rosamond.

D²
Name of claimant

4 au.
Title and author

1 c. rec'd MAR 28 1910

XXc. © Cl.D 20604 C

\$ / CC 1110

Leave all above these lines blank

12410 MAR 28 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 28 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 3-25-10

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant {

Belden Taylor Graves
2812 Locust - St. Louis, Mo.

(OVER)

Author or
authors

Belden Taylor Graves (American)
[Nationality must be stated.]

Brief title of work

Albion And Rosamond
Poetic, Historic Tragedy - in Three Acts.

Send certificate of
registration to

Belden Taylor Graves
2812 Locust Street.

Name and address
of remitter

Belden Taylor Graves,
2812 Locust St. St. Louis, Mo

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Graves (Belden Taylor)
Bread and butter.

1 c. rec'd NOV 30 1921
Application NOV 30 1921
rec'd
XXc. © Cl. D 59226

Leave all above these words blank

Fee rec'd \$

\$1.00 45061 NOV 30 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name, citizenship, and address

8 of copyright claimant (2)

Belden Taylor Graves - American -

(Write name in full—State here also nationality of claimant)

R. F. D. 4

(Street)

Webster Groves

(City)

Missouri

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Belden Taylor Graves

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Bread And Butter

A modern - one act play

Send certificate of registration to (7)

Belden Taylor Graves

RFD 4

Webster Groves

Missouri

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Belden Taylor Graves

RFD 4

Webster Groves

Missouri

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Graves (Belden Taylor)
Chattel.

1 c. rec'd

OCT -5 1921 ✓

Application

rec'd

OCT -5 1921

© Cl. 5 58778

XXc.

37209 OCT-5'21

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 1 1921

Of the DRAMATIC COMPOSITION named herein, reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Belden Taylor Graves - American -

(Write name in full—State here also nationality of claimant)

R. F. D. 4

(Street)

Webster Groves, Missouri

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Belden Taylor Graves

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Chatter

A Modern Drama

In three Acts

Send certificate of
registration to (7) _____

Belden Taylor Graves

R. F. D. 4

(Street)

Webster Groves, Missouri

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Belden Taylor Graves

R. F. D. 4

(Street)

Webster Groves

(City)

Missouri

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

APR 26 1924 ✓

1 c. rec'd

Application

APR 26 1924

rec'd

XXC © C. D.

67550 ✓

R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

18907 APR 26 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 24, 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Belden Taylor Graves ✓
(Write full legal name of copyright owner)

R7D5 Box H3
(Street)

Webster Groves Missouri
(City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Belden Taylor Graves, Sr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

W. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Chattel

Send certificate of registration to (7)

Belden Taylor Graves, Sr.
RFD 5. Box 43 Webster Groves, Missouri
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Belden Taylor Graves, Sr.
RFD 5 - Box 43 Webster Groves, Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Graves (Belden Taylor)
Chattel.

AUG -3 1922 ✓
1 c. rec'd
Application AUG -3 1922
rec'd
© CLD 61584 LR
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

29927 AUG-3'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 1, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Belden Taylor Graves

(Write full legal name of copyright owner)

R. F. D. 4

(Street)

Webster Groves Missouri

(City)

(State)

(April, 1922— 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Belden Taylor Graves

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Chattle

A modern drama of three acts.

Send certificate of registration to (7)

R. F. D. 4

Belden Taylor Graves

Webster Groves, Missouri

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

R F D 4

Belden Taylor Graves

Webster Groves, Missouri

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Graves (Belden Taylor)
Conquest.

D²
Name of claimant

Van
Title and author

1 c. rec'd

MAR 17 1910

© Cl. D 20477

XXc.

\$ 79 19

MAR 17 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 17 1910 Date,

28
22
14
10
8
Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by
Name and address of
copyright claimant

Belden Taylor Graves
2812 Locust St. St. Louis, Mo.

(OVER)

Author or
authors

Belden Taylor Graves, (American)

[Nationality must be stated.]

Brief title of work

The Conquest
Three Act Modern Prose Play

Send certificate of
registration to

Belden Taylor Graves
2812 Locust Street.

Name and address
of remitter

Belden Taylor Graves
2812 Locust, St. St. Louis, Mo.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Graves (Belden Taylor) sr.

D2

FEB 15 1932

Judgment.

1 c. rec'd

Application
rec'd FEB 15 1932

CP

Fee rec'd \$ **1.00**

XXc. © Cl Unpub 14504 *ck*

7965 FEB 15 '32

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 12, 1932

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Belden Taylor Graves, Sr.

(Write full legal name of copyright owner)

(2) Address 367 S. Webster Ave. Webster Groves, Missouri

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Belden Taylor Graves, Sr.

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Judgment

A play in four acts.

(7) Send certificate of registration to

Belden Taylor Graves, Sr.

367 Sylvester Ave. Webster Groves, Missouri

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Belden Taylor Graves,

367 Sylvester Ave. Webster Groves, Missouri

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Graves (Belden Taylor) sr.
No admittance.

1 c. rec'd

MAR 13 1924

Application
rec'd

MAR 13 '24

XXC © C. D.

67115

Leave all above these words blank

Fee rec'd \$

12033 MAR 13 '24 ↑

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 10, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Belden Taylor Graves Sr.

(Write full legal name of copyright owner)

R7 D 5 - Box 43

(Street)

Webster Groves, Missouri

(City)

(State)

(April, 1922-3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Belden Taylor Graves Sr.

Country of which the author or translator is a citizen or subject (4)

W. S. I. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

No Admittance

A play in one act.

Send certificate of
registration to (7)

Belden Taylor Graves Sr.

R.F.D. 5 - Box 43.

(Street)

Wehster Groves, Missouri

(City)

(State)

Name and address of person
or firm sending the fee (8)

Belden Taylor Graves Sr.

R.F.D. 5 - Box 43.

(Street)

Wehster Groves, Missouri

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Graves (Belden Taylor)
Rosamond.

1 c. rec'd Feb 12, 1921

Application FEB 11 1921
rec'd

© Cl. D 56801 C
XXc.

6181 FEB 11 '21

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 7, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Belden Taylor Graves - American

(Write name in full—State here also nationality of claimant)

R. F. D. 4

(Street)

Webster Groves Missouri

(City)

(State)

(July, 1920—2,000)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Belden Taylor Graves
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

-Rosamond-

✓ A poetic drama -

Send certificate of registration to (7)

Belden Taylor Graves
R.F.D. 4

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Belden Taylor Graves
R.F.D. 4

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Graves (Clarus John)

D1

Everyman (Morality play of) Contains music.

EAF

2 c. rec'd

Application

rec'd

NOV 19 1936

NOV 18 1936

© Cl D pub. 45920

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 16, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clarus John Graves

(Write full legal name of copyright owner)

(2) Address

St. John's University
(Street)

Collegedale Minn.
(City) (State)

(3) Name of author or translator

Clarus John Graves

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Adaptation and Presentation
of "Everyman" - A Morality Play

(7) Published on the Sept. 10 day of September, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Charles J. Graves
St. John's University, Collegeville, Minn.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Charles J. Graves
St. John's University, Collegeville, Minn.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Feb., 1936—1,000)

Graves (Clarus John)

D2

MAR 4 1937

1 c. rec'd

MAR -5 1937

Application
rec'd

Great theatre of the world; by C. J. Graves,
based upon suggestions drawn from the Spanish of
Calderon's El gran teatro del mundo.

© Cl. Dunpub 48120

EAF

\$1.00

11546 MAR-8-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

19252

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarus John Graves

(Write full legal name of copyright owner)

(2) Address St. John's University Collegeville, Minn.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Clarus John Graves
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE GREAT THEATRE OF THE WORLD--

A Morality Play, based upon suggestions drawn from
the Spanish of Calderon's "El Gran Teatro del Mundo"

(7) Send certificate of registration to Clarus John Graves

St. John's University, Collegeville, Minnesota ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarus J. Graves

St. John's University, Collegeville, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Graves (Clarus John)

Reference card

Morality (The) play of Everyman.

D app. file

See

D 45920

Graves (Clarus John)

EAF

Everyman (The morality play of)

001432

Graves (Douglas)
Home brewing.

D2

1 c. rec'd

Application
rec'd

Dec. 10/25
DEC 10 '25

XXc. D.C.D. 73657 CR

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 7 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Douglas Graves.
(Write full legal name of copyright owner)

(2) Address 1107 Hartland Ave. Nashville Tenn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Douglas Graves

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

none

(6) Brief title of work _____

"Home Brewing"

*A travesty on a domestic situation
produced in setting of modern kitchen*

(7) Send certificate of registration to _____

Douglas Graves

1107 Portland Ave. E.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Nashville Tenn

Douglas Graves, 1107 Portland Ave E Nashville Tenn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Graves (Etta Merrick)

Doing their bit.

1 c. rec'd MAR 11 1918 ✓

Application
rec'd MAR 11 1918

X Xc. OLD 19089

Leave all above these words blank

Fee rec'd \$

1.00 7303 MAR 11 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9, 1918

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of

copyright claimant (2)

Etta Merrick Graves (U.S.A.)
(Write name in full) State here citizenship of claimant

619 Randolph Ave.

(Street)

(Jan., 1917)

Wilton Mass

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ella Merrick Graves
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Song Train Tid-"

Send certificate of registration to (7) Ella Merrick Graves
619 Randolph Ave. Milton Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) Ella Merrick Graves
619 Randolph Ave. Milton Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Graves (Etta Merrick)
Really true lies.

\$1.00

Leave all above these words blank

Fee rec'd \$

1 c. rec'd
Application
rec'd

July 5, 1917
JUL 14 1917

©CLD 47344

XXc.

22497 JUL 14 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(including moving picture rights)

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 12, '17.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Etta Merrick Graves.

American
citizen

(Write name in full) State here citizenship of claimant

23 Cheever St.

Mattapan,

Mass.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Elta Merrick Graves
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Really Trulies"

Send certificate of registration to (7) Elta Merrick Graves

23 Cheever St. Mallapan, Mass.

Name and address of person (Street) (City) (State)
sending the fee (8) Elta Merrick Graves

23 Cheever St. Mallapan, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Graves (Eva Kerlin) and
Fairy and the ladies
of the White House

1 c. rec'd JUL 10 1916
Application JUL 10 1916
rec'd
©CLD 44352
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

22385

JUL 10 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S. W. O.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 8th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mrs Eva Kerlin Graves

(Write name in full)

1210 N Mulberry St

(Street)

Rockford Indiana

(City)

(State)

EX ★ U. S. L.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mrs. Eva Kerlin Grava
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Fairy and the Ladies of the White House

Send certificate of registration to: (7)

Mrs. Eva Kerlin Grava
1210 W. Mulberry *Indianapolis*
(Street) (City) (State)

Name and address of person sending the fee: (8)

Mrs. Eva Kerlin Grava
1210 W. Mulberry *Indianapolis*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Graves (Geo. L.)
Wanted, a hero.

Write nothing here

D2

1 c. rec'd JUL 11 1912

XXc. © Cl. D 30239

\$

21161 JUL 11 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 10th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 11 1912

Name and address of
copyright claimant

Card made by G. B. S.

Geo. L. Graves
#25 Elm St., Passaic, N.J.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of
registration to

Name and address
of remitter



Geo L. Graces

N. J. A.

Wanted A. Hero

Geo L. Graces

#25 Elm Street, Passaic N.J.

Geo L. Graces

#25 Elm St., Passaic, N.J.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Graves (George Lewis)
Body heat.

D2

1 c. rec'd

Sep. 4. 28

Application
rec'd

SEP 11 '28

© Cl D
XXc.

86180

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 10th. 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Lewis Graves

(Write full legal name of copyright owner)

(2) Address 273 N. 38th St.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

George Lewis Graves

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

XXXX

(6) Brief title of work

"Body Heat." A three act comedy drama.

(7) Send certificate of registration to

Geo. L. Graves

273 W. 33th. St.

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Geo. L. Graves

273 W. 33th. St.

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Graves (Geo. Lewis) and Francisco (Hale)

D2

Floor walkers.

CP

Fee rec'd \$ 1.00

21111

1 c. rec'd May 4, 1934

Application MAY 14 1934
rec'd

© Cl Dunpub 29240

May 4, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

~~Of~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Geo. Lewis Graves + Hale Francisco

(Write full legal name of copyright owner)

(2) Address

Both addresses } 273-W-38th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Geo. Lewis Graves & Male Francisco.

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* (Male) United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXXXX

(6) Brief title of work "Floor Walkers"... Comedy in three acts."

(7) Send certificate of registration to Geo. L. Graves
275 W. 33th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geo. L. Graves
275 W. 33th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Graves (George Lewis)

D2

AUG -4 1931

Hi, Reno.

1 c. rec'd

AUG -4 1931

Application

rec'd

© Cl Dunpub 11547

CAr

Fee rec'd \$ **\$1.00**

XXc.

39076 AUG-4'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 3rd. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Lewis Graves
(Write full legal name of copyright owner)

(2) Address

273 W. 38th. St.

(Street)

New York

(City)

New York.

(State)

[Please turn this over]

(3) Name of author or translator George Lewis Graves
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXX

(6) Brief title of work "HI, RENO"--A comedy in three acts.
"To wed, or not to wed, that is the question."

(7) Send certificate of registration to Geo. L. Graves ✓
273 West 38th. St. New York New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geo. L. Graves
273 West 38th. St New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Graves (George Lewis)

D2

My son's wife.

1 c. rec'd Feb. 11, 1929

Application MAR - 1 1929
rec'd

© Cl Dunpub 89
XXc.

Fee rec'd \$ 1.00 7059

Feb, 12, 1929

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 27-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Lewis Graves

(Write full legal name of copyright owner)

(2) Address

273-W-38th St

(Street)

New York City

(State)

N. Y.

Lewis, corr. of spelling - see
corres., index to claimants

[Please turn this over]

MH

(3) Name of author or translator

George Louis Graves

(Write name in full)

(4) Country of which the author is a citizen*

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

~~XXXXXXXXXX~~

(6) Brief title of work

*"My Son's Wife"--A three act Comedy Drama

(7) Send certificate of registration to

Geo. L. Graves ✓

273 West 33th. Street ✓

New York City

N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Geo. L. Graves

273 W. 33th Street

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(1928-10,000) *Correct. See Correspondence Index to Claimants. [Please turn this over]

Graves (George Lewis)

D2

Sexless City.

1 c. rec'd

JUL - 7 1930

Application
rec'd

JUL - 7 1930

XXc. © Cl Dunpub 6350

Fee rec'd \$ \$1.00

EMM

33686 JUL - 7 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Lewis Graves

(Write full legal name of copyright owner)

(2) Address

273 - West 38th St.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

George Lewis Graves

(Write name in full)

United States /

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

XXXXXXXXXX

(6) Brief title of work_____

"Sexless City" /

(An imaginative comedy drama in three acts.)

(7) Send certificate of registration to_____

George L. Graves /

273 W. 38th Street

New York City

N.Y. /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

George Lewis Graves

273 W. 38th Street

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Graves (George Lewis)

D2

NOV 23 1929 ✓

Thirteenth floor.

1 c. rec'd

Application NOV 26 1929
rec'd

xx© Cl Unpub 3272 ✓

Fee rec'd \$

58846 NOV 26 '29

MFE
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 23rd. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Lewis Graves ✓

(Write legal name of copyright owner)

(2) Address

273 W. 38th. St. ✓

(Street)

YORK CITY

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator George Lewis Graves
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXX

(6) Brief title of work "Thirteenth Floor" -- A Professional
Squabble in Three Bouts. ✓

(7) Send certificate of registration to Geo. L. Graves ✓
273 W. 38th. Street New York City N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geo. L. Graves
273 W. 38th. Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Graves (George Lewis)

D2

JUL 31 1930

1 c. rec'd

Application
rec'd

JUL 31 1930

© Cl Dunpub 6624

Fee rec'd \$

00

37503 JUL 31 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Lewis Graves

(Write)

legal name of copyright owner)

(2) Address

273 W. 38th ST.

(Street)

York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Geor. Lewis Graves
(Write name in full)

(4) Country of which the author is a citizen* nited States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXX ✓

(6) Brief title of work "Whip And Spurs" A Race Track Comedy In
Three Acts. ✓

(7) Send certificate of registration to Geo. L. Graves ✓
273 W.38th.St. New York City N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geo.L.Graves
273 W.38th.St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Graves (George Lewis)

D2

MAY 22 1929 ✓

Yellow pearl.

1 c. rec'd

Application

rec'd

© Cl Dunpub 1042

XXc.

Fee rec'd \$

\$1.00

EMM m.

27186 MAY 22 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

5 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

1 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

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(1) Name of copyright owner

George Lewis Graves

(Write full legal name of copyright owner)

(2) Address

273 - W. 38th St

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator George L. Graves
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXX

(6) Brief title of work "Yellow Pearl" A Mystery Comedy Drama in
three acts. ✓

(7) Send certificate of registration to George L. Graves
273 West 38th Street New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George L. Graves
273 West 38th Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Graves (Gordon)

D2

FEB 21 '31

1 c. rec'd

Application
rec'd FEB 21 1931

© Cl Dunpub. 9398

Fee rec'd

\$1.00

10191 FEB 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 14, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gordon Graves

(Write full legal name of copyright owner)

(2) Address

2005 N Highland
Ave.

(Street)

Hollywood

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

Gordon Graves

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"SEZ YOU!" - a comedy-Drama
of Backstage life in New York and
Hollywood. In it three actors & four scenes

(7) Send certificate of registration to

Gordon Graves

2005 North Highland Ave. Hollywood California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Graves (Gorden)

D2

OCT 21 '31

Small-timers.

1 c. rec'd

Application OCT 22 1931
rec'd

© Cl Unpub 12648

CP

Fee rec'd \$3.75

51952 OCT 22 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10-17-31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gorden Graves
(Write full legal name of copyright owner)

(2) Address

2007 1/4^N Highland Ave
(Street)

Hollywood
(City)

California
(State)

[Please turn this over]

(3) Name of author or translator

Gorden Graves
(Write name in full)

(4) Country of which the author is a citizen

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Small-Timers"-A one act
comedy of "small time" vaudeville life

(7) Send certificate of registration to

Gorden Graves
2007 1/4 N Highland Ave Hollywood Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Gorden Graves
2007 1/4 N Highland Ave Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Graves (Harry M.)
Alibi (The)

Write nothing here

D 2

1 c. rec'd JAN 4 1913

XXc. © Cl. D 31877

\$ / 00 1146

Leave all above these words blank

747 JAN -4- 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan. 3, Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Harry M. Graves, 201 West 123rd St.,
New York City.

Name and address of
copyright claimant

Er. ★ O. G. L.

Card made by E. M. [Please turn this over]

Name of Author, but if a translation, then Translator

Author:

Harry M. Graves

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

THE ALIBI

Send certificate of registration to

Harry M. Graves

201 West 123rd St., New York City.

Harry M. Graves,

Name and address of remitter

201 West 123rd St., New York City.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Graves (Harry M.) *van.*
Back-fire

1 c. rec'd

Application
rec'd

OCT -6 1914

OCT -6 1914

XXc.

© Cl. D 38412 C

Leave all above these words blank

Fee rec'd \$

\$1.00

34556

OCT -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 5, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

89 W. 123rd St.

(Street)

(City)

New York City

(State)

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (3)

(Write name in full)

Harry M. Graves

Country of which the author or ~~translator~~ is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Back-Hire (Drama)

Send certificate of registration to: (7)

239 W. 123rd

(Street)

New York

(City)

N. Y.

(State)

Name and address of person

sending the fee: (8)

Harry M. Graves

239 West 123rd St.

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Graves (Harry M.)
Brains plus.

1 c. rec'd FEB -8 1916
Application
rec'd FEB -8 1916
© Cl. D 42977 C
XXc.

3970

FEB -8 1916

R

Leave all above these words blank

Fee rec'd \$8.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 7, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

239 West 123rd

(Street)

Harry M. Graves

(City)

New York City

(State)

[Please turn this over]

EX F. G. P.

Name of Author, but ~~if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Harry M. Graves

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Brains Plus"
a farce in One Act

Send certificate of
registration to: (7)

Harry M. Graves

239 West 123rd St., New York City

Name and address of person

sending the fee: (8)

Harry M. Graves

239 West 123rd St., New York City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Graves (Harry M.) & au.
Chips of chance.

1 c. rec'd SEP 30 1913

Application rec'd SEP 30 1913

XXc. © C. I. D. 34595

\$1.00

Leave all above these words blank

Fee rec'd \$

34599 SEP 30 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of { (2) [Write name in full]
copyright claimant { Street (3) 249 W. 123rd

Harry M. Graves

City New York State N. Y.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4)

[Write name in full]

Harry M. Graves

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Chips of Chance"

Send certificate of (8)

registration to

Street (9) 249 West 123rd City New York

State N.Y.

Name and address (10)

of remitter

Street (11) 249 West 123rd City New York

State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Graves (Harry M.) & an.
Co-operators (The).

1 c. rec'd SEP 2 1918

Application SEP 2 1918
rec'd

XXc. © Cl. D 34300

Leave all above these words blank

Fee rec'd \$1.00 27763 SEP -2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 29, 1913

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EX. ★ O. G. L.

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 249 W. 125th City New York State N. Y.

A045 374

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]



Harry M. Graves

Country of which the author or translator is a citizen or subject (5)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"The Co-operators."

Send certificate of (8)

registration to

Harry M. Graves
Street (9) 249 West 123rd City New York State N. Y.

Name and address (10)

of remitter

Harry M. Graves
Street (11) 249 W. 123rd City New York State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Graves (Harry M.)
Cycle (The)

1 c. rec'd

APR 20 1915 ✓

Application
rec'd

APR 20 1915

XXc.

© Cl. D 40405 C

Leave all above these words blank

Fee rec'd \$

\$1.00 13975 APR 20 1915 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 19, 1915

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The copyright is claimed by

Name and address of

copyright claimant: (2)

Harry M. Graves.

(Write name in full)

239 West 123rd St.

(Street)

(City)

New York, N. Y.

(State)

Ex. F. G. P. [Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Harry M. Graves,

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Cycle"

Send certificate of
registration to: (7)

Harry M. Graves,

239 West 123rd St., New York City, N.Y.

Name and address of person

sending the fee: (8)

Harry M. Graves,

239 West 123rd St., New York City, N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Graves (Harry M.) Law.
Disappointed (A) woman

1 c. rec'd

JUL 8 1914

Application
rec'd

JUL -8 1914

© Cl. D 37506 C

xxc.

\$1.00

24102

JUL -8 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 7, 1914

154
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— The copyright is claimed by

Name and address of

copyright claimant: (2)

Harry M. Graves,

(Write name in full)

239 West 123rd St.

(Street)

New York New York

(City)

(State)

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (3)

(Write name in full)

Harry M. Graves

Country of which the author or translator is a citizen or subject (4)

U. S. of Amer. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Disappointed Woman"

Send certificate of registration to: (7)

239 West 123rd St., New York City, N. Y.

(Street)

(City)

(State)

Name and address of person sending the fee: (8)

Harry M. Graves

239 West 123rd St.

(Street)

New York City

(City)

N. Y.

(State)

(If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Graves (Harry M.)
Dorothy in Wisconsin

1 c. rec'd MAR 18 1916

Application
rec'd MAR 18 1916

© Cl. D 43361

.XXc.

Leave all above these words blank

\$1.00

Fee rec'd \$

10045

MAR 18 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. 18
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 17, 1916.

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The copyright is claimed by

8 Name and address of
copyright claimant: (2)

(Write name in full)

239 West 123rd St

(Street)

Harry M. Graves

(City)

New York City

(State)

[Please turn this over]

EX. F. G. P.

Name of Author, ~~but if a translation, then Translator~~ (3)

(Write name in full)

Harry M. Graves

Country of which the author or translator is a citizen ~~or subject~~ (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Dorothy in Wisconsin"
a Comedy Play let.

Send certificate of registration to: (7)

Harry M. Graves
239 West 123rd St. New York City

Name and address of person sending the fee: (8)

Harry M. Graves
239 West 123rd St. New York City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here

D2

Graves (Harry M.) & au.
Fight (The) for reform.

1 c. rec'd APR 19 1912

XXc. © C. D. 29425 ✓

\$ 1 L.M.

Leave all above these words blank

15786 APR 19 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by E. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 19 1912 Date,

6
5
4
3
2
1
0
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Name and address of {
copyright claimant {

Harry M. Graves,
512 Sherman St. Chicago. Ill.

[Please turn this over]

En. ★ O. G. L.

Name of Author, ~~but if a translation, then Translator~~

Harry M. Graves.

Country of which the author or translator is a citizen

U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Fight for Reform."

Send certificate of {
registration to {

Harry M. Graves.

512 Sherman St. Chicago, Ill.

Name and address {
of remitter {

Harry M. Graves.

512 Sherman St. Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JAN 28 1916

1 c. rec'd

Application
rec'd

JAN 28 1916

© CID 42994

XXc.

Graves (Harry M.)
Goody-goody's
daughter

Leave all above these words blank

100

Fee rec'd \$

4007

JAN 28 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 27, 1916

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The copyright is claimed by

Name and address of
copyright claimant: (2)

Harry M. Graves

(Write name in full)

9 West 123rd St

(Street)

New York City, N. Y.

(City)

(State)

EX F. G. P.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Harry M. Graves

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Goody-Goody's Daughter."

Send certificate of
registration to: (7)

Harry M. Graves

239 West 123rd St New York, N.Y.

Name and address of person

sending the fee: (8)

Harry M. Graves

239 West 123rd St., New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

XXc.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Harry M. Graves
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Hot-House Flower"
a Symbolic Novelty Play - in One Act

Send certificate of
registration to: (7)

Harry M. Graves

239 West 123rd St New York N.Y.

Name and address of person

sending the fee: (8)

Harry M. Graves

239 West 123rd St New York N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAR 15 1915

1 c. rec'd

Application

rec'd

MAR 15 1915

XXc. © C. D. 39994

Graves (Harry M.) & wife
Memory's dolor.

Leave all above these words blank

Fee rec'd \$ \$1.00

9193 MAR 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 13, 1915

5
1
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Harry M. Graves

(Write name in full)

239 West 123rd St

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Harry M. Graves

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Memory's Door
(1) Drama

Send certificate of
registration to: (7)

239 West 123rd St. New York City, N. Y.

(Street)

(City)

(State)

Name and address of person
sending the fee: (8)

Harry M. Graves

239 West 123rd St., New York City,

(Street)

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUN 28 1916
Application JUN 28 1916
rec'd
© Cl. D 44252
XXc. R

Graves (Harry M.)
Seola's romance.

Leave all above these words blank

Fee rec'd \$2.00 22326 JUN 28 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 27, 1916

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The copyright is claimed by

Name and address of
copyright claimant: (2)

Harry M. Graves

(Write name in full)

239 West 123rd St.

(Street)

New York City

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry M. Graves

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Scola's Romance"
Symbolical Drama.

Send certificate of registration to: (7)

Harry M. Graves
239 West 123 St. New York City

Name and address of person sending the fee: (8)

Harry M. Graves
231 West 123 St New York City

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Graves (Harry M.) & aw.
Skarber's retribution.

1 c. rec'd JAN 14 1914

Application
rec'd JAN 14 1914

XXc. © C. D. 35657

Leave all above these words blank

Fee rec'd \$1.00

2061 JAN 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3) 239 West 3

City

new york city State n. y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (4)

[Write name in full]

Harry M. Graves

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Sharber's Retribution

Send certificate of (8)

registration to

Street (9)

239 West 123rd City New York City

State

N.Y.

Name and address (10)

of remitter

Street (11)

Harry M. Graves
239 West 123rd City New York City

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

D 2

1 c. rec'd

MAY 12 1914

**Application
rec'd**

MAY 12 1914

XXc.

©CLD 37010 C
P

\$1.00

Leave all above these words blank

We rec'd \$

17255

MAY 12 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 11, 1914.
reduced in copies for sale

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Name and address of (2)

Write name in full

copyright claimant

Street (3)

239 west
123 rd so.

City *new york*

State *n. y.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

✓ Harry M. Graves.

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Sylvan Crucible

Send certificate of (8)

registration to

Street (9)

Harry M. Graves,

239 West 123rd City New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

Harry M. Graves,

239 West 123rd City New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Graves (Harry M.)
Welding force.

1 c. rec'd MAY -8 1916 ✓

Application MAY -8 1916
rec'd

XXc. © Cl.D 43845

Leave all above these words blank

Fee rec'd

\$1.00

16054 MAY -8 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U.S.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 6, 1916

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

239 West 123 St
(Street)

(City)

(State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Harry M. Graves,

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Welding Force"
a Significant American Comedy
in One Act.

Send certificate of
registration to: (7)

Harry M. Graves,
239 West 123rd St. New York City.

Name and address of person
sending the fee: (8)

Harry M. Graves,
239 West 123rd St. New York City.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Graves (Harry M.)

1 c. rec'd

NOV -7 1914 ✓

Application
rec'd

NOV -7 1914

© C. D. 38721 C

XXc.

When Modkin came back.

\$1.00

38156

NOV -7 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made

H. & P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 6th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Harry M. Graves ✓

(Write name in full)

239 West 123rd

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~ (3)

(Write name in full)

Harry M. Graves ✓

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

When Modken Came Back ✓
(Fare)

Send certificate of
registration to: (7)

Harry M. Graves ✓

239 West 123rd St. New York City ✓

(Street)

(City)

(State)

Name and address of person
sending the fee: (8)

Harry M. Graves,

239 West 123rd St. New York City

(Street)

(City)

(State)

n.y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUL 14 1914

Graves (Ida Lillian)

1 c. rec'd

Application
rec'd

JUL 14 1914
CCHD 37560

Reincarnation, yesterday-

XXc.

today-and tomorrow.

25011

JUL 14 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July-11-1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Ida Lillian Graves

(Write name in full)

Hotel Woodland

(Street)

S. P. A.

(City)

St. Joseph Mo.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (2)

(Write name in full)

Lola Lillian Graves

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Remembrance
Yesterday - Today - and Tomorrow

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

St. Joseph - Missouri
Lola Lillian Graves
Hotel Howellland St. Joseph Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Graves (John Temple)

Reference card

Conflict.

Appl. file

See

Sirovich (W^m Irving) &

Graves (John Temple)

994100
D52652

Write nothing here, but fill out each numbered space below

D 2

NOV 14 1922 ✓

1 c. rec'd

Application

rec'd

NOV 14 1922

XXc.

© 00

62791 ✓

Graves (Lillian)
Just a little neighborly chat

Leave all above these words blank

Fee rec'd

1.00

45192 NOV 14 '22

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 14 1922

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Lillian Graves

(Write full legal name of copyright owner)

3017 P St. N.W.

(Street)

Washington

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) William Chase
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Not a Little Nighty Cat

Send certificate of
registration to (7)

William Chase
3017 - P Street, N.W., Washington, D.C.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Graves (Lillian)
Secret drawer

1 c. rec'd **NOV 14 1922** /
Application **NOV 14 1922**
rec'd
62798
XXc.

Leave all above these words blank

Fee rec'd **\$1.00** **45192 NOV 14 '22**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) _____

(Write full legal name of copyright owner)

3017-P. Shelburne

(Street)

Washington, D. C.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

William Chase

Country of which the author or translator is a citizen or subject (4) *U. S.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Secret Service

Send certificate of
registration to (7)

3017 P Street N.W., Washington D.C.

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Graves (Lillian)
When her boy came back.

1 c. rec'd NOV 14 1922 ✓
Application NOV 14 1922
rec'd
XXc. 10 62792

Leave all above these words blank

Fee rec'd \$

\$2.00

45192 NOV 14 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 14 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Lillian Graves

(Write full legal name of copyright owner)

3817 P. Street N.W.

(Street)

Washington D.C.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) William Shorro
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

When Her Boy Came Back

Send certificate of
registration to (7)

William Shorro
3817 P Street, N.W. Washington D.C.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUN 11 1925

1 c. rec'd

Application

rec'd

XXc. C. O. 71796

Graves (Myrtle Belva)
Ladder o' lies; by Belva
Grays [friend.]

\$1.00

Leave all above these words blank

Fee rec'd \$

29736 JUN 11 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 6-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Myrtle Belva Graves

(Write full legal name of copyright owner)

622 S Burlington Ave

(Street)

Los Angeles Calif

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Belva Grayo

Country of which the author or translator is a citizen or subject (4) United State (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Ladder O' Lies" an American
Dramatic Comedy in 3 acts

Send certificate of
registration to (7) M B Graves

622 S. Burlington Ave Los Angeles Calif
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Graves (Myrtle Belva)

X-rayed; by Belva Graves

I send.

Leave all above these words blank

Fee rec'd

\$1.00

29736 JUN 11 '25

1 c. rec'd

JUN 11 1925

Application

JUN 11 1925

rec'd

XXc 2 Cl. D 71797

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 6-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Myrtle Belva Graves

(Write full legal name of copyright owner)

622 S Burlington Ave

(Street)

Los Angeles Calif

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Belva Graeco

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "X-Rayed" an Expressionistic Drama

Send certificate of registration to (7) _____

M. B. Graves

622 S Burlington Ave Los Angeles, Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Graves (Perceval)

Reference card
Variance in
claim.
D appl. file
D pub. 2296

Progenitors.

See

Blackwell (Basil) & Mott, ltd.

001472

Graves (Ralph)

D2

Queen takes a bow.

1 c. rec'd APR 18 1932

Application APR 18 1932
rec'd

© Cl Unpub 15672

CP

Fee rec'd \$1.00

19683 APR 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph Graves
(Write full legal name of copyright owner)

(2) Address

592 Beverly
(Street)

Glenn D. A. Cal.
(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Ralph Graves
(Write name in full)

(4) Country of which the author is a citizen* _____

Los Angeles **U. S. A.**
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Tell The Queen Takes a Bow

(7) Send certificate of registration to _____

592 1/2 Beverly Glen
Los Angeles *California*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Ralph Graves
592 Beverly Glen *La. Cal.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd OCT 3 1925

Application OCT - 2 1925
rec'd

XXc. © Cl. D. 73105

Graves (Robert)
John Kemp's wages.

Leave all above these words blank

Fee rec'd \$

\$1.00 42809 OCT - 2 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

October 1st. 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Robert Graves (English)

Copyright claimant (2)

Samuel French, 25 West 45th., St., New York, N. Y.

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Robert Graves

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

England

[Must be stated]

Brief title of work (5)

John Kemp's Wager A Ballad Opera in
Five Acts.

Libretto only

Published by (6)

Basil Blackwell

at (7)

Oxford, England.

First published on the (8)

Sept. 26th, 1925

day of

, 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

Samuel French

25 West 45th., St., New York, N. Y.

Name and address of person

(Street)

Samuel French

(City)

(Country)

or firm sending the fee (10)

25 West 45th., St., New York, N. Y.

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here

D2

1 c. rec'd

OCT 28 1912

& ant. Xc.

C. C. D. 31259 ✓

\$ 1. - 40886

OCT 28 1912

Cash No.

Graves (Robert O.) and Lewis (Edwin P.)
Waterway (The).

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EX. R. O. G. L.

Robert O. Graves & Edwin P. Lewis,
Marshfield, Ore.

Name and address of
copyright claimant

[Please turn this over]

Name of Author, but if a translation, then Translator

Robert O. Graves & Edwin O. Lewis.

Country of which the author or translator is a citizen

U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Water-way.

Send certificate of
registration to {

Robert O. Graves,
Marshfield, Ore.

Name and address
of remitter }

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Graves (Viola)

Reference card

Apple file

D566721

924100

Ideals of the King

See

Evans (Mabel Lawrence) & Graves
(Viola)

Write nothing here, but fill out each numbered space below

D 2

Graves (William) C.
Saucy baby.

1 c. rec'd

OCT 11 1920

Application

rec'd

OCT -8 1920

©CLD 55771

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

33976 OCT-8'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 5th 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) W.C.Graves

(Write name in full—State here also nationality of claimant)

Kankakee, Illinois

(Street)

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William C Graves
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The "Saucy Baby", a musical comedy

Send certificate of registration to (7) A.C. Sinclair, Atty.

205 Nat'l Bank of Commerce Bldg, Tulsa, Oklahoma
(Street) (City) (State)

Name and address of person or firm sending the fee (8) W.C. Graves

Kankakee, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Graveure (Louis)
Dying flame.

1 c. rec'd OCT -1 1919
Application
rec'd OCT 14 1919
XXc. © C. D. 52871

R

Leave all above these words blank

Fee rec'd

\$1.00

31017-

OCT -1 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October. 11th. 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Louis Graveure
LOUIS GRAVEURE. Belgian.

(Write name in full—State here also nationality of claimant)

350. West. 85th Street.

(Street)

New York City.

(City)

N. Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Louis Graveure
LOUIS GRAVEURE.

Country of which the author or translator is a citizen or subject (4) Belgium. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) 350. West. 85th Street. N.Y.

Brief title of work (6) "THE DYING FLAME."

A play in Three Acts, Three Scenes.

Send certificate of
registration to (7) Louis Graveure.

350. West. 85th Street. New York City. N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Same as above.

Same Same Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**

D2

JUN 14 1926

Graveure (Louis)

Milady fibs, by Franklin Marsh [pseud.]

1 c. rec'd

Application JUL - 3 '26
rec'd

C.D. 76150

XXc.

Fee rec'd \$ 1.00

27899- JUN 14 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Louis Graveure

(Write full legal name of copyright owner)

(2) Address Los Angeles County Club Beverly Hills

(Street)

(City)

(State)

* K. E. L. W. S.

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Franklin Marsh;

(4) Country of which the author is a citizen* _____

(MUST be stated)

Great Britain

(5) If an alien author, state where domiciled in the United States _____

Los Angeles, Calif.

(6) Brief title of work _____

"Milady Fiss"

libretto or "book"

of a play with music - play in three acts and four scenes.

(7) Send certificate of registration to _____

Louis Kraemer

Los Angeles Country Club

Beverly Hills

Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Louis Kraemer

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Gravier (Betty)

1 c. rec'd

JUL 1 - 1935 ✓

Babette; scripts 1, 2, 3, 10, by B. Gravier andApplication
rec'd

JUL - 1 1935

Victor Kennedy.

Fee rec'd \$

\$1.00

31457 JUL - 1 1935

© Cl Unpub 36193 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 29, 1935 ✓

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Betty Gravier ✓

(Write full legal name of copyright owner)

(2) Address

385 West End Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Betty GRAVIER & Victor KENNEDY
(Write name in full)

(4) Country of which the author is a citizen* United STATES (Both)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where B.

(6) Brief title of work BARBETTE ✓

(Story of the rise to fame of Betty GRAY
in the show business of via the charuco)

(7) Send certificate of registration to Miss Betty Gravier
385 West End Ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Betty Gravier
Same as above address
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) ✓

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2
Gravier (Johannis) & Lebert (A.) *su.*
Name of claimant
Droit (Le) de *** mort.
Title and author
1 c. rec'd. JAN 27 1914
© Cl. D 35805
XXc.
\$ \$1.00 R

Leave all above these words blank

2858 JAN 27 1914 Fish No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, 1/26/14

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

18410
JAN 27 1914
Name and address of
copyright claimant {

Johannis Gravier & A. Lebert
Paris France

[Please turn this over]

O.K.-B.F.T.

Author or
authors

Johannis Gravier & H. Lebert.

✓ *French*

[Nationality must be stated]

Brief title of work

"Le Droit de Mort"

— Drama in 5 acts —

Send certificate of
registration to {

VICTOR GENEZ,

253 BROADWAY,

Name and address |
of remitter |

NEW YORK CITY;

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Gravollet-Leblan(Alfred) and Dansaert(Jules Jean) D2 | AUG 30 1934
c. rec'd

Robe en l'air; by Alfred Vercourt[pseud. of Alfred Application
rec'd AUG 30 1934

Gravollet-Leblan] and Jean Bever[pseud. of Jules
Fee rec'd \$ 1.00

Jean Dansaert]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8/29/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred Gravollet-Leblan & Jules Jean Dansaert
(Write full legal name of copyright owner)

(2) Address 47, R. Blanche & 65, R. Mirameuil, Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alfred Grivollet-Seblan (Alfred Vercourt, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France & Jules Jean Dansaert (Jean Bever, psd.)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Une Robe en l'Air"
- Vaudeville en 3 actes -

(7) Send certificate of registration to _____

(Street)

(City)

VICTOR CENEZ (State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

John G. H. H. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933— 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Gray (Agnes Angeline)

D2

MAR 14 1936

1 c. rec'd

Greater love; by Agnes Angela Gray [i.e.

Application MAR 13 1936
rec'd

A. A. Gray]

© Cl D unpub 41355

Fee rec'd \$

\$1.00

14303 MAR 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Agnes Angeline Gray,

(Write full legal name of copyright owner)

(2) Address 3965 Sullivan Ave., St. Louis, Missouri

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Agnes Angela Gray ✓
(Write name in full)

(4) Country of which the author is a citizen* Unites States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work " A GREATER LOVE " (Radio script) ✓

(7) Send certificate of registration to Miss Agnes A. Gray
3965 Sullivan Ave., St. Louis, Missouri ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Agnes A. Gray
3965 Sullivan Ave., St. Louis, Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* 3 Acts

Gray (Albert D.)

Human life conservation.

Name of claimant

Author and title

Recd

Jan. 2 1913

Cl. C

404

XNo.

R

\$1.00

Leave all above these words blank

561 JAN -2 1913 No.

APPLICATION FOR COPYRIGHT- LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec 28

Date,

1912

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 2 1913

Name and address of copyright claimant

Albert D. Gray, M.D.
Box 94, R.R. #2 Grand Rapids
Michigan

SEE DOUBTFUL FILE

[Please turn this over]

Author's name

Albert D. Gray, M.D. (American)

[Nationality must also be stated]

Title of work

Human Life Conservation

Send certificate of
registration to

Dr. Albert D. Gray
~~932~~ Box 99, R.R. #2
Grand Rapids, Michigan

Name and address
of remitter

A. D. Gray, 932 Rush St.
Chicago, Ill.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

I c. rec'd

MAY 22 1922

Application

rec'd

MAY 22 '22

© C. C.

2186

X No.

R

\$1.00

Fee rec'd \$

21728 MAY 22 '22

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 19th 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Anna Brockway Gray, American
1188 Hancock Ave. West, Detroit, Mich.
(Street) (City) (State)

Name of author (3)

Anna Brockway Gray
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. Am. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

The Divine Idea!

Send certificate of registration to (7) _____

Anna Brockway Gray M. D.
1188 Hancock Ave West - Detroit Mich
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Anna Brockway Gray M. D.
1188 Hancock Ave West - Detroit Michigan
(Street) (City) (State)

Gray (Anna Brockway)*

Individuals.

C

1 c. rec'd

Application
rec'd

MAR-5'26

Cl. C 3241

XXc.

Fee rec'd \$

2.00 10580 MAR-5'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. A. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3rd 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anna Brockway Gray & Co.
(Write full legal name of copyright owner)

(2) Address

2429

(Street)

Springwell Ave

(City)

Detroit

Michigan

(State)

(3) Name of author

Anna

Brockway

Gray

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Individuals ✓

(7) Send certificate of registration to

Anna Brockway Gray
2429 Springwells Ave Detroit Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Anna Brockway Gray
2429 Springwells Ave Detroit Mich
(Street) (City) (State)

Gray(Arthur C.)

D2

Aug. 11, 1934

From whom all blessings flow; by Gregory. Coe.

1 c. rec'd

Application
rec'd

AUG 27 1934

© Cl Dunpub 30926

CP

Fee rec'd \$1.00

36652

Aug. 11, 1934

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 23 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur C Gray

(Write full legal name of copyright owner)

(2) Address

Route 1

(Street)

Box 704

Eugene

(City)

Oregon

(State)

[Please turn this over]

(3) Name of author or translator

Gregory Coe
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"From Whom All Blessings Flow"

(7) Send certificate of registration to

Arthur C. Gray
Route 1, Box 704 Eugene Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Arthur C. Gray
Route 1, Box 704 Eugene Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gray (Barry)
Girl from Chicago

D2

1 c. rec'd NOV 23 1910

Name of claimant

XXc. © C. D. 22638

Title and author

\$ / 26 m 1 R

Leave all above these words blank

41970 NOV 23 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Phila. Pa. Date, Nov. 22, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 23 1910

Name and address of
copyright claimant {

Barry Gray, Central Apartments
Broad & Fairmount, Phila. Pa.

Card made by C. 22

[Please turn this over]

Author or
authors

Barry Gray, U. S. of America.

[Nationality must be stated]

Brief title of work

The Girl from Chicago.

Send certificate of
registration to

Barry Gray.

Name and address
of remitter

Central Apartments,
Broad & Fairmount, Phila., Pa.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Gray (Barry)
Man (The) from New York

D2

Name of claimant

Title and author

1 c. rec'd

© Cl. D 23319

XXc.

\$

FEB 10 1911

Leave all above these words blank

4956 FEB 10 1911

4th No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Phila. Pa.

Date,

Feb. 9, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Barry Gray.
1411 Fairmount Ave. Phila. Pa.

[Please turn this over]

Card made by

R.K.

Author or
authors

Barry Gray. U. S. of A.

[Nationality must be stated]

Brief title of work

Dramatic Sketch.

THE MAN FROM NEW YORK.

Send certificate of
registration to

Barry Gray.
1411 Fairmount Ave. Phila. Pa.

Name and address
of remitter

Barry Gray
1411 Fairmount Ave. Phila. Pa.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Gray (Barry)
Pow wow man.

Name of claimant

9 an.

Title and author

D²

tw.
1 c₁ rec'd Nov. 1, 1909

© Cl. D. 17330

Cl. D, Xxc. No.

\$1⁰⁰ Cash No. 40412
Nov. 1, 1909 (over)

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 30, 1909

641000 Of the { DRAMATIC
 ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M. J. C.
Name and address of
copyright claimant

Barry Gray. Broad & Fairmount.
Phila. Pa.

Nationality of author or authors

United States

[Must be
stated]

(OVER)

Author or
authors

Barry Gray

Title of work

The Bow-wow-wow.

Send certificate of
registration to

Barry Gray, Central Apartments,
Threadneedle Tower, Phila. Pa.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Write nothing here

D2

JUL 20 1911 ✓

Gray (Barry)

1 c. rec'd

Name of claimant

XXc.

© CLD - 24747 ✓

Sire, son and the girl.

Title and author

\$ \$1.00

R

Leave all above these words blank

21611 JUL 20 1911 sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Phila. Pa. Date, July 19, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 20 1911
Name and address of
copyright claimant {

Barry Gray.
1411 Fairmount Ave. Phila. Pa.

[Please turn this over]

EX-882

Author or
authors

Barry Gray, Phila. Pa. U. S. of A.
[Nationality must be stated]

Brief title of work

SIRE-SON, AND THE GIRL.
Comedy Playlet, in One Act.

Send certificate of
registration to {

Barry Gray, 1411 Fairmount Ave.
Phila. Pa.

Name and address
of remitter {

Same, as above.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Gray (Bessie C.)

Sunny-girl.

AEB

Fee rec'd \$

\$1.00

D2

1 c. rec'd

AUG 25 1933

Application
rec'd

AUG 25 1933

© Cl D unpub 23950

36872 AUG 25 '33^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 24, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

[Mrs] Bessie C. Gray

(Write full legal name of copyright owner)

(2) Address

(Street)

Princeton, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator [Mrs] Bessie C. Gray
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Sunny-girl" *

(7) Send certificate of registration to [Mrs] Bessie C. Gray
Princeton Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Bessie C. Gray
Princeton Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gray (Burton J.)

Hell-shawn, by Kate + Burton Gray

Dal-Glish [pseud.]

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

JAN 20 '26

1 c. rec'd

Application

rec'd

XXc.

JAN 19 1926

CLD 74093

3208 JAN 19 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

781100 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Burton J. Gray

(Write full legal name of copyright owner)

268. West 44th

(Street)

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Kate and Burt Gray. English
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Hell spawn.

Send certificate of registration to (7)

Burton J. Gray.

268 West 44th

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Burton J. Gray.

268 West 44th

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gray (Burton J.)
Mooncrest Riddle, by Kate and
Burt Gray Dal-Glish (pseud.)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd Feb. 18 1924
Application FEB 18 1924
C'd 67100
XXc. r

8445 FEB 18 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 16 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

* Burton J. Gray

(Write full legal name of copyright owner)

268 West 44 St

(Street)

New York

(City)

N Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Burton J. Gray.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Moon Crest - Riddle

Send certificate of
registration to (7) _____

Kate Wal-Glish Gray.

268 West-44th - New York. N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Kate Wal-Glish Gray.

268 West-44th - New York. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gray (Burton J.)
Red Princess by Kate and
Burt Gray Dal-Glish (pseud.)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application FEB 18 1924

© Cl. 57101

XXc.

8445 FEB 18 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 16th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

* Burton J. Gray

(Write full legal name of copyright owner)

268 West 44th St.

(Street)

New York.

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]

U. S. - F. G. P.

Name of Author, but if a translation, then Translator (3) Burton J. Gray.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Red Princess!

Send certificate of registration to (7) Kate Dal-Glish Gray.

(Street) New York. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Kate Dal-Glish Gray.

268 West-44th (Street) New York. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gray (Carlotta)

Dizzy Wizard.

AEB

Fee rec'd \$

\$1.00

D2

MAY 18 1931

1 c. rec'd

Application

rec'd

MAY 18 1931

C. C. Dunpub. 10625

25828 MAY 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

✓ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CARLOTTA GRAY

(Write full legal name of copyright owner)

(2) Address

66 W. 56 TH.

(Street)

c/o FARRELL

NEW YORK.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

CARLOTTA GRAY

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE DIZZY WIZARD"

(7) Send certificate of registration to

CARLOTTA GRAY c/o FARRELL

66 N. 56TH ST.

N.Y.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

CARLOTTA GRAY

66 N. 56TH ST.

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

Gray (Charlotte W.) and Sheriff (Arthur D.)
Ward 16 east.

1 c. rec'd SEP 21 1912

© Cl D 30919^c

XXc.

\$

28205 SEP 21 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

8
0014100
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept. 19th - Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

Name and address of
copyright claimant

Charlotte W. Gray
154 West 130th St. New York City N.Y.
and Arthur D. Sheriff - 13 Yale P.O.
New Haven Conn.

[Please turn this over]

Name of Author, but if a translation, then Translator

Arthur N. Sheriff + Charlotte W. Gray -
both of the U.S.

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Ward 16 East

Send certificate of registration to {

Charlotte W. Gray -
154 West 134th St. New York City

Name and address of remitter {

" " " " "

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Gray (Curme Nicholas)

D2

Always Anthony.

EAF

Fee rec'd \$

\$1.00

59046 NOV-5 '36

1 c. rec'd Nov. 5, 1936

Application NOV -5 1936
rec'd

© Cl Unpub. 45648

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 3, 1936.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Curme Nicholas Gray

(Write full legal name of copyright owner)

(2) Address 2207 S. Austin Blvd.

(Street)

Cicero

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Curme Nicholas Gray

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Always Anthony: a Play in Three Acts."

(7) Send certificate of registration to Mr. Curme Gray

2207 South Austin Blvd. Cicero Illinois

(Street)

(City)

(State)

(8) Name and address of person or ~~firm~~ sending the fee Curme Gray

2207 South Austin Blvd. Cicero Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gray (Daria)

Reference card
D app. file

D 47819

EAF

001500

Staten Island ferry.

See

Gray (Donald) and Gray (Daria)

Write nothing here, but fill out each numbered space below **D2**

Gray (David)
Goodness knows.

1 c. rec'd MAR 19 1923 ✓
Application
rec'd MAR 19 1923
XXc. © C.D. 63995 ^A

Leave all above these words blank

Fee rec'd \$1.00 11783 MAR 19 1923

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

David Gray ✓ % Brandt & Kirkpatrick
(Write name in full)

35 W. 45th St. ✓

(Street)

New York

(City)

Ny.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

David Gray

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Goodness Knows

Send certificate of registration to: (7)

35 W. 45 St.

Brandt & Kirkpatrick

New York

Ny

Name and address of person (Street)

sending the fee: (8)

35 W. 45 St.

Brandt & Kirkpatrick

New York

Ny

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gray (Diana) and Jackson (Isabella D)

D2

SEP 15 '30 ✓

1 c. rec'd

Application
rec'd

SEP 15 1930

XXc. © Cl. Unpub 7255 ✓

AEB

Fee rec'd \$

\$1.00

SEP 16 30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sep 12th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DIANA GRAY and Isabella D Jackson.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Gray) 573 Hammond
Jackson 541 Hammond
(Street)

S. Chestnut Hill Mass
S. Chestnut Hill Mass
(City) (State)

[Please turn this over]

(3) Name of author or translator Diana Gray and Isabella D. Jackson

(4) Country of which the author is a citizen* Gray England (Jackson U.S.A.)
(Write name in full)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Gray domiciled in

(6) Brief title of work Mr. Timmie Timmie Trolley
Cheshnut Hill Mass.

(7) Send certificate of registration to Mr. Edward J. Gray
573 Hammond Cheshnut Hill Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Diana Gray (Mrs. Edward J. Gray)
573 Hammond Cheshnut Hill Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gray (Donald) and Gray (Daria)

D2

Staten Island ferry.

EAF

Fee rec'd \$

1.00

1 c. rec'd Jan. 28, 1937

Application FEB 17 1937
rec'd

© Cl Dunpub 47819

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9470 FEB 24 '37

3
5
8
5
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald and Daria Gray

(Write full legal name of copyright owner)

(2) Address 153-20 41 Avenue

(Street)

Flushing

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Donald and Daria Gray

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work 3 act play STATEN ISLAND FERRY

(7) Send certificate of registration to Frederic J. Buse

545 Fifth Avenue

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Frederic J. Buse

545 Fifth Avenue

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gray (Dorothy)
Bit of color

1 c. rec'd OCT 26 1920
Application
rec'd OCT 26 1920
© U.S. 55957
XXc.

Leave all above these words blank

Fee rec'd **\$1.00** 36721 OCT 26 1920^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Dorothy Gray (American)
(Write name in full—State here also nationality of claimant)
22 Carters St. (Street) *Upper Montclair N.J.* (City) (State)

U.S. PAT. OFF. (Sept. 1920—5,000)
F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Dorothy Gray -

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Bit of Color."

Send certificate of registration to (7)

Dorothy Gray

22 Carteret St. Upper Montclair N.J.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Dorothy Gray

22 Carteret St. Upper Montclair N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gray (Eden) & Cohen (Lester)
Daughters of Babylon.

1 c. rec'd NOV 15 1923 ✓

Application
rec'd NOV 15 1923

© Cl. D 66047 R.

Leave all above these words blank

Fee rec'd 0.00

46987 NOV 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 14, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Eden Gray and Lester Cohen

(Write full legal name of copyright owner)

65 West 46th

(Street)

New York

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Eden Gray and Lester Cohen
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Daughters of Babylon

Send certificate of registration to (7)

Lester Cohen

65 West 46th

(Street)

S. I.

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Lester Cohen

65 West 46th

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Gray (Edna)

1 c. rec'd

MAR 11 '26

Application
rec'd

MAR 11 '26

© Cl D

74693

XXc.

Fee rec'd \$

31.00

12269 MAR 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 12, 1926

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eden Gray

(Write full legal name of copyright owner)

(2) Address

430 W. 18th St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

(Write name in full)

Paddy Wagon

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Holy Moses
(A Satirical Skit)

(7) Send certificate of registration to

Eden Gray

430 W. 18th St

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Eden Gray

430 W. 18th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gray (Ethel Cooper)
Fashion folio:

D2

AUG 18 1927

1 c. rec'd

Application
rec'd

AUG 18 '27

XXc.

©C.D.

80782

Fee rec'd \$

39136 AUG 18 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel Cooper Gray
(Write full legal name of copyright owner)

(2) Address

1228 S. 9th
(Street)

Chickasha
(City)

Oklahoma
(State)

[Please turn this over]

(3) Name of author or translator _____

Ethel Cooper Gray
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

A Fashion Frollic

a three act comedy - style show

(7) Send certificate of registration to _____

1228 S. 9th
(Street)

Ethel Cooper Gray
Chickasha
(City)

Oklahoma
(State)

(8) Name and address of person or firm sending the fee _____

1228 S. 9th
(Street)

Ethel C. Gray
Chickasha
(City)

Oklahoma
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

1 c. rec'd

OCT 29 1912

© Cl. D 31271 ✓

XXc.

\$

1.25 mo^R

32385 OCT 29 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Oct. 29th 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Miss. Ethel Huyler Gray.
154 West 130th St.

[Please turn this over]

New York City

By S. P. A.

Name of Author, ~~but if a~~
~~translation, then Translator~~

Country of which the author
~~or translator~~ is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of
registration to

Name and address
of remitter

Harry Vothern

England

"Domiciled in U. S."

"The Maid"

Miss Ethel Hughes, Secy.
154 West 130th St. New York.

Harry Vothern.

142 West 130th St. N. Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Gray (Frederick Walter)

D2

Li Ti.

1 c. rec'd Mar. 9, 1931

Application APR -2 1931
rec'd

© Cl Dunpub 10014 ✓

Ⓟ AEB

Fee rec'd \$ 1.00

12012 Mar. 9, 1931

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

See enclosure
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date _____

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick Walter Gray
(Write full legal name of copyright owner)

(2) Address

1045 Lake St.
(Street)

San Francisco
(City)

Calif
(State)

[Please turn this over]

(3) Name of author or translator _____

Frederick Walter Gray
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*"Li Ti," a Play adapted to
the Radio.*

(7) Send certificate of registration to _____

Fred W. Gray
1045 Lake St., San Francisco, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Fred W. Gray
1045 Lake St., San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gray (Guy M.)

Reference card

Burro (The)

D appl. file

See

Variance in

Gray (Guy M.)

title

Dan and Ezra Perkins, Flaggspoint, Maine, The

on copy
and app.

general store and post office. The Burro.

0015100

Gray (Guy M.)

D2

Dan and Ezra Perkins. Flaggspoint, Maine. The

general store and post office.

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd MAY 11 1933 ✓
Application MAY 11 1933
rec'd © Cl Unpub 22417

21638 MAY 11 '33 R

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1933.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guy M. Gray.

(Write full legal name of copyright owner)

(2) Address 10 Federal st

(Street)

Greenfield Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Guy M. Gray

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Daniel" and Ezra Ferkins. Flagg's Point, Me.

The General Store and Post Office."

(7) Send certificate of registration to Guy M. Gray

10 Federal st

(Street)

Greenfield

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee Guy M. Gray

10 Federal st

(Street)

Greenfield

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

* ~~Use title as indexed from copy~~ Turn this over]

Gray (Guy M.)

D2

JUN 14 1933

Dan And Ezra Perkins, Flaggspoint, Maine [The

general store and post office] The accident.

AEB

1 c. rec'd

Application JUN 14 1933
rec'd

© Cl Dunpub 22881

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Guy M. Gray.

(Write full legal name of copyright owner)

(2) Address

10 Federal st.

(Street)

Greenfield, Mass.

(City)

(State)

Please turn this over!

(3) Name of author or translator Guy M. Gray.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Accident".
Dan and Ezra Perkins. Flaggspoint, Maine.

(7) Send certificate of registration to Guy M. Gray.
10 Federal st. Greenfield, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Gray (Guy M.)

D2

1 c. rec'd

MAY 31 1933

Application
rec'd

MAY 31 1933

© Cl Dunpub 22669

[Dan and Ezra Perkins, Flaggspoint, Maine., The
general store and post office.] The burro,

Fee rec'd \$1.

24589 MAY 31 1933

HCB
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guy M. Gray

(Write full legal name of copyright owner)

(2) Address 10 Federal st.
(Street)

Greenfield, Mass.
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

² **Guy M. Gray**
(Write name in full)

(4) Country of which the author is a citizen* **United States.**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work **"The Burro"**

(7) Send certificate of registration to **Guy M. Gray**

10 Federal **Greenfield, Mass.**
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Guy M. Gray**

10 Federal st **Greenfield, Mass.**
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

JUN -6 1933

D2

Gray (Guy M.)

1 c. rec'd.

Application
rec'd

JUN -6 1933

[Dan and Ezra Perkins. Flaggspoint, Maine., The

general store and post office. The speech.

© Cl Dunpub 22765

25473 JUN -6 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 3, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guy M. Gray

(Write full legal name of copyright owner)

(2) Address 10 Federal Greenfield, Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Guy M. Gray
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Speech" ✓

(7) Send certificate of registration to Guy M. Gray
10 Federal st Greenfield, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Guy M. Gray
10 Federal st Greenfield, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Gray (Guy Manning)

D2

1 c. rec'd FEB -3 1933 ✓

Application
rec'd FEB -3 1933

© Cl Unpub 20665

5613 FEB -3 '33

Fee rec'd \$ 1.25

H CB
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guy Manning Gray
(Write full legal name of copyright owner)

(2) Address 78 Federal st. Greenfield, Mass.
(Street) (City) (State)

[Please turn this over]

Guy M. Gray
(3) Name of author or translator

Guy Manning Gray
(Write name in full)

(4) Country of which the author is a citizen*

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Double Secret."

(7) Send certificate of registration to Guy M. Gray.

78 Federal St.

(Street)

Greenfield, Mass.

(City)

(State)

(8) Name and address of person or firm sending the fee

Guy M. Gray

78 Federal st

(Street)

Greenfield,

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gray (Guy M.)

D2

MAY 2 1933

His Honor the Mayor.

1 c. rec'd

Application
rec'd MAY-3 1933.

AEB

Fee rec'd \$

\$1.00

© Cl D unpub 22228

30098 MAY 2 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1933.

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guy M. Gray

(Write full legal name of copyright owner)

(2) Address 10 Federal Street.

(Street)

Greenfield, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Guy M. Gray
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "His Honor The Mayor."

(7) Send certificate of registration to Guy M. Gray
10 Federal St. Greenfield, Massachusetts.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Guy M. Gray
10 Federal St. Greenfield, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gray (Guy M.)

D2

Little Fifi.

CP

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl Dunpua 22083

APR 25 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24, 1933.

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guy M. Gray ✓

(Write full legal name of copyright owner)

(2) Address 10 Federal st

(Street)

Greenfield

(City)

Mass. ✓

(State)

[Please turn this over]

(3) Name of author or translator

Guy M. Gray

Guy M. Gray

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " Little Fifi "

(7) Send certificate of registration to

Guy M. Gray

10 Federal St.

(Street)

Greenfield

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Guy M. Gray

10 Federal St

(Street)

Greenfield

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Gray (Guy Manning)

Murder of Howard Thorne.

1 c. rec'd

FEB 24 1933

Application
rec'd

FEB 24 1933

© Clumpub 20964 c

Fee rec'd \$

1.00 Self

HCB

8923 FEB 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 23, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Guy Manning Gray.

(Write full legal name of copyright owner)

(2) Address

78 Federal st

(Street)

Greenfield, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Guy Manning Gray
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Murder of Howard Thorne.

(7) Send certificate of registration to Guy M. Gray
78 Federal st. Greenfield, Massachusetts.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Guy M. Gray
78 Federal st. Greenfield, Massachusetts.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gray (Guy M.)

D2

My son.

AEB

Fee rec'd \$

1.00 rec'd

19801 MAY - 1 '33

1 c. rec'd

MAY - 1 1933

Application
rec'd

MAY - 1 1933

© Cl Dunpub 22215 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29, 1933.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guy M. Gray ✓

(Write full legal name of copyright owner)

(2) Address 10 Federal Street Greenfield Massachusetts
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Guy M. Gray
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "MY SON"

(7) Send certificate of registration to Guy M. Gray
10 Federal Street, Greenfield Massachusetts.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Guy M. Gray
10 Federal St. Greenfield Massachusetts.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gray (Guy M[anning])

D2

JAN 23 1933

1 c. rec'd

Application
rec'd

JAN 23 1933

© Cl D unpub 20442

Old bureau.

Fee rec'd \$

1.00 Bill

H CB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3797 JAN 23 '33

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 19, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guy M. Gray
(Write full legal name of copyright owner)

(2) Address 78 Federal st. Greenfield Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator *Guy M. Gray* Guy Manning Gray.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Old Bureau". The Plymouth Players.

Flymouth Inn. Plymouth Vermont. The Plymouth Security
League. Silas Jones, leading character.

(7) Send certificate of registration to Guy M. Gray, *Guy M. Gray*
78 Federal St. Greenfield, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Guy M. Gray
78 Federal St. Greenfield, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gray (Guy M.)

Reference card

Speech (The)

D app. file

See

D 22765

Dan and Ezra Perkins, Flaggspoint, Maine, The

~~V~~ariance

general store and post office. The speech.

in title

5100

Gray (Guy Manning)

Stranger.

AEB

Fee rec'd \$

D2

1 c. rec'd

Application
rec'd

JAN 18 1933

JAN 18 1933

© Cl D unpub 20371

2952 JAN 18 '33

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guy Manning Gray,

(Write full legal name of copyright owner)

(2) Address 78 Federal St.

(Street)

Greenfield, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

XXXXXX

Guy Manning Gray

Guy Manning Gray

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Stranger" an episode presented by

The Plymouth Players. Before the Plymouth Security League. At the Plymouth Inn in Plymouth Vermont.

Silas Jones the leading character.

(7) Send certificate of registration to

Guy Manning Gray

78 Federal Street

Greenfield, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Guy M. Gray

Greenfield, Mass. 78 Federal St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gray (The H.W.) co.

Five Christmas tableaux with music.

Name of claimant

Title and author

D# 3

*

DEC 1 1911

2 c. rec'd

© Cl. D 19012

Cl. D, Xxc. No.

\$1.00

\$

Cash No.

Leave all above these lines blank

42806 DEC -1 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, _

Of the { ~~DRAMATIC~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 1 1911 THE H. W. GRAY CO.,

Name and address of
copyright claimant {

21 EAST 17TH ST., NEW YORK.

SEE DOUBTFUL FILE

Nationality of author or authors

Citizen of U.S.A.

(OVER)

[Must be
stated]

Author or
authors

Rev. Joseph Rushton, L.H.D.

Title of work

*"Five Christmas Tableaux with
Music"*

Date of publication

NOV 29 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

THE H. W. GRAY CO.,

Send certificate of
registration to {

21 EAST 17TH ST., NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

~~§ 5~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Gray (H. W.) co.

D3

2 c. rec'd SEP 8 1937

Application SEP 11 1937

rec'd
C. O. pub. 39333

Nativity. Music composed and arranged to trad-

itional words, by Ralph E. Marryott \$2.00

48289 SEP 16 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 7, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

THE H. W. GRAY CO.

(1) Name of copyright owner

159 EAST 48th STREET

(Write full legal name of copyright owner)

NEW YORK,

N. Y.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Traditional Words

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Name of composer Ralph E. Maynott

(7) Country of which the composer is a citizen U.S.A.

(MUST be stated)

(8) If an alien composer domiciled in the United States, state where —

(9) Brief title of work The Nativity

(A Christmas Mystery Play)

(10) Published on the 7th day of September, 1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to THE H. W. GRAY CO.

169 EAST 48th STREET NEW YORK,

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee THE H. W. GRAY CO.

169 EAST 48th STREET NEW YORK, (State) N. Y.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Gray (H.W.) co.

D3

1c. Aug. 7, 1937

2 c. rec'd 1c. Aug. 14, 1937

Application rec'd AUG 14 1937

Pub. 39321

Pageant of the Christ child; text compiled and music

composed, by G. Darlington Richards.

Fee rec'd \$ 2.00 41547 Aug. 10, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 9 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE H. W. GRAY CO.

(Write full legal name of copyright owner)

(2) Address 159 EAST 48th STREET

NEW YORK,

N. Y.

(Street)

(City)

(State)

(3) Name of author or translator

Compiled from The Bible, Traditional & poets of 16-19th Cent.

(Write name in full)

Please turn this over

* Compiler: G. Darlington Richards. See copy.

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer G. Darlington Richards

(7) Country of which the composer is a citizen United States
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

Pageant of the Christ Child
(10) Published on the 9th day of August, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to THE H. W. GRAY CO.

(Street) 159 EAST 48th STREET (City) NEW YORK, (State) N. Y.

(12) Name and address of person or firm sending the fee
THE H. W. GRAY CO.

(Street) 159 EAST 48th STREET (City) NEW YORK, (State) N. Y.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Gray (H. W.) Co.
Rose of destiny; by Celeste
D. Heckscher.

2 c. rec'd *MAY - 2 1918*

Application
rec'd *MAY - 9 1918*

XXc. *©CLD 49517 R*

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Apr 30th*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

THE H. W. GRAY CO.,

(Write name in full) *1115 1st Ave., New York*

Residence of claimant

Name of Author, but if a
translation, then Translator (3)

(Jan., 1917)

Celeste

(Write name in full)

(City)

D. Heckscher

(State)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Rose of Destiny

Exact date of first publication (7) Apr 30th, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE H. W. GRAY CO.,
1 WEST 45TH ST., NEW YORK.

Name and address of person sending the fee (9) THE H. W. GRAY CO.,
1 WEST 45TH ST., NEW YORK.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D1

*

Name of claimant

Gray (H.W.) co.

2 c. rec'd

DEC 10 1910

Title and author

Sacrifice (The); opera.
Vocal score© Cl. D. 18799^e

Cl. D, Xxc. No.

R

Leave all above these lines blank

36425 DEC 10 1910 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 10 1910

Date,

DEC 9-1910

2 Of the { ~~DRAMATIC~~
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

THE H. W. GRAY CO.,

Label made by E. S.

21 EAST 17TH ST., NEW YORK.

Nationality of author or authors

Citizens of United States

[Must be
stated]

(OVER)

Author or
authors

Frederick H. Converse & John May.

Title of work

"The Sacrifice" (An Opera in Three Acts)
Opus 27.

Date of publication

DEC 9 - 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

MUSICAL W. CHASE CO.

1711 17TH ST., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

#8- Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Gray (H. W.) co.

D3

Vision of Bartholomew, Christ in-dwelling,

2 c. rec'd April 27, 1935

Application MAY 22 1935

rec'd © Cl D pub 28929

XXc.

20404, April 27, '35

a pageant, the words by Leonard Young, the
music by David McK. Williams. Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24/35

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE H. W. GRAY CO.

(Write full legal name of copyright owner)

(2) Address 159 EAST 48TH STREET NEW YORK N. Y.

(Street)

(City)

(State)

(3) Name of author or translator David McK Williams + Leonard Young

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U S A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer David M'K Williams

(7) Country of which the composer is a citizen U S A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work The Vision of Bartholomew

(10) Published on the 24 day of April, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to THE H. W. GRAY CO.

(Street) 159 EAST 48TH STREET (City) NEW YORK (State)

(12) Name and address of person or firm sending the fee THE H. W. GRAY CO.

(Street) 159 EAST 48TH STREET (City) NEW YORK (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—500)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gray (Mrs. Harry) and
scandal.

I c. rec'd May 9 1917
Application MAY 26 1917
rec'd
© Cl. D 47011
X Xc.

Leave all above these words blank

Fee rec'd \$ 1.00

20252 JUN -2 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

0 Name and address of
copyright claimant (2)

Mrs. Harry Gray.

(Write name in full)

1870-Fulton street

(Street)

San Francisco Cal.

(City)

(State)

Ex. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mrs Harry Gray
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

San-Francisco California

Brief title of work (6)

Dramatic sketch "Scandal"

Send certificate of registration to (7)

Mrs. Harry Gray

1870 - Fulton street San-Francisco California

Name and address of person sending the fee (8)

Mrs. Harry Gray

1870 - Fulton street San-Francisco California

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Gray (Harry de)

Reference card

appl. file

See De Gray (Harry)

001530
239888

Gray (Harry Mc Reynolds)
Coward

D2

APR-1'27 ✓

1 c. rec'd

Application
rec'd

APR-1'27

XXe. © Cl D

79217C

Fee rec'd \$

\$1.00

15920 APR-2'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Mc Reynolds Gray ✓

(Write full legal name of copyright owner)

(2) Address

490 Solano Ave

(Street)

Los Angeles

(City)

Calif ✓

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator _____

Hal Gray ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Coward ✓

(7) Send certificate of registration to _____

Hal Gray ✓

490 Solano Ave Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Hal Gray

490 Solano Ave Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gray (Henry David)
Big surprise.

1 c. rec'd OCT 31 1918

Application OCT 31 1918
rec'd

© C. D. 50642 c

XXc. R

31668 OCT 31 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 24 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Henry David Gray, American
(Write name in full—State here also nationality of claimant)

(Street)

(Apr., 1918)

(City)

(State)

[Please turn this over]

11X ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Henry David Gray

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Big Surprise; A Comedy in Three Acts

Send certificate of registration to (7)

Henry David Gray
Stanford University, California

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Henry David Gray
Stanford University, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gray (Henry David)
Call of Bohemia

D²
Name of claimant

Title and author

1 c. rec'd

NOV 18 1909

Cl. D, XXc

Cl. D 17440

\$

Cash No.

37199 NOV 18 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Palo Alto, Calif. Date, Nov. 12, 1909

3 Of the { DRAMATIC
3 ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
3 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
3 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 Name and address of {
0 copyright claimant {

Henry David Gray
1103 Ramona St, Palo Alto, Calif.


0 Nationality of author ~~English~~

U.S. of American

[Must be
stated]

(OVER)

Author ~~or~~
~~authors~~

Henry  David Gray

Title of work

The Call of Bohemia

(a Drama in Three Acts)

Send certificate of
registration to {

Henry David Gray
1103 Ramona St., Palo Alto, Calif.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D-1

(OVER)

Gray (Henry David) & Wilbur (Helen Hannah)

D2

OCT - 5 1929✓

1 c. rec'd

Application OCT - 3 1929
rec'd

© Cl Dunpub 26570
XXc.

Counterfeit wife, by H.D.Gray and Elene Wilbur

[pseud.]

Fee rec'd \$ 5.00

19526 OCT - 3 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 30, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry David Gray and Helen T. Wilbur
(Write full legal name of copyright owner)

(2) Address

Box 806, Stanford University, Calif.
(Street) (City) (State)

m * Hannah. See previous appls.

[Please turn this over]

(3) Name of author or translator

Henry David Gray^{ass}
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

"The Counterfeit Note"
Comedy in Three Acts

(7) Send certificate of registration to

Box 806, Stanford University, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Box 806, Stanford University, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gray (Henry David)
Dummy; or, a big surprise

1 c. rec'd OCT 17 1921
Application OCT 17 1921
rec'd
XXc. © C. C. 58886 C

Leave all above these words blank

Fee \$1.00

38913 OCT 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 11, 1921

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
6 complete copy is herewith deposited to secure copyright registration according to the provisions
7 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

8 of copyright claimant (2)

Henry David Gray, American,

(Write name in full—State here also nationality of claimant)

Stanford University, Calif.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Henry David Gray

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Dummy; or A Big Surprise.
A comedy in one acts.

Send certificate of registration to (7) _____

Henry David Gray
Stanford University, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Henry David Gray
Stanford University, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gray (Henry David)

Laughter of the gods.

CAP

Leave all above these words blank

Fee rec'd

\$1.00

48802 OCT-5'31

1 c. rec'd

OCT - 5 1931

Application

rec'd

OCT - 5 1931

XXc.

© Cl Unpub 12362

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Henry David Gray, American

(Write name in full—State here also nationality of claimant)

612 Alvarado Row

(Street)

Stanford University, California

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry David Gray
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Laughter of the Gods

Send certificate of registration to (7) Henry David Gray ✓

612 Alvarado Row, Stanford University, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry David Gray

612 Alvarado Row, Stanford University, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Gray (Henry David)

D2

Skyrocket.

1 c. rec'd

JUL 29 1935

Application
rec'd

JUL 29 1935

© Clunpub. 36607

EAF

Fee rec'd \$

\$1.00

35578 JUL 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 24, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry David Gray

(Write full legal name of copyright owner)

(2) Address

Stanford

(Street)

University, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Henry

(Write name in full)

Daniel Gray

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Skyscraper

(7) Send certificate of registration to

H. D. Gray

Apartment 25, 431 Riverside Drive, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

H. D. Gray

Stanford University, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gray (Henry David)
The way it was.

1 c. rec'd OCT 17 1921
Application
rec'd OCT 17 1921
© Cl. D 58885
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 38913 OCT 17 '21 P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 11, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Henry David Gray, American

(Write name in full—State here also nationality of claimant)

Stanford University, Calif.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Henry David Gray

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Way It Was
a drama in one act

Send certificate of
registration to (7) _____

Henry David Gray
Stanford University, California
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Henry David Gray
Stanford University, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Gray (Henry David)
Wild rose.

1 c. rec'd MAY 19 1919

Application
rec'd MAY 19 1919

XXc. © Cl.D 51834

Leave all above these words blank

Fee rec'd \$ \$1.00 15881 MAY 19 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12, 1919

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

name, citizenship, and address

of copyright claimant (2) Henry David Gray, American

(Write name in full—State here also nationality of claimant)

Stanford University, California

(Street)

(City)

(State)

★ U. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Henry David Gray

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Wild Rose

a comedy in three acts

Send certificate of registration to (7) _____

Henry David Gray

Stanford University, Calif.

Name and address of person sending the fee (8) _____
(Street) _____

Henry David Gray

Stanford University, Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gray (Isabel McReynolds)

D2

1 c. rec'd

JAN 18 '29

Adventurers, inc.; or, These childish diseases.

Application
rec'd

JAN 13 1929

\$1.00

Fee rec'd \$

© Clumpub 87497

3434 JAN 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.v.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isabel McReynolds Gray

(Write full legal name of copyright owner)

(2) Address

833 So. Flower

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Isabel M Reynolds Gray
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Adventurers, Inc.

(Alternate Title - Their Childish Diseases)

(7) Send certificate of registration to _____

Isabel M Reynolds Gray

833 South Flower Street

Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Isabel M Reynolds Gray

833 South Flower Street

Los Angeles California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gray (Isabel McReynolds)
By the moon's pale light

MAY 19 1921

1 c. rec'd

Application MAY 19 1921
rec'd

XXc. © C. D. 57741

Leave all above these words blank

Fee rec'd \$

1.00

18860 MAY 25 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 16, '21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Isabel M^cReynolds Gray (American)
(Write name in full—State here also nationality of claimant)

490 Solano St.,
(Street)

Los Angeles
(City)

Cal.
(State)

(Sept., 1920 - 5,000)

Enter See Envelope.

O.K.-B.F.T.

EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Isabel McReynolds Gray.

Country of which the author or translator is a citizen or subject (4)

U.S.A. American. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) By the Moon's Pale Light.

Send certificate of registration to (7)

Isabel McReynolds Gray.

440 Solano St.

(Street)

Los Angeles

(City)

California

(State)

Name and address of person or firm sending the fee (8)

Maudie T. Howell.

153 E. 18th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gray (Isabel McReynolds)

Cat's house.

1 c. rec'd FEB 23 1929
Application FEB 23 1929
rec'd
© Cl Dupuc 87925
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

9193 FEB 25 '29

W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 18 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Isabel McReynolds Gray, U. S. A. Cit.
(Write name in full—State here also nationality of claimant)

3 - 1138 Browning Blvd. Los Angeles California
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Isabel McReynolds Gray

Country of which the author or translator is a citizen or subject (4) United States ^{America} [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Cat's House

Send certificate of registration to (7) _____

Isabel McReynolds Gray

3 1138 Browning Blvd. Los Angeles California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Isabel McReynolds Gray

3 - 1138 Browning Blvd. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Gray (Isabel McReynolds)

D2

Freshie.

1 c. rec'd

Application
rec'd

XXc. © C D 80487

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 20 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isabel McReynolds Gray

(Write full legal name of copyright owner)

(2) Address

490 Salano Ave

(Street)

Los Angeles.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Isabel M Reynolds Gray

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Freshie

A Collegiate Farce in Three Acts.

(7) Send certificate of registration to

Isabel M Reynolds Gray

490 Salano Avenue

(Street)

Los Angeles

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Isabel M Reynolds Gray

490 Salano Avenue

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gray (Isabel McReynolds)

D2

APR - 5 1929

Haunted house party.

1 c. rec'd

Application
rec'd

APR - 5 1929

© Cl Dunpub
XXc.

472

Fee rec'd

\$1.00

MFE

18394 APR - 5 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30 1929

47510
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isabel McReynolds Gray

(Write full legal name of copyright owner)

(2) Address

1138 Browning Blvd.

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

Isabel M Reynolds Gray
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Haunted House Party
A Farce in Three Acts

(7) Send certificate of registration to

Isabel M Reynolds Gray
1138 Browning Blvd. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Isabel M Reynolds Gray
1138 Browning Blvd. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd NOV -8 1920
Application NOV -8 1920
rec'd
© CLB 55981
XXc.

Gray (James)
Husbands for three.

Leave all above these words blank

Fee rec'd \$1.00

37976 NOV-8'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 4, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

713 Eighth Avenue S.E.

(Street)

Minneapolis

(City)

Minnesota

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

James Gray

Country of which the author or translator is a citizen or subject (4) United States of America ^{Must be stated}

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Husbands for Three

Send certificate of registration to (7) James Gray

713 Eighth Avenue Southeast Minneapolis Minnesota
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James Gray

713 Eighth Avenue Southeast Minneapolis Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gray (James Orman)
Antichrist.

Name of claimant

4 an.
Title and author

D²

✓
1 c. rec'd Sep. 11, 1909.

Cl. D, XXc. © Cl. D 17393

\$1.00 Cash No. 29155
Sep. 11, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April 1, 1909.

Of the { **DRAMATIC**
DRAMATICO-MUSICAL } **COMPOSITION** named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1.00 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

See Special File
515
M. Y. C.
Name and address of
copyright claimant

✓ James Orman Gray
✓ Vancouver, B. C., Canada

Nationality of author or authors Canada

[Must be
stated]

(OVER)

Author or
author's

James Orman Gray

Title of work

Antichrist

Send certificate of
registration to

✓ James Orman Gray
✓ 1600 Robson st.
Vancouver, B. C. - Canada

NOTE.—This form is used only for **DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE**. A separate application card must be used for **each separate work**. No registration can be made unless the copy is accompanied with a properly filled-out application card and the **statutory fee**. If reproduced for sale, use Application D1.

(OVER)

Gray (James Orman)
Anti Christ.

D2
4 au. Part
Name of claimant
Title and author

1 c. rec'd Sep. 12-10
XXc. © Cl. P 22264
\$ (comm)

30245 OCT 11 1910
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D. S.

Name and address of
copyright claimant {

James Orman Gray
1600 Robson St. Vancouver B.C.
Canada

[Please turn this over]

SPECIAL FILE

1383

Author or
authors

J. O. Gray - Canadian

[Nationality must be stated]

Brief title of work

"Antichrist." Book

Send certificate of
registration to

J. O. Gray, 1602 Robson St.,
Vancouver, B.C. Canada.

Name and address
of remitter

J. O. Gray

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Part 2

Gray, Jas. Orman

Copyright Claimant

Anti-Christ

Author and Title

Dramatic Comp?

Class D X C

No. 17398

Nature

1600 Robeson St. Vancouver, B.C.

Claimant's address

Oct. 15, 1910

Date of return

The undersigned hereby consents to the return
of one copy T.W. Reed Sept. 11, 1909

~~two copies~~ of the above-named article as requested by the
above-named claimant.

Thos. W. Bishop

Date

Sup't. of Reading Room.

875100

D2

1 c. rec'd

JAN 11 1911

Gray (James Orman)

Name of claimant

In London's midst.

Title and author

XXc.

© Cl. D. 23076

\$

1.00 + MDR

1246 JAN 11 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

January 4th Date, 1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

James Orman Gray.
1600 Robson St. Vancouver, B.C. Canada.

Card made by G. B. E.

[Please turn this over]

Author or
authors

James Arman Gray - Canadian
[Nationality must be stated]

Brief title of work

"In London's Midst."

Send certificate of
registration to

James Arman Gray, 1600 Robson St.,
Vancouver, B. C. Canada.

Name and address
of remitter

James Arman Gray, 1600 Robson St.,
Vancouver, B. C. Canada.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Gray (James Orman)
King's peril

Name of claimant

Can.
Title and author

D²

1 c. rec'd

Feb 2, 1910
© Cl. D. 20191C
Cl. D. XXc. No.

\$

Cash No.

Leave all above these lines blank

4731 Feb 15, 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

February — Date, 3rd 1910

5 Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
Name and address of
copyright claimant

James Orman Gray.
1600 Robson St. Vancouver, B.C. Canada.
Canadian

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

James Orman Gray ✓

Title of work

"The King's Peril."

Send certificate of
registration to

James Orman Gray,
1600 Robson St., Vancouver, B.C. Canada.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Gray (John Alexander Clinton)
Pompadour, by James Spencer
Taylor & JAC Gray

1 c. rec'd

FEB - 8 1924

Application

FEB - 8 '24

rec'd

© Cl. D

66768

XXc.

6973 FEB 8'24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

JOHN ALEXANDER CLINTON GRAY

(Write full legal name of copyright owner)

114 East 22nd St.

(Street)

New York

(City)

N.Y.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

JOHN ALEXANDER CLINTON GRAY and
JAMES SPENCER TAYLOR

Country of which the author or translator is a citizen or subject (4)

U.S. (both)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "POMPADOUR"

Send certificate of registration to (7)

J. A. Clinton Gray

114 East 22nd St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

J. A. Clinton Gray

114 East 22nd St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gray (Mrs. H.D.) saw.
Saving a man.

Write nothing here

D2

1 c. rec'd

© Cl.D 32076

XXc.

\$ 1.00

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card matter 1001. 1001. 1001.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York, N.Y.* Date, *Jan, 23, 1913*
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2552
JAN 25 1913
Name and address of
copyright claimant {

Mrs. H. D. Gray
Hanning, Iowa

[Please turn this over]

Name of Author, but if a translation, then Translator

Wm. H. D. Gray

Country of which the author or translator is a citizen

Citizen of the United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Saving a Man"

Send certificate of registration to {

Messrs

361 Broadway, New York, N. Y.

Messrs

Name and address of remitter {

361 Broadway New York, N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Gray (John Trew).

Reference card

How's Edna.

See,

Mead (Francis H.) and Gray (John Trew).

001553

Gray (Kate Dal-Glish) reserved space below D 2
Dal-Glish (Kate)
Vulture (i.e. Kate Dal-Glish Gray)

1 c. rec'd _____
Application FEB 11 1922
rec'd _____
© Cl. 59921 ✓
XXc. _____ R

Leave all above these words blank

Fee rec'd \$

1.00

5953 FEB 11 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Kate Dal-Glish. ^{woman} Scotland

(Write name in full—State here also nationality of claimant)

268 West 44th St

(Street)

New York.

(City)

N.Y.

(State)

(June, 1921—5,000)

EX E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Kate Dal-Glish

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THE VULTURE

Send certificate of registration to (7)

Kate Dal-Glish

268 West 44th St.

New York.

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

~~268~~

Kate Dal-Glish

268 West 44th St.

New York.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 12 1918 ✓
Application rec'd AUG 12 1918
© Cl. D 50143-
XXc.

Gray (Katherine)
Man's world.

\$1.00 25735 AUG 12 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mrs. Katherine Gray.

(Write name in full—State here also nationality of claimant)

1850- Fulton San Francisco California
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Katherine Gray
(Write name in full)

Country of which the author or translator is a citizen or subject (4) California [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) usa

Brief title of work (6)

"A. Man's World"

Dramatic one Act play or idea to be used for motion picture

Send certificate of registration to (7)

Mrs Katherine Gray

Name and address of person sending the fee (8)

(Street)

(City)

(State)

1850-Fulton San Francisco Cal.
1850-Fulton St. San Francisco California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Gray (Lillian Comstock)
Calla

JAN 27 1915 ✓

1 c. rec'd

Application

rec'd

JAN 27 1915

XXc. © Cl. D 39521 C

Leave all above these words blank

Fee rec'd \$1.00 3284 JAN 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 23rd 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Lillian Comstock Gray.

(Write name in full)

617 Dole Ave.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Lillian Comstock Gray.

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Culls" A Play in three acts.

Send certificate of
registration to: (7)

Lillian Comstock Gray.

617 Wole Ave

Chicago

Ill.

(Street)

(City)

(State)

Name and address of person
sending the fee: (8)

Lillian Comstock Gray.

617 Wole Ave.

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Gray (M.)
Big policy.

D2

MAY 26 '26

1 c. rec'd

Application
rec'd

MAY 26 '26

Cl. D 75597 CR
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

1215 - 54 St.

(Street)

Brooklyn

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gray(Mabel Elizabeth)

D2

JAN 18 1934 ✓

1 c. rec'd

Application
rec'd

JAN 18 1934

© Clumpub. 26188 ✓
XXc.

CP

Fee rec'd \$ 1.1

3045 JAN 18 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mabel Elizabeth Gray ✓

(Write full legal name of copyright owner)

(2) Address 408 So. Main St.
(Street)

Albia ✓
(City)

Iowa ✓
(State)

[Please turn this over]

(3) Name of author or translator Mabel E. Gray
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "BLUE KID GLOVES"
A Drama in Three Acts

(7) Send certificate of registration to Mabel E. Gray
408 South Main Street Albia Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mabel E. Gray
408 So. Main St. Albia Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Gray (Mabel Elizabeth)

D2

DEC -2 1931 ✓

We're in love.

1 c. rec'd

Application
rec'd DEC -2 1931

AEB

Fee rec'd \$ 1.00

© Cl Dunpub 13233 CR
XXc.

58821 DEC -2 1931

B
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 29, 1931

5
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

9
(1) Name of copyright owner Mabel Elizabeth Gray
(Write full legal name of copyright owner)

(2) Address 408 South Main St. Albia Iowa
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mabel E. Gray
(Write name in full)

(4) Country of which the author is a citizen* America, U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "We're In Love"
A Romantic Comedy in Three Acts

(7) Send certificate of registration to (Miss) Mabel E. Gray
408 South Main Street, Albion, Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mabel E. Gray
408 So. Main St., Albion, Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gray (Max)

D2

APR - 6 '32

Country air.

AEB

1 c. rec'd

Application

rec'd

© Cl Dunpub 15470

XXc.

Fee rec'd \$

Bill 17737 APR - 7 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max Gray

(Write full legal name of copyright owner)

(2) Address

1146 56th

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Max Gray

(4) Country of which the author is a citizen*_____

(MUST be stated)

U.S.

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Country Air

(7) Send certificate of registration to_____

1146-56 ✓

(Street)

Brooklyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

Same

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

*In 3 Acts

[Please turn this over]

Gray (Max)

D2

Country air. Rev.

1 c. rec'd APR -5 1933

Application rec'd APR -5 1933

© Cl Dunpub 21671

CP

Fee rec'd \$

15452 APR -5 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1146 - 56th
(Street)

Brooklyn,
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator_____

May Gray

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Country Air
[Revised]*

(7) Send certificate of registration to_____

1146-56 Street

(Street)

Brooklyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

Sam

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)* previously registered under D 15410.

[In 3 Cites] ✓

[Please turn this over]

Gray (Max)

D2

AUG -3 1934 ✓

Country air.

Rev. ed.

1 c. rec'd

Application
rec'd

AUG -3 1934

© Cl Unpub 30468

HGB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
5
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2nd, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Max Gray

(Write full legal name of copyright owner)

(2) Address 1146-56th St., Brooklyn, New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Max Gray
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

COUNTRY AIR *
(Revised) ✓

(7) Send certificate of registration to Max Gray

1146 - 56th Street Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Gray
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934



[Please turn this over]

Gray (Max)

D2

MAY 13 1935 ✓

1 c. rec'd

Free to be happy.

Application
rec'd MAY 13 1935

© Cl. Unpub. 35381 ✓

Fee rec'd \$ 1.00

23174 MAY 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

May Gray ✓

(Write full legal name of copyright owner)

(2) Address

1146 - 56th

(Street)

Brooklyn ✓

(City)

N. Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator Max Gray
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FREE TO BE HAPPY*

(7) Send certificate of registration to Max Gray
1146 - 56th Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gray (Max)

D2

NOV 21 1930 /

1 c. rec'd

NOV 20 1930

Application
rec'd

© Clumpub 8243

XXc.

Fee rec'd \$1.00

8243 NOV 20 1930 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max Gray

(Write full legal name of copyright owner)

(2) Address

1215-54 St

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Chutker Gray

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Gigolo

(7) Send certificate of registration to

Max Gray

Brooklyn

N. Y.

1215-54th

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

* Use: Max Gray, 25th copy & previous editions.

[Please turn this over]

Gray (Max)

D2

Sept. 21, 1931

He came to love; or, He came to sin,

CAP

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application
rec'd

SEP 14 1931

XXc. © Cl Unpub 12348

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Max Gray

(Write full legal name of copyright owner)

(2) Address 1215-54th St.

(Street)

Brooklyn,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Max Gray
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

WE CAME TO LOVE

(7) Send certificate of registration to Max Gray ✓

1215 54th St. Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gray (Max)
Mamie loves you.

D2

1 c. rec'd MAY 25 '28
Application rec'd MAY 23 1928
© Cl D 84023
XXc.

Fee rec'd \$ 1.00
2012345678

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made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 22, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Max Gray
(Write full legal name of copyright owner)

(2) Address 250 Bible House, N.Y.
(Street) (City) (State)

(3) Name of author or translator

(Write name in full)

Mal Gray

(4) Country of which the author is a citizen*

(MUST be stated)

U. S.

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Masie Loves You.

(7) Send certificate of registration to

1215-54 St.

(Street)

Mal Gray

Brooklyn

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gray (Max [M.])

D2

Amorette.

1 c. rec'd

AUG - 4 1928

Application
rec'd

AUG - 4 1928

XXc. © Cl D

84779

Fee rec'd \$

2.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 1, 1928

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1215 54th St.

(Street)

Brooklyn,

(City)

N. Y.

(State)

Max M. Gray - previous entry

[Please turn this over]

(3) Name of author or translator Max Gray ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

AMORETTE or Gentlemen of the Road ✓

(7) Send certificate of registration to Max Gray ✓
1215 54th St. ✓ Brooklyn, ✓ N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

JUN 10 '26

1 c. rec'd

Application
rec'd

JUN 10 '26

C. D. 75756
XXc.

Fee rec'd \$

29664 JUN 10 '26

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Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

250 Bible House

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator ~~XXXXXXXXXX~~ M. Gray
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Breaking In The Rookie

(7) Send certificate of registration to M. Gray

1215-54 St. Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Gray (W. [ax M])

Campers.

1 c. rec'd

APR 29 '26

Application
rec'd

APR 29 '26

XXc.

Cl. D 75275 ✓

Fee rec'd \$

20927 APR 21 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
 OF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. Gray

(Write full legal name of copyright owner)

(2) Address 1215-54 St.

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator M. Gray
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Campers

(7) Send certificate of registration to M. Gray M. Gray
1215-54 St. Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gray (M. Sax M.)

D2

Captain John Smith & Pocahontas

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

SEP -3 1926

SEP-3'26

CLD 76676

43234 SEP-3'2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 31, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 250 Bible House
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author ~~or translator~~ M. Gray
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Captain John Smith and Pocahontas

(7) Send certificate of registration to M. Gray

1215 54 St. Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gray (Max M.)
Championship bout.

D2

1 c. rec'd

OCT-6-26

Application

OCT-6-26

rec'd

C.D. 76991

XXc.

Fee rec'd \$

1.00 paid

46087 OCT-6-26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1215 54 St

(Street)

Brooklyn, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator M. GRAY
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
A Championship Bout

(7) Send certificate of registration to M. Gray
1215 54 St. Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Gray (Max)*

Customer.

Fee rec'd \$

\$1.00

29070 JUN-5'26

1 c. rec'd

Application
rec'd

C. O. 75684

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 2, 1926

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8

Name of copyright owner

Max Gray

(Write full legal name of copyright owner)

(2) Address

250 Bible House

(Street)

Bldg

(City)

New York

(State)

N. Y.

[Please turn this over]

(3) Name of author or ~~translator~~ _____

(Write name in full)

Max Gray

(4) Country of which the author is a citizen* _____

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Customer ✓

(7) Send certificate of registration to _____

1215-54

(Street)

St

Brooklyn

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Gray (Max)*

Do chorus girls swear?

1 c. rec'd

JUN - 8 '26

Application
rec'd

JUN - 8 1926

XXc. C. D. 75722 ✓

Fee rec'd \$

\$1.00

29164 JUN - 8 '26

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Card made by M. V. Q.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7 1926

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 1215-54 St.

(Street)

Brooklyn, New York

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ M. Gray
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

DO CHORUS GIRLS SWEAR?

(7) Send certificate of registration to Max Gray

1215-54 St. (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee _____

SAME

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

JUN - 8 '26 ✓

Gray (Max)*

1 c. rec'd

Application
rec'd

JUN - 8 1926

XXC. Cl. D 75721 ✓

Fee rec'd \$

\$1.00

29164 JUN - 8 '26 R

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7, 1926.

475
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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 250 Bible House Bldg New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~XXXXXXXXXXXX~~ M. Gray
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
A FRIENDLY ARRANGEMENT.

(7) Send certificate of registration to M. GRAY
1215-54 St. Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gray (Max [M])
Gentlemen prefer brunettes

D2

1 c. rec'd

JUN 22 '26

Application
rec'd

JUN 22 '26

EX 610 75895

R

Fee rec'd \$

31508 JUN 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21, 1926

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

215 54 Street

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator M. Gray

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Gentlemen Prefer Brunettes

(7) Send certificate of registration to M. Gray

1215 54 Street

(Street)

Brooklyn, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gray (Max [M.])

Reference card
appe file

Hoping.
See

D 82282

Laurie (Joe) jr. & Gray (Max [M.])

001576

Gray (Max M.)

D2

In the barber shop.

1 c. rec'd

APR 29 '26

Application
rec'd

APR 29 '26

XXC.

CLD 75274

CR

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date

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(1) Name of copyright owner

M. Gray

(Write full legal name of copyright owner)

(2) Address

1215-54 St.

(Street)

Brooklyn New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator M. Gray
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work In The Barber Shop

(7) Send certificate of registration to M. Gray *M. Gray*
1215-54 St. Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gray (Max)

D2

Just a nip. Rewritten version of Love aboard.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

© Cl Cunpub 3421²
XXc.

Nov. 25. 29

DEC - 9 1929

58839 DEC 10 '29

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W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 7, 1929

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(1) Name of copyright owner

Max Gray

(Write full legal name of copyright owner)

(2) Address

1215 - 54th

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator May Gray

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JUST A HIP

Written from 'Dore Aboard' [unclear]

(7) Send certificate of registration to May Gray

1215-54th
(Street)

Brooklyn
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gray (Max [M.])
Love aboard.

D2

1 c. rec'd

Jan 7, 1927

Applicant
rec'd

JAN-8'27

XXc.

©C.D.

78250

Fee rec'd \$

1st 1049 Jan 8, 1927

R

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Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 6, 1927

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

250 Bible House

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Max Gray

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to M. Gray

1219-54 St. Brooklyn N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gray (Max [M.])

Love aboard.

D2

1 c. rec'd

JUL 31 '28

Application
rec'd

AUG - 3 1928

XX © Cl D

84760

Fee rec'd \$

100

37571-AUG-3'28

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MGH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1928

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(1) Name of copyright owner

Max Gray

(Write full legal name of copyright owner)

(2) Address

1215-54th

Brooklyn

N.Y.

*Max M. Gray

- previous entries

(City)

(State)

[Please turn this over]

(3) Name of author or translator Max Gray ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

LOVE ABORD (Revised) ✓

2 - 2 acts ✓

(7) Send certificate of registration to Max Gray ✓

1215 54th Street

(Street)

Brooklyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd MAY-6 '26

Application MAY-6 '26
rec'dXXC. C.D. 75359 *ek*

Fee rec'd \$

21977 MAY-6 '26

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner *M. Gray*

(Write full legal name of copyright owner)

(2) Address *1215-54 St.*
(Street)*Brooklyn*
(City)*New York*
(State)

[Please turn this over]

(3) Name of author or translator M. Gray
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The New Bear Trainer ✓

(7) Send certificate of registration to M. Gray ✓

1215-54 St. Brooklyn New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gray (Max M.)
New York.

D2

1 c. rec'd DEC - 7 26 /

Applic. on DEC - 7 '26
rec'd.

XXc. © Cl D 77719

Fee rec'd \$

56083 DEC - 7 '26

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 4, 1926

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(1) Name of copyright owner

Max Gray
(Write full legal name of copyright owner)

(2) Address

1215 54 St.

(Street)

Brooklyn,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator ~~XXXXX~~ Max Gray

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

NEW YORK

(7) Send certificate of registration to Max Gray

1215 54 St.

(Street)

Brooklyn

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

DEC 14 '26 ✓

1 c. rec'd

Application
rec'd

DEC 14 '26

©C'D

77798

XXc.

Fee rec'd \$

57045 DEC 14 '26

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Card made by N. APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12, 1926

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(1) Name of copyright owner

Max Gray

(Write full legal name of copyright owner)

(2) Address

1215 54 th St.

(Street)

Brooklyn, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Max Gray ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Not Aggressive Enough ✓

(7) Send certificate of registration to

Max Gray ✓

1215 54th Street

(Street)

Brooklyn,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gray (Max M.)
Penny Thrills.

D2

DEC 13 1927

1 c. rec'd

Application - DEC 13 '27

rec'd
© Cl D

82053 e

XXc.

Fee rec'd \$

58604 DEC 13 27

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Card made by W. P.

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12, 1927

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(1) Name of copyright owner

Max Gray
(Write full legal name of copyright owner)

(2) Address 250 Bible House

New York

N.Y.

(Street)

(City)

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Max Gray

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

PENNY TRILLS

(7) Send certificate of registration to Max Gray

1215-54th Street Brooklyn N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gray (Max [M])

Sunflower.

D2

NOV-7'27 ✓

1 c. rec'd

Application
rec'd

NOV-7'27

XXc. © Cl D 81658

Fee rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank lines above do so will cause delay in Copyright Office.

52616 NOV-7'27

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 4, 1927

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(1) Name of copyright owner

Max Gray ✓

(Write full legal name of copyright owner)

(2) Address

~~1000~~ 250 Bible

(Street)

House

(City)

New York

N. Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator

Max Gray

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Sunflower

Meredon Capt. Macklin by Richard Harding Davis

(7) Send certificate of registration to

Max Gray

1215-54 St.

(Street)

Brooklyn, N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Pam

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gray (Max)

Two million women.

D2

APR 19 1930

1 c. rec'd

Application

© Cl. Dupuis

5286

XXc.

Fee rec'd \$1.00

20467 APR 19 30

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MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 18, 1930

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(1) Name of copyright owner

Max Gray

(Write full legal name of copyright owner)

(2) Address

1215-54 St.

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Mat Gray

(4) Country of which the author is a citizen*_____

(MUST be stated)

U. S.

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

TWO MILLION WOMEN

(7) Send certificate of registration to_____

1215-54 St

(Street)

Brooklyn

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Gray (W. J. M.)

Vagabond.

Fee rec'd \$

1 c. rec'd APR 29 '26 ✓

Application
rec'd APR 29 '26

XXc. D. C. D 75276 ✓

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Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. Gray
(Write full legal name of copyright owner)

(2) Address 1215-54 St. Brooklyn, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator M. Gray
(Write name in full)

(4) Country of which the author is a citizen* U. S. (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Vagabond ✓

(7) Send certificate of registration to M. Gray
1215-54 St. Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gray (Mia M)

D2

Waiters and entertainers

1 c. rec'd

MAY 20 '26

Application
rec'd

MAY 20 '26

XXc.

Cl. D 75530

Fee rec'd \$

\$1.00

24229 MAY 20 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 19, 1926

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(1) Name of copyright owner

M. Gray

(Write full legal name of copyright owner)

Address

250 Bible

(Street)

House Bldg, New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

M. Gray
(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Waiters and Entertainers

(7) Send certificate of registration to

1215-54 St.

(Street)

M. Gray

Brooklyn,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Gray (Norman D.)
Key (The) to the closet.

Name of claimant
+ an

Title and author

1 c. rec'd OCT 7 1911

XXc. (C) Cl.D 25430

\$

/ . 20 m

Leave all above these words blank

29593 OCT 7 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Harrisburg, Pa. Date, Oct 6, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

9
8
5
1
0
0
OCT 7 1911
Name and address of {
copyright claimant {

Norman D. Gray.

Harrisburg, Pa.

[Please turn this over]

Author or
authors

Norman D. Gray

American

[Nationality must be stated]

Brief title of work

The Key to the Closet

Send certificate of
registration to

Norman D. Gray,

Harrisburg, Pa.

Name and address
of remitter

Norman D. Gray,

Harrisburg, Pa.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

Gray (Norman D.)
Quits.

D2

1 c. rec'd NOV 27 1912

XXc. © Cl. D 31482

\$ /

15126 NOV 27 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 26, Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Norman D. Gray

Card made by E. M. J.

Name and address of
copyright claimant

Harrisburg, Pa.

[Please turn this over]

EX * C. G. L.

Name of Author, but if a
translation, then Translator

Norman D. Gray

Country of which the author or
translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Quits

Send certificate of
registration to

Norman D. Gray,
Harrisburg, Pa.

Name and address
of remitter

N. D. Gray,
Harrisburg, Pa.

If the work is a published dramatic composition, use application form D¹. If a published dramatico-musical composition,
use form D³.

[Please turn this over]

Gray (Norman Vernie)
Awakening

D2

1 c. rec'd

Application
rec'd

1927 28 1321

MAY-5'27

© Cl D

79612

Fee rec'd \$

\$1.00

21770 MAY-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Norman Vernie Gray

(Write full legal name of copyright owner)

(2) Address

1720 2nd Ave

(Street)

Rockford

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Norman Vermie Gray
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Awakening
a 4 Act Comedy Drama.

(7) Send certificate of registration to Norman V. Gray
70 Darr - Gray Co. Edwardsville Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Norman V. Gray
1720 2nd Ave Rockford Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gray (Norman V.)
Small town girl.

D2

1 c. rec'd

Application
rec'd

Oct. 30/26

NOV - 9 1926

XXc. © Cl D 77413

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Copyright made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Norman V. Gray

(Write full legal name of copyright owner)

(2) Address

1720

(Street)

2nd Ave

Rockford

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator

Norman V. Gray ✓
(Write name in full)

(4) Country of which the author is a citizen*

United States ✓ of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Small Town Girl ✓
~~When a Woman Marries~~
~~Revised~~

(7) Send certificate of registration to

P. O. Box # 181 ✓
(Street)

Edwardsville
(City)

Illinois ✓
(State)

(8) Name and address of person or firm sending the fee

P. O. Box # 181
(Street)

Edwardsville
(City)

Illinois
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gray (Norman V.)
When a woman marries.

D2

1 c. rec'd Oct. 30/26
Application NOV - 9 1926
rec'd
© Cl D 77412
XXc. R

Fee rec'd \$

100 50723 Nov. 1/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

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(1) Name of copyright owner NORMAN V. GRAY ✓
(Write full legal name of copyright owner)

(2) Address 1720 2nd Ave ✓
(Street) Rockford ✓
(City) (State) Ill ✓

[Please turn this over]

(3) Name of author or translator

Norman V. Gray ✓
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Small Town Girl
When a Woman Marries ✓

(7) Send certificate of registration to

Norman V. Gray ✓
P. O. Box #181 ✓ Edwardsville Illinois ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Norman V. Gray
P. O. Box 181 Edwardsville Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Gray (Otto)

1 c. rec'd

MAR 21 1930 ✓

Application
rec'd

MAR 21 1930

© Cl
XXc.

Dunpub 4832

Fee rec'd \$

14986 MAR 21 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 19th. 1930

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Otto Gray ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

Stillwater, Oklahoma ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Otto Gray

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Otto Gray and His Oklahoma Cowboys,

A Sketch of Comedy and Music in One Act

(7) Send certificate of registration to Otto Gray,

Care of The Playhouse, Poughkeepsie, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Otto Gray

Stillwater, Oklahoma

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gray (Paul)
Man stuff.

1 c. rec'd NOV 1 1920
Application NOV -1 1920
rec'd
XXC 55058

Leave all above these words blank

Fee rec'd

\$1.00

37148 NOV-1'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 26, 1920.

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Paul Gray — Native born American.
(Write name in full—State here also nationality of claimant)

2530 Clay St.,

(Street)

San Francisco, Calif.

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Paul Gray

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Man Stuff
A "Reconstruction" Playlet In One Act.

Send certificate of
registration to (7) _____

Mr. Paul Gray

2530 Clay St., San Francisco, Calif.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Paul Gray,

2530 Clay St., San Francisco, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gray (Paul)
Sanchez fidelis (Always faithful)

MAR - 1 1922
1 c. rec'd
Application MAR - 1 1922
rec'd
© CLD 60119
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

8248 MAR - 1 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 24, 1922.

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

PAUL GRAY (American)

(Write name in full—State here also nationality of claimant)

2530 Clay Street,

San Francisco, California.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) PAUL GRAY
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Semper Fidelis" (Always Faithful)---
A Dramatic Episode by Paul Gray.

Send certificate of registration to (7) Paul Gray,
2530 Clay Street, San Francisco, California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul Gray
2530 Clay Street, San Francisco, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gray (Rance Hamilton)
For the people

1 c. rec'd SEP -4 '24✓
Application
rec'd SEP -4 1924
XXc. © Cl. D 68741✓

Leave all above these words blank

Fee rec'd

38910 SEP -4 '24^p

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

75 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 1" 1924

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 ☒ The copyright is claimed by

1 Name and address

of copyright claimant (2)

Rance Hamilton Gray. Actors Equity Assn.

(Write full legal name of copyright owner)

Capitol Bldg.

(Street)

Chicago

(City)

Ill.

(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rance Hamilton Gray.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) From the Pacific ✓

Brief title of work (6) Training at Fort and female.

Send certificate of registration to (7) Rance H. Gray ✓ Actors Equity Association. ✓

1111 1/2 (Street) San Francisco (City) Calif. (State)

Name and address of person or firm sending the fee (8) 1111 1/2

1111 1/2 (Street) San Francisco (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gray (Rance H.)
Honest thieves, by Rance
Gray Lie. Randolph H. Gray

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JAN - 9 1920 ✓
Application JAN - 9 1920
rec'd
XXc. C. S. 53545

1500 JAN - 9 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Rance H. Gray American
1806 W. Fines Hawk Ave Colorado Springs Colo
(Street) (City) (State)

(Sept., 1919—2,000)

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Amice F. Gray

Country of which the author or translator is a citizen or subject (4) *American* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Comedy Playlet

Send certificate of registration to (7) _____

"I must follow"

Amice F. Gray

1806 W. Hicks Parkway (Street) *Colorado Springs* (City) *Colo.* (State)

Name and address of person or firm sending the fee (8) _____

Amice F. Gray

1806 W. Hicks Parkway (Street) *Colorado Springs* (City) *Colo.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gray (Rance Hamilton)
Light in the dark.

1 c. rec'd MAR -1 1920
Application MAR -1 1920
rec'd 96.3 53943
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

8:33:3 MAR-2'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 26" 1920

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Rance, H. Hamilton, Jr.

(Write name in full—State here also nationality of claimant)

1806 1" Pikes Peak, Ave

(Street)

Colorado Springs, Colo.

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

★ C. G. L.

Name of Author, but if a translation, then Translator (3) Lance Hamilton Gray
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Light In The Dark"

Send certificate of registration to (7) Lance Hamilton Gray
2006 (Street) San Francisco (City) Calif. (State)

Name and address of person or firm sending the fee (8) _____
2006 (Street) San Francisco (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gray (Randolph Hamilton)
On the road to Frisco.

I c. rec'd MAR 25 1918

Application
rec'd MAR 25 1918

XXc. © Cl. D 49180

9069 MAR 25 1918

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright made by m. c.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 18 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Randolph Hamilton Gray "American"
(Write name in full—State here also nationality of claimant)

1806 W "Pikes Peak" Colorado Springs Colo
(Street) (City) (State)

EXL ★ O. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Randolph Hamilton Gray

Country of which the author or translator is a citizen or subject (4)

American

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Comedy Playlet for two people
Title "On the road to Thrives"

Send certificate of registration to (7)

1806 W. Pike Peak Ave Colorado Springs Colo

Name and address of person sending the fee (8)

(Street)

Randolph H Gray

(City)

(State)

1806 W. Pike Peak Ave, Colo Springs Colo

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gray(Roger)

D2

NOV 14 1933 ✓

On the cuff.

1 c. rec'd

Application NOV 14 1933
rec'd

© Cl Dunpub 25206 ✓

Fee rec'd \$ 1.00

CP

49076 NOV 14 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 24-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roger Gray ✓

(Write full legal name of copyright owner)

(2) Address

Marquess Club Hollywood Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Roger Gray

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"On the Cuff"

(7) Send certificate of registration to

Roger Gray

Marquess Club Hollywood Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Roger Gray

Marquess Club Hollywood Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Gray (Roger)

On the make.

D2

JUN 16 1931

1 c. rec'd

Application
rec'd

JUN 16 1931

© Cl Dunpub 10977

B AEB

Fee rec'd \$

\$1.00

31017 JUN 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2
6
REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6
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(1) Name of copyright owner

Roger Gray

(Write full legal name of copyright owner)

(2) Address

130 W 44 St.

(Street)

N.Y. City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Rog^E R. GRAY

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"On The Make"

(7) Send certificate of registration to

130 W 44st

(Street)

Roger Gray

New York

(City)

(State)

(8) Name and address of person or firm sending the fee

Roger Gray

130 W 44th NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gray (Roger)

Reference card

appl file

See when.

See

D83674

Laska (Edward) & Gray (Roger)

001603

Write nothing here, but fill out each numbered space

D2

Gray (Thomas J.)

1 c. rec'd MAY 19 1914

Application
rec'd

MAY 19 1914

XXc. © Cl. D. 37068 C

R

Magazine (The) man
and the lady; by J. R. Barnes

Leave all above these words blank

Fee rec'd \$

18109

MAY 19 1914

B. Crawford & T. J. Gray.

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 18th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Thomas J. Gray

[Write name in full]

Street (3) 1564 Broadway

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

T. Roy

[Write name in full]

Barnes, Berrie Crawford

and Thomas J. Gray

Country of which the author or translator is a citizen or subject (5)

United States [Must stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Magazine Man and The Lady

Send certificate of registration to: (8)

Thomas J. Gray 1564 Broadway

Street (9)

1516 1/2 Broadway

City

New York State

N. Y.

Name and address of remitter: (10)

Thomas J. Gray

Street (11)

1564 Broadway

City

New York State

N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gray (Tyndall)
His grace and otherwise

1 c. rec'd

APR 27 '22

Application

rec'd

APR 27 1922

XXc. © C. L. S. 60638

Leave all above these words blank

Fee rec'd

\$1.00

16951 APR 27 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr 11 26, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Tyndall Gray, (American citizen)

(Write name in full—State here also nationality of claimant)

Glen Anne,

County

Armagh.

Ireland.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Tyndall Gray, Author.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) HIS GRACE AND OTHERWISE.

Send certificate of registration to (7) Frank Patterson, c/o Musical Courier
437 Fifth Ave., New York. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank Patterson.
437 Fifth Ave., New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Gray (Tyndall)
Love of loves.

1 c. rec'd JUN 11 1918

Application
rec'd JUN 11 1918

XXc. © Cl.D 49763 c

Leave all above these words blank

Fee rec'd \$

\$1.00

18815 JUN 11 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 5th 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Tyndall Gray

1256 - 5th

(Street)

San Diego

(City)

Calif

(State)

EX. ★ U. G. L.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

TYNDALL GRAY

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Love of Loves"

Send certificate of
registration to: (7)

TYNDALL GRAY ✓

1256 - 5th

San Diego.

Calif ✓

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

TYNDALL GRAY

1256 - 5th

San Diego

Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gray Tyndall Van.
My Country.

1 c. rec'd MAY 21 1917
Application MAY 21 1917
rec'd
X No. © Cl. D 46921^e

Leave all above these words blank

Fee rec'd \$ 31.00 18446 MAY 21 1917^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 14 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

TYNDALL GRAY ✓

1256 - 5th St. (Write name in full)

(Street)

San Diego

(City)

Calif. ✓

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) TYNDALL GRAY
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "My Country"
1 act Drama

Send certificate of registration to (7) Tyndall Gray - ✓

1256 - 5th St. San Diego, Calif
(Street) (City) (State)

Name and address of person sending the fee (8) Tyndall Gray

1256 - 5th St. San Diego, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Gray (Tynndall) saw.
No man can serve two
masters.

Leave all above these words blank

Fee rec'd \$

1.00

1298 JAN -9 1917 *R*

1 c. rec'd JAN -9 1917 ✓

Application rec'd JAN -9 1917

XXc. ©CLD 45868 *c*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 2nd, 1917

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

☒ Copyright claimant (2) *Tynndall Gray,*

(Write name in full)

1256 5th St,

(Street)

San Diego,

(City)

Calif.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

TYNDALL GRAY ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "No man can serve two masters" ✓

Send certificate of
registration to (7)

Tyndall Gray ✓

1256, 5th St San Diego, Calif.

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gray (Tyndall) Jan.
Prot of of the pudding.

1 c. rec'd MAY 21 1917
Application MAY 21 1917
rec'd
© Cl. D 46922
XXc.

Leave all above these words blank

Fee rec'd \$

\$1

18446

MAY 21 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 14 - 17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

TYNDALL GRAY

1256 - 5th

(Street)

(Jan., 1917)

San Diego,

(City)

Calif.

(State)

[Please turn this over]

HLX ★ C. C. T

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Tyndall Gray

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *"The Proof of the Pudding"*
"A Comedy"

Send certificate of
registration to (7)

Tyndall Gray

1256 - 5th St.

San Diego

Calif

Name and address of person
sending the fee (8)

(Street)

Tyndall Gray

(City)

(State)

1256 5th St.

(Street)

San Diego,

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gray (Vernon) and Burton (G. Marion)

D2

Gems of romance.

AcB

Fee rec'd

\$1.00

APR 30 1931 ✓

1 c. rec'd

Application

rec'd

APR 30 1931

© Cl Unpub 10792 3

22837 APR 30 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vernon "Bud" Gray and G. Marion Burton

(Burton) 399 East 78th Street

(Write full legal name of copyright owner)

(Gray) 37-19 83rd St-

(2) Address

(Street)

(City)

(State)

Brooklyn, N.Y.C.

* Omit "Bud". See Index to Claimants.

[Please turn this over]

(3) Name of author or translator G. Marion Burton & Vernon "Bud" Gray
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work "Jews of Romance" Comedy in 1 act

(7) Send certificate of registration to Vernon "Bud" Gray
37-19 83rd Street Jackson Heights N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gray (Vernon) and Burton (G. Marion)

D2

APR 30 1931 ✓

Genii of the vial.

1 c. rec'd

APR 30 1931
Application
rec'd

© Cl Dunpub 107900 ✓
R

ASB

Fee rec'd

\$1.00

22687

APR 30 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29th, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Vernon* "Bud" Gray & G. Marion Burton.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(Burton) 399 East 78th St., New York City, N.Y.

(2) Address (Gray) 37-19 83rd St Jackson Heights, NYC.

(Street)

(City)

(State)

* Omit "Bud". See Index to Claimants.

[Please turn this over]

(3) Name of author or translator G. Marion Burton & Vernon "Bud" Gray...

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Genii of the Vial" Comedy in 1 act

(7) Send certificate of registration to Vernon "Bud" Gray - 37-19 83rd St.,
Jackson Heights, NYC.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gray (Vernon) and Burton (G. Marion)

D2

Star gazing.

AEB

Fee rec'd

\$1.00

22037 APR 30 1931

1 c. rec'd

Application
rec'd

© Cl Dunpub 10791

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vernon "Bud" Gray and G. Marion Burton

(Burton) 399 East 78th Street (Write full legal name of copyright owner)

(2) Address

Gray 37-19 83rd Street

(Street)

(City)

(State)

Omit "Bud". See Index to Claimants.

[Please turn this over]

(3) Name of author or translator J. Marion Burton and Vernon "Bud" Gray

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Star Gazing" Comedy in 1 act

(7) Send certificate of registration to Vernon "Bud" Gray
37-19 83rd Street, Jackson Heights, N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee alone
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

/ [Please turn this over]

Gray (Virginia H.)

D1

Sightseeing de luxe.

2 c. rec'd

SEP 8 1937

Application

SEP 18 1937

rec'd

x©.clD pub. 52091

Fee rec'd \$\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Virginia H. Gray

(Write full legal name of copyright owner)

(2) Address

321 Boylston St. N.

(Street)

Seattle

(City)

Wash

(State)

(3) Name of author or translator

Virginia H. Gray

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sightseeing De Luxe

(7) Published on the 1st day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dramatists Play Service
6 East 39 St New York NY
(Street) (City) (State)

(9) Name and address of person or firm sending the fee
Chavez Play Service Trust account
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Gray (Willis Gale)

D2

DEC -7 1935

Jubilee Jim.

1 c. rec'd

EAF

Application DEC -7 1935
rec'd

© Cl Dupub 38661

Fee rec'd \$

\$1.00

57796 DEC-7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis Gale Gray

(Write full legal name of copyright owner)

(2) Address

164 Country Club Lane

(Street)

Pelham Manor, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Willis Gale Gray
(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Jubilee Jim ✓

(7) Send certificate of registration to _____

Willis Gale Gray

104 Country Club Lane

(Street)

- Pelham Manor

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

Willis Gale Gray

104 Country Club Lane

(Street)

- Pelham Manor

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gray (Zora E.) *

Number seventeen.

C

FEB-3 '26 ✓

1 c. rec'd

Application
rec'd

FEB-3 '26

XXC

Cl. C

3208

CR

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5931 FEB-3 '26

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 1st 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Zora E. Gray ✓

(Write full legal name of copyright owner)

(2) Address

P. O. Box 110

(Street)

Gahanna

(City)

Ohio ✓

(State)

(3) Name of author

Zora E. Gray ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Ohio - United States!

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Number Seventeen!

(7) Send certificate of registration to

Zora E. Traylor!

P.O. Box 110

(Street)

Columbus

(City)

Ohio!

(State)

(8) Name and address of person or firm sending the fee

Zora E. Traylor

P.O. Box 110

(Street)

Columbus

(City)

Ohio

(State)

D2

SEP 16 1925

1 c. rec'd

Application
rec'd

SEP 16 1925

XXc.

Cl. D 72774

Fee rec'd \$

\$1.00

40225 SEP 16 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Record made by W. P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~September 15th 1925~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Graydon ✓

(Write full legal name of copyright owner)

(2) Address 229 West 46th St ✓

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

James Graydon

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

" Poison Ivy "

Or

" The Scrub Lady Butts In "

(7) Send certificate of registration to

James Graydon, N. V. A. Club

229 West 46 Street

(Street)

New York,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

James Graydon

229 West 46 Street

(Street)

New York. N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Grayson (Constance Willard)

D2

1 c. rec'd NOV -1 1935

Application rec'd NOV -1 1935

Pleasant port.

CP

Fee rec'd \$ \$1.00

© Cl Dupub 38107

51449 NOV -1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CONSTANCE WILLARD GRAYSON

(Write full legal name of copyright owner)

(2) Address

23 CLINTON AVE.

(Street)

NEW ROCHELLE, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator CONSTANCE Willard GRAYSON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PLEASANT PORT

(7) Send certificate of registration to CONSTANCE GRAYSON
23 CLINTON AVENUE, NEW ROCHELLE, NEW YORK.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MILLARD C. THOMAS
151 W. 46TH ST., NEW YORK CITY, NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Grayson (Helen Steel)
Martine, by Jean Jacques
Bernard.

D2

OCT - 9 1928

1 c. rec'd

Application
rec'd OCT - 9 1928

© Cl D 86449

XXc.

Fee rec'd \$

\$1.00

48586 OCT 10 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CARD MADE BY W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 4th 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Steel Grayson
(Write full legal name of copyright owner)

(2) Address
(Street)

Lyme
(City)

Conn.
(State)

[Please turn this over]

(3) Name of author or translator

Helen Steel Grayson

(Write name in full)

(4) Country of which the author is a citizen*

United - States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

MARTINE

(7) Send certificate of registration to

Helen Grayson

Lyme

Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Helen Grayson

Lyme

Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Grayson (King Hamilton) and Rosser (Winifred) D2

Higher law.

AEB m.s.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

SEP 16 1930
© Cl Dunpub 7239

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 10. 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

KING HAMILTON GRAYSON & WINIFRED ROSSER

(1) Name of copyright owner

(Write full legal name of copyright owner)

550 Leavenworth St.

(2) Address

San Francisco. Calif.

(Street)

(City)

(State)

[Please turn this over]

✓ KING HAMILTON GRAYSON & WINIFRED ROSSER ✓

(3) Name of author or translator_____

(Write name in full)

UNITED STATES ✓

(4) Country of which the author is a citizen*_____

(MUST be stated)

NOT ALIEN

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "THE HIGHER LAW"--A Complete Radio Drama.

In continuity form.

KING HAMILTON GRAYSON & WINIFRED ROSSER ✓

(7) Send certificate of registration to_____

550 LEAVENWORTH ST. ✓ SAN FRANCISCO. ✓ CALIFORNIA. ✓

(Street)

KING HAMILTON GRAYSON & WINIFRED ROSSER

(City)

(State)

(8) Name and address of person or firm sending the fee_____

550 LEAVENWORTH ST. SAN FRANCISCO. CALIFORNIA.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Grayson (King Hamilton) and Rosser (Winifred) D2

Major's reminiscences. Episode 1. The old nut-

cracker.

Fee rec'd \$

1.00

1 c. rec'd

FEB -5 1931 ✓

Application
rec'd

FEB -5 1931

XXc.

© Cl Dunpub 9958

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 31, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

* KING HAMILTON GRAYSON & WINIFRED ROSSER

(1) Name of copyright owner

(Write full legal name of copyright owner)

550 LEAVENWORTH ST.

SAN FRANCISCO, California

(2) Address

(Street)

(City)

(State)

* Correct. See Index to Claimants.

[Please turn this over]

KING HAMILTON GRAYSON & WINIFRED ROSSER ✓

(3) Name of author or translator_____

(Write name in full)

U.S.A. ✓

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

NO

(6) Brief title of work "THE OLD NUT CRACKER" ✓ (Hour Drama)

Ms. No. RPL392-1P-57

KING HAMILTON GRAYSON & WINIFRED ROSSER ✓

(7) Send certificate of registration to_____

550 Leavenworth St. San Francisco, California. ✓

(Street)

RADIO PROGRAMS, LIMITED ✓

(City) (State)

(8) Name and address of person or firm sending the fee_____

550 Leavenworth St. San Francisco, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Grayson (King Hamilton) & associates and

Radio programs, ltd.

D2

1 c. rec'd

Application
rec'd

FEB - 5 1931 ✓
FEB - 5 1931
© Cl Dunpub 9959 C

XXc.

Major's reminiscences. Episode 201.00
Fee rec'd

B Out of the shadows, by King Hamilton Grayson and Winifred Rosser.
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 31, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by * KING HAMILTON GRAYSON & ASSOCIATES & RADIO

(1) Name of copyright owner PROGRAMS, LIMITED.

(Write full legal name of copyright owner)

(2) Address 550 Leavenworth St. San Francisco, California
(Street) (City) (State)

* Correct. See Index to Claimants.

[Please turn this over]

KING HAMILTON GRAYSON & WINIFRED ROSSER ✓

(3) Name of author or translator

(Write name in full)

U. S. A. ✓

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

NO. ✓

(6) Brief title of work "OUT OF THE SHADOWS" (Hour Drama)

Ms. No. RPL393

RADIO PROGRAMS, LIMITED

(7) Send certificate of registration to

550 LEAVENWORTH ST. SAN FRANCISCO? CALIFORNIA.

(Street)

RADIO PROGRAMS, LIMITED.

(State)

(8) Name and address of person or firm sending the fee

550 LEAVENWORTH ST. SAN FRANCISCO, CALIFORNIA.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Grayson (King Hamilton)

Reference card

Major's reminiscences. no. 3. The chimes of Santa

D app. file

Fe.

2
Dupub. 9961

See

0016
AEB

Radio programs, ltd., Grayson (King Hamilton)

and Rosser (Winifred)

Grayson (King Hamilton) and Rosser (Winifred)^{D2}

My boss says! Episode the 1st.

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd Aug. 30, 1930 ✓

Application
rec'd AUG 30 1930

© Cl Dunpub 7033 ✓
XXc.

45200 SEP-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1)  Name of copyright owner KING HAMILTON GRAYSON & WINIFRED ROSSER ✓

(Write full legal name of copyright owner)

(2) Address 550 Leavenworth St.  San Francisco, California ✓

(Street)

(City)

(State)

[Please turn this over]

KING HAMILTON GRAYSON & WINIFRED ROSSER ✓

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓ of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

Not alien

(6) Brief title of work _____

"MY BOSS SAYS!" -- A Humorous Satire for Radio.

In continuous episodic parts. *

KING HAMILTON GRAYSON & WINIFRED ROSSER

(7) Send certificate of registration to _____

550 Leavenworth St. San Francisco, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

550 Leavenworth St. ✓ San Francisco, ✓ California ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* Episode the First. As on c 97.

Grayson (King Hamilton) & associates.

Reference card
D app. file

Unseen hand.

See

Dunpub.9960

Radio programs, ltd., Grayson (King Hamilton)
& associates, and Hutchinson (Thomas H.)

AEB

001624

Grazer (Albert F.) Co.,

Francis Bacon.

D¹
Name of claimant

Title and author

2 c. rec'd May 24, 1911

XXc. © Cl. D 24416 ✓

\$1.00-May 24, 1911.

18722.

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Spokane, Wash. Date, *June 2, 1911.*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

The two copies & fee of \$1.00 were forwarded May 26, 1911 under no. 18722 to which reference is hereby made.

Name and address of
copyright claimant {

The Albert F. Grazer Co

Spokane, Wash.

JUN 6 1911

Card made by W. E. B. (OVER)

Author or
authors

Moye Wick, a native born American citizen,
(a citizen of the United States under nom. de plume of Evelyn Murray.)
[Nationality must be stated.]

Brief title of work

Francis Bacon, a drama.

Date of publication

May 15, 1911

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Albert F.
Grazer Company

Name and address
of remitter

The Albert F. Grazer Co

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (over)

Graziani-Walter (C.)

Write nothing here

D 3

2 c. rec'd

AUG 14 1913

Name of claimant

XXC. C. D. 19325

Leggenda veneziana; scena romantica; canto e pf.

Title and author

\$ 1.00

25991 AUG 14 1913

Cash No.

Leave all above these words blank

Application for Copyright—Published Dramatico-Musical Composition

NEW YORK

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 13/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C. Graziani-Walter

Name and address of

copyright claimant

Florence

[Please turn this over]

Author or
authors

Giuseppe Dell'Armi

Italy

[Nationality must also be stated]

Composer

G. Graziani-Walter

Italy

[Nationality must also be stated]

Brief title of work

LEGGENDA VENEZIANA

Scena Romantica. Klavierauszug mit

Text.

Exact date of publication

Jan. 1/13

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Removed to 22-24 West 38th Street

Send certificate of
registration to

BREITKOPF & HÄRTEL,

24 W. 20th ST.,

NEW YORK.

Name and address of
remitter

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

Write nothing here, but fill out each numbered space below

D2

*Graziano (Benedetto) & an
Onore e vendetta (Honor
and vengeance)*

Leave all above these words blank

1 c. rec'd

JUL 8 1914 ✓

Application
rec'd

JUL -8 1914

© C. D. 37503 C

XXc.

R

\$1.00 ✓

Fee rec'd \$

24088

JUL -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUL 7 - 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Benedetto Graziano
764 - 9th Ave. 90 Barber Shop New York City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Benedetto Graziano ✓
Italy ✓

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Onore e vendetta.
(Honor and Vengeance)

Send certificate of registration to: (7)

B. Graziano's Barber Shop 764 Ninth Ave. N.Y.C.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Benedetto Graziano
764-9th Ave., Barber Shop New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Grbovic (Drago)

D2

JUL 26 1932

1 c. rec'd

Rackets and schemes.

Application JUL 26 1932
rec'd

CP

© Cl D unpub 17369

Fee rec'd \$1.00

35797 JUL 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25 - 1932

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Drago Grbovic**
(Write full legal name of copyright owner)

(2) Address **2013 Madison Ave.,** **New York,** **New York.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

DRAGO GRBOVIC

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

RACKETS AND SCHEMES

A DRAMA OF THE BUSINESS CIVILIZATION,

IN THREE ACTS.

(7) Send certificate of registration to_____

Drago Grbovic

2013 Madison Ave,

(Street)

New York, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Drago Grbovic

2013 Madison Ave,

(Street)

New York, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Grean (Claire R. Goree)

D2

One hen's roost.

1 c. rec'd

APR 30 1932

Application APR 30 1932
rec'd

© Cl D unpub 16222

HCB

Fee rec'd \$ **\$1.00**

21808 APR 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will reduce delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4-29-32

3 ~~Of~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claire R. Goree'-Grean.

(Write full legal name of copyright owner)

(2) Address 134 W. 48 St., New York City

(Street)

(City)

(State)

1401--- Hotel Flanders.

[Please turn this over]

(3) Name of author or translator Claire R. Goree'-Grean
(Write name in full)

(4) Country of which the author is a citizen* U. States¹ of America.
(Must be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work tentative title - One Hen's Roost.
Farce- satire.* ✓

(7) Send certificate of registration to Claire Grean (Miss) ✓
134 W. 48th St. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Claire Grean
134 W. 48 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

• Sent 2/20/31

Greanelle-Bosch (Helene R.)

Reference card

D.
app.

001630

See Bosch (Helene R. Greanelle)

D. 36028

Greear (Isabel Wiley)*

C

AUG 24 1936

Sentimental bachelor. Script no. 1.

1 c. rec'd

Application
rec'd

AUG 24 1936

© ClC

8099

Fee rec'd. \$

\$1.00

46433 AUG 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 22, 1936

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isabel Wiley Greear

(Write full legal name of copyright owner)

(2) Address

687 Marshall Ave

(Street)

Webster Groves

(City)

Mo.

(State)

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

'The Sentimental Bachelor' ✓

(7) Send certificate of registration to

Isabel Wiley Gear ✓

687 Marshall Ave.

(Street)

Webster Groves,

(City)

Mo.

(State)

(8) Name and address of person or firm sending the fee

Isabel Wiley Gear

687 Marshall Ave -

(Street)

Webster Groves,

(City)

Mo.

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

SCRIPT No. 1

Greater Texas and Pan American exposition.

D2

MAR 30 1937

Cavalcade of the Americas; by Jan Isbelle Fortune.

1 c. rec'd

Application
rec'd

MAR 30 1937

EAF

Fee rec'd \$

© Cl Dunpub 48715

81.00

16396 APR-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Greater Texas and Pan American Exposition

(Write full legal name of copyright owner)

(2) Address Dallas, Texas

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jan Isbelle Fortune
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Cavalcade of the Americas

(7) Send certificate of registration to Mr. Benjamin G. Habberton, Secy.,
Greater Texas and Pan American
Dallas, T e x a s.
Exposition
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Greater Texas and Pan
American Exposition, Dallas, T e x a s.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Greater Texas and Pan American exposition.

D2

1 c. rec'd JUL -1 1937

Cavalcade of the Americas, by Jan Isbelle Fortune.
Revised form.

Application JUL -1 1937
rec'd

© Cl Dunpub 50578

Fee rec'd \$

\$1.00

34719 JUL -2'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Greater Texas and Pan American Exposition

(Write full legal name of copyright owner)

(2) Address Administration Bldg
Exposition Grounds Dallas Texas
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jan Isbelle Fortune
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Cavalcade of the Americas" (Revised form as produced, with numerous omissions from, and certain additions to, earlier composition).

(7) Send certificate of registration to Benjamin G. Habberton, Secretary,
Greater Texas and Pan American Exposition, Dallas, Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Greater Texas and Pan American Exposition,
Dallas Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Greathouse (Robert)

Golden stairs. Act 1.

AEB

Leave all above these words blank

Fee rec'd \$

1.00

54533 NOV-6'31

NOV - 6 1931

1 c. rec'd

Application

rec'd

© Cl D unpub 12897

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 6 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

ROBERT GREATHOUSE

(Write full legal name of copyright owner)

161 West 16th STREET

(Street)

NEW YORK

(City)

NEW YORK

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

ROBERT GREATHOUSE

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE GOLDEN STAIRS

a drama of Negro Life This the first act only-

Send certificate of registration to (7)

ROBERT GREATHOUSE
161 WEST 16th STREET NEW YORK N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

ROBERT GREATHOUSE
161 WEST 16th STREET NEW YORK N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Greaves (Abilio M. de Silva)*

C

1 c. rec'd

OCT 23 1933 ✓

Data concerning the sunken Spanish galleon

Application

OCT 23 1933

rec'd

Nuestra senora de las angustias y San Jose, with

© Cl C

6584 ✓

its valuable treasure.

Fee rec'd \$

2.00

45674 OCT 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 21st, 1933

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abilio M. de Silva Greaves ✓

(Write full legal name of copyright owner)

(2) Address

55 West 42nd

(Street)

New York

(City)

New York ✓

(State)

(3) Name of author

Abilio M. de Silva Greaves ✓

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Portugal ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

55 West 42nd Street,
New York City, New York.

(6) Title of work

Data Concerning the Sunken Spanish Galleon
"Nuestra Señora de las Angustias y San Jose" with its valuable Treasure.

(7) Send certificate of registration to

Rw. A. S. Greaves,
55 West 42nd Street, Room 1225, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Rw. A. S. Greaves,
55 West 42nd Street, Room 1225, New York, New York.
(Street) (City) (State)

Greaves (George Nathaniel)

D2

MAY 23 1934

Life we live.

1 c. rec'd

Application
rec'd

MAY 23 1934

© Cl Dupub 29271

Fee rec'd \$

31.00

24316 MAY 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

GEORGE NATHANIEL GREAVES

(1) Name of copyright owner

(Write full legal name of copyright owner)

87-37 Elmhurst Ave.

Elmhurst, L.I., N.Y.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator George Nathaniel Greaves ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE LIFE WE LIVE" ✓

[A play in 3 acts] ✓

(7) Send certificate of registration to George Nathaniel Greaves ✓

87-37 Elmhurst Avenue, Elmhurst, L.I., New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee George N. Greaves

87-37 Elmhurst Avenue Elmhurst, L.I., New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Greaves (George Nathaniel)

D2

1 c. rec'd Oct. 8, 1929

Road to happiness, by N. George Graves, jr.

Application rec'd OCT - 5 1929

[pseud.] © Cl Unpub 3257

XXc.

Fee rec'd \$

49778 OCT - 1929

MFE

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 4, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Nathaniel Greaves

(Write full legal name of copyright owner)

(2) Address 87-37 Elmhurst Ave. Elmhurst, L.I., N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ☐ *N. George Graves, Jr.

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work "THE ROAD TO HAPPINESS" ✓

A drama of London and India and the love of an English girl for an Indian. ✓ [L. 3 (C. 1)] ✓

(7) Send certificate of registration to N. George Graves, Jr. ✓

87-37 Elmhurst Avenue, Elmhurst, Long Island, N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N. George Graves, Jr.

87-37 Elmhurst Avenue, Elmhurst, Long Island, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

*pseud. of claimant (Please turn this over)

see Index to Claimants

Greaves (George Nathaniel)

D2

Jan. 10, 1934[✓]

Smash hit.

1 c. rec'd

Application
rec'd

JAN -9 1934

CP

© Clunpub. 26196[✓]

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE NATHANIEL GREAVES

(Write full legal name of copyright owner)

(2) Address 87-37 Elmhurst Ave. Elmhurst, LI. New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator GEORGE NATHANIEL GREAVES
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SMASH HIT" A comedy-drama in three
acts and eleven scenes.

(7) Send certificate of registration to GEORGE NATHANIEL GREAVES
87-37 ELMHURST AVENUE ELMHURST L.I. NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Nathaniel Greaves
87-37 Elmhurst Ave. Elmhurst LI NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Greaves (H.B.)

Okook, R.N.W.M.P.

1 c. rec'd

Application

rec'd

© C I D

78794c

XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd

\$1.00

10478 MAR-3'27

MAR-3'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

FEB. 21, 1927

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

H B GREAYES & THOS KILPATRICK (U.S.)

(Write full legal name of copyright owner)

1639 BROADWAY

(Street)

NEW YORK

(City)

NY.

(State)

(April, 1922—3,000)

* O. K. - B. F. T. Apples

Arrived 20

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

H.B. GREAYES
(Write name in full)

GREAYES

~~THOS KILPATRICK~~

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"OKOOK" (R.N.W.M.P.) ✓

A DRAMA OF THE NORTHWEST IN 3 ACTS ✓

Send certificate of registration to (7)

THOS. KILPATRICK ✓

1639 Ave. NEW YORK

N.Y. ✓
(State)

Name and address of person or firm sending the fee (8)

THOS KILPATRICK

1639 BROADWAY
(Street)

NEW YORK
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAR 10 1915 ✓

Greaves (Jessie Royer)
Secret (The) of Green Lake
Academy

1 c. rec'd

Application
rec'd

MAR 10 1915

EXC.

© Cl. D 39929 c

Leave all above these words blank

Fee rec'd \$ 1.00 8395 MAR 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Prepared by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 4 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Mrs) Jessie Royer Greaves ✓
(Write name in full)

6702 Leeds St ✓

(Street)

Philadelphia Penna ✓

(City)

(State)

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~ (3) (Mrs) Jessie Royer Greaves
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Secret of Green Lake Academy
a Four Act Play for Boys

Send certificate of
registration to: (7) Mrs Jessie Royer Greaves ✓
6702 Leeds St ✓ Philadelphia ✓ Penna ✓
(Street) (City) (State)
Name and address of person
sending the fee: (8) Jessie Royer Greaves
6702 Leeds St Philadelphia Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Greaves (L. Edith Roberts)

C

Fuller (Jean)

1 c. rec'd Apr. 11, 1931

Application rec'd MAY - 1 1931

Molly Maloney murders the news.

©ClC

5483

Fee rec'd \$ 1.00 19120 Apr. 11, 1931

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~HM~~

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25 - 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

L. Edith Roberts Greaves

(Write full legal name of copyright owner)

(2) Address

1130 Trenton

(Street)

Los Angeles

(City)

Calif.

(State)

(3) Name of author

Jean Fuller (Fuller)

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work:

Molly Maloney Murders the News

(7) Send certificate of registration to

L Edith Roberts Greaves
1130 Trenton *Los Angeles* *Calif*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

L Edith Roberts Greaves
1130 Trenton *Los Angeles* *Calif*
(Street) (City) (State)

(July, 1930 3,500)

U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Greb (Walter)
Little runaway, by Allen
Spencer Tenrley.

Leave all above these words blank

Fee rec'd \$

1⁰⁰ Bill 43476 DEC 21 1920

1 c. rec'd DEC 21 1920
Application DEC 21 1920
rec'd
C.C.D. 56331 C
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 20th - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Walter Greb. (U.S. of America)
(Write name in full—State here also nationality of claimant)

154 West 54th st.

(Street)

New York.

(City)

New York.

(State)

(Sept. 1919—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Allen Spencer Ferry
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

United States of America

Brief title of work (6)

"The Little Runaway"

Send certificate of
registration to (7)

Walter Greb,

154 West 54th Street,
(Street)

New York
(City)

N.Y.
(State)

Name and address of person
or firm sending the fee (8)

Walter Greb,

154 West 54th Street,
(Street)

New York.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Grabaniar (Bernard D. N.)

D2

AUG 10 1936

.1 c. rec'd

Lots of humanity; or, How's your social conscience?

Application
rec'd

AUG 10 1936

EAF

Fee rec'd \$

\$1.00

© Cl D unpub 44114

43938 AUG 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
6
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard D. N. Grabaniar

(Write full legal name of copyright owner)

(2) Address 136 East 16th St.

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

Bernard D. N. Grebanier ✓

(3) Name of author or translator

(Write name in full)

U. S. A. ✓

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

LOTS OF HUMANITY or
HOW'S YOUR SOCIAL CONSCIENCE? ✓

(7) Send certificate of registration to

Bernard D. N. Grebanier ✓

~~R.F.D. Box 275~~ ✓
(Street)

~~New Hampton~~ ✓
(City)

~~N.Y.~~ ✓

(State)

Bernard D.N. Grebanier

(8) Name and address of person or firm sending the fee

~~136 East 16th St.~~
(Street)

~~New York~~
(City)

~~N.Y.~~

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1925

[Please turn this over]

Grebanier (Bernard D. N.)

Man's foes.

AME

Fee rec'd \$1.00

D2

1c Acts 1 & 2 recd.

May 24, 1935

1c Act 3: June 10 '35

Application MAY 24 1935
rec'd

© Cl Unpub 36047

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Bernard D. N. GREBANIER

(Write full legal name of copyright owner)

(2) Address

136 East 16th St.

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

Bernard D. H. Grebanier

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Man's Foes

a play in 3 acts

(7) Send certificate of registration to

Bernard D. H. Grebanier

136 East 16 Street, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Bernard D. H. Grebanier

136 East 16 St. N.Y.C. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Grebanier (Frances Winwar)

Blessed damozel; by Frances Winwar [pseud. of

F. W. Grebanier]

Fee rec'd \$

\$1.00

D2

1 c. rec'd

SEP 24 1936

Application
rec'd

SEP 24 1936

© Cl Unpub 44906

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

51754 SEP 24 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANCES WINWAR Grebanier
Frances Winwar Grebanier

(Write full legal name of copyright owner)

(2) Address

136 East 16th St

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

Frances Winwar Sebanie

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Blessed Damozel

(7) Send certificate of registration to

Frances Winwar Sebanie

136 East 16th Street

New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Frances Winwar Sebanie

136 East 16th Street

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Grebanier(Frances Winwar)

D2

JAN -3 1934

Christina;by Frances Winwar[i.e.F.W.Grebanier]

1 c. rec'd

Application
rec'd

JAN -3 1934

©ciDunpub 25956

CP

Fee rec'd \$

384 JAN-3 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANCES WINWAR GREBANIER

(Write full legal name of copyright owner)

(2) Address 136 East 16 Street New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator FRANCES WINWAR GREBANIER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CHRISTINA *

(7) Send certificate of registration to FRANCES WINWAR GREBANIER

136 East 16th Street New York N.Y.
(Street) (City) (State)
FRANCES WINWAR GREBANIER

(8) Name and address of person or firm sending the fee _____

136 East 16th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

* [Arts]

[Please turn this over]

Grebanier (Frances Winwar)

D2

OCT 19 1935

Greek god, by Frances Winwar [i.e. F. W. Grebanier]

1 c. rec'd

Application OCT 19 1935

EAF

Fee rec'd \$

1.00 Bell

Oct Unpub. 37909

49180 OCT 19 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **October 18, 1935.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Frances Winwar Grebanier** ✓
(Write full legal name of copyright owner)

(2) Address **136 East 16th Str** **set, New York, N.Y.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frances Winwar ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work GREEK GOD ✓

(7) Send certificate of registration to Frances Winwar Grebanier ✓

136 East 16th Street, New York, N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Frances Winwar

136 East 16th Street, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Grebanier (Frances Winwar)

D2

JAN 30 1937

Incident at Moncada, by Frances Winwar | pseud.

1 c. rec'd

Application
rec'd

JAN 30 1937

of F. W. Grebanier]

Fee rec'd \$ \$1.00

© Cl Dunpub 47447

6315 FEB-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

13859

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 29, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Winwar Grebanier ✓

(Write full legal name of copyright owner)

(2) Address

136 East 16th Street

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Frances Winwar Grebanier✓

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____ United States of America _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Incident at Moncada, a play in three acts
and Thirteen Scenes

Frances Winwar Grebanier
(7) Send certificate of registration to _____

136 East Sixteenth Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
Frances Winwar Grebanier

136 East 16th Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Greely (Augusta)

Reference card

Penal law, section 2010.

D appl. file.

See

D unpub. 4780.

Gerry (Alexander) & Groely (Augusta)

679100

Write nothing here, but fill out each numbered space below

D2

Greely (Augusta) & Hammond (Fay)
Topsy-turvy; or, Tangles.

1 c. rec'd

AUG - 1 1918

Application
rec'd

AUG - 1 1918

XXc.

© Cl. D 50087

Leave all above these words blank

Fee rec'd \$

1.00

23244 AUG - 1 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 31, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Augusta Greely and Fay Hammond
of U.S.

(Write name in full)

State here citizenship of claimant

28 W. 48th St -

(Street)

N.Y.

(City)

N.Y.

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~ (3)

(Write name in full)

→ Augusta Greely
and
Fay Hammond
U. S.

[Must
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Topsy-Turvy"
or
"Tangles"

Send certificate of
registration to (7)

68 West 49th St N. Y. N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

68 W. 49th St New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Greehy (Augusta) & au.
When eagles meet.

1 c. rec'd AUG - 1 1918
Application rec'd AUG - 1 1918
© Cl. D 50088
XXc. R

1.00 23272 AUG - 1 1918

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 31, 1918

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

2 Name and address of

3 copyright claimant (2)

Augusta Greehy. ✓
(Write name in full) State here citizenship of claimant

U.S.

68 W. 49th St.

(Street)

New York

(City)

N.Y.

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Augusta Greeley

Country of which the author or translator is a citizen or subject (4)

✓ N.S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "When Eagles Meet"

Send certificate of
registration to (7)

Augusta Greeley - ✓

68 W. 49th St -

New York, N.Y.

Name and address of person
sending the fee (8)

Augusta Greeley

68 West 49th St -

New York - N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd AUG 24 1912

Name of claimant

XXc. © Cl. O 30629

Title and author

\$

1.00

25239 AUG 24 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August 23 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 24 1912
Name and address of
copyright claimant

(H.) Horace Greeley
140 Clinton Street, Brooklyn

New York

[Please turn this over]

O. K.-B. F. T.

Author or
authors

(Dr.) Horace Greeley

U. S. A.

[Nationality must be stated]

Brief title of work

The Man from the Moon

Send certificate of
registration to {

Doctor Horace Greeley 140 Clinton St., Brooklyn, N.Y.

Name and address
of remitter {

Dr. Horace Greeley 140 Clinton St., Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Greeley (Horace)
Whopper (The)

Write nothing here

D2

Oct 14 1911
1 c. rec'd

Name of claimant

Greeley

© Cl.D 25589
XXc.

Title and author

\$

1.00

Leave all above these words blank

37958 OCT 25 1911
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 14 1911 Date,

Oct. 10 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.
Name and address of
copyright claimant

Horace Greeley
147 Pacific St., Brooklyn, N.Y.

[Please turn this over]

577 57

Author or
authors

Horace Greeley

U.S.

[Nationality must be stated]

Brief title of work

The Whopper, or a Dram of

Gulliver.

Send certificate of
registration to {

DR. HORACE GREELEY,
PACIFIC AND CLINTON STS.,
BROOKLYN, N. Y.

Name and address {
of remitter

DR. HORACE GREELEY,
PACIFIC AND CLINTON STS.,
BROOKLYN, N. Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use f

[Please turn th¹

Write nothing here, but fill out each numbered space below D2

Greely (Emma Augusta) & Harding
Circle of good (Minna Lawrence)
The twin gems

1 c. rec'd. AUG -4 1917
Application AUG -4 1917
rec'd. 47485
Xc.

\$1.00 24527 AUG -4 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 3-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

U.S.
(Emma) Augusta Greely and Minna (Lawrence) Harding
Great Britain
(Write name in full) citizenship of claimant

The Mansions, 63 East 59th St. New York City, N.Y.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Augusta Greely and Mirina Harding
(Write name in full) *Augusta Greely.*

Country of which the author or translator is a citizen or subject (4)

U.S. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

*Mirina Harding - 8 East Boston
and lives in Wollaston, Mass.*

Brief title of work (6)

"The Circle of Good" or "The Twin Gems"

Send certificate of
registration to (7)

(Emma) Augusta Greely -

The Manhasset - 63 East 59th St. New York City N.Y.

Name and address of person
sending the fee (8)

(Emma) Augusta Greely

The Manhasset - 63 East 59th St. - New York City N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

Nov. 7. 1911

© Cl. D 25827

Name of claimant

Green

XXc.

Title and author

\$1.00

34573 NOV 21 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

NOV 21 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Nov. 16-1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Card made by G. B. S.

A. Green 435 1/2 Temple St.
Los Angeles Cal.
[Please turn this over]

EXL - 11, 12, 13

Author or
authors

A. Green. "American"
[Nationality must be stated]

Brief title of work

Dramatic Sketch-
entitled ÷ a Birthday Revelation

Send certificate of
registration to {

A. Green,

Name and address
of remitter {

A. Green
435 1/2 Temple St. Los Angeles (Calif.)

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

Green (Albert B.) saw.
Man (The)

1 c. rec'd JUL 21 1914

XXc. © C. D. 37639

\$ \$1.00

Leave all above these words blank

25623 JUL 21 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

July 16th Date, 1914
Albert B. Green
1410 Golden Gate Ave. San Francisco, Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

Albert B. Green
United States
The Man.

Albert B. Green

Albert B. Green 1410 Golden Gate S.F.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Green (Albert B.)
Victory.

1 c. rec'd DEC -2 1918 ✓
Application DEC 21 1918
rec'd.
© Cl. D 50918
XXc. R

Leave all above these words blank

Fee rec'd \$

37754 DEC 28 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 14 - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Albert B. Green American

(Write name in full—State here also nationality of claimant)

1018 S. Olive

(Street)

Los Angeles, Calif.

(City)

(State)

(Apr., 1918)

[Please turn this over]

MAK ★ C. G. L.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Albert B. Green

Country of which the author or translator is a citizen or subject (4)

American (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Victory

Send certificate of
registration to (7)

Albert B. Green
1018 S. Olive Los Angeles Calif.

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

Albert B. Green

1018 S. Olive Los Angeles Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Green (Alexander E.)

1 c. rec'd Jan. 10, 1931

Indra, by Lily Green.

Applied for
rec'd JAN 20 1931

© Cl Unpub 9060

Fee rec'd \$ 1.00

1412 Jan. 10, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander E. Green

(Write full legal name of copyright owner)

(2) Address

Big Pool

(Street)

(City)

Ind.

(State)

[Please turn this over]

(3) Name of author or translator Lily Green
(Write name in full)

(4) Country of which the author is a citizen* Holland.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Big Pool, Ind.

(6) Brief title of work "Indra - A Dance Poem."

(7) Send certificate of registration to A. E. Green.
Big Pool. Ind.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Green (Bernard)
Impatient patient.

D2

1 c. rec'd

Application
rec'd

XXc. © C D 80952

Fee rec'd \$

1.00

41996 SEP-92

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18th August 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernard - Green

(Write full legal name of copyright owner)

(2) Address

157 Cromwell Road

(Street)

London S.W.5

(City)

England

(State)

[Please turn this over]

(3) Name of author or translator _____

Bernard Green ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

England ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Impotent Patient ✓

a one-act play

(7) Send certificate of registration to _____

The Editor, The Morning Star,

(Street)

London W.C.

(City)

England ✓

(State)

(8) Name and address of person or firm sending the fee _____

The Editor, The Morning Star,

(Street)

London W.C.

(City)

England ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Green (Burt).

Reference card

Belle of the footlights.

See

Franklin (Irene) and Green (Burt).

199100

Green (Burt).

Reference card

Queen of vanderille.

See

Franklin (Irene) and Green (Burt).

D
001662

Green (C. F. D.)

Reference card
Appl. file
D 18981

3091003

Night of adventure; a musical comedy in 3 acts.

See

Asckenasy (Y.), Bruner (R. W.) & Green (C. F. D.)

Write nothing here, but fill out each numbered space below

D 2

Green (Carolyn Wood)

Betty.

1 c. rec'd

Application

rec'd

©

XXc.

Cl. D

61415

c

R

Leave all above these words blank

Fee rec'd \$

\$1.00

29272 JUL 17 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 12 - 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

Carolyn Wood Green (American)

(Write name in full—State here also nationality of claimant)

2989 Jackson St.

(Street)

San Francisco Calif.

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Carolyn Wood Green ✓

Country of which the author or translator is a citizen or subject

(4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

1 act comedy "Betty"

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Carolyn Wood Green 2989 Jackson St.
San Francisco Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Green (Carolyn Wood)
Cats.

I c. rec'd MAY 13 1918

Application
rec'd MAY 13 1918

XXc. ©CLD 49536

Leave all above these words blank

Fee rec'd \$ **\$1.00**

15739 MAY 13 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 6, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Carolyn Wood Green. American.

(Write name in full—State here also nationality of claimant)

1855 Sacramento Street

(Street)

San Francisco, Cal.

(City)

(State)

hix ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carclyn Wood Green
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America ☒ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) C a t s .

Send certificate of registration to (7) Carolyn Wood Green

1855 Sacramento Street San Francisco, Cal.
Name and address of person (Street) (City) (State)
sending the fee (8) Carclyn Wood Green

1855 Sacramento Street San Francisco, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Green (Carolyn Wood)
Clinging to youth.

1 c. rec'd MAR 14 1922

Application MAR 14 1922
rec'd

XXc. © Cl. D 60246 ✓

Leave all above these words blank

Fee rec'd

4.00 10959 MAR 14 '22 =

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Carolyn Wood Green ✓
(Write name in full—State here also nationality of claimant)

2989 Jackson St
(Street)

San Francisco Cal
(City) (State)

(Mar., 1919)

[Please turn this over]

3. W.

Name of Author, but if a
translation, then Translator

(3)

(Write name in full)

✓ Carolyn Wood Green

Country of which the author or translator is a citizen or subject

(4)

America

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile

(5)

Brief title of work

(6)

Clinging to Youth

Send certificate of
registration to

(7)

Carolyn Wood Green ✓

2984 Jackson St

(Street)

San Francisco Cal ✓

(City)

(State)

Name and address of person
or firm sending the fee

(8)

Carolyn Wood Green

2984 Jackson St

(Street)

San Francisco

(City)

Cal

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Green (Carolyn Wood)

Family tree.

1 c. rec'd JAN 12 1920 ✓

Application JAN 12 1920
rec'd

XXC. NO 53576

R

Leave all above these words blank

Fee rec'd \$

1.00 1856 JAN 12 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

or copyright claimant (2) Carolyn Wood Green ✓ American

(Write name in full—State here also nationality of claimant)

9855 Sacramento Street

(Street)

San Francisco California

(City)

(State)

EX. ★ C. G.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carolyn Wood Green
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Family Tree / A One Act Play

Send certificate of registration to (7) Carolyn Wood Green

1855 Sacramento Street San Francisco California

Name and address of person (Street) (City) (State)
sending the fee (8) Carolyn Wood Green

1855 Sacramento Street San Francisco California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Green (Carolyn Wood)
Knitting bag

1 c. rec'd MAY 13 1918

Application MAY 13 1918
rec'd

xx. © Cl. D 49535

Fee rec'd \$ 1.00 15739 MAY 13 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 6, 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Carolyn Wood Green. American.*

(Write name in full—State here also nationality of claimant)

1855 Sacramento street San Francisco, Cal.

lix. ★ C. G. (Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Carclyn Wood Green
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Knitting Bag

Send certificate of
registration to (7) Carclyn Wood Green

1855 Sacramento Street San Francisco, Cal.
Name and address of person (Street) (City) (State)
sending the fee (8) Carclyn Wood Green

1855 Sacramento St San Francisco, Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Green (Carolyn Wood)
Lizard and the snake

1 c. rec'd _____

Application
rec'd _____

APR -7 1919
APR -5 1919
© Cl. 5 51570

XXc. _____

Leave all above these words blank

Fee rec'd \$ \$1.00 10680 APR -5 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1, 1919

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Carolyn Wood Green American.

(Write name in full—State here also nationality of claimant)

1855 Sacramento St.

(Street)

(Sept., 1917)

San Francisco

(City)

Cal.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carolyn Wood Green ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Lizard and The Snake.

Send certificate of registration to (7) _____

Name and address of person (Street) (City) (State)
sending the fee (8) (Mrs. D. H. Green) Carolyn Wood Green.
1855 Sacramento St. San Francisco. California. ✓

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

AUG -8 1922

1 c. rec'd

Application AUG -8 1922
rec'd

© CLD 61638
XXC

Green (Carolyn Wood)
Lost medallion.

Leave all above these words blank

Fee rec'd

\$1.00

30441 AUG-8'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Carolyn Wood Green
(Write full legal name of copyright owner)

2984 Jackson St
(Street)

San Francisco Calif
(City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Carolyn Wood Green
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Lost Medallion

Send certificate of
registration to

(7) Carolyn Wood Green

2989 Jackson St. San Francisco Calif.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Carolyn Wood Green

2989 Jackson St. San Francisco Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Green (Carolyn Wood)
Paris plot.

SEP 16 1918
1 c. rec'd
Application SEP 15 1918
rec'd
©CLD 50402
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

27602 SEP 16 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Ordinary W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 5 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Carolyn Wood Green American
(Write name in full—State here also nationality of claimant)

455 Sacramento

(Street)

(Sept., 1917)

San Francisco

(City)

Cal.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carolyn Wood Green
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Paris Plot. Suggested
the story in the spy by F. O. Matthiessen

Send certificate of registration to (7) Carolyn Wood Green ✓

1855 Sacramento (Street) San Francisco (City) Cal. (State) ✓

Name and address of person sending the fee (8) Carolyn Wood Green
1855 Sacramento (Street) San Francisco (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Green (Carolyn Wood)

Reference card

appl.
file

Super, The mother.

See

Putnam (Rosalie [B.]) and

Green (Carolyn Wood)

001672
21900
250728

Write nothing here, but fill out each numbered space below

Green (Catherine Porter)
Love cheat.

D2

1 c. rec'd *1-1-25* ✓

Application
rec'd *JUN -1 1925*

XXc. *2 C.D. 71711* R

Leave all above these words blank

Fee rec'd \$

\$1.00 23987 JUN 1 25

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 REGISTER OF COPYRIGHTS, Washington, D. C. *Card made by G.B.O.* Date (1) *May 27, 1925*

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright owner (2)

Catherine Porter Green

(Write full legal name of copyright owner)

8th Ave

(Street)

Sea Cliff, L.I. New York

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Green (Type Paul Green)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Love to Hate
(see synopsis and note at)

Send certificate of registration to (7) Mr. Paul Green
P.O. Box 338 - Sea Cliff, L.I., New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mr. Paul Green
8 The Cove Sea Cliff, L.I., New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

NOV 24 24

Write nothing here, but fill out each numbered space below **D 2**

Green (Catherine P.)
Thrill Chaser, by C. P. Green
and Bert Green.

1 c. rec'd _____
Application NOV 24 1924
rec'd _____
Cl. D. 69503
XXc. _____

Leave all above these words blank

Card made by **W. P.**

Fee rec'd 51225 **NOV 24 '24**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 16 - 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

CATHERINE P. GREEN

(Write full legal name of copyright owner)

80 W 40TH ST

(Street)

N.Y.

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

* *Catherine P. Green* ✓

Country of which the author or translator is a citizen or subject (4) *U.S.* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"THE THRILL CHASER"*

Play in 3 acts. ✓

Send certificate of registration to (7) *BERT. GREEN* ✓

80 N. 40th St.
(Street)

N.Y.
(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8) _____

Bert Green

80 N. 40th
(Street)

N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

* *Seller Cup 1933*

Green(Charles Price)

House of men.

CP

D2

1 c. rec'd SEP 21 1932 ✓

Application SEP 20 1932

rec'd © Cl D unpub 18262

Fee rec'd \$ 1.00

43953 SEP 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 19, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Price Green ✓

(Write full legal name of copyright owner)

(2) Address Western Reserve Univ.

(Street)

Cleveland /

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Charles Price Green ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The House of Men ✓

(7) Send certificate of registration to Charles Price Green ✓
Western Reserve University ✓ Cleveland ✓ Ohio ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chas. Price Green
Western Reserve University Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

6 1 ✓ [Please turn this over]

Green (Claire, R. Gore)

D2

SEP -3 1931

1 c. rec'd

Application
rec'd

SEP -3 1931

© Cl D unpub 11980

Rainy days.

WAP

Fee rec'd \$1.00

43592 SEP-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss C. R. Gore Green

(Write full legal name of copyright owner)

(2) Address

177 W. 47th St.,

(Street)

N. Y. City. Hotel Flinders

(City)

(State)

[Please turn this over]

(3) Name of author or translator William C. F. Green
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"RAINY DAYS"

3 Acts

(7) Send certificate of registration to William C. F. Green

127 W. 47th St., N. Y. City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee William C. F. Green

127 W. 47th St., N. Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Green (Doe Doe) pseud

Reference card

Apple file

See

Overton (Tom D)

D63552

001677

Green (Eddie)

D2

APR -3 1930 ✓

Fixing the fight; or, Big business.

1 c. rec'd

Application rec'd APR -3 1930

© Cl Dunpub 5038
XXc.

Fee rec'd \$

17249

APR -3 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eddie Green

(Write full legal name of copyright owner)

(2) Address

409 Edgecombe Ave
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

EDDIE GREEN

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

FIXING THE FIGHT on BIG
BUSINESS

(7) Send certificate of registration to

Eddie Green

409 Edgecombe

(Street)

ave

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Eddie Green

409 Edgecombe

(Street)

ave

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Green (Eleanor)

D2

This is the hour.

AME

Fee rec'd \$1.00 14963

1 c. rec'd Mar. 29, 1934

Application APR 16 1934
rec'd

© Clumpub. 27761

Mar. 29, 1934

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
OF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is obtained by

(1) Name of copyright owner

Eleanor Green

(Write full legal name of copyright owner)

(2) Address

Bonnie Oaks

(Street)



Portage

(City)

Wisconsin

(State)

[Please turn this over]

(3) Name of author or translator _____

Cleaves Green

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *"This Is The Hour" **

(7) Send certificate of registration to _____

Cleaves Green

Bonnie Oaks

(Street)

Portage

(City)

Wisconsin

(State)

(8) Name and address of person or firm sending the fee _____

Cleaves Green

Bonnie Oaks

(Street)

Portage

(City)

Wisconsin

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

*

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Green (Faith)

and au.

Song (The) of Samothrace; a 1-act play.

1 c. rec'd

Application

rec'd

© Cl. D 58073 ✓

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 23586 JUL-2'21 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 14 1921

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Faith Green, American

(Write name in full—State here also nationality of claimant)

253 West 100

(Street)

NY

(City)

NY

(State)

(July, 1920—2,000)

G.K.-B.F.T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Faith Green

Country of which the author or translator is a citizen or subject (4) The U.S. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Song of Samothrace -

Send certificate of
registration to (7) _____

Faith Green

253 W 100th

(Street)

NY

(City)

NY

(State)

Name and address of person

or firm sending the fee (8) _____

Faith Green

253 W 100th

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Green (Fitzhugh)

D1

Belle Lamar, by Dion Boucicault. (In Plays for the
college theater, collected and edited by Garrett

2 c. rec'd JUL 18 1932

Application JUL 16 1932
rec'd

XXc. © Cl D pub. 17258

M. Leverton)

Fee rec'd \$

CP

34513 JUL 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15, 1932

6 the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzhugh Green

(Write full legal name of copyright owner)

(2) Address Sunny Ridge Park, Rye, New York

(Street)

(City)

(State)

(3) Name of author or translator Dion Boucicault

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BELLE LAMAR, An episode of the Civil War
Published in "Plays for the College Theater."

(7) Published on the 27th day of June, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y. 10 1932
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Green (George) *

C

Accumulated hidden treasure, and something new
under the sun.

1 c. rec'd

MAY 24 1937

Application
rec'd

JUN - 3 1937

© Cl C

8712

Fee rec'd \$

1.00

27394

May 25 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.



HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Green

(Write full legal name of copyright owner)

(2) Address

163 St. Marks Ave Brooklyn

(Street)

(City)

N. Y.

(State)

(3) Name of author

George Green

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

*Accumulated Hidden Treasure, and
something new under the sun*

(7) Send certificate of registration to

George Green
163 St. Marks Ave *Brooklyn* *New York*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

George Green
163 St Marks Ave *Brooklyn* *New York*
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Green (George)
Act in artists

1 c. rec'd *MAR 17 1921*
Application *MAR 17 1921*
rec'd
© C. D. 57117
XXc.

Leave all above these words blank

Fee rec'd \$ *1.00*

9596 MAR 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

118 - 3rd Ave

(Street)

(Sept., 1920 - 5,000)

Brooklyn New York

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Green (George)

Sound judgement.

EAF

Fee rec'd \$

\$1 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D2

1 c. rec'd

Application
rec'd

MAR 10 1936

MAR - 9 1936

© Cl D unpub 41555

16526 MAR 24 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Green

(Write full legal name of copyright owner)

(2) Address

77 Floyd St. Dorchester Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

George Green

(4) Country of which the author is a citizen* _____

(MUST be stated)

U. S. A.

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Sound Judgement

(7) Send certificate of registration to _____

77 Floyd Street

(Street)

Dorchester

(City)

Mass

(State)

(8) Name and address of person or firm sending the fee _____

77 Floyd Street

(Street)

Dorchester

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Green (George Hamilton)

D2

May 23, 1932

1 c. rec'd

Bozo and Bertram.

Application
rec'd

MAY 31 1932

© Cl Unpub 16579

HCB

Fee rec'd \$ 1.00

27271 JUN-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 27-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Hamilton Green

(Write full legal name of copyright owner)

(2) Address

148 Caryl Ave.

(Street)

Yonkers - New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

George Hamilton Green
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

"BOZO AND BERTRAM"

(a comedy sketch on modern life featuring
"slang" throughout)

(7) Send certificate of registration to

George Hamilton Green

148 Caryl Ave., Yonkers - New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

George Hamilton Green
148 Caryl Ave., Yonkers - New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Green (George Hamilton)

D4

MAR 14 1935

Jack and Jill went up the hill;

by G.H. Green.. (Mother Goose and her music box;
play no. 2)

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

MAR 14 1935

© Cl Dunpub. 28853

12383 MAR 14 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 13TH, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Hamilton Green

(Write full legal name of copyright owner)

(2) Address

148 Caryl Ave.

(Street)

Yonkers, New York

(City)

(State)

[Please turn this over]

- (3) Name of composer George Hamilton Green
- (4) Country of which the composer is a citizen United States of America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States X
- (6) Name of author or translator George Hamilton Green
(Write name in full)
- (7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where X
- (9) Brief title of work "JACK AND JILL WENT UP THE HILL"
PLAY NO. 2. FROM "MOTHER GOOSE AND HER MUSIC BOX."
- (10) Send certificate of registration to George Hamilton Green
148 Caryl Ave., Yonkers, New York
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee George Hamilton Green
148 Caryl Ave., Yonkers, New York
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Green (George Hamilton)

D4

1 c. rec'd Mar. 26, 1935

Old King Cole; (Mother Goose and her music

Application rec'd MAR 25 1935

box.)

© Cl Unpub 28868

Fee rec'd \$ 1.00

14200 MAR 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 22ND, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEORGE HAMILTON GREEN

(Write full legal name of copyright owner)

(2) Address

148 CARYL AVE.,

(Street)

YONKERS, NEW YORK

(City)

(State)

[Please turn this over]

- (3) Name of composer GEORGE HAMILTON GREEN ✓
- (4) Country of which the composer is a citizen UNITED STATES^{OF} AMERICA
(MUST be stated) X
- (5) If an alien composer, state where domiciled in the United States X
- (6) Name of author or translator GEORGE HAMILTON GREEN
(Write name in full)
- (7) Country of which the author or translator is a citizen* UNITED STATES^{OF} AMERICA
(MUST be stated) X
- (8) If an alien author domiciled in the United States, state where X
- (9) Brief title of work "OLD KING COLE" FROM
MOTHER GOOSE AND HER MUSIC BOX.. ✓
- (10) Send certificate of registration to GEORGE HAMILTON GREEN
148 CARYL AVE., YONKERS, NEW YORK
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee GEORGE HAMILTON GREEN
148 CARYL AVE., YONKERS, NEW YORK
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Green (George Hamilton)

D4

Taffy was a Welshman - Taffy was a thief.

1 c. rec'd MAR 14 1935

Application rec'd MAR 14 1935

(Mother Goose and her music box, play no. 1)

© Cl. Unpub. 28852

Fee rec'd \$

12383 MAR 14 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 13TH, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner George Hamilton Green

(Write full legal name of copyright owner)

(2) Address 148 Caryl Ave., Yonkers, New York

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of composer George Hamilton Green
- (4) Country of which the composer is a citizen United States of America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States X
- (6) Name of author or translator George Hamilton Green
(Write name in full)
- (7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where X
- ✓ (9) Brief title of work "Taffy Was a Welshman - Taffy Was a Thief"
PLAY No. 1. FROM "MOTHER GOOSE AND HER MUSIC-BOX"
- (10) Send certificate of registration to George Hamilton Green
148 Caryl Ave., Yonkers, New York
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee George Hamilton Green
148 Caryl Ave., Yonkers, New York
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Green (Harriet L.)

D2

Two ways of undoing a knot.

Fee rec'd \$

1 c. rec'd FEB 24 1926

Application rec'd FEB 23 '26

XXc. Cl. D 74477

9515 FEB 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 17, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Harriet L. Green
(Write full legal name of copyright owner)

(2) Address 895 N. Los Robles Av. Pasadena, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Mrs Harriet L. Green ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Two Ways of Undoing a Knot. ✓
(A Play in 3 Acts.) ✓

(7) Send certificate of registration to Mrs Harriet L. Green ✓
895 N. Los Robles Ave., Pasadena, California. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Harriet L. Green ✓
895 N. Los Robles Ave., Pasadena, California. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Green (Harry) & an
Town (the) of fool.

1 c. rec'd Oct. 9. 1913

Application
rec'd OCT 20 1913

XXc. © Cl. D. 35061

Leave all above these words blank

Fee rec'd \$1⁰⁰ 35835 Oct. 9. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 22nd 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]
copyright claimant { Street (3) 6th + Washington Ave City Newport State Kentucky

EX-H.C.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Harry Truman
United States

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

THE TOWN FOOL

IN 3 ACTS

A Comedy Crook Play

Send certificate of (8)

registration to

Street (9)

6th Washington

City

Newport

State

Kentucky

Name and address (10)

of remitter

Street (11)

6th Washington

City

Newport

State

Kentucky

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Green, Harry

Town fool, or, Eli and Jane.

Name of claimant

Jan.

Title and author

D²

for

NOV 6 1909

1 c. rec'd

Cl. D, X¹⁸. No. 17303

\$ 1.00 Cash No. 38774

Oct. 20.09

Leave all above lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. Y. C.

Name and address of
copyright claimant

Harry Green - Donaldson
Lithograph Co. Newport, Ky.
American born

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Harry Green

Title of work

The Town Fool. or
Eli and Jane"
a Comedy Drama in three Acts"

Send certificate of
registration to

Harry Green-Doyaldsen
Lithograph Co. Newport Ky

Note - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Green (Harry C.) & Fenton (Fred)
Magic pills

1 c. rec'd Nov. 8. 1915
Application NOV -8 1915
rec'd
© Cl. 42263
XXc. R

Leave all above these words blank

Fee rec'd \$

81.00 38756 NOV -8 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

NOV 15 1915

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 5th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Harry C. Green and Fred Fenton
(Write name in full)

2135-46th

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry C. Green. Inc.
Fug. Fenton.

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Comedy playlet entitled
"Magic Pill"

Send certificate of registration to: (7)

1135-46 St. N. C. Green N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

1135-46 St. N. C. Green N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Green (Henry)

Reference card
D app. file

D50211

GAP

001693

Dear comrade.

See

Hanlon (Margaret) and Green (Henry)

Green (Henry) *

C

Introduction to All for love.

1 c. rec'd

JAN 13 1937

Application
rec'd

FEB 24 1937

©CIC

8455

Fee rec'd \$

\$1 00

9572 FEB 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 22, 1937

Of the *~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Green

(Write full legal name of copyright owner)

(2) Address 337 East 51st St.

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author

Henry Green

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Introduction to "All for Love" (No. eight
(VIII) of a series)

(7) Send certificate of registration to Henry Green

337 East 11st St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Green

337 East 11st St. New York N.Y.
(Street) (City) (State)

Green (Henry) *

Introduction to Danton.

C

1 c. rec'd

JAN 13 1937

Application
rec'd

FEB 24 1937

©ClC

8458

Fee rec'd \$ 1.00 2519 Jan. 14, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 22, 1937

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

337 East 11st St.

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Introduction to "Danton" (No. eleven (XI)
of a series)

(7) Send certificate of registration to Henry Green

337 East 1st St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Henry Green

337 East 1st St.

(Street)

New York

(City)

N.Y.

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Green (Henry) *

Introduction to Everyman.

C

JAN 13 1937.

1 c. rec'd

Application
rec'd

FEB 24 1937

©ClC

8450

C
R

Fee rec'd \$ 1 00

9572 FEB 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 22, 1937

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

Henry Green

(2) Address 337 East 21st St.

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author

Henry Green

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Introduction to "Everyman" (No. three (III)
of a series)

(7) Send certificate of registration to Henry Green

337 East 21st St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Henry Green

337 East 21st St.

(Street)

New York

(City)

N.Y.

(State)

Green (Henry) *

C

JAN 13 1937

1 c. rec'd

Application
rec'd

FEB 24 1937

©CIC

8449

C
R

Fee rec'd \$

OC

9572 FEB 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM
APPLICATION FOR COPYRIGHT
LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 22, 1937

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

Henry Green

(2) Address

337 East 21st St.

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

Henry Green

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

☒ United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Introduction to "King David" (No. two (II)
of a series)

(7) Send certificate of registration to Henry Green

337 East 21st St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Henry Green

337 East 21st St.

(Street)

New York

(City)

N.Y.

(State)

Green (Henry) *

C

JAN 13 1937.

Introduction to King Henry VIII.

1 c. rec'd

Application FEB 24 1937
rec'd

©ClC

8453 CR

Fee rec'd \$

9572 FEB 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 22, 1937

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

337 East 21st St.

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Introduction to "King Henry VIII"
(No. six (VI) of a series)

(7) Send certificate of registration to Henry Green

337 East 21st St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Green

337 East 21st St. New York N.Y.
(Street) (City) (State)

Green (Henry) *

C

JAN 13 1937

Introduction to La mauvaise conduite.

1 c. rec'd

FEB 24 1937

Application
rec'd

©ClC

8451

Fee rec'd \$

9572 FEB 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 22, 1937

Of the *~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

337 East 21st St.

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Introduction to "La Mauvaise Conduite"

(No. four (IV) of a series)

(7) Send certificate of registration to

Henry Green

337 East 21st St.
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Henry Green

337 East 21st St.
(Street)

New York
(City)

N.Y.
(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Green (Henry) *

Introduction to Life a dream.

C

JAN 13 1937

1 c. rec'd

Application
rec'd

FEB 24 1937

©CIC

8452

C
R

Fee rec'd \$

9572 FEB 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 22, 1937

Of the *~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

Henry Green

(2) Address

337 East 116th St.

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

Henry Green

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Introduction to "Life A Dream" (No. five (V)
of a series)

(7) Send certificate of registration to Henry Green
337 East 21st Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Green
337 East 21st St. New York N.Y.
(Street) (City) (State)

Green (Henry) *

C

Introduction to She stoops to conquer.

1 c. rec'd

JAN 13 1937

Application
rec'd

FEB 24 1937

© ClC

8456

Fee rec'd \$

9572 FEB 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 22, 1937

Of the *~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Green
(Write full legal name of copyright owner)

(2) Address 337 East 113rd St.
(Street)

New York
(City)

N.Y.
(State)

(3) Name of author

Henry Green

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Introduction to "She Stoops to Conquer"
(No. nine (IX) of a series)

(7) Send certificate of registration to Henry Green
337 East 21st St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Green
337 East 21st St. New York N.Y.
(Street) (City) (State)

Green (Henry) *

C

JAN 13 1937

Introduction to Sophocles' Oedipus rex.

1 c. rec'd

Application
rec'd

FEB 24 1937

©CIC

8448

C
R

Fee rec'd \$

9572 FEB 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 22, 1937

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

337 East 21st St.

New York

N.Y.

(Street)

(City)

(State)

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Introduction to "Oedipus Rex" (No. one (1)
of a series)

(7) Send certificate of registration to Henry Green

557 East 11st St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Green

557 East 11st St. New York N. Y.
(Street) (City) (State)

Green (Henry) *

Introduction to Tartuffe; or, The hypocrite.

C

1 c. rec'd JAN 13 1937

Application FEB 24 1937
rec'd

©ClC

8454

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9572 FEB 25 1937

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 22, 1937

Of the *~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Green

(Write full legal name of copyright owner)

(2) Address

337 East 21st St.

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

Henry Green

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Introduction to "Tartuffe, or the Hypocrite"
(No. seven (VII) of a series)

(7) Send certificate of registration to Henry Green

337 East 21st St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Green

337 East 21st St. New York N.Y.
(Street) (City) (State)

Green (Henry) *

C

JAN 13 1937

Introduction to The mistress of the inn.

1 c. rec'd

Application
rec'd

FEB 24 1937

©CIC

8457

Fee rec'd \$

\$1.00

9572 FEB 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM
APPLICATION FOR COPYRIGHT
LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 22, 1937

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 337 East 21st St.
(Street)

New York
(City)

N.Y.
(State)

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Introduction to "The Mistress of the Inn"
(No. ten (X) of a series)

(7) Send certificate of registration to Henry Green
337 East 11st St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Green
337 East 11st St. New York N.Y.
(Street) (City) (State)

D²

Name of claimant

Green (Henry Gillidge)

Title and author

Jan.

1 c. rec'd JAN 24 1912

Cl. D. XXc. No. © Cl. D 284.20^cCash No. 1-508110^R

Leave all above these lines blank

2908 JAN 24 1912

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Jan 23/12

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
DRAMATICO-MUSICAL
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Henry Gillidge Green,
 London, England.

JAN 24 1912
 Name and address of
 copyright claimant

M. - G. L.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Henry Gillidge

Green

Title of work

"SNOW WHITE"

Send certificate of {
registration to {

Curtis Brown & Massie,
35 West 32 St., N. Y. City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Green (Horace)

General Grant's last stand, adapted from his bi-

ography under the same title, by H. Green

Leave all above these words blank

Fee rec'd \$

GAP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 26/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

HORACE GREEN

(Write name in full—State here also nationality of claimant)

East Shore Road

(Street)

Great Neck, L.I. N.Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

1 c. rec'd

Application

rec'd

© Cl Dunpub 50569

JUN 30 1937

JUN 30 1937

34658 JUL-1'37

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Horace Green

Country of which the author or translator is a citizen or subject (4)

U.S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Gen. Grant's Last Stand

(A Dramatic Biography)

Send certificate of
registration to (7)

East Shore Road

Great Neck,

L.I.,

N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Horace Green

East Shore Road

Great Neck,

L.I.,

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd MAR 22 1911

Green (Howard J.)

Name of claimant

XXc. © Cl.D 23717 C

Almost married.

Title and author

\$

Leave all above these words blank

10246 MAR 22 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

S. F. Cal.

Date, *March 14, 1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 22 1911

Name and address of
copyright claimant {

Howard J. Green
2657 California St. San Francisco

Card made by *WEB*

[Please turn this over]

Author or
author

Howard J. Green (American)

[Nationality must be stated]

Brief title of work

Alone - Married

A farce - comedy

Send certificate of
registration to

Howard J. Green

2659 California St. San Francisco, Cal.

Howard J. Green

Name and address
of remitter

2659 California St. San Francisco Cal.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Green (Howard J.)
Dreamville.

1 c. rec'd

Application JUN 15 1921
rec'd

© CL. 57918

XXc.

\$1.00 23543 JUN 15 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 31, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Howard J. Green American

(Write name in full—State here also nationality of claimant)

540 Manhattan avenue

(Street)

New York City

(City)

New York

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Howard J. Green
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

DREAMVILLE

Brief title of work (6)

Send certificate of
registration to (7) Howard J. Green

540 Manhattan avenue

(Street)

New York City

(City)

New York

(State)

Name and address of person
or firm sending the fee (8) Howard J. Green

540 Manhattan avenue

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Green (Howard J.)
Having it done, by Milton
Hockey & H. J. Green.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd APR 10 1924
Application APR 10 '24
rec'd
XXc. © Cl. D 67388

16647 APR 10 '24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 9, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

110 W 47 St

(Street)

New York City ny

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Milton Hocky + Howard
J. Green ✓

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) HAVING IT DONE ✓

Send certificate of
registration to (7) _____

Hocky and Green ✓
110 W 47 St New York City NY
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Hocky and Green
110 W 47 St New York City NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

© Cl. D
XXC.

67390

16645 APR 10 '24

Green (Howard J.)
I see by the papers, by Laurence
Schwab, Milton Hocky & H. J. Green

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 9, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

110 W. 47 St.

(Street)

New York City, N. Y.

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Laurence Schwalb ✓
Milton Hocky ✓
Howard Green ✓

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) I SEE BY THE PAPERS ✓

Send certificate of
registration to (7)

Hocky and Green
110 W 47 St. New York City NY.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Hocky and Green
110 W 47 St. New York City NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JAN - 6 1922

1 c. rec'd

Application

JAN - 6 1922

rec'd

© Cl. D 59581

XXc.

459 JAN - 6 '22

Green (Howard J.)
Build Wild West, by Muller
Hockey & H. J. Green

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 3, 1922

— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Howard J. Green

(Write name in full—State here also nationality of claimant)

245 West 47 Street

(Street)

New York City

(City)

N.Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Milton Hocky and Howard J Green

Country of which the author or translator is a citizen or subject (4) *United States* ^{Must} be stated

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Wild Wild West*
a playlet

Send certificate of
registration to (7) _____

Howard J Green

245 W. 47 St

(Street)

New York City

(City)

Ny.

(State)

Name and address of person
or firm sending the fee (8) _____

Howard J Green

245 W 47 St.

(Street)

New York City

(City)

Ny.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

--- [Please turn this over]

Write nothing ~~here~~, but fill out each numbered space below

D 2

DEC 28 1919

1 c. rec'd

Application

rec'd

XXc.

© Cl. 53449

Green (Howard J.)

Part 1

New dawn; by H. J. Green & Milton

Hockey

Leave all above these words blank

Fee rec'd

2.00 41409 DEC 26 '19

Card made by M. W. S.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 8, 1919

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

00 Name, citizenship, and address

Howard J. Green (American)

00 of copyright claimant (2)

530 Manhattan ave

(Write name in full—State here also nationality of claimant)

New York City

New York

(Sept., 1919—2,000)

(Street)

(City)

(State)

EX ★ A. G. L

A 878, 364

[Please turn this over]

Name of Author~~s~~ but if a
translation, ~~then Translator~~ (3) _____
(Write name in full)

Howard J. Green and Milton Hocky

Country of which the author~~or translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The New Dawn"

Send certificate of
registration to (7) _____

Howard J. Green ✓

530 Manhattan Ave New York City NY ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Howard J. Green

530 Manhattan Ave New York City NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Green (Howard J.) and Goldman (Raymond Leslie) **D2**

People's choice.

1 c. rec'd Feb. 12, 1932 ✓

Application MAR - 8 1932
rec'd

© Cl Dunpub 15083 ✓

Fee rec'd \$ 1.00 ✓

7753

Feb. 12, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RE FILE # 7753

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 2, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HOWARD J. GREEN and RAYMOND LESLIE GOLDMAN ✓

(Write full legal name of copyright owner)

(2) Address 418 So. CANBY ST. BEVERLY HILLS CALIFORNIA ✓
2515 JEFFERSON AVE LOS ANGELES CALIFORNIA ✓

(Street)

(City)

(State)

[Please turn this over]

HOWARD J. GREEN and RAYMOND LOUIS GREEN ✓

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* BOTH CITIZENS OF UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE PROBLEM CHILD" A COMEDY
IN THREE ACTS ✓

(7) Send certificate of registration to HOWARD J. GREEN ✓
418 So. CAMDEN DRIVE ✓ BEVERLY HILLS ✓ CALIF ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HOWARD J. GREEN ✓
418 So. CAMDEN DRIVE ✓ BEVERLY HILLS ✓ CALIF ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Green (Howard J.)

Reference card

appl. file

Rehearsal (The)

See

Hocky (Milton) & Green (Howard J.)

Card made by G.B.C.

D 21717

001715

Write nothing here, but fill out each numbered space below

D 2

Green (Howard J.)
Turns a la carte.

1 c. rec'd MAY 14 1925
Application MAY 14 1925
rec'd
C. D. 71528
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

21347 MAY 14 '25

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

Name, citizenship, and address

00 of copyright claimant (2) _____

HOWARD J. GREEN

(Write name in full—State here also nationality of claimant)

110 WEST 47th STREET

(Street)

NEW YORK

(City)

NEW YORK

(State)

(Mar., 1919)

[Please turn this over]

O. E. B. T.

Name of Author, but if a translation, then Translator (3) HOWARD J. GREEN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "TWINS A LA CARTE"

Send certificate of registration to (7) HOWARD J. GREEN
110 W. 47th St. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) HOWARD J. GREEN
110 West 47th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Green (Howard J.)
When it strikes home, or, In
union there is strength, by Milton Hickey & H. J. Green.

Leave all above these words blank

Fee rec'd \$ 1.00

1 c. rec'd OCT 13 1919

Application

rec'd OCT 13 1919

© C. D. 52982

XXc.

OCT 13 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 7, 1919

— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Howard J. Green American

(Write name in full—State here also nationality of claimant)

530 Manhattan Ave New York City New York

(Mar., 1919)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) * Howard Green
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) When It Strikes Home

Send certificate of registration to (7) Howard Green
530 Manhattan Ave New York City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Howard Green
530 Manhattan Ave New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* FOLLOW UP BY P.

Green (Irene Franklin)
Usher (The).

D2
Name of claimant

Title and author

1 c. rec'd JAN 17 1916

XXc. SOLD 42777

XXc.

LOM

\$

R
TRUST

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1/15/16

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 17 1916

Irene Franklin Green

Name and address of
copyright claimant {

c/o Leo Feist Inc. 251 W. 40th St. N.Y. City

[Please turn this over]

EXHIBIT

Author or
authors

Irene Franklin Green

✓
U.S.A.

[Nationality must be stated]

Brief title of work

A Dramatic Sketch entitled "THE USHER"
(Unpublished)

Send certificate of
registration to

Irene Franklin Green
c/o Leo Feist Inc. 231 West 40th St. N.Y. City

Name and address
of remitter

Leo Feist Inc.
231 West 40th St. N.Y. City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Green (Ivan Edward)

D2

JUL -8 1933

1 c. rec'd

Application JUL -8 1933

rec'd

© Cl Unpub 23248

Modern Portia.

AEB

Fee rec'd \$

\$1.00

30275 JUL -8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 6th 33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

IVAN. EDWARD GREEN

(Write full legal name of copyright owner)

(2) Address

P.O. Box 3509.

(Street)

CLEVELAND ST.

CLEARWATER

(City)

FLORIDA

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator _____

IVAN EDWARD GREEN

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"A MODERN PORTIA"

A Comedy Drama in Three acts

(7) Send certificate of registration to _____

IVAN. E. GREEN

P.O. Box 3509

(Street)

Clearwater

(City)

Florida

(State)

(8) Name and address of person or firm sending the fee _____

Ivan. E. Green

P.O. Box 3509

(Street)

Clearwater

(City)

Florida

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Green (Ivan Edward)

D2

JUN 10 1931

Waiting for Nancy.

1 c. rec'd

Applicant
rec'd

JUN 10 1931

AEB

Fee rec'd

\$1.00

© Cl Dunpub 10928

29948 JUN 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 8th 1931

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ivan Edward Green

(Write full legal name of copyright owner)

(2) Address

P.O. Box 3509

(Street)

Clearwater Florida

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Juan

(Write name in full)

Edward Green

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

One Act Play.

"Waiting for Yancy"

(7) Send certificate of registration to

Juan E. Green

80. Boone 3509

(Street)

Clearwater Florida

(City)

(State)

(8) Name and address of person or firm sending the fee

Juan E. Green

80 Boone 3509

(Street)

Clearwater

(City)

Fla

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Green (Jacquelyn)

D2

A la mode.

1 c. rec'd

FEB 14 1931

Application
rec'd

FEB 14 1931

© Cl Unpub 9270

Fee rec'd

\$1.00

7602 FEB 14 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 13, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacquelyn Green (Miss)

(Write full legal name of copyright owner)

(2) Address

149 E. 37th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Jacquelyn Green (Miss)

(4) Country of which the author is a citizen*_____

U. S. / G.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Q La Mode

(7) Send certificate of registration to_____

Miss Jacquelyn Green

149 E. 37th St.

(Street)

New York / N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Jacquelyn Green

149 E. 37th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Green (Jacquelyn)

D2

OCT 25 1934

Angels rush in.

1 c. rec'd

Application
rec'd

OCT 25 1934

© Cl Unpub 31800

Fee rec'd \$

00

48037 OCT 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 23, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacquelyn Green

(Write full legal name of copyright owner)

(2) Address

151 E. 31st St,

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator (Miss) Jacquelyn Green
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work Angels Rush In*

(7) Send certificate of registration to Miss Jacquelyn Green
151 East 37th St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jacquelyn Green
151 E. 37th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

*[In 3 Acts] ✓

[Please turn this over]

Green (James F.)
Chorus girl

Name of claimant

gan
Title and author

D²

1 c. rec'd

NOV 10 1909

Cl. D, XXc. [©]Cl. D 17328

\$ 1.00 En. C.
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatic~~ Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, NOV. 8 1909

Of the ^{DRAMATIC} ~~DRAMATIC-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. J. C. Jas. F. Green
Name and address of
copyright claimant { 111 N. Madison St., Rockford? Ill.

Nationality of author or authors

Scotch & Irish

[Must be
stated]

(OVER)

Author or
authors

Jas. F. Green

Title of work

The Chorus Girl

A one-act playlet

Send certificate of
registration to

Jas. F. Green

Novelty Theatre

Topeka, Kan.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D2

DEC 13 1930 ✓

1 c. rec'd

Application
rec'd

DEC 13 1930

© Cl Unpub 8686

XXc

Fee rec'd \$1.00

60465 DEC 13 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

~~Of~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Janet Hall Green

(Write full legal name of copyright owner)

(2) Address

304 Selwyn Ave

(Street)

Charlotte

(City)

N.C.

(State)

[Please turn this over]

(3) Name of author or translator

Story by Herman Kethke

(Write name in full)

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Magic Swan"

(7) Send certificate of registration to

Janet Hall Green
304 Selwyn Ave. Charlotte N.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Janet Hall Green
304 Selwyn Ave. Charlotte N.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) *Dramatized by Janet Hall Green, of U.S. Sec IC corres

Green(Jessica)

Steer (The) joint.

See

Carthy(Thomas) and Green (Jessica)

Reference card
D app. file

D 31391

001725

CP

Write nothing here, but fill out each numbered space below **D 2**

Green (John T.)
Impromptu rehearsal

1 c. rec'd MAR 18 1921
Application MAR 18 1921
rec'd
© Cl. 5 57151 L
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

11115 MAR 18 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15-21

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

JOHN T. GREEN ✓
(Write name in full—State here also nationality of claimant)

GRANT HOTEL Madison & Dearborn St CHICAGO ILL.
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

JOHN T. GREEN

Country of which the author or translator is a citizen or subject (4) ☒ U. S. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) AN IMPROMPTU REHEARSAL

Send certificate of
registration to (7) _____

GRANT HOTEL

MADISON AND DEARBORN STS CHICAGO ILL.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

JOHN T. GREEN

ORPHEUM THEATRE SIOUX FALLS S.D.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Green (John Waldo)

Nobody's someone; musical play.

1 c. rec'd JAN 15 1926

Application rec'd JAN 15 '26

Cl. D 26863

XXc.

Leave all above these words blank

Fee rec'd 8

2261 JAN 15 '26

Card made by F. E. N. APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 14 / 26

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

John Waldo Green

(Write full legal name of copyright owner)

48 Boylston Street (Street) Cambridge (City) Mass (State)

Name of Composer (3)

John W. Green, Edward Dancy, Edward W. Green

Country of which the composer is a citizen or subject (4)

United States of America

[Must be stated]

(July, 1923 - 1,000)

[Please turn this over]

~~(at the American)~~

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Ernest W. Gross & Edward Dewey
(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

U.S. of America (both)

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

"Nobody's Someone"

Send certificate of registration to (10)

John W. Green

48 Boylston Street (18 Drayton Hall) Cambridge, Mass.

Name and address of person (Street) or firm sending the fee (11)

John W. Green

48 Boylston Street (18 Drayton Hall) Cambridge, Mass.

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

Green (Joseph)

D2

MAY 14 1937

Jester.

1 c. rec'd

Application
rec'd

MAY 14 1937

© Cl Dunpub 49709

Fee rec'd \$

.75 = שפי לטר

CP

25528 MAY 17 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOSEPH GREEN

(Write full legal name of copyright owner)

(2) Address

1501 BROADWAY

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator JOSEPH GREEN

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(2kH30 p1.0 1.) 2001.02 p. 210 283
The JESTER (Film Scenario)

(7) Send certificate of registration to JOSEPH GREEN % SPHINX FILMS

1501 BROADWAY NEW YORK N. Y.
(Street) (City) (State) ^{CORP.}

(8) Name and address of person or firm sending the fee Joseph Green

1501 Broadway New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Green (L. Grace)
Citizenship.

D2

APR 12 1928 ✓

1 c. rec'd

Application
rec'd APR 12 1928

© Cl D

81212 ✓

XXc.

Fee rec'd \$

1.00 15846 Mar. 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Copyright made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

L. Grace Green ✓

(Write full legal name of copyright owner)

(2) Address

1002 Walnut Ave

(Street)

Gardena, California ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator

L. Grace Green

(Write name in full)

(4) Country of which the author is a citizen*

U. S. (Native of California)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Citizenship. A Drama of
True Americanization.

(7) Send certificate of registration to

L. Grace Green
1002 Walnut Ave Gardena California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

L. Grace Green
1002 Walnut Ave Gardena California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAR 5 1913

C. C. L. D. 32513

XXc.

\$

Green (Leon)

Two (The) sisters.

Leave all above these words blank

8500 MAR -5 1913 No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

made by J. C. J.

MAR 5 1913

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Leon Green

Name and address of
copyright claimant

Mr. S. E. A.

1633



Heary St., S. Y. Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator

Leon Green

Country of which the author or translator is a citizen or subject

United States

domiciled in U.S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Two Sisters

Send certificate of
registration to

Leon Green
1633 Geary St.

Name and address
of remitter

Samuel Green

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Green (Leonard Doren)

D2

JUN -3 1929

Dirty old barrel.

1 c. rec'd

Application JUN -3 1929
rec'd

Fee rec'd \$ \$1.00

xxci Unpub 1178

EMM m.

27101 JUN-3'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leonard Doren Green

(Write full legal name of copyright owner)

(2) Address

320 La Fayette St

(Street)

Ogdensburg,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Leonard Cloren Green

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Dirty Old Barrel"

(7) Send certificate of registration to

Leonard Cl. Green

320 La Fayette St.

(Street)

Ogdensburg, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Leonard Cl. Green

320 La Fayette St.

(Street)

Ogdensburg N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Green (Lanisa Meigs)

Write nothing here

D2

AUG 29 1912

1 c. rec'd

© Cl. D 30695

Name of claimant

XXc.

Great Hogg diamond.

Title and author

\$

\$1.00

25727 AUG 29 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

237100

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 29 1912

Name and address of
copyright claimant

Lanisa Meigs Green
Winchester, Va.

[Please turn this over]

Ex. S. P. A.

ANS SEP 16 1912
611 P 128

Author or
authors

Louisa Meigs Green, U.S.

[Nationality must be stated]

Brief title of work

"The Great Hagg Khiamond"
A play in One Act of Two Scenes.

Send certificate of
registration to {

Louisa M. Green
Winchester Va.

Name and address
of remitter {

Melvin Green
Winchester Va

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Green (Manley M.)
Nearly a hero.

1 c. rec'd MAY 23 1923

Application MAY 23 1923
rec'd

XX © C. I. D. 64795 *R*

Leave all above these words blank

Fee rec'd \$ **1.00**

23023 MAY 23 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

Manley M Green

(Write full legal name of copyright owner)

Box 657

(Street)

Chicago

(City)

Ill.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Manley M Green

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

K.C., Mo.

Brief title of work (6)

Nearly a hero!

~~(May change title later)~~

Copy sent May 7 under 89118

Send certificate of registration to (7)

Box 657

Chicago

Ill.

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Manley M Green

Temporary Address

(Street)

Permanent 657 Box Chicago

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

276

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

MAY 23 1924/

1 c. rec'd

Application MAY 23 1924
rec'd

© C. D. 67807
X. C.

23434 MAY 23 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 20th. 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Marie Green ✓

(Write full legal name of copyright owner)

77 East 2nd. Street, ✓

(Street)

New York City. ✓

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marie Green Great Britain
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Subject of [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City, New York.

Brief title of work (6) "GOOD FOR EVIL"

Send certificate of registration to (7) MORRIS KIRSCHSTEIN, 154 Nassau Street,

New York City.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) MORRIS KIRSCHSTEIN, 154 Nassau

Street, New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Green (Martha Ann)
Prodigal son.

D2

1 c. rec'd

Application
rec'd

DEC-9'25

XXc. Cl. D 73638

Fee rec'd \$

57704 DEC-9'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 8 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Martha A. Green,
(Write full legal name of copyright owner)

(2) Address 162 North Ohio St. Ind. 30.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Land of the Living

(7) Send certificate of registration to Marion M. ...

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Marion M. ...

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Green (Matthew) issue
Inside work

1 c. rec'd JAN 15 1917

Application
rec'd JAN 15 1917

XXc. © Cl D 45952 ✓

Leave all above these words blank

Fee rec'd \$1.00 1419 JAN 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1/10/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Matthew Green

(Write name in full)

Hotel Morris, E. 5th St. Los Angeles Cal

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

SEE DOUBTFUL FILE

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Matthew Green

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Inside Work

Send certificate of registration to (7)

Matthew Green

Hotel Morris, E. 5th St. Los Angeles Cal.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Matthew Green

Hotel Morris, E. 5th St. Los Angeles Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Green (Matthew) and
Janeville fair

C. rec'd *AUG 18 1916*

Application
rec'd *AUG 18 1916*

XXc. *© C. D. 44674*

Leave all above these words blank

Fee rec'd 8

27763 AUG 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by I. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Matthew Green

(Write name in full)

Port Theatre 48th St.

(Street)

New York City N. Y.

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Matthew Green

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Jameville Fair"
A rural Comedy in one act

Send certificate of registration to: (7)

Matthew Green
Cort Theatre 48th St. New York City - N. Y.

Name and address of person sending the fee: (8)

Matthew Green
Cort Theatre 48th St. New York City - N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Green (Mrs. Max Lynn)
If the shoe fits +

1 c. rec'd MAY 16 1925

Application
rec'd MAY 16 1925

XXc. C. O. 71551 R

\$1.00 21953 MAY 16 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 11, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mrs. Max Lynn Green

(Write full legal name of copyright owner)

528 N. Maryland Ave

(Street)

Glendale California

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

^x
Name of Author, but if a
translation, then Translator

(3)

(Write name in full)

Mrs. Max Lynn Green

Country of which the author or translator is a citizen or subject

(4)

U.S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile

(5)

Brief title of work (6) "If the Shoe Fits —"

Send certificate of
registration to

(7)

Mrs. Max Lynn Green

528 N. Maryland

(Street)

Glendale

(City)

California

(State)

Name and address of person
or firm sending the fee

(8)

Mrs. Max Lynn Green

528 N. Maryland Ave

(Street)

Glendale

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Green (May) *you*
Beast (The)

1136407

Leave all above these words blank

Fee rec'd \$

24336

JUL 11 1917

JUL 11 1917
1 c. rec'd
Application JUL 11 1917
rec'd
© Cl. D 47314
XXc. *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

May Green

U. S. A.

National Vandewell Club *1587 Bldway* *N. Y.*
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

May Green

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Beast"

A Dramatic Sketch in 4 scenes

To be Played in Vandeville 3d Avenue 4th - 24

Send certificate of registration to (7)

May Green
National Vandeville Club. 1587 Broadway N. Y.

Name and address of person sending the fee (8)

May Green

N. V. G. Club. 1587 Broadway N. Y.

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Green, May!
Buddy's Christmas.

SEP 12 1917
I c. rec'd SEP 12 1917
Application
rec'd
© 30 47796
XXc.

Leave all above these words blank

Fee rec'd 8

SEP 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

May Green

US Citizen

(Write name in full) State here citizenship of claimant

National Vandeville Club

1587 Broadway N. Y.

N. Y.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

May Green

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Buddy's Christmas

A dramatic comedy sketch

in one scene. full stage.

Send certificate of registration to (7)

May Green

National Vandeville Artists Club, 1587 Broadway N.Y.

Name and address of person sending the fee (8)

(Street)

May Green

(City)

(State)

N.Y.

U. N. G. Club, 1587 Broadway N.Y.

(Street)

(City)

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Green (May) *
Lamp.

1 c. rec'd DEC 14 1917

Application FEB 18 1918
rec'd

CLC 1226
XXc.

Leave all above these words blank

Fee rec'd \$1.00 42062 DEC 14 1917

Card made by B.A.P.
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

* Mary Green

U.S.A.

(Write name in full)

State citizenship of claimant

90 National Vaudeville Artists Inc.

N.Y.

N.Y.

1687 Broadway (Street)

(City)

(State)

Name of author (3)

Mary Green

(Write name in full)

OK-B.F.T.

SEE DOUBTFUL FILE

EX. F. C. F.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "The Imp"

Send certificate of registration to (7) May Green

N. A. C. Club, 1587 Broadway N. Y. N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) May Green

N. A. C. Club, 1587 Broadway N. Y. N. Y.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below D2

Green (May) *fav.*
Little recruit.

1 c. rec'd JUL 12 1917
Application
rec'd JUL 12 1917
XXc. © C. D. 47330 ✓

R

Leave all above these words blank

Fee rec'd \$1.00 22225 JUL 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) _____

May Green

U.S. Citizen

(Write name in full) State here citizenship of claimant

National Vandeville Club. 1587 Broadway N. Y. N. Y.

(Street)

(City)

(State)

Ex. ★ U. S. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

May Green

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Little Recruit"

✓ A Dramatic Comedy Sketch

for Vaudeville in 2 scenes ✓

Send certificate of registration to (7)

May Green

National Vaudeville Club, 1587 Broadway N.Y. N.Y.

Name and address of person sending the fee (8)

(Street)

May Green

(City)

(State)

N. V. G. Club, 1587 Broadway N.Y. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

FEB 16 '25

1 c. rec'd _____
Application FEB 16 1925
rec'd _____
XXc. 3 Cl. D 70481 f

Green (Merritt)
Beggars all.

Leave all above these words blank

Fee rec'd \$ 1.00

8788 FEB 16 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 13, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mr. Merritt Green

(Write full legal name of copyright owner)

79 College St.

(Street)

Hillsdale Michigan

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mr. Merritt Green

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Beggars all" - 3-act drama

Send certificate of registration to (7)

Agent - Miss Emily Eichhorn

349 West 85th St.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Miss Emily Eichhorn

349 West 85th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Green (Merritt William)
Montezuma.

D2

1 c. rec'd

NOV-9'27✓

Application
rec'd

NOV -9 1927

XXc.

© CID 81686✓

Fee rec'd \$

52832 NOV-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Wk Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *November 5, 1927*

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Merritt William Green
(Write full legal name of copyright owner)

(2) Address

129 Buddong St,
(Street)

Hillsdale, Mich.
(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Merritt William Green,

(Write name in full)

(4) Country of which the author is a citizen* _____

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"MONTEZUMA" or "THE KING

THE GODS FORGOT" A play

(7) Send certificate of registration to _____

Merritt Green

129 Buddong St.,

(Street)

Hillsdale, Mich.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Merritt Green

129 Buddong St.,

(Street)

Hillsdale, Mich.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Green (Merritt William)
Unrighteous woman.

D2

1 c. rec'd

MAR 14 '27

Application
rec'd

MAR 14 '27

XXc.

© Cl D

78939

Fee rec'd \$

\$1.00

12694 MAR 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *March 12, 1927.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Merritt William Green

(Write full legal name of copyright owner)

(2) Address

7 Mead St.
(Street)

Hillsdale, Mich.
(City) (State)

[Please turn this over]

(3) Name of author or translator Merritt William Green,
(Write name in full)
(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work THE UNRIGHTEOUS WOMAN,
An Unusual Comedy-Drama in three acts,

(7) Send certificate of registration to Merritt Green
7 Mead St., Hillsdale, Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Merritt Green
7 Mead St., Hillsdale, Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Green (Morris)

D2

AUG 14 1935

At your service, by Fred Eisemann and M. Green.

1 c. rec'd

Application AUG 14 1935
rec'd

AME

Fee rec'd \$

\$1.00

© Cl Unpub 36901

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 13th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Morris Green

(Write full legal name of copyright owner)

(2) Address

1482 B'Way

(Street)

New York. N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Fred EISEMANN-Morris Green.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "AT YOUR SERVICE"

(7) Send certificate of registration to Morris Green
1482 B'way New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Morris Green
1482 B'way New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Green (Morris) and Brown (A. Seymour)

Traders national bank.

AEB

Fee rec'd \$

#1.

1 c. rec'd June 3, 1933

Application JUN -3 1933
rec'd

© Cl Dunpub 23014

25054 JUN-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morris Green + A. Seymour Brown
(Write full legal name of copyright owner)

(2) Address Morris Green, 1482 Bay Beachurst, Long Island, N.Y.
(Street) (City) Beechhurst (State)

New York, N.Y.

[Please turn this over]

(3) Name of author or translator Morris Green & H. Seymour Brown
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "TRADERS NATIONAL BUNK" - A PLAY
IN ONE ACT

(7) Send certificate of registration to MORRIS GREEN
1482 Broadway New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MORRIS GREEN
1482 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Green (Paul)

D2

Enchanted maze.

EAF

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application
rec'd

SEP 18 1936

© Cl Dunpub 44809

50774 SEP 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Sept. 17, 1936**

718 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Paul Green**

(Write full legal name of copyright owner)

(2) Address

(Street)

Chapel Hill, N. C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Paul Green
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE ENCHANTED MAZE
A Drama of College Life in three acts.

(7) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Green (Paul)

D2

1 c. rec'd

SEP 10 '30

House of Connelly.

Application
rec'd

10 100

© Cl Unpub 7193

XXc.

Fee rec'd \$

\$1 00

17030 SEP 11 '30

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **September 9, 1930.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Paul Green**
(Write full legal name of copyright owner)

(2) Address **Chapel Hill** **North Carolina**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Paul Green

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"THE HOUSE OF CONNELLY", a play in three acts.**

(7) Send certificate of registration to

Samuel French

25 West 45 Street ✓

New York ✓

New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Samuel French

25 West 45 Street

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Green (Paul)

House of Connolly. (In The house of Connolly and
other plays)

CP

D1

2 c. rec'd

OCT 26 '31

Application
rec'd

NOV 16 1931

© Cl D pub. 13015

XXc.

56124 NOV 16 '31

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 20, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Green

(Write full legal name of copyright owner)

(2) Address Chapel Hill, N. C.

(Street)

(City)

(State)

(3) Name of author or translator Paul Green

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The House of Connolly, A play in two acts
Revised and rewritten 1931 by Paul Green

(7) Published on the 16th day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

•If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Green (Paul)

D1

OCT 26 '31

House of Connelly and other plays.

2 c. rec'd

Application

rec'd

NOV 16 1931

© Cl D pub 13014

XXc.

56124 NOV 16 '31

CP

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 20, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Paul Green

(Write full legal name of copyright owner)

(2) Address Chapel Hill, N. C.

(Street)

(City)

(State)

(3) Name of author or translator Paul Green

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE HOUSE OF CONNELLY AND OTHER PLAYS by Paul Green
Contains: The House of Connelly, Potter's Field and
Tread the Green Grass

(7) Published on the 16th day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Green(Paul)

D2

DEC 13 1935

Hymn to the rising sun.

1 c. rec'd

Application
rec'd

DEC 13 1935

CP

Fee rec'd \$

\$1.00

© Clunpub. 38758

59002 DEC 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 12, 1935.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of **March 4, 1909**. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Paul Green** ✓

(Write full legal name of copyright owner)

(2) Address **Chapel Hill,** **North Carolina.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Paul . Green

(Write name in full)

(4) Country of which the author is a citizen* U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "HYMN TO THE RISING SUN" A Play

In One Act. ✓

(7) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Green (Paul)
In Abraham's bosom.

1 c. rec'd DEC 24 1926
Application DEC 23 1926
rec'd

XXc. © CLD 77919

Leave all above these words blank

Card made by W. F.

Fee rec'd \$

61032 DEC 24 26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 22nd. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Paul Green (American)

(Write name in full—State here also nationality of claimant)

Chapel Hill, N. C.

(Street)

(City)

(State)

(July, 1920—2,000)

EX. * T. K. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) United States of Ameri
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "In Abraham's Bosom" The Biography of a Negro In Seven Scenes. /

Send certificate of registration to (7) Samuel French
25 West 45th., Street, New York, N. Y.

Name and address of person or firm sending the fee (8) Samuel French
25 West 45th., Street, New York, N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

644 + Rec Rec Room Nov. 20. 1940.

Green (Paul)

D2

Johnny Johnson; by P. Green, music by Kurt Weill.

1 c. rec'd

Application
rec'd

SEP 18 1936

© Cl Dunpub 44810

Text.

Fee rec'd \$

\$1 00

50774 SEP 18 '36

EA F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Green

(Write full legal name of copyright owner)

(2) Address

(Street)

Chapel Hill, N. C.

(City)

(State)

[Please turn this over]

Copy del. to Music Div.

OCT 10 1936

(3) Name of author or translator Paul Green
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work JOHNNY JOHNSON

A play in three acts.

(7) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Green (Paul)

Johnny Johnson; by Paul Green, music by Kurt Weill

Text.
EAF

D1

MAR 20 1937

2 c. rec'd

Application
rec'd

MAR 20 1937

Cal pub. 48472

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Paul Green

(Write full legal name of copyright owner)

Address Raleigh Road Chapel Hill, N. C.

(Street)

(City)

(State)

Name of author or translator

Paul Green

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work JOHNNY JOHNSON, the biography of a common
man in three acts

(7) Published on the 18th day of March, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(May, 1936—3,000) [Please turn this over]

Green (Paul)

D1

Lost colony.

August 14, 1937
2 c. rec'd
Application
rec'd
AUG 24 1937

© Cl D pub. 51583

Fee rec'd \$ 2.00 42602 Aug. 16, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Green

(Write full legal name of copyright owner)

(2) Address Chapel Hill N. C.

(Street)

(City)

(State)

(3) Name of author or translator Paul Green

(Write name in full)

[Please turn this over]

* AMENDED BEFORE RE...

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lost Colony

(7) Published on the 5 day of August, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The University of North Carolina Press
Chapel Hill N. C.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Lallah P. Wadsworth
Chapel Hill N. C.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1936 -3,000) [Please turn this over]

Green (Paul)

D2

Potter's field.

1 c. rec'd

SEP 10 '30

Application
rec'd

SEP 10 '30

© Cl Dunpub 7194

XXc

Fee rec'd \$

\$1.00

SEP 11 '30

SEP 11 '30

MFE
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **September 9, 1930**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Paul Green** ✓

(Write full legal name of copyright owner)

(2) Address **Chapel Hill** ✓
(Street)

North Carolina ✓
(City) (State)

[Please turn this over]

(3) Name of author or translator

Paul Green ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "POTTER'S FIELD", a play of negro life. ✓

(7) Send certificate of registration to

Samuel French

25 West 45 Street

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Samuel French

25 West 45 Street

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Green (Paul)

D1

OCT 26 '31

Potter's field. (In The house of Connolly and
other plays)

2 c. rec'd

Application NOV 16 1931
rec'd

© Cl D pub 13016

CP

Fee rec'd \$2.00

56124 NOV 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 20, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Green
(Write full legal name of copyright owner)

(2) Address Chapel Hill, N. C.
(Street) (City) (State)

(3) Name of author or translator Paul Green ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Potter's Field, A Symphonic Play of the Negro People
Revised and rewritten 1931 by Paul Green

(7) Published on the 16th day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Green (Paul)

D1

OCT 26 '31

Tread the green grass. (In The house of Connolly
and other plays)

2 c. rec'd

Application
rec'd

© Cl D pub 13017

XXc.

CP

Fee rec'd

\$2.00

56124 NOV 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 20, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Green
(Write full legal name of copyright owner)

(2) Address Chapel Hill, N. C.
(Street) (City) (State)

(3) Name of author or translator Paul Green
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Tread The Green Grass, A folk fantasy in two parts,
with interludes, music, dumb-show, and cinema.

Revised and rewritten 1931 by Paul Green

(7) Published on the 16th day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Green (R. E.)

D2

JUL 18 1934

Great Abraham Lincoln drama; by Jack Rank.

1 c. rec'd

Application JUL 18 1934
rec'd

© Cl Dupub 30457

Fee rec'd \$

1.00

33061 JUL 18 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

R. E. GREEN

(Write full legal name of copyright owner)

(2) Address

1327 H St.

(Street)

Lincoln

(City)

Nebraska

(State)

* Correct. See Correspondence. Index to Claimants.

[Please turn this over]

(3) Name of author or translator Jack Rank
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work THE GREAT ABRAHAM LINCOLN DRAMA

(7) Send certificate of registration to R. E. Green

P. O. Box 1359 Lincoln, Nebraska
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. E. Green

1327 H Street Lincoln Nebraska
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here **D2**
Green (Robert L.) son.
Name of claimant
Norton's return.
Title and author

1 c. rec'd **JAN 22 1913**
© Cl. D 32045^c
XXc.
\$ / 1111

Leave all above these words blank

2574 JAN 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

976
Name and address of
copyright claimant
00100
Ex. ★ C. C. L.

Robert L. Green
901 Majestic Bldg. Detroit Mich

[Please turn this over]

Author or
authors

Robert L. Green - American

[Nationality must be stated]

Brief title of work

Norton's Return

Send certificate of
registration to

Robert L. Green
901 Majestic Building - Detroit Mich.

Name and address
of remitter

Robert L. Green
901 Majestic Building - Detroit Mich.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Green (Robert L.) + Foley (Louis B.)
Only woman.

1 c. rec'd

JUL 16 1913

Application
rec'd

JUL 15 1913

XXc.

© Cl. D 33802

\$1.00

Leave all above these words blank

Fee rec'd \$

26106 JUL 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 14th 1913

2 of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Robert L Green

Louis B Foley

Street (3)

267 Woodward

City

Detroit

State

Mich

D. K. B. F. T

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Robert L Green. Louis B Foley
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

only Women

Send certificate of (8)

registration to

Street (9)

267 Woodward City

Detroit

State Mich

Name and address (10)

Louis B Foley

of remitter

Street (11)

267 Woodward City

Detroit

State Mich

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Green (Robert L.) & au.
Power (The) of love.

Write nothing here

D2

1 c. rec'd MAR 17 1913

XXc. © Cl. D. 32702

\$

10484 MAR 17 1913

Case No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Detroit Mich Date, March 13th, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Robert L. Green

Name and address of
copyright claimant

901 Majestic Building, Detroit Michigan

[Please turn this over]

001783

U. S. P. A.

Name of Author, but if a translation, then Translator,

Robert L. Green

Country of which the author or translator is a citizen

America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Power of Love

Send certificate of registration to

Robert L. Green

Robert L. Green

Name and address of remitter

901 Majestic Building, Detroit Michigan

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Green (Ruth Gordon)

D2

FEB 18 1933

1 c. rec'd

Even to the end, by Mrs. J. W. Green [i. e. R.

Application JUN 15 1933

rec'd

© Cl Unpub 23285 c

G. Green.]

Fee rec'd \$1.00

26932 JUN 15 1933 R

IMPORTANT.

AEB

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

I.C. 476

(Street)

Bartlesville

(City)

Okla

(State)

(8) Name and address of person or firm sending the fee

Ruth Gordon Green

915 Creek

(Street)

Dewey

(City)

Okla

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Green (Shirley Marie) *

Putting the curves where the curves belong.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

©clC

MAY - 5 1933 ✓

MAY - 5 1933

6374

20658 MAY - 5 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/3/33

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Shirley Marie Green

(Write full legal name of copyright owner)

(2) Address

610 N. Texas Blvd

Dallas, Texas

(Street)

(City)

(State)

(3) Name of author

Shirley Marie Green

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Putting the Curves where the Curves belong.

(7) Send certificate of registration to

Shirley Marie Green
610 N. Texas Bldg. Dallas, Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Shirley Marie Green
610 N. Texas Bldg. Dallas, Texas
(Street) (City) (State)

Green (Shirley Marie)*

C

MAR 16 1935

Radio lectures on scientific fitting and
sewing. Lesson 1.

1 c. rec'd

Application
rec'd

MAR 16 1935

© Cl C

7156

Fee rec'd \$

\$1.00

12704 MAR 16 1935

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1935.

Of the *LECTURE, ~~SERMON~~, ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Shirley Marie Green

(Write full legal name of copyright owner)

(2) Address 610 North Tex. Bldg. Dallas, Texas.

(Street)

(City)

(State)

(3) Name of author (Mrs) Shirley Marie Green

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Radio Lecture On Scientific Fitting And
Sewing. First Lesson.

(7) Send certificate of registration to (Mrs) Shirley Marie Green
610 North Texas Bldg., Dallas, Texas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Mrs) Shirley Marie Green
610 North Tex. Bldg., Dallas, Texas.
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Green (Shirley Marie)*

C

MAR 16 1935

Radio lectures on scientific fitting and
sewing. Lesson 2.

1 c. rec'd

Application

rec'd

©CIC

7157

Fee rec'd \$

\$1.00

12704 MAR 16 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1935.

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Shirley Marie Green

(Write full legal name of copyright owner)

(2) Address 610 North Tex. Bldg. Dallas, Texas.

(Street)

(City)

(State)

(3) Name of author (Mrs) Shirley Marie Green.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States[✓] of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Radio Lecture On Scientific Fitting And
Sewing.[✓] Second Lesson.[✓]

(7) Send certificate of registration to (Mrs) Shirley Marie Green
610 North Tex. Bldg., Dallas, Texas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Mrs) Shirley Marie Green
610 North Texas Bldg. Dallas, Texas.
(Street) (City) (State)

Green (Shirley Marie)*

C

MAR 16 1935

Radio lectures on scientific fitting and
sewing. Lesson 3.

1 c. rec'd

Application
rec'd

MAR 16 1935

© Cl C

7158

Fee rec'd \$

81.00

12704 MAR 16 '35

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1935.

Of the *LECTURE/SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Shirley Marie Green

(Write full legal name of copyright owner)

(2) Address 610 North Texas Bldg.

(Street)

Dallas, Texas.

(State)

(3) Name of author (Mrs) Shirley

Marie Green.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States[✓] of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Radio Lecture On Scientific Fitting And
Sewing.[✓] Third Lesson.[✓]

(7) Send certificate of registration to (Mrs) Shirley Marie Green
610 North Texas Bldg., Dallas, Texas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Mrs) Shirley Marie Green.
610 North Texas Bldg. Dallas, Texas.
(Street) (City) (State)

Green (Shirley Marie)*

C

Radio lectures on scientific fitting and
sewing. Lesson 4.

1 c. rec'd

Application
rec'd

MAR 16 1935

MAR 16 1935

© Cl C

7159

Fee rec'd \$

1.00

12704 MAR 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1935.

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Shirley Marie Green

(Write full legal name of copyright owner)

(2) Address 610 North Texas B'g Dallas, Texas,

(Street)

(State)

(3) Name of author (Mrs) Shirley Marie Green.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States[✓] of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Title of work Radio Lecture On Scientific Fitting and
Sewing: Fourth Lesson. /

(7) Send certificate of registration to (Mrs) Shirley Marie Green,
610 North Texas Bldg., Dallas, Texas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Mrs) Shirley Marie Green
610 North Texas Bldg., Dallas, Texas.
(Street) (City) (State)

Green (Shirley Marie)*

C

MAR 16 1935 ✓

Radio lectures on scientific fitting and
sewing. Lesson 5.

1 c. rec'd

Application
rec'd

MAR 16 1935.

©CIC

7160

Fee rec'd \$

81.00

12704 MAR 16 '35 R ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1935.

Of the *LECTURE, ~~SERMON~~, ~~or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Shirley Marie Green ✓

(Write full legal name of copyright owner) /

(2) Address 610 North Tex. Bldg.
(Street)

Dallas, Texas.
(City)

(State)

(3) Name of author (Mrs) Shirley Marie Green /

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Radio Lecture On Scientific Fitting and
Sewing. Fifth Lesson. /

(7) Send certificate of registration to (Mrs) Shirley Marie Green
610 North Texas Bldg. Dallas, Texas.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee (Mrs) Shirley Marie Green
610 North Texas Bldg. Dallas, Texas.

(Street)

(City)

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Green (Shirley Marie)*

C

Radio lectures on scientific fitting and
sewing. Lesson 6.

MAR 16 1935

1 c. rec'd

Application MAR 16 1935.
rec'd

© Cl C

7161

Fee rec'd \$ 1.00

12704 MAR 16 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, ~~OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1935.

Of the *LECTURE, ~~SERMON~~, ~~OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Shirley Marie Green
(Write full legal name of copyright owner)

(2) Address 610 North Tex. Bldg. Dallas, Texas.
(Street) (City) (State)

(3) Name of author (Mrs) Shirley Marie Green
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Radio Lecture On Scientific Fitting And
Sewing. Sixth Lesson.

(7) Send certificate of registration to (Mrs) Shirley Marie Green

610 North Texas Bldg. Dallas, Texas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Mrs) Shirley Marie Green

610 North Texas Bldg., Dallas Texas.
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Green (Shirley Marie)*

C

MAR 16 1935

Radio lectures on scientific fitting and
sewing. Lesson 7.

1 c. rec'd

Application
rec'd

MAR 16 1935

CCIC

7162

Fee rec'd \$1.00

12704 MAR 16 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1935

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Shirley Marie Green

(Write full legal name of copyright owner)

(2) Address 610 North Tex. Bldg. Dallas, Texas.

(Street)

(City)

(State)

(3) Name of author (Mrs) Shirley Marie Green.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Radio Lecture On Scientific Fitting and
Sewing. Seventh Lesson.

(7) Send certificate of registration to (Mrs) Shirley Marie Green
610 North Texas Bldg., Dallas, Texas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Mrs) Shirley Marie Green,
610 North Tex. Bldg., Dallas, Texas.
(Street) (City) (State)

Green (Shirley Marie)*

C

MAR 16 1935✓

Radio lectures on scientific fitting and
sewing. Lesson 8.

1 c. rec'd

Application
rec'd

MAR 16 1935.

© Cl C

7163

Fee rec'd \$ 1.00

12704 MAR 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, ~~OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1935.

Of the *LECTURE, *SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Shirley Marie Green,

(Write full legal name of copyright owner)

(2) Address 610 North Tex. Bldg. Dallas, Texas.

(Street)

(City)

(State)

(3) Name of author (Mrs) Shirley Marie Green

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Radio Lecture On Scientific Fitting And
Sewing Eighth Lesson.

(7) Send certificate of registration to (Mrs) Shirley Marie Green
610 North Tex. Bldg., Dallas, Texas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Mrs) Shirley Marie Green
610 North Tex. Bldg., Dallas, Texas.
(Street) (City) (State)

Green (Shirley Marie)*

C

MAR 16 1935 ✓

Radio lectures on scientific fitting and
sewing. Lesson 9.

1 c. rec'd

Application FEB - 8 1935

rec'd

© Cl C

7164

\$1.00

Fee rec'd \$

6658 FEB 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 6 / 1935

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Shirley Marie Green

(Write full legal name of copyright owner)

(2) Address

610 N. Texas Bldg
(Street)

Dallas
(City)

Texas
(State)

(3) Name of author

Shirley Marie Green
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) ~~If an alien author~~ state where domiciled in the ~~United States~~

(6) Title of work

Scientific Fitting & Sewing
lectures for use over Radio ✓ *

(7) Send certificate of registration to

Shirley Marie Green
610 N Texas Bldg Dallas Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Shirley Marie Green
610 N Texas Bldg Dallas Texas
(Street) (City) (State)

Green (Shirley Marie)*

C

MAR 16 1935 ✓

1 c. rec'd

Radio lectures on scientific fitting and
sewing. Lesson 10.

Application
rec'd

MAR 16 1935

© Cl C

7165 ✓

Fee rec'd \$1.00

12704 MAR 16 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1935.

Of the *LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Shirley Marie Green,

(Write full legal name of copyright owner)

(2) Address 610 North Tex. Bldg. Dallas, Texas.

(Street)

(City)

(State)

(3) Name of author (Mrs) Shirley Marie Green.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

United States[✓] of America.

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Radio Lecture On Scientific Fitting And
Sewing. Tenth Lesson.

(7) Send certificate of registration to (Mrs) Shirley Marie Green,

610 North Tex. Bldg., Dallas, Texas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Mrs) Shirley Marie Green

610 North Tex. Bldg., Dallas, Texas.
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Green (Shirley Marie) *

Scientific sewing and fitting.

C

1 c. rec'd

NOV 27 1931

Application
rec'd

NOV 27 1931

©ClC

5724

Fee rec'd \$1.00

58006 NOV 27 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/27/31

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Shirley Marie Green

(Write full legal name of copyright owner)

(2) Address

612

(Street)

712 E. 7th Bldg

Dallas

(City)

Texas

(State)

(3) Name of author

Shirley Marie Green

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If ~~an alien~~ author, state where domiciled in the United States

(6) Title of work

Lecture on Scientific Sewing & Fitting

(7) Send certificate of registration to

Shirley Marie Green
612 N. Texas Bldg Dallas Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Shirley Marie Green
612 N. Texas Bldg Dallas Texas
(Street) (City) (State)

Green (Shirley Marie) *
Springing-in and folding-out for scientific
pattern alterations.

C

NOV 13 1931

1 c. rec'd

Application
rec'd

©ClC

5701

R

Fee rec'd \$1.00

NOV 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Shirley Marie Green

(Write full legal name of copyright owner)

(2) Address

612 N. 7th Blvd
(Street)

Dallas
(City)

Texas
(State)

(3) Name of author

Shirley Marie Green

* Cross out word not needed. * North Texas 1 dg. See copy.

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Oral Lecture on springing and
and "Folding out" of scientific pattern

(7) Send certificate of registration to

Shirley Marie Green
612 N. Tex Bldg Dallas Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Shirley Marie Green
612 N. Tex Building Dallas Texas
(Street) (City) (State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Use title as indexed from copy

[Please turn this over]

alterations

Write nothing here, but fill out each numbered space below * C

Green (Thomas G.)
Bacterium treatment of the
epidemic of typhemia known
as Spanish influenza.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd FEB 10 1919

Application FEB 10 1919

rec'd

© J.C. 1357

X Xc.

4646 FEB 10 '19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 10, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Dr. Thomas G. Green

(Write name in full)

State citizenship of claimant

34 West Franklin

(Street)

Shelbyville

(City)

Kent.

(State)

Name of author (3) Dr. Thomas G. Green.

(Write name in full)

[Please turn this over]

United States

Title of work (6)

Send certificate of
registration to

Name and address of person
sending the fee: (81)

(May, 1916)

[Please turn this over]

Green Hornet, Inc.

D2

1 c. rec'd JUN 3 1937

Green Hornet; no. A-133, by Francis Striker.

Application
rec'd JUN - 3 1937

CP

Fee rec'd \$1.00

© Cl Dunpub 50087

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Green Hornet, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis  Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet
A-133

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Green Hornet, inc.

D2

Green Hornet; no. A-134, by Francis Striker.

1 c. rec'd

Application

rec'd

JUN 3 1937
JUN - 3 1937
© Cl Dunpub 50088

CP

Fee rec'd \$1.00

29167 JUN-4'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Green Hornet, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet

A-134

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

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(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Green Hornet, inc.

D2

1 c. rec'd JUN 3 1937

Green Hornet; no. A-135, by Francis Striker.

Application
rec'd JUN 3 1937

CP

Fee rec'd \$

© Cl Dunpub 50089

\$1.00 29167 JUN-4 '37

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(State)

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(3) Name of author or translator Francis Striker

(Write name in full)

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A-135

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(City)

(State)

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(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Green Hornet, inc.

D2

JUN 3 1937

1 c. rec'd JUN - 3 1937

Green Hornet; no. A-136, by Francis Striker.

Application
rec'd

© Cl Dunpub 50090

CP Fee rec'd \$

\$1.00 29167 JUN - 4 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet
A-136

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

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Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Green Hornet, inc.

Green Hornet; no. A-137, by Francis Striker.

CP

Fee rec'd \$1.00

D2

JUN 11 1937

1 c. rec'd

Application JUN 11 1937
rec'd

© Cl Dunpub 50256

30844 JUN 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Green Hornet, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis J. Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet
A-137

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Green Hornet, inc.

D2

Green Hornet; no. A-138, by Francis Striker.

CP

Fee rec'd \$

1 c. rec'd JUN 11 1937
Application JUN 11 1937
rec'd
© Cl Dunpub 50257

\$1.00 30844 JUN 14 '37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 7, 1937

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(1) ☒ Name of copyright owner The Green Hornet, Inc.
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet

A-138

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Green Hornet, inc.

D2

JUN 16 1937

Green Hornet, no. A-139, by Francis Striker.

1 c. rec'd

Application JUN 16 1937
rec'd

© Cl Dunoub 50356

Fee rec'd \$

GAP

1 00 31932 JUN 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 14, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Green Hornet, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet

A-139

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400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

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Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Green Hornet, inc.

D2

JUN 16 1937

Green Hornet, no A-140, by Francis Striker.

1 c. rec'd

Application JUN 16 1937
rec'd

© Cl Dunpub 50357

Fee rec'd \$ 1.00

31932 JUN 18 '37 R

GAP

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1937

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(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet
A-140

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Green Hornet, inc.

D2

1 c. rec'd JUN 25 1937

Green Hornet, no. A-141, by Francis Striker.

Application
rec'd JUN 26 1937

GAP

Fee rec'd \$

\$1.00

© Cl Dunpub 50503

33904 JUN 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21, 1937

7
8
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Green Hornet, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet
A-141

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Green Hornet, inc.

D2

JUN 25 1937

1 c. rec'd

Green Hornet, no. A-142, by Francis Striker.

Application
rec'd

JUN 26 1937

© Cl Dunnub 50504

GAP

Fee rec'd \$

\$1.00

33904 JUN 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21, 1937

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(Street)

(City)

(State)

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(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet

A-142

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

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(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

JUL -1 1937

1 c. rec'd

Application JUN 30 1937
rec'd

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Green Hornet, inc.Green Hornet, no. A-143, by Francis Striker.GAP

Fee rec'd \$

\$1.00 34686 JUL -2 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

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(MUST be stated)

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A-143

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(Street)

(City)

(State)

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Madison Theatre Bldg., Detroit, Mich.

(Street)

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(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Green Hornet, inc.

Green Hornet, no. A-144, by Francis Striker.

GAP

Fee rec'd \$

\$1.00

34686 JUL-2'37

D2

JUL -1 1937

1 c. rec'd

JUN 30 1937

Application

rec'd

© Cl Dunpub 50590

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(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet
A-144

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Green Hornet, inc.

D2

1 c. rec'd

JUL -9 1937

Application

rec'd

JUL -9 1937

Green Hornet, no. A-145, by Francis Striker.

Fee rec'd \$

© Cl Dunpub 50704

\$1.00

36166 JUL 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Green Hornet, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet
A-145

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Green Hornet, inc.

1 c. rec'd

JUL -9 1937

Application
rec'd

JUL -9 1937

Green Hornet, no. A-146, by Francis Striker.

© Cl Dunpub 50705

Fee rec'd \$

\$1.00 36166 JUL 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

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Date July 6, 1937

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(2) ~~Address~~ Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

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A-146

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400 Madison Theatre Bldg., Detroit, Mich.

(Street)

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(State)

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Madison Theatre Bldg., Detroit, Mich.

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(City)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Green Hornet, inc.

D2

Green Hornet, no. A-147, by Francis Striker.

1 c. rec'd

JUL 14 1937

Application
rec'd

JUL 14 1937

© Cl Dunpub 50803⁹_k

Fee rec'd \$

GSP

\$1.00

36900 JUL 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1937

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(1) Name of copyright owner The Green Hornet, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet
A-147

(7) Send certificate of registration to Mourer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Green Hornet, inc.

D2

Green Hornet, no. A-148, by Francis Striker.

1 c. rec'd

JUL 14 1937

Application
rec'd

JUL 14 1937

© Cl Dunpub 50804 R

Fee rec'd \$ \$1.00

36900 JUL 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Green Hornet, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet

A-148

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Green Hornet, inc.Green Hornet; no. A-142, by Francis Striker.

1 c. rec'd

JUL 21 1937

Application
rec'd

JUL 21 1937

© Cl Dunpub 50935

Fee rec'd \$

\$1.00

38135 JUL 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Green Hornet, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet
A-149

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee THE GREEN HORNET, INC.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Green Hornet, inc.

Green Hornet, no. A-150, by Francis Striker.

1 c. rec'd

JUL 21 1937

Application
rec'd

JUL 21 1937

© Cl Dunpub 50936

Fee rec'd \$

\$1.00 38135 JUL 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Green Hornet, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet

A-150

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Green Hornet, inc.

Green Hornet; no. A-151, by Francis Striker.

Fee rec'd \$ \$1.00

D2

AUG -5 1937

1 c. rec'd

Application AUG -5 1937
rec'd

© Cl Dunpub 51138

41010 AUG-6-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Green Hornet, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet
A-151

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Green Hornet, inc.

D2

AUG -5 1937

1 c. rec'd

Green Hornet; no. A-152, by Francis Striker.

Application
rec'd

AUG -5 1937

© Cl Dunpub 51139

Fee rec'd \$ \$1.00

41010 AUG-6'37 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Green Hornet, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet

A-152

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Green Hornet, inc.

D2

Green Hornet; no. A-153, by Francis Striker.

1 c. rec'd AUG 12 1937
Application AUG 12 1937
rec'd

Fee rec'd \$ \$1.00

© Cl Dunpub 51294[©]_k

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Green Hornet, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet
A-153

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Green Hornet, Inc.

D2

1 c. rec'd AUG 12 1937

Green Hornet; no. A-154, by Francis Striker.

Application AUG 12 1937
rec'd

© Cl Dunpub 51295

Fee rec'd \$ \$1.00

42281 AUG 13 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1937

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(1) Name of copyright owner The Green Hornet, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet
A-154

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Green Hornet, inc.

D2

Green Hornet; no. A-155, by Francis Striker.

1 c. rec'd AUG 12 1937

Application AUG 12 1937
rec'd

© Cl Dunpub 51296

Fee rec'd \$

\$1.00

42281 AUG 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1937

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(1) Name of copyright owner The Green Hornet, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet

A-155

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Green Hornet, inc.

D2

AUG 12 1937

Green Hornet; no. A-156, by Francis Striker.

1 c. rec'd

Application AUG 12 1937
rec'd

© Cl Dunpub 51297

Fee rec'd \$ \$1.00

42281 AUG 13 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 9, 1937

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(1) Name of copyright owner The Green Hornet, Inc.
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet
A-156

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Green Hornet, inc.

D2

1 c. rec'd AUG 18 1937

Green Hornet; no. A-157, by Francis Striker.

Application
rec'd AUG 18 1937

AME

Fee rec'd \$ \$1.00

© Cl Dunpub 51421 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Green Hornet, Inc.
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet
A-157

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Green Hornet, inc.

D2

Green Hornet; no. A-158, by Francis Striker.

1 c. rec'd AUG 18 1937

Application
rec'd AUG 18 1937

© Cl Dunpub 51422

Fee rec'd \$1.00

43156 AUG 19 1937

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 16, 1937

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Green Hornet, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet
A-158

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Green Hornet, inc.

Green Hornet; no. A-159, by Francis Striker.

1 c. rec'd

AUG 25 1937

Application
rec'd

AUG 25 1937

xxc. © Cl Dunpub 51558

C
R

Leave all above these words blank

Fee rec'd \$

\$1.00

44470 AUG 26 '37

Application for Copyright—Dramatic Composition not Reproduced for Sale

CP

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

The Green Hornet, Inc.

(Write name in full)

Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(1)

Name of Author, but if a translation, then Translator(3) Francis Striker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Green Hornet
A159

Send certificate of registration to: (7) Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.

Name and address of person sending the fee: (8) The Green Hornet, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

AUG 25 1937

1 c. rec'd

Application
rec'd

AUG 25 1937

XXc. © Cl Dunpub 51559^c
2

Green Hornet, inc.

Green Hornet; no. A-160, by Francis Striker.

\$1.00

Leave all above these words blank

Fee rec'd \$

44470 AUG 26 37

CP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

The Green Hornet, Inc.

(Write name in full)

Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Francis Striker

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Green Hornet

A 160

Send certificate of

registration to: (7)

Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

The Green Hornet, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Green Hornet, inc.

Green Hornet; no. A-161, by Francis Striker.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

XXc.

SEP -2 1937

SEP -2 1937

Unpub. 51702

CP Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) The Green Hornet, Inc.

(Write name in full)

Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator(3)

Francis Striker

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Green Hornet

A-161

Send certificate of
registration to: (7) Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

Name and address of person (Street) (City) (State)
sending the fee: (8) The Green Hornet, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Green Hornet, inc.

Green Hornet; no. A-162, by Francis Striker.

Leave all above these words blank

Fee rec'd \$

\$1.00 5991 SEP - 3 31 ^{SR}

1 c. rec'd

SEP -2 1937

Application
rec'd

SEP -2 1937

xxc.

Ci Dunpub. 51703

CP Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 30, 1937

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The copyright is claimed by

Name and address of

copyright claimant: (2)

The Green Hornet, Inc.

(Write name in full)

Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

6

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Francis Striker

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Green Hornet

A-162

Send certificate of
registration to: (7) Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

Name and address of person (Street) (City) (State)
sending the fee: (8) The Green Hornet, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D2

SEP 10 1937

1 c. rec'd

Application
rec'd

SEP 11 1937

© Cl Dunpub 51848 R

Fee rec'd \$1.00

47588 SEP 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

The Green Hornet, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet
A-163

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

D2

Green Hornet, inc.

Green Hornet; no. A-164, by Francis Striker.

SEP 10 1937

1 c. rec'd

Application SEP 11 1937
rec'd

© Cl Dunpub 51849

Fee rec'd \$ 81.00

47588 SEP 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner The Green Hornet, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet
A-164

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Green Hornet, inc.

D2

Green Hornet; no. A-165, by Francis Striker.

1 c. rec'd

SEP 17 1937

Application
rec'd

SEP 20 1937

©Cl Dunpub 52005 R

Fee rec'd \$1.00

49028 SEP 21 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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The Green Hornet, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg.** **Detroit, Mich.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis  Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet
A-165

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Green Hornet, inc.

D2

SEP 17 1937

Green Hornet; no. A-166, by Francis Striker.

1 c. rec'd

Application
rec'd

SEP 20 1937

© Cl Dunpub 52006

Fee rec'd \$1.00

49028 SEP 21 1937

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(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

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(MUST be stated)

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A-166

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(Street) (City) (State)

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Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Green Hornet, inc.

D2

SEP 22 1937

Green Hornet; no. A-167, by Francis Striker.

1 c. rec'd

Application
rec'd

SEP 22 1937

© Cl Dunpub 52076

Fee rec'd \$1.00

49686 SEP 23 37

R

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner The Green Hornet, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet

A-167

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Green Hornet, inc.

D2

SEP 22 1937

Green Hornet; no. A-168, by Francis Striker.

1 c. rec'd

Application
rec'd

SEP 22 1937

Fee rec'd \$ **\$1.00**

© Cl Dunpub 52077 R

49686 SEP 23 1937

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 Name of copyright owner **The Green Hornet, Inc.**

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg.** **Detroit, Mich.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet

A-168

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Green Hornet, inc.

D2

1 c. rec'd

OCT -4 1937

Green Hornet; no. A-169, by Francis Striker.

Application
rec'd

OCT -4 1937

© Cl Dunpub 52288

Fee rec'd \$

\$1.00

52033

OCT -4 1937

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GAP

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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The Green Hornet, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Madison Theatre Bldg.

Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet
A-169

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Green Hornet, inc.

D2

OCT -4 1937

Green Hornet; no. A-170, by Francis Striker.

1 c. rec'd

Application
rec'd

OCT -4 1937

© Cl Dunpub 52289

Fee rec'd \$1.00

52033 OCT -6 1937

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner The Green Hornet, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet
A-170

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Green Hornet, inc.

D2

Green Hornet; no. A-171, by Francis Striker.

1 c. rec'd

Application
rec'd

OCT -7 1937

© Cl Dunpub 52339

Fee rec'd

\$1.00

52555

OCT -8 '37

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^{GAP}
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner The Green Hornet, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet
A-171

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Green Hornet, inc.

D2

Green Hornet; no. A-172, by Francis Striker.

1 c. rec'd

OCT 7 1937

Application
rec'd

OCT -7 1937

© Cl Dunpub 52340

Fee rec'd \$1.00

52555 OCT-8'37

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(1) **Name of copyright owner** The Green Hornet, Inc.

(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet, Inc.
A-172

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Green Hornet, inc.

D2

1 c. rec'd

OCT 15 '33

Green Hornet; no. A-173, by Francis Striker.

Application
rec'd

OCT 14 1937

© Cl Dunpub 52531

Fee rec'd \$ \$1.00

54157 OCT 16 '37

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GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 11, 1937

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(1) Name of copyright owner The Green Hornet, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet
A-173

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Green Hornet, inc.

D2

OCT 15 1937

1 c. rec'd

Application
rec'd OCT 14 1937

© Cl Dunpub 52532

Green Hornet; no. A-174, by Francis Striker.

Fee rec'd \$ **\$1.00**

54157 OCT 16 37

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AP
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 11, 1937

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(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet, Inc.

A-174

(7) Send certificate of registration to Meurer and Meurer ✓
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.
Madison Theatre Bldg., Detroit, Mich.
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(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Green Hornet, inc.

D2

OCT 20 1937

1 c. rec'd

Green Hornet; no. A-175, by Francis Striker.

Application
rec'd

OCT 20 1937

© Cl Dunpub 52624 & R

Fee rec'd \$

\$1.00

55133 OCT 21 1937

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 18, 1937

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(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet
A-175

(7) Send certificate of registration to Meurer and Meurer ✓
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Green Hornet, inc.

D2

OCT 20 1937

1 c. rec'd

Application OCT 20 1937

rec'd

© Cl Dunpub 52625

Green Hornet; no. A-176, by Francis Striker.

\$1.00

Fee rec'd \$

55133 OCT 21 1937

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GAP

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Date Oct. 18, 1937

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(Street)

(City)

(State)

[Please turn this over]

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

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A-176

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Green Hornet, inc.

D2

OCT 28 1937

1 c. rec'd

Application
rec'd

OCT 28 1937

© Cl Dunpub 52809

Green Hornet; no. A-177, by Francis Striker.

Fee rec'd \$

\$1.00

56695 OCT 28 1937

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gap APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

The Green Hornet, Inc.

(1) Name of copyright owner
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis [redacted] Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet
A-177

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Green Hornet, inc.

D2

OCT 28 1937

1 c. rec'd

Green Hornet; no. A-178, by Francis Striker.

Application
rec'd

OCT 28 1937

© Cl Dunpub 52810

Fee rec'd \$1.00

56695 OCT 29 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

g. p

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 25, 1937

424
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Green Hornet, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet
A-178

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Green Hornet, inc.

D2

NOV -5 1937

Green Hornet; no. A-179, by Francis Striker.

1 c. rec'd

Application
rec'd

NOV -5 1937

© Cl Dunpub 52978 R

Fee rec'd \$

\$1.00

58390

NOV -5 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Green Hornet, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet

A-179

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Green Hornet, inc.

D2

NOV -5 1937

1 c. rec'd

Application
rec'd

NOV -5 1937

Green Hornet; no. A+180, by Francis Striker.

© Cl Dunpub 52979

Fee rec'd \$

\$1.00 58330 NOV -5 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Green Hornet, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet
A-180

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Green Hornet, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Green Hornet, inc.

Reference card
D app. file
Change in
claimant
AME

Green Hornet.

See also,

King-Trendle broadcasting corp.

Green Hornet.

001827

Greenbank (Percy)

Reference card

Lady of Lyonesse.

See

Barrow (Percy), Hamilton (Henry), Greenbank
(Percy) and Talbot (Howard).

Appl. file
D31296

001828

Write nothing here, but fill out each numbered space below D2

Greenbaum (John S.)
So this is Spain by J.S. Green
(pseud) rev. by Mc Elbert Moore.

Leave all above these words blank

Fee rec'd \$

1.00 - 17183 Apr. 15/24

1 c. rec'd

Application

rec'd

XXC

© C. D.

67577

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Referring to No 17183.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

John S. Greenbaum
5764 Beck Street (Street) *New York* (City) *N.Y.* (State)

(Write full legal name of copyright owner)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓ *Original* *Mc Elbert Moore*

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

✓ *"So This is Spain."* ✓
a Revision of a Dear Kiss Registered under
EXC 17-575249, J. S. Green of U.S.A.

Send certificate of registration to (7)

John S. Greenbaum
764 Beck St. *New York* *N.Y.*

Name and address of person or firm sending the fee (8)

John S. Greenbaum
764 Beck Street *New York* *N.Y.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Greenbaum (Joseph)
My Mary Ellen.

1 c. rec'd MAR 11 '22
Application MAR 11 '22
rec'd
XXc. © Cl. 5 60228 ✓

Leave all above these words blank

Fee rec'd

\$1.00 10525 MAR 11 '22 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. B.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by
Name, citizenship, and address

☒ copyright claimant (2) Joseph Greenbaum American

(Write name in full—State here also nationality of claimant)

☐ 3505 Broadway New York N. Y.

☐ (Street) (City) (State)

June 1921—5,000)
Ex. E. S. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Joseph Greenbaum

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"MY MARY ELLEN"

A musical comedy in three acts

Send certificate of
registration to (7)

Joseph Greenbaum ✓

3505 Broadway

New York

N. Y. ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Joseph Greenbaum

3505 Broadway

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Greenbaum (Joseph)
Washed up.

1 c. rec'd AUG 12 1921
Application AUG 12 1921
rec'd
© CLD 58364
XXc.

Leave all above these words blank

Fee **\$1.00**

28614 AUG 12 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **August 11, 1921**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Joseph Greenbaum ✓

(Write name in full—State here also nationality of claimant)

3505 Broadway

New York

N. Y.

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

OK-B.F.T

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Joseph Greenbaum ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Washed Up ✓

A Musical Farce In Three Acts ✓

Send certificate of
registration to (7)

Joseph Greenbaum ✓

3505 Broadway,

New York

N. Y. ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Joseph Greenbaum

3505 Broadway

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over!]

Write nothing here, but fill out each numbered space below

C

Greenbaum (Leon) *
Spirit of a new-old religion.

1 c. rec'd MAY - 1916

Application
rec'd MAY 10 1916

XXc. 951

16505 MAY 11 1916

Leave all above these words blank

Fee rec'd 8

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 1st, 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant:

(Write name in full)

Leon Greenbaum

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

Leon Greenbaum

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "The Spirit of a New Old Religion"

Send certificate of registration to: (7)

4700 McPerson Ave St. Louis Mo.
(Street) (City) (State)

Name and address of person sending the fee: (8)

4700 McPerson Ave St. Louis Mo.
(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Greenbaum (Mary E.)
Katy did, Katy didn't. by Mary
and Samuel Lewis.

Leave all above these words blank

Fee rec'd \$

\$1.00

5138

FEB -9 1917

1 c. rec'd Feb 7, 1917 ✓
Application FEB 7 1917
rec'd

XXc. © CLD 46121 C

R

Application for Copyright Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 5, 1917

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
8 complete copy is herewith deposited to secure copyright registration according to the provisions
1 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

0 Name and address of

0 copyright claimant: (2) Mary E. Greenbaum,

(Write name in full)

125 Pleasant St.,

(Street)

Arlington,

(City)

Mass.....

(State)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a
translation, then Translator (3)

Mary and Samuel Lewis. ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

* Katy Did--~~Katy~~ Didn't. ✓

Send certificate of

registration to: (7)

Mrs. S. Lewis. ✓

I25 Pleasant St., Arlington,

Mass. ✓

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Samuel Lewis

I25 Pleasant St. Arlington,

(Street)

(City)

Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* O.K.-R.F.T.

Write nothing here, but fill out each numbered space below

D2

NOV -2 1916

1 c. rec'd

Application NOV -2 1916
rec'd

XXc. CLD 45331 C

Greenbaum (Mary E.)
Wild night. by Mary
and Samuel Lewis.

Leave all above these words blank

Fee rec'd \$

1.00

35885 NOV -2 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 1, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Mary E. Greenbaum.

(Write name in full)

125 Pleasant St.

(Street)

Arlington

(City)

Mass.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mary

and Samuel Lewis

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

A WILD NIGHT.

Send certificate of registration to (7)

Mary Lewis

130 Post Ave. (apt. 429) New York

New York

Name and address of person sending the fee (8)

(Street)

Mary Lewis

(City)

(State)

130 Post Ave.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Greenbaum (Mary E.)

1 c. rec'd **APR 28 1917**

Application
rec'd **APR 30 1917**

Wild night. By Mary

XXc. **© Cl. D 467730**

and Samuel Lewis. 15426

APR 30 1917

Leave all above these words blank

Fee rec'd \$ **\$1.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **April 26, 1917.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) **Mary E. Greenbaum,**

(Write name in full)

130 Post Ave.,
(Street)

(Aug., 1916)

New York
(City)

New York
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary and Samuel Lewis.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [✓] [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A WILD NIGHT. [✓]

Send certificate of registration to (7) Samuel Lewis [✓]

130 Post Ave. New York New York
Name and address of person (Street) (City) (State)
sending the fee (8) Samuel Lewis.

130 Post Ave., New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Greenbaum Michael,

Reference card

Rong brothers in a little hit in
base ball.

See

Bartfield (Chas), Lull (Rob't.), Greenbaum
(Michael) & Henkel (Solon)

001836

Greenbaum (Morton) [pseud.] 1
[Miskolczi (G. Miksa) 7]
Beruria

JUL 14 1924
2 c. rec'd
Application JUL 14 1924
rec'd
© C. D. 68311 e
XXc.

Leave all above these words blank

Fee rec'd \$

30934 JUL 14 '24 P

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/10/24

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Morton Greenbaum

(Write full legal name of copyright owner)

10416 Columbia Ave. Cleveland, Ohio

(Street)

(City)

(State)

Name of Author, ~~but if a~~
translation, then Translator (3)

(March, 1923—2,000) *

(Write name in full)

Miskolczi G. Miksa
[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. a. having declared intention [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 8

Brief title of work (6) "Peruvia"

Published on the (7) 1st day of July, 1924 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Morton Greenbaum

10416 Columbia Ave. Cleveland Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Eda J. Hausman

1031 Rein Drive Cleveland Ohio
Box 501 Union Bldg. (Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Greenbaum (Pascul)

Yiddish hero; or, The foot soldier.

דער אידישער העלד

1 c. rec'd *APR - 2 1919*

Application *APR 18 1919*

rec'd *© Cl. D 51629*

XXc. *R*

Leave all above these words blank

Fee rec'd \$ *\$1.00 12086 APR 19 1919*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 17, 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Pascul Greenbaum Rumanian

(Write name in full—State here also nationality of claimant)

175 Duane Street

(Street)

New York N.Y.

(City)

(State)

c/o Spitzer

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Pascal Greenbaum

Country of which the author or translator is a citizen or subject (4)

Romania [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York 175 Suffolk St

Brief title of work (6)

The Yiddish Hero; or the Foot Soldier

Send certificate of registration to (7)

Mr Pascal Greenbaum
175 Suffolk St, c/o Spritzer

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Pascal Greenbaum

175 Suffolk St

New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

FEB 21 1914

Greenberg (Abraham)
Lost my last five in poker

1 c. rec'd
Application
rec'd

FEB 21 1914

Dec. 36110C

1.00

6138

FEB 21 1914

R

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Abraham Greenberg,
[Write name in full]

Street (3) #156 First Avenue,

City New York,

State N. Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Abraham Greenberg,

Country of which the author or translator is a citizen or subject (5) United States. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (6) United States,

Brief title of work (7) "LOST MY LAST FIVE IN POKER".

Send certificate of
registration to: (8) Mr. Abraham Greenberg,

Street (9) #156 First Avenue, City New York, State N. Y.

Name and address
of remitter: (10) Mr. Abraham Greenberg,

Street (11) #156 First Avenue, City New York, State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D². [Please turn this over]

Greenberg (Baruch Bernard)

D2

NOV 21 1932

Jewish tragedy, by Baruch Bernard [pseud. of
B. B. Greenberg]

1 c. rec'd

Application
rec'd NOV 21 1932

© Cl Dunpub 19355

Fee rec'd \$1.00

AEB

53669 NOV 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Baruch Bernard Greenberg
(Write full legal name of copyright owner)

(2) Address 244 W. 102nd St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~

(Write name in full)

Barnet Bernard

(4) Country of which the author is a citizen*

Poland

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York, N.Y. ✓

(6) Brief title of work

A Jewish Tragedy
Drama in three acts

(7) Send certificate of registration to

B. B. Greenberg

244 W. 102nd St.

N.Y.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

B. B. Greenberg

244 W. 102nd

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Greenberg (Bernard Baruch)

D2

Jewish tragedy.

1 c. rec'd Oct. 9, 1931

Application rec'd OCT 21 1931

© Cl D unpub. 12445

Oct. 9, 1931

Fee rec'd \$ 1.00

49718

.Q' 191872 0217 N

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 8 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard Baruch Greenberg
(Write full legal name of copyright owner)

(2) Address 253 W. 102nd St. N.Y.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Bernard Baruch Greenberg
(Write name in full)

(4) Country of which the author is a citizen* _____

* Poland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

New York N.Y.

(6) Brief title of work _____

1130/1526 18.3.55
1625 4 15 15.4.53

(7) Send certificate of registration to _____

Bernard Baruch Greenberg
253 W. 102nd St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

B. B. Greenberg
253 W. 102nd St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Correct. See 100-1 to 100-15

[Please turn this over]

Greenberg (Bernard Baruch)
Yewuda Tanchy.

D2

1 c. rec'd

NOV-8'28

Application
rec'd

NOV-8'28

© Cl D

86795

XXc.

53943 NOV-8'28

הנהגת חכמי ; דער, דער נייער משיח.

Fee rec'd \$1.00

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. H. HINDS BY

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 7. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernard Baruch Greenberg.
(Write full legal name of copyright owner)

(2) Address

640 E. 12 St.

(Street)

New York.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Bernard Baruch Greenberg
(Write name in full)

(4) Country of which the author is a citizen*

Poland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Yevdulla Tanchy"
or - "The New Messiah"
a Drama in 4 act.

(7) Send certificate of registration to

Bernard B. Greenberg
640 E. 12 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Bernard B. Greenberg
640 E. 12 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Greenberg (Boris E.) and Greenberg (Beatrice S.) ^{D2}

Babies for sale, by B. and B. Beg [pseuds. of

B. E. and B. S. Greenberg]

Fee rec'd \$

\$1.00

52182 OCT-6'37

1 c. rec'd OCT 5 1937

Application OCT -5 1937
rec'd

© Cl Dunpub 52306

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boris E. & Beatrice S. Greenberg
(Write full legal name of copyright owner)

(2) Address 46 Malborough ST. Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ BORIS E. and BEATRICE S. GREENBERG
UNDER PEN NAME OF BOBBO. (Write name in full)
(4) Country of which the author is a citizen* U.S.A BEG
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work BABIES FOR SALE
DRAMA IN 3 ACTS AND SIX SCENES

(7) Send certificate of registration to DR. BORIS E. GREENBERG
416 MARLBOROUGH ST. BOSTON MASS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Greenberg (Edward Harrison)

D2

Horizon chasers. pts. 1-10.

CP

1 c. rec'd Oct. 22, 1932

Application
rec'd NOV 17 1932

© Cl Dunpub 19489

Fee rec'd \$ 1.00 51143 Nov. 4, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 16, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Harrison Greenberg

Write full legal name of copyright owner

(2) Address

110 East 3rd St.

(Street)

New York City

(City)

My

(State)

[Please turn this over]

(3) Name of author or translator

Edward Harrison Greenberg

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Horizon Chasers"

a series of dramatic radio sketches

(7) Send certificate of registration to

710 East 3rd St.

(Street)

Edward Harrison Greenberg

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

710 East 3rd St.

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Greenberg(Edward Harrison) and Sklaar(Richard) D2

Earth's children; by Edward Harrison and R. Sklaar.

1 c. rec'd

Oct. 17, 1933

Application
rec'd

OCT 27 1933

© Cl Dunpub 25090

CP

Fee rec'd \$1.00 44702

Oct. 17, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 25, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Harrison Greenberg & Richard Sklaar

(Write full legal name of copyright owner)

(2) Address 672 Beek St. Bronx, N.Y.

(Street)

25 Ft. Washington Ave. N.Y.C

(City)

(State)

[Please turn this over]

Edward Harrison and Richard Sklaar

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____ United States of America _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States, _____ - - - - -

(6) Brief title of work _____ "Earth's Children" ✓

(7) Send certificate of registration to _____ Richard Sklaar ✓

25 Fort Washington Ave. ✓ New York City N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ Richard Sklaar

25 Fort Washington Ave. New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Greenberg(Edward Harrison) and Sklaar(Richard) **D2**

Siamese twin mystery

CP

Fee rec'd \$ **\$1.00**

APR 16 1935

1 c. rec'd

Application
rec'd

APR 16 1935

© Clumpub 34875

18464 APR 16 1935^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 15th, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Edward Harrison Greenberg

Richard Sklaar

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address **672 Beck St. Bronx N.Y.**

(Street)

657 West 161 St. N.Y.C

(City)

(State)

[Please turn this over]

- Edward Harrison Greenberg
(3) Name of author or translator Richard Sklaar
(Write name in full)
- (4) Country of which the author is a citizen* United States of Am. { Book authors
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where -----
- (6) Brief title of work Siamese Twin Mystery *
A Dramatization of The Book By Elery Queen
"The Siamese Twin Mystery"
- (7) Send certificate of registration to Richard Sklaar
657 West 161st St. N.Y.C. N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Richard Sklaar
657 West 161st St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

*

[Please turn this over]

Greenberg (Eather) *

C

SEP -4 1937

How will the people of the world achieve universal disarmament?

1 c. rec'd

Application SEP -4 1937

rec'd

CIC

8950

Fee rec'd \$ 1.00

46353 SEP -7 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 3, 1937

The *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Esther Greenberg
(Write full legal name of copyright owner)

(2) Address 218 Rutledge St Brooklyn N Y
(Street) (City) (State)

(3) Name of author Esther Greenberg
(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) ~~If an alien author domiciled in the United States, state where~~

(6) Title of work

"How will the People of the World Achieve
Universal Disarmament" Including an explanation of use for
books and maps.

(7) Send certificate of registration to

(Miss) Esther Greenberg

218 Rutledge St
(Street)

Brooklyn
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

(Miss) Esther Greenberg

218 Rutledge St
(Street)

Brooklyn
(City)

New York
(State)

Greenberg (Felice)

D2

Heart specialist.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

JUL 18 1935

Application
rec'd

JUL 18 1935

© Cl Dunpub 36438

34090 JUL 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 17th 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Felice Greenberg

(Write full legal name of copyright owner)

(2) Address

1560 Broadway

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Felice Greenberg

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"The Heart Specialist"

(7) Send certificate of registration to_____

1560 Broadway

Felice Greenberg

New York

N Y

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Felice Greenberg

1560 Broadway

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Greenberg (Harry Lee)
Eye for an eye.

1 c. rec'd AUG 31 1915
Application AUG 31 1915
rec'd © Cl. D 41603
XXc.

Leave all above these words blank

Fee rec'd \$

BLOO

29241

AUG 31 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. ...

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug. 28, 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Harry Lee Greenberg
(Write name in full)

104 1/2 So. Boulevard

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Harry Lee Greenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) An Eye for an Eye. ✓

Send certificate of registration to: (7)

Harry Lee Greenberg

1042 So. Boulevard ✓

N. Y.

N. Y.

Name and address of person (Street)

sending the fee: (8)

Harry Lee Greenberg

(City)

(State)

1042 So. Boulevard

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Greenberg (J. A.)

Reference card

This man's world.

D app. file

See

D 27629

Greenhill (Sarah H.) and Greenberg (J. A.)

AME

001850

recher; (Jacob)

D2

1 c. rec'd Aug. 5, 1931

Comedy of a matchmaker, by Jacob Green [pseud]

Application
rec'd AUG 19 1931

© Cl. D. unpub. 11850

. 120 א 110 קמטדיע יד Fee rec'd \$ 1.00

39298

Aug. 5, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 17, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacob Greenberg,
(Write full legal name of copyright owner)

(2) Address

2237 Ellis

(Street)

Avenue

New York

(City)

N. Y.

(State)

See Index to Claimants.

(3) Name of author or translator Jacob Sergeen Jacob Greenberg
(Write name in full)

(4) Country of which the author is a citizen* United States American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Die to mady. Fun & Thais
(the comedy of a shipwreck)

(7) Send certificate of registration to Jacob Greenberg
2239 Ellis Avenue New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jacob Greenberg
2239 Ellis Avenue New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Greenberg (Jacob Abraham)

D2

JUN -6 1929✓

It's the woman who pays.

1 c. rec'd

Application JUN -6 1929
rec'd

xx © Cl Dunpub 1204

Fee rec'd \$

1.05 / 29852 JUN-6'29

ENM

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 4, 1929

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacob Abraham Greenberg
(Write full legal name of copyright owner)

(2) Address 1609 Ocean Avenue Brooklyn N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

J.A. Greenberg ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

IT'S THE WOMAN WHO PAYS ✓

(7) Send certificate of registration to

J.A. Greenberg ✓

1609 Ocean Avenue

Brooklyn

N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

J.A. Greenberg

1609 Ocean Avenue

Brooklyn

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Greenberg (Mrs Jack) M. & Whottenberg Jeanette
Undesirable?

1 c. rec'd APR -9 1924
Application rec'd APR -9 '24
XX © C. D. 67365

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

15628 APR 9'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 3rd

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant

(2) *Mrs. J. N. Greenberg & Miss Jeanette Whottenberg*

(Write full legal name of copyright owner)

220 Normandie

(Street)

Los Angeles

(City)

Calif

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miss Jeanette Mittenberg; Mrs J. H. Greenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Undesirable (?) /

Send certificate of registration to (7) Mrs. J. H. Greenberg
220 No Normandie Los Angeles Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs J. H. Greenberg
220 No Normandie Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Greenberg (Joseph)*

Nature speaks.

C

NOV - 3 1934

1 c. rec'd

Application
rec'd

NOV - 3 1934

© Cl C

7006

Fee rec'd \$1.00

49773 NOV - 5 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 2, 1934

of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Greenberg

(Write full legal name of copyright owner)

(2) Address 318 Meeker Ave., Newark

(Street)

(City)

N. J.

(State)

(3) Name of author Joseph Greenberg

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work NATURE SPEAKS

(7) Send certificate of registration to Joseph Greenberg

318 Meeker Ave., Newark, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Greenberg
318 Meeker Ave., Newark, N.J.
(Street) (City) (State)

Greenberg (Joseph H.)

Name of claimant

Regret; by Joseph H. Greenberg

Title and author

D2

1 c. rec'd

JUL 28 1910

© CLO 21668 &
XXc.

\$ 1.00 Bill ✓

22959 JUL 28 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 27 - 1910

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
8 to secure copyright registration according to the provisions of the Act of March 4, 1909. * \$1
1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 JUL 28 1910

Name and address of {
copyright claimant {

Joseph H. Greenberg.
3, 4 W. 101 St. New York City

[Please turn this over]

Card made by G. B. S.

Author or
authors

Joseph H. Greenberg, American

[Nationality must be stated]

Brief title of work

Regret, a short sketch

Send certificate of
registration to

Harry Greenberg, 61 Park Row, N.Y. City -

Name and address
of remitter

Harry Greenberg, 61 Park Row, N.Y. City -

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Greenberg (Joseph H.)
Stray shot.

D2

Name of claimant

Title and author

1 c. rec'd

SEP 19 1910

XXc.

© Cl.D 22089

\$

1⁰⁰ full

Leave all above these words blank

33584 SEP 19 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sep. 17th - 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

X Joseph H. Greenberg.
314 W. 101st St. New York, City.

Card made by G. B. S.

[Please turn this over]

Author or
authors

Joseph H. Greenberg

American

[Nationality must be stated]

Brief title of work

A. Stray Shot.

A one act sketch

Send certificate of
registration to

Joseph H. Greenberg
314 West 101st St. New York City.

Name and address
of remitter

Harry Greenberg
61 - Park Row, New York City -

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Greenberg (Lewis) & Caesar (Arthur)
Bolted door.

1 c. rec'd FEB 19 1921
Application FEB 19 1921
rec'd C.C.D. 56859 ✓
XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00

5820 FEB 19 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 15, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address Lewis Greenberg (U.S.A.) and
of copyright claimant (2) Arthur Caesar (U.S.A.)

(Write name in full—State here also nationality of claimant)

359 Clifton Place

(Street)

Brooklyn N Y

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

EX. C. B. W.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

 Lewis Greenberg and
Arthur Caesar (translators)

Country of which the ~~author~~ or translator is a citizen or subject (4)

U S A

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Bolted Door", A Play in Four Acts,
Adapted from the Roumanian of Ronetti-Roman.

Send certificate of
registration to (7)

Lewis Greenberg ✓

359 Clifton Place

Brooklyn

N Y ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Arthur Caesar

359 Clifton Pl

Brooklyn

N Y

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Greenberg (Mandel) *

C

Secrets of the world.

1 c. rec'd

Applicat
rec'd

APR 11 1929

XXc

4293

Fee rec'd \$

1.00 Bill

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dr. Mandel Greenberg

(Write full legal name of copyright owner)

(2) Address

352 Bushwick Av., Brooklyn, New York

(Street)

(City)

(State)

(3) Name of author

Dr. Monachon-Mandel

Witzman-Greenberg

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Secrets of the world

(7) Send certificate of registration to

Dr. Mandel Greenberg

352 Bushwick Av., Brooklyn, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Dr. Mandel Greenberg

352 Bushwick Av., Brooklyn New York

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Greenblatt (Milton)

Mayor of Casterbridge.

D2

1 c. rec'd

MAR 28 1930

Applicat
rec'd

MAR 28 1930

© Cl Dunpub 4935

XXc.

Fee rec'd \$ 1.00

16236 MAR 28 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM m. 3.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 26, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Milton Greenblatt

(Write full legal name of copyright owner)

(2) Address

700 East 17th Street

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Milton Greenblatt
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Dramatization of Hardy's
"The Mayor of Casterbridge"
[with a prologue and 4 acts]

(7) Send certificate of registration to Milton Greenblatt
304 J Chapel Hill N. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. Greenblatt
304 J Chapel Hill N. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Greenblatt (Milton)

D2

1 c. rec'd Oct. 27, 1936

Middle of the journey; by Milton Greenleaf [pseud.
of M. Greenblatt]

Application
rec'd OCT 27 1936

© Cl Dunpub 45465 R

Fee rec'd \$ \$1.00

57390 OCT 27 '36

EA F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Milton Greenblatt

(Write full legal name of copyright owner)

(2) Address

700 East 17th St.

(Street)

Brooklyn, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Milton Greenblatt (Greenleaf)
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Middle of the Journey
A play in three acts

(7) Send certificate of registration to M. Greenblatt
700 East 17th Street, Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. Greenblatt
700 East 17th Street, Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Greendale (Alexander) and Povol (Rya)

D2

Awakening.

GAP

Fee rec'd \$

\$1.00

35064 JUL-6'37

1 c. rec'd JUL 2 1937

Applica JUL -2 1937
rec'd

© Cl Dunpub 50621 E

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander Greendale and Rya Povol

(Write full legal name of copyright owner)

(2) Address

7 W. 16th st.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Alexander Greendale and Rya Povol
(Write name in full)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Awakening
(a play in three acts and nine scenes)

(7) Send certificate of registration to Alexander Greendale
7 W. 16th st. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alexander Greendale
7 W. 16th st. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Greendale (Alexander)

D2

JAN - 6 1936

Buried height.

1 c. rec'd

Application JAN - 6 1936
rec'd

EAF

Fee rec'd \$

\$1.00

994 JAN - 6 1936

© Cl Dumpub 40027

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alexander Greendale
(Write full legal name of copyright owner)

(2) Address Quick Service Button Co.
224 S. Market St Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Alexander Greendale
(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Buried Height ✓

(A play in four acts) ✓

(7) Send certificate of registration to_____

Alexander Greendale
Quick Service Button Co. - 224 S. Market St. - Chicago - Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Alexander Greendale
Quick Service Button Co. - 224 S. Market St. - Chicago - Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Greendale (Alexander)

D2

1 c. rec'd MAR 5 1937

Fingers in the fog.

Application
rec'd MAR -5 1937

EA F

Fee rec'd \$ 81 00

© Cl Dunpub 48202 C R

11522 MAR-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander Greendale

(Write full legal name of copyright owner)

(2) Address

7 W. 16th st.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

Alexander Greendale

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Fingers In The Fog

(7) Send certificate of registration to _____

Alexander Greendale

7 W. 16th st.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

Alexander Greendale

7 W. 16th st.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Greendale (Alexander)

D2

1 c. rec'd JUN -7 1937

Application JUN -7 1937
rec'd

© Cl Dunpub 50151

✓
Klear as mud.

Fee rec'd \$1.00

GAP

30047 JUN -8 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander Greendale

(Write full legal name of copyright owner)

(2) Address

7 N. 16th st.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

Alexander Greendale
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Klear As Mudd
(a farce in three acts)

(7) Send certificate of registration to _____

Alexander Greendale

7 W. 16th st.
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee _____

Alexander Greendale

7 W. 16th st.
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Greendale (Alexander)

D2

Mixed metaphors.

AME

Fee rec'd \$

\$1.00

35477 JUN 24 1936

1 c. rec'd

Application
rec'd

JUN 24 1936

© Cl Dumpub 43436

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 23, 1936

5
6
7
8
9
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander Greendale

(Write full legal name of copyright owner)

(2) Address

Quich Service Button Co.

(Street)

234 S. Market St. - Chicago - Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Alexander Greendale
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Mixed Metaphors
(a play in three acts)

(7) Send certificate of registration to _____

Alexander Greendale
Quick Service Button Co. - 234 S. Market St. - Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Alexander Greendale
Quick Service Button Co. - 234 S. Market St. - Chicago - Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Greendale (Alexander)

D2

MAY 28 1937

Wise is the tree.

1 c. rec'd

Application
rec'd MAY 28 1937

© Cl Dunpub 50020

GAP

Fee rec'd \$ \$1 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Alexander Greendale
(Write full legal name of copyright owner)

(2) Address 7 W. 16th St. New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Alexander Greendale
(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Wise Is The Tree

(7) Send certificate of registration to _____

Alexander Greendale

7 N. 16th

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

Alexander Greendale

7 N. 16th

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

IN 4 ACTS

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd

Application

rec'd

XXc. © Cl D

83350

\$1.00

16053 MAR 30 '28

Leave all above these words blank

Fee rec'd

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 28th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Abigail Marshall Greene

of copyright claimant (2)

(Australian)

(Write full legal name of copyright owner)

481 Commercial St. Provincetown, Mass.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____

(Write name in full)



Abigail Marshall Greene ✓

Country of which the author or translator is a citizen or subject (4) Australia ✓ [Must
be stated!]

An alien author domiciled in the United
States must name the place of domicile (5) 481 Commercial St. Provincetown ✓

Young Blood ✓ Mass. ✓

Brief title of work (6) _____

Send certificate of
registration to (7) _____

Abigail Marshall Greene ✓

481 Commercial St. Provincetown, Mass.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Abigail Marshall Greene

481 Commercial St. Provincetown, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Greene (Adelaide Marshall)

Reference card

Fear.

D app. file

See

D 23060

Colman (Dorothy Beach) and Greene (Adelaide Marshall)

9

Aug 3

1888

00

10

00

Greene (Ben J.) & Keene (Mattie)
Bit o' furze blossom.

D²
Name of claimant
Title and author
It. prop. & au.

1st ed. rec'd
OCT 16 1909
Cl. D, XXc. No. 17116
\$ \ ⁶⁶ Cash No. 1111 ✓

Leave all above these lines blank

33521 OCT 16 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the ☒ **DRAMATIC** ☒ **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$5 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by card
Name and address of
copyright claimant
Ben J. Greene - 820 - Daven St - Bronx New York
Mattie Keene - 10 - West 132nd New York. N.Y.

Nationality of author or authors +

United States of America
(OVER)

[Must be stated]

Author or
authors

Een J Greene & Mattie Keene

Title of work

" A Hit O' Furze Blossom "

Send certificate of

registration to *✓*

Benj. Keene

820-Dawson St. Bronx New York 23.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Greene (Bessie E.)

D2

JAN 26 1931

1008 1000 0 1000.

1 c. rec'd

Application
rec'd

JAN 26 1931

© Cl Unpub 8964

Fee rec'd \$

\$1.00

4685

JAN 26 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 19, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bessie E. Greene

(Write full legal name of copyright owner)

(2) Address

(Street)

Perkins, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bessie B. Greene

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Gods take a hand.

(7) Send certificate of registration to Townsend Loftus & Abbott
909 Crocker Bldg San Francisco California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Townsend Loftus & Abbott
909 Crocker Bldg San Francisco California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Greene (Bessie B.)

D2

Gods take a hand, by Bessie Humphrey Greene

[pseud. of B. B. Greene]

Fee rec'd

\$1.00

1 c. rec'd

Application
rec'd

© Cl Dunpub 9990

XXc.

17208 APR-3-31

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 30, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BESSIE B. GREENE
(Write full legal name of copyright owner)

(2) Address Perkins, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

BESSIE B. GREENE

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A dramatic composition entitled

"THE GODS TAKE A HAND"

(7) Send certificate of registration to

(Street)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Greene (Bessie Byrd Humphrey)*

C

Astrological explanation for the characteristics
of the rising generation.

1 c. rec'd

AUG - 8 1932

Application

AUG - 8 1932

rec'd

©CIC

6094

Fee rec'd \$1.00

37685 AUG - 8 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 2 - 1932

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bessie Byrd Humphrey Greene

(Write full legal name of copyright owner)

(2) Address

(Street)

Perkins -

(City)

California

(State)

(3) Name of author

Bessie Byrd Humphrey Greene -

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

*The Astrological Explanation for the
Characteristics of the Rising Generation*

(7) Send certificate of registration to _____

*Bessie Humphrey Greene
Perkins - California*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

*Bessie Humphrey Greene
Perkins California*
(Street) (City) (State)

Greene (Clay M.)

Desert (the) by C. M. Greene & L. H. Robin-
son.

Name of claimant

Title and author

1 c. rec'd

July 13-10
C.C.D. 20276 C

Cl. D, XXc. No.

7668 FEB 23 1910

Cash No.

Yull

FEB 23 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. Clay M. Greene,

Name and address of
copyright claimant {

130 West 44th St New York

Nationality of author or authors

United States

[Must be
stated]

(OVER)

Author or
authors

Clay M. Greene Laura Hewett Robinson

Title of work

The Desert
A Play in 3 Acts
by

Clay M. Greene and Laura Hewett Robinson
Copyright 1910

Send certificate of
registration to

Clay M. Greene
* 130 West 44th St New York, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Greene (Clay M.) & Robinson (Laura H.)

Name of claimant

Title and author

1 c. rec'd

July 13-10

Cl. D, XXc. No.

© Cl. D 20275

It is the law.

7068 Cash No. 23 1910

FEB 23 1910 Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { **DRAMATIC**
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. Clay M. Greene & Laura H. Robinson

Name and address of {

copyright claimant {

130 West 44th Street, New York City

United States

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Clay M. Greene  & Laura E. Robinson

Title of work

I T _ I S T H E L A W :
An American Play in Four Acts

by

Clay M. Greene & Laura E. Robinson

Copyright, 1910

Send certificate of {
registration to {

Clay M. Greene

#130 West 44th Street New York, N. Y.

NOTE.- This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application DL.

(OVER)

Greene (Doe Doe) psend

Reference card

Appl file

See

Overton (Tom D.)

D 68103

001876

Write nothing here, but fill out each numbered space below **D 2**

Greene (Frances Nimmo) & Greene (Robert H.)

Challenge.

1 c. rec'd JUN 29 '22
Application JUN 28 1922
rec'd
© Cl. D 61293
XXc. 2

Leave all above these words blank

Fee rec'd \$1.00

20722 JUN 29 22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 27, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Frances Nimmo Greene, American
Robert H. Greene, American

(Write name in full—State here also nationality of claimant)

209 Clouerdale Rd. Montgomery, Ala-

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

EX ☆ E. S. L.

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Frances Nimmo Greene
Robert H. Greene

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Challenge" A Tragedy in Three Acts

Send certificate of registration to (7)

Frances Nimmo Greene
209 Cloverdale Road Montgomery, Ala-
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Frances Nimmo Greene
209 Cloverdale Road, Montgomery, Ala-
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Greene (Frances Nimmo) & Rice (Clark Hilton)
Difference of opinion.

D2

1 c. rec'd

Application
rec'd

XXc.

C. D. 73583

DEC-7'25
DEC-7'25

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 4, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Frances Nimmo Greene, and
Clark Hilton Rice

(1) Name of copyright owner

Write full legal name of copyright owner

(2) Address

Greene 206 1st St (Blount Ave)
Rice 1260 S. Court

(Street)

Montgomery

(City)

Ala.

(State)

[Please turn this over]

(3) Name of author or translator Frances Nimmo Greene
and Clark Hilton Rice ✓
(Write name in full)

(4) Country of which the author is a citizen* Americans (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Difference of Opinion
a comedy in Three Acts

(7) Send certificate of registration to Frances Nimmo Greene
206 First St. (Cloverdale) Montgomery, Ala.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances Nimmo Greene
206 First Street (Cloverdale) Montgomery, Ala.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Greene (Frances Nimmo)
Y.

1 c. rec'd MAR 3 1921
Application MAR -3 1921
rec'd MAR 3 1921
© Cl. 5 56965
XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00

89-10-15-21 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2) Frances Nimmo Greene, citizen of U. S.

(Write name in full—State here also nationality of claimant)

209 Cloverdale Road Montgomery Alabama
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Frances Hinna Greene
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"If," A One-Act Play

Send certificate of registration to (7)

Frances Hinna Greene

209 Cloverdale Road, Montgomery, Alabama
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Frances Hinna Greene

209 Cloverdale Road, Montgomery, Alabama
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Greene (Frances Nimmo)

D2

1 c. rec'd JAN 16 1933

Application
rec'd JAN 16 1933

© Cl Dunpub 20304 CR

Mohawk trail.

AEB

Fee rec'd \$ 1.00

25 19 JAN 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 14, 1933

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Nimmo Greene
(Write full legal name of copyright owner)

(2) Address University, Ala.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frances Nimmo Greene
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Mohawk Trail; a Tragedy of Manners."

(7) Send certificate of registration to Frances Nimmo Greene
University, Ala.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances Nimmo Greene
University, Ala.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Greene (Frances Nimmo)

Nimmie Lee.

1 c. rec'd APR - 3 1918
Application APR 10 1918
rec'd
XXc. © Cl. D 49314

\$1.00

Leave all above these words blank

Fee rec'd \$

10337 APR - 3 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by m.e.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 8, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Frances Nimmo Greene, American

(Write name in full—State here also nationality of claimant)

433 South Perry St.

(Street)

Montgomery, Ala.

(City)

(State)

(Sept., 1917)

[Please turn this over]

EX. F. O. F.

Name of Author, but if a translation, then Translator (3) Frances Himmo Greene
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Himmie Lee, a Comedy in 3 Acts."

Send certificate of registration to (7) Mrs. Frances Himmo Greene ✓
433 South Perry St, Montgomery, Ala. ✓

Name and address of person (Street) (City) (State)
sending the fee (8) Frances Himmo Greene
433 South Perry St, Montgomery, Ala.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Greene (Frances Nimmo) + Greene (Robert H.)

JUL 16 1919

1 c. rec'd

Application JUL 16 1919

rec'd

XXc. © C. D. 52222

Secret.

\$1.00

22313 JUL 16 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 14, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Frances Nimmo Greene + Robert H. Greene

(Write name in full—State here also nationality of claimant)

209 Riverdale Road

(Street)

Montgomery

(City)

Alabama

(State)

(Mar., 1919)

★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Frances Minnie Greene + Robert H. Greene
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Secret," A One-Act Play

Send certificate of registration to (7)

Frances Minnie Greene
209 Cloverdale Road, Montgomery, Ala.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Frances Minnie Greene + Robert H. Greene
209 Cloverdale Road, Montgomery, Alabama
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Greene (Frances Nimmo)
Speaking of Adam.

1 c. rec'd. SEP 20 1915 ✓
Application SEP 20 1915
rec'd.
XXc. © CLD 41784 C

Leave all above these words blank

Fee rec'd.

31371

SEP 20 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Form made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 18, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Frances Nimmo Greene ✓

(Write name in full)

1 Cloverdale Road ✓

(Street)

Montgomery, Alabama ✓

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frances Nimmo Greene

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Speaking of Adam
A Comedy in Three Acts

Send certificate of registration to: (7)

Frances Nimmo Greene

1 Cloverdale Road, Montgomery, Alabama

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Frances Nimmo Greene

1 Cloverdale Road, Montgomery, Ala.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Greene (Frances Nimmo) & Rice (Clark Hilton) jr.
Touchdown.

1 c. rec'd JUN - 5 '22
Application JUN - 5 1922
rec'd
©CLD 60988
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

22167 JUN - 5 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 3, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Frances Nimmo Greene, American
Clark Hilton Rice jr, American

(Write full legal name of copyright owner)

(F. N. Greene) 209 Cloverdale Rd.
(C. H. Rice jr) P.O. Box 339

(Street)

U. S. L.

(City)

Montgomery, Ala.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Frances Jimmo Greene
and
Clark Hilton Rice Jr.

Country of which the author or translator is a citizen or subject (4) America [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Touchdown, A Farce-Comedy
in Three Acts

Send certificate of
registration to (7)

Frances Jimmo Greene
207 Cloverdale Road, Montgomery, Ala.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Frances Jimmo Greene
207 Cloverdale Road, Montgomery, Ala.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

Greene (Frances Nimmo) + au.
Ultimate American.

1 c. rec'd SEP 4 1913

Application
rec'd SEP 4 1913
© Cl. D 34320

XXc.

Leave all above these words blank

Fee rec'd \$1.00 31757 SEP -4 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 30, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EX. * O. G. 18
Name and address of (2) [Write name in full]
copyright claimant { Street (3) / Cloverdale Road City Montgomery State Ala.

Frances Nimmo Greene

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Frances Gimmo Greene
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Ultimate American
A Comedy

Send certificate of (8)

registration to

Street (9)

Frances Gimmo Greene
Covendale Road City Montgomery

State

Ala.

Name and address (10)

of remitter.

Street (11)

Frances Gimmo Greene
Covendale Road City Montgomery

State

Ala.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Greene (Fred V.) Jr.

Caught.

CAP

D2

AUG 18 1931

1 c. rec'd

Application
rec'd

AUG 18 1931

© Clumpub. 11767

\$1.00

Fee rec'd \$

41237 AUG 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred V. Greene Jr

(Write full legal name of copyright owner)

(2) Address

1012 Park Ave

(Street)

Plainfield

(City)

N.J.

(State)

[Please turn this over]

(3) Name of author or translator_____

Fred V. Greene Jr ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

✓

(6) Brief title of work_____

"CAUGHT" ✓

A Play of Today in 3 Acts, One Setting,
Six Characters ✓

(7) Send certificate of registration to_____

Fred V. Greene Jr ✓

1012 Park Ave

(Street)

Plainfield

(City)

N.J. ✓

(State)

(8) Name and address of person or firm sending the fee_____

Fred V. Greene Jr

1012 Park Ave.

(Street)

Plainfield

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Greene (Fred V.) Jr.
Cinderella Jane.

1 c. rec'd

JAN -7 1918

Application
rec'd

JAN -7 1918

XXc. © C. D. 48659 R

Leave all above these words blank

Fee rec'd \$

\$1.00

904 JAN -7 '18

Application for Copyright—Dramatic Composition not Reproduced for Sale

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 29th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Fred V. Greene Jr

(Write name in full)

Hotel Arlington

(Street)

18 W 25th St.

New York City

(City)

NY

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Fred V. Greene Jr

Country of which the author or translator is a citizen or subject (4) *America* [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"Cinderella Jane" A Play of today in Three Acts, Dramatized from the book of the same name, by Marjorie Benton Cooke*

Send certificate of registration to: (7) *Fred V. Greene Jr*

Hotel Arlington 18 W. 25th St N.Y. City NY
(Street) (City) (State)

Name and address of person sending the fee: (8) *Fred V. Greene Jr*

Hotel Arlington 18 W 25th St N.Y. City NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Greene (Fred V.) jr.

D2

DEC 12 1930

Dead to the world.

1 c. rec'd

Application
rec'd

DEC 12 1930

© Cl Dunpub 8355
XXc.

ACB

Fee rec'd

\$1.00

62810 DEC 12 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred V. Greene Jr

(Write full legal name of copyright owner)

(2) Address

1012 Park Ave

(Street)

Plainfield

(City)

N.J.

(State)

[Please turn this over]

(3) Name of author or translator

Fred V. Greene Jr

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Brief title of work

"DEAD TO THE WORLD" a three
act play in one setting, eight characters

(7) Send certificate of registration to

Fred V. Greene Jr

1012 Park Ave

Plainfield

N. J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Fred V. Greene Jr

1012 Park Ave

Plainfield N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Greene (Fred V.) jr.

D2

Fools rush in.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

DEC 31 1931

© Cl Unpub 13695

63795 DEC 31 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred V. Greene Jr

(Write full legal name of copyright owner)

(2) Address

81 West Union St

(Street)

Wilkes Barre

(City)

Pa

(State)

[Please turn this over]

(3) Name of author or translator Fred V. Greene Jr ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "FOOLS RUSH IN" A Farce in Three Acts, Seven Characters, One Setting

(7) Send certificate of registration to Fred V. Greene Jr ✓
81 West Union St Wilkes Barre Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred V. Greene Jr
81 West Union St Wilkes Barre Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Greene (Fred. V.) Jr. & au.
Gee whizz!

1 c. rec'd

AUG -4 1917 ✓

Application
rec'd

AUG -4 1917

XXc. © CLD 47486

24705 AUG -4 1917

Leave all above these words blank

Fee rec'd \$

1⁰⁰ Bell

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **August 1, 1917**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

Fred. V. Greene, Jr.

[Write name in full]

% Samuel French

Street (3) **28-30 W
38th Street**

City **New York**

State **N.Y**

[Please turn this over]

Name of Author, but if a translation, then Translator (4) **Fred. V.  Greene, Jr.**
[Write name in full]

Country of which the author or translator is a citizen or subject (5) **United States** [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) **"Gee Whiz!"** a present day farce in 3 acts,
two settings, twelve characters - Adapted from "Some-
thing is going to Happen" by Ralph E. Mooney ✓

Send certificate of (8) **Fred. V. Greene, Jr., c/o Samuel French**
registration to { **28-30 West**
Street (9) **38th Street** City **New York** State **N.Y.** ✓

Name and address (10) **Fred V. Greene, Jr., c/o Samuel French**
of remitter { **28-30 West**
Street (11) **38th Street** City **New York** State **N.Y.**

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.
[Please turn this over]

Greene (Fred V.) jr.

D2

Their weight in gold.

AEB

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Dunpub 13657

63394 DEC 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 28-1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred V. Greene, Jr.

(Write full legal name of copyright owner)

(2) Address

81 West Union St.

(Street)

Wilkes-Barre

(City)

Pa

(State)

[Please turn this over]

(3) Name of author or translator

Fred V. Greene Jr

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Brief title of work

"THEIR WEIGHT IN GOLD"

A One Act Farce

(7) Send certificate of registration to

Fred V. Greene, Jr.

81 West Union St

(Street)

Wilkes-Barre

(City)

Pa

(State)

(8) Name and address of person or firm sending the fee

Fred V. Greene Jr

81 West Union St.

(Street)

Wilkes-Barre

(City)

Pa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Greene (Fred V.) Jr.
Violators.

D²
Name of claimant
4 au.
Title and author

1 c. rec'd OCT 15 1909

Cl. D, Xxc. No. 17108

Leave all above these lines blank

37976

OCT 15 1909

Cash No.

1-2000

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brooklyn N.Y. Date, Oct 14 "1909
Of the { DRAMATIC
 { ~~DRAMATICO MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by W.J.C.
Name and address of
copyright claimant {

Fred V. Greene, Jr.

840 Washington Ave Brooklyn N.Y.

Nationality of author or authors

United States.

[Must be
stated]

(OVER)

Author or
authors

Fred. V. Greene, Jr.

Title of work

"THE VIOLATORS."

Send certificate of
registration to

Fred. V. Greene Jr

840 Washington Ave. Brooklyn N.Y.

NOTE: - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Greene (Fred V.) Jr.

Why not?

D2

AUG 20 1930

1 c. rec'd

Application
rec'd

AUG 20 1930

© Cl Unpub 6883

XXc.

Fee rec'd \$ \$1.00

43196 AUG 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 19 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred V. Greene Jr

(Write full legal name of copyright owner)

(2) Address

1012 Park Ave

(Street)

Plainfield

(City)

N.J.

(State)

[Please turn this over]

(3) Name of author or translator

Fred V. Greene Jr

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Why Not?"

A Play of 3 Acts

(7) Send certificate of registration to

Fred V. Greene Jr

1017 Park Ave

(Street)

Plainfield

(City)

N.J.

(State)

(8) Name and address of person or firm sending the fee

do

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Greene (Frederick Stuart)

Christophine.

D2

DEC 17 1930

1 c. rec'd

Application
rec'd

DEC 17 1930

© Cl Dunpub 8408 c
XXc.

Fee rec'd \$1.00

63598 DEC 17 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 15, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Stuart Greene

(Write full legal name of copyright owner)

(2) Address State Office Bldg.

(Street)

Albany

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Frederick Stuart Greene

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CHRISTOPHINE - A Play in Three Acts

(7) Send certificate of registration to Frederick Stuart Greene

State Office Building Albany New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Frederick Stuart Greene

State Office Building Albany New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

Greene (Frederick Stuart) ^{D2}
Law (The) of the tribe.

1 c. rec'd

APR -8 1914

Application
rec'd

APR -8 1914

XXc.

© M. D. 36647

Leave all above these words blank

Fee rec'd \$

\$1.00

12558

APR -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copyright made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 1st 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

345 East 33rd St.

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Frederick Stuart Green

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Law of the Tribe

Send certificate of registration to: (8)

Frederick S. Green

Street (9)

345 East 33rd St City *New York* State *U. S.*

Name and address

of remitter: (10)

Frederick S. Green

Street (11)

345 East 33rd St City *New York* State *U. S.*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

*Greene (Frederick Stuart)
Law (The) of the tribe*

Ac. rec'd **MAR 19 1915**
Application
rec'd **MAR 19 1915**
xxc © C. I. D. 40120 ✓

Leave all above these words blank

Fee rec'd \$ **\$1.00 9797 MAR 19 1915**

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION
MAR 18 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Frederick Stuart Greene,

[Write name in full]

Street (3)

#345 East 33rd. St.

City **New York,**

State **N. Y.**

Name of Author, but if a
translation, then Translator (4)

Freder

ick Stuart Greene.

[Write name in full]

[Please turn this over]

O. K. - B. F. T.

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) THE LAW OF THE TRIBE

An Indian Play in Three Acts Price \$ 0.25¢

Exact date of publication (8) MAR 18 1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) THEATRICAL BOOKSELLERS,

Street (10) 5 HAMILTON PLACE, City WALTER H. BAKER & CO., State _____
Name and address of remitter: (11) BOSTON, MASS. THEATRICAL BOOKSELLERS,

Street (12) _____ City 5 HAMILTON PLACE, State _____
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3;
if an unpublished dramatico-musical composition use form D4. BOSTON, MASS. [Please turn this over]

Greene (Frederick Stuart)

Reference card

We want Burke.

D app. file

See

Marquis (Don) and Greene (Frederick Stuart)

001897
30054
ME

Greene (Frederick Stuart)

D2

When Johnny comes marching home.

1 c. rec'd

APR - 6 '29

Application
rec'd

APR - 6 1929

© Cl Dunpub
XXc.

479

Fee rec'd \$ 1.00

WP m 2

16759 APR - 6 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Stuart Greene
(Write full legal name of copyright owner)

(2) Address Dept. of Public Wks. Albany New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frederick Stuart Greene

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work When Johnny Comes Marching Home ✓

(7) Send certificate of registration to Frederick Stuart Greene ✓

Department of Public Works, Albany, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick Stuart Greene

Department of Public Works, Albany, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Greene (Frederick Stuart)

When Johnny came marching home.

D2

1 c. rec'd

APR 18 1930

Application
rec'd

APR 18 1930

© Cl Dunpub 5283

XXc.

Fee rec'd \$ **\$1.00**

20520 APR 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick Stuart Greene

(Write full legal name of copyright owner)

(2) Address

State Dep. Public Works (Street) Albany (City) New York (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ "When Johnny Came Marching Home" *

(7) Send certificate of registration to Frederick Stuart Greene

State Department of Public Works ✓ Albany ✓ New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick Stuart Greene

State Department of Public Works Albany New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* entirely rewritten. New material added.

[Please turn this over]

See Correspondence Index to Claims

Write nothing here

D2

1 c. rec'd DEC 26 1916

XXc. ©CID 45730

\$1.00
42215 DEC 26 1916

Cash No.

Greene (Harold A.)
Foreador a — by H.A. Greene
and A.M. Goldberg

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Newark, N.J. Date, Dec. 22, 1916.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Harold A. Greene
205 Hunterdon St., Newark, N.J.

[Please turn this over]

Name of Author, but if a translation, then Translator

Harold A. Greene + Alexander M. Goldberg

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Toreadora" — a libretto.

Send certificate of registration to

Harold A. Greene

Name and address of remitter

Harold A. Greene,
205 Hunterdon St., Newark, N. J.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

D2

MAR 17 1931

1 c. rec'd

Application

MAR 17 1931

© Cl B unpub 9682

Fee rec'd

\$1.00

14363 MAR 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 2nd 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harris L. Greene

(Write full legal name of copyright owner)

(2) Address

835 Riverside Dr.

(Street)

New York New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harris R. Greene ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Apartment 65" ✓

(7) Send certificate of registration to

Harris R. Greene ✓

225 Broadway
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

Harris R. Greene ✓

225 Broadway
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Greene (Harris L.)

D2

Bed an' board.

1 c. rec'd

OCT - 8 1932

Application
rec'd

OCT - 8 1932

© Cl Unpub 18592

AEB

Fee rec'd \$

\$1.00

46880 OCT-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 7th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harris L. Greene

(Write full legal name of copyright owner)

(2) Address

220 Broadway

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Harris R. Greene

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Bed au' Board

(7) Send certificate of registration to

Harris R. Greene

#220 Broadway

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Harris R. Greene

#220 Broadway

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Greene (Harris L.)

D2

OCT 27 1934 ✓

1 c. rec'd

OCT 27 1934

Application
rec'd

© Cl Unpub 31843

Decision reserved.

Fee rec'd \$ 1.00

48336 OCT 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 26th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harris L. Greene

(Write full legal name of copyright owner)

(2) Address

143 West 96th Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Harris

R. Green
(Write name in full)
United States

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work

Decision Reserved* (reserved)

(7) Send certificate of registration to

143 West 96th Street
(Street)

Harris R. Green
New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

143 West 96th Street
(Street)

Harris R. Green
New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

* [In 11 scenes] ✓

[Please turn this over]

Greene (Harris L.)

Open up them doors.

D2

1 c. rec'd

Application
rec'd

XXc.

© Cl Unpub 1554

Fee rec'd \$

34600 JUL-8'29

MFE
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

✓ M L.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 5th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harris R. Greene

(Write full legal name of copyright owner)

(2) Address

894 Riverside Drive

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Harris R. Greene

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Open up Them Doors!"

(7) Send certificate of registration to Harris R. Greene

894 Riverside Drive

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Harris R. Greene

894 Riverside Drive

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Greene (Harris L.)
Psalm singers.

D2

1 c. rec'd

OCT 14 1927

Application
rec'd

OCT 14 '27

XXc. © Cl D

81354

Fee rec'd \$

48590 OCT 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 11th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harris Lionel Greene

(Write full legal name of copyright owner)

(2) Address

894 Riverside Drive

(Street)

New York

(City)

New York

(State)

[Please turn this over]

O. K. - A. P. T.

(3) Name of author or translator

Harris Lionel Greene

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Psalm Singers

(7) Send certificate of registration to

Harris L. Greene

894 Riverside Drive

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Harris L. Greene

894 Riverside Drive

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Greene (Harry Aaron)

D2

Come down to earth, John!

1 c. rec'd. NOV 30 '27
Application
rec'd DEC - 1 1927

XXc. © Cl D 81909 ✓

Fee rec'd \$

56344

DEC-1'27 R

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 29, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(S) Name of copyright owner HARRY AARON GREENE
(Write full legal name of copyright owner)

(S) Address 88 - HALSEY ST. NEWARK, N. J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

HARRY AARON GREENE

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

COME DOWN TO EARTH, JOHN!

(A COMEDY IN THREE ACTS)
BY, HARRY AARON GREENE.

(7) Send certificate of registration to

HARRY AARON GREENE

88 - HALSEY ST., NEWARK, N. J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

HARRY AARON GREENE

88 - HALSEY ST., NEWARK, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

FEB 16 1916

Greene (Harry Aaron) raw.
Evenc.

1 c. rec'd



C.L.D

43065

XXc.

\$

\$1.00

R

Leave all above these words blank

6503 FEB 16 1916 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 16 1916

Date, Feb. 15, 1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Harry Aaron Greene
205 Hunterdon St. Newark, N. J.

[Please turn this over]

RECEIVED

00190

Name of Author, but if a translation, then Translator

Harry Aaron Greene

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Evens", a dramatic sketch

by Harry Aaron Greene

Send certificate of registration to

Harry Aaron Greene

205- Hunterdon St.

Name and address of remitter

Newark, N. J.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

MAY -9 1921

©CLD 57598

XXc.

\$

Greene (Harry Aaron)
Frame-up.

MAY -9 1921

Leave all above these words blank

\$1.00

19083 MAY -9 '21

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

May 7th 1921

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Harry Aaron Greene
205- Hunterdon St., Newark, N.J.

[Please turn this over]

EX. O. B. W.

Name of Author, but if a translation, then Translator

Harry Arrow Greene

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Frame-up", a dramatic

skit, by Harry A. Greene

Send certificate of registration to {

Harry A. Greene

205- Hunterdon St., Newark, N. J.

Name and address of remitter {

Harry A. Greene

205- Hunterdon St., Newark, N. J.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

MAR 18 1914

Greene (Harold Aaron)
Sacrifice (she).

1 c. rec'd

Application
rec'd

MAR 18 1914

© C. D. 36400
XXc.

MAR 18 1914

9638

Leave all above these words blank

Fee rec'd \$ \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 17, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Harold Aaron Greene

[Write name in full]

Street (3)

205 Hunterdon St.

City

Newark

State

N. J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Harold Aaron Greene
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Sacrifice", a modern political drama, in 3 acts.

Send certificate of registration to: (8)

Harold Aaron Greene

Street (9)

205 Hunterdon St. City Newark State N. J.

Name and address of remitter: (10)

Harold Aaron Greene

Street (11)

205 Hunterdon St. City Newark State N. J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

MAY 19 1915 ✓

Greene (Harry A.)
They didn't understand

XXc.

© Cl. D 40696 C

\$1.00

\$

18318 MAY 19 1915

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 19 1915

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Harry A. Greene ✓
205- Hunterdon St. Newark N.J.

[Please turn this over]

Ex. S. P. 4

Name of Author, but if a translation, then Translator

Harry A. Greene

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"They Didn't Understand."

(a modern play in 4 acts)

Send certificate of registration to

Harry A. Greene ✓

205-1 Hunterdon St. ✓ Newark, N.J.

Name and address of remitter

Same as above

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Greene (Harry Aaron)
Way of man.

1 c. rec'd MAY 28 1920

Application MAY 28 1920
rec'd

XXc. © 51660 ✓

Leave all above these words blank

Fee rec'd \$1.00

18919 MAY 28 '20

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 26th '20

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Street (3)

205- Hunterdon St. City Newark State N. J.

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (4)

Harry Aaron Greene

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Way of Man
A dramatic skit by Harry A. Greene

Send certificate of registration to: (8)

Harry A. Greene

Street (9)

205 - Hunterdon St. City Newark State N. J.

Name and address of remitter: (10)

Harry A. Greene

Street (11)

205 - Hunterdon St. City Newark State N. J.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Greene (H. C.) and Havel (Arthur) and

D2

Part 1

Aug. 18, 1933

Havel (Morton)

1 c. rec'd

Application
rec'd

AUG 30 1933

All aboard.

© Cl B unpub 24133

Fee rec'd

\$1

35986

Aug. 18, 1933

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. C. Greene & Arthur Havel
Havel
+ Morton Havel

(Write full legal name of copyright owner)

(2) Address

1564

B'way

N.Y.

ny.

(Street)

(City)

(State)

* Correct.

See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator H.C. Greene Arthur H. Miller ^{Havel}
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to H.C. Greene. c/o M. Rose

1564 Blum N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H.C. Greene

1564 Blum N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Part 2

1 c. rec'd

AUG 18 1933

Application
rec'd

AUG 18 1933

XXc.

C1 Duns. 24133

Fee rec'd \$

1.00 Bill

35986 AUG 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. C. Greene & Arthur and Morton Havel

(Write full legal name of copyright owner)

(2) Address

1564 B'way % M. Rose

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator H.C. Greene and Arthur and Morton Havel
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ALL ABOARD

(7) Send certificate of registration to H.C. Greene c/o M. Rose
1564 B'way N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H.C. Greene c/o M. Rose
1564 B'way N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

NOV 23 1929

Greene (Harry Charles)

1 c. rec'd

NOV 23 1929

Desperate Saml

Application
rec'd© Cl Dunpub 3234 e
XXc.

Fee rec'd \$

58504 NOV 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*H. C. Greene

(Write full legal name of copyright owner)

(2) Address

745-7 Ave.

N.Y.

N.Y.

(Street)

(City)

(State)

*Harry Charles Greene - previous appls.

[Please turn this over]

(3) Name of author or translator

H. C. Greene

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

" DESPERATE SAM "

(7) Send certificate of registration to

H. C. Greene

745 7 Ave.

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

H. C. Green C

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Greene (Harry Charles) and Smith (Charles Maxwell)

Desperate Sam; comedy.

c. rec'd

MAY 13 '27

Application

rec'd

MAY 13 1927

XXc.

© Cl D

27112

1.0023841 MAY 13 '27

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 11th 27

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Harry Charles Greene + Charles Maxwell Smith U.S.

Write name in full

745 - 7th ave

N. Y.

N Y

(Street)

(City)

(State)

Name of Composer (3)

Charles Maxwell Smith

Country of which the composer

is a citizen or subject (4)

U.S.A

[Must be stated]

[Please turn this over]

(Apr., 1917)

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, Harry Charles Greene
then name of Translator (6) _____
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) USA [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) " DESPERATE SAM "

Send certificate of
registration to (10) Harry Charles Greene and Charles Maxwell Smith

745 - 7th ave New York N.Y.
(Street) (City) (State)

Name and address of person
sending the fee (11) H. C. Greene + C. M. Smith

745 - 7th ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Greene (Harry Charles) & Smith (Chas. M.)
Down Lovers Lane

1 c. rec'd SEP -5 1922 ✓

Application
rec'd SEP -5 '22

© C. D. 62061

XXc. 36278 SEP -5 '22

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 26th 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Harry Charles Greene and Charles M. Smith ✓

(Write name in full)

245 W. 45th St. New York,

(Street)

(City)

N. Y. ✓
(State)

Name of Composer (3) Charles M. Smith

Country of which the composer
is a citizen or subject (4) U.S.A.

(Apr., 1917) LX ☆ T. K. B.

Approved by W. L. B.

[Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, ~~or if a translation,~~ then name of Translator (6) Harry Charles Greene
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "DOWN LOVERS LANE."

Send certificate of registration to (10) Harry Charles Greene + Charles M. Smith

245 W. 47th St. New York, N.Y.

Name and address of person (Street) (City) (State)
sending the fee (11) Harry Charles Greene + Charles M. Smith

245 W. 47th N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

D2

FEB 12 1930

1 c. rec'd

Application
rec'd

FEB 12 1930

© Cl Dunpub 4275 c
XXc.

Fee rec'd \$.

7881 FEB 12 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 11th 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. C. Greene

(Write full legal name of copyright owner)

(2) Address

110 W. 48

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

H. C. Greene

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Four Horsemen" [!]

(7) Send certificate of registration to

H. C. Greene

Friars Club 110 W 48

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

H. C. - Greene

110 W. 48

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd

FEB 12 1930 ✓

Application
rec'd

FEB 12 1930

© Cl

Dunpub 4274 ✓

XXc.

Fee rec'd \$

7881 FEB 12 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRMm 2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 11th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. C. Greene ✓

(Write full legal name of copyright owner)

(2) Address

110 W. 48

(Street)

(City)

N. Y.

(State)

N. Y. ✓

[Please turn this over]

(3) Name of author or translator

H. C. Greene ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Four Peaches" ✓

(7) Send certificate of registration to

H. C. Greene ✓

Friars Club - 110 W. 48 Street

(Street)

New York

(City)

N. York ✓

(State)

(8) Name and address of person or firm sending the fee

H. C. Greene

110 W. 48

(Street)

New York

(City)

N.Y. ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

D2

Greene (H.C.)

Four salesladies and a floorwalker.

Fee rec'd

\$1.00

1 c. rec'd MAR 25 1930

Application MAR 25 1930
rec'd© Cl Dunpub 4890
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H.C. Greene

(Write full legal name of copyright owner)

(2) Address

Friars Club 110 W 48

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

H. C. Greene

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Four Salesladies and a
Floamwacker"

(7) Send certificate of registration to

H. C. Greene

110 W. 48 St.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

H. C. Greene

110 W 48

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D²

Greene (Harry C. Charles) & Smith (Chas. M.)
Hey Rubel

1 c. rec'd

FEB -8 1923 ✓

Application
rec'd

FEB -8 '23

XXc. © C. I. D.

63692

5789 FEB -8 '23

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 7th. 1923

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Harry C. Greene and Charles M. Smith (U.S.A.)

(Write name in full)

State citizenship of claimant

245 W. 47th St.

New York

N. Y.

(Street)

(City)

(State)

Name of Composer (3)

Charles M. Smith

Country of which the composer
is a citizen or subject (4)

U.S.A.

[Must be stated]

(Apr., 1917)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Harry C. Greene
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Hey Rule!"

Send certificate of registration to (10) Harry C. Greene & Charles M. Smith ✓

245 W. 49th St. New York N.Y.

Name and address of person (Street) sending the fee (11) Harry C. Greene (City) New York (State) N.Y.

245 W. 49th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; If UNPUBLISHED, use form D2; If a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

Greene (H. C.)

D2

Highsea romance.

ADD

Fee rec'd \$1.00

1 c. rec'd NOV 17 1930

Application
rec'd NOV 17 1930

© Cl Durpub 8005
XXc.

55747 NOV 17 '30 *

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. C. Greene

(Write full legal name of copyright owner)

(2) Address

745-7th Ave.

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Greene (Harry C.) and Smith (Charles M.)

His grace; musical play.

1 c. rec'd MAR 27 1924 ✓

Application MAR 27 1924
rec'd

©CLD 26561 ✓ R

XXc.

14319 MAR 27 '24

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION
Card made by M.B.G.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 25, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
X Copyright claimant (2) Harry C. Greene and Charles M. Smith (U.S.)
(Write name in full) State citizenship of claimant

245 W. 4th St. New York N.Y.
(Street) (City) (State)

Name of Composer (3) Charles M. Smith

Country of which the composer
is a citizen or subject (4) U.S. ✓

(Apr., 1917)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Harry C. Greene
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "His Grace"

Send certificate of registration to (10) Harry C. Greene and Charles M. Smith

Name and address of person (Street) (City) (State)
sending the fee (11) 245 W. 47th St. N.Y. City N.Y.
Harry C. Greene + Charles M. Smith

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

Greene (H.C.)

D2

MAR 21 1930

1 c. rec'd

Application
rec'd MAR 18 1930

© Cl Dunpub 4834
XXc.

Hollywood bound.

Fee rec'd \$ 1.00

14614 MAR 21 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

^{Encl} MRM APPLICATION FOR COPYRIGHT MAR 21 1930
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. C. Greene

(Write full legal name of copyright owner)

(2) Address

Travis Club 110 W. 48

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

H. C. Greene
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ☒

(6) Brief title of work _____

~~"Four Saleable Ideas and a Story"~~
"Hollywood Bound" [2nd Scene]

(7) Send certificate of registration to _____

H. C. Greene

110 W. 48 St. Friars Club New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

H. C. Greene

110 W 48 St NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Greene (W. C.)

D2

MAR 31 1931

If it's a lie!

1 c. rec'd

Application
rec'd

MAR 30 1931

© Clumpub.

9933

XXc.

AEB

Fee rec'd \$

\$1 00

16779 MAR 31 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar. 28, 1931

On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. C. Greene

(Write full legal name of copyright owner)

(2) Address

745-7th Ave.

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

H.C. Greene
(Write name in full)

(4) Country of which the author is a citizen*

USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Is a Lie"

(7) Send certificate of registration to

745-7th Ave
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

745-7 Ave
(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U.S. GOVERNMENT PRINTING OFFICE, 1928

* Use title as indexed from copy

[Please turn this over]

Greene (Harry C.)

Reference card

Jailogy.

D appl. file.

See

D unpub. 5571.

Faber (Harry) & Greene (Harry C.)

001926

Write nothing here, but fill out each numbered space below

D 2

Greene (Harry Charles)
just a minute.

\$1.00

1 c. rec'd APR-3 '28

Application rec'd APR. . 3 1928

XXc. © C1 D 83400 C

R

Leave all above these words blank
Card made by W. P.

Fee rec'd \$

16952 APR-3 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 31, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Harry Charles Greene
(Write full legal name of copyright owner)
185-7th Avenue New York N.Y.
(Street) (City) (State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Just a Minute

Send certificate of registration to (7) Harry Charles Greene
745 - 7th Avenue New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Charles Greene
745 - 7th Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

1 c. rec'd MAR - 7 1931 ✓

Application rec'd MAR - 7 1931

© Clunpub. 9570 ✓

Fee rec'd \$1.00

12727 MAR - 7 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
~~OF~~ DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. C. Greene
(Write full legal name of copyright owner)

(2) Address 745-7th Ave New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

745-7 Ave.

(Street)

H.C. Greene

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

745-7 Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Greene (H. C.)

D2

OCT 29 1930

Lovin' around.

1 c. rec'd

Application
rec'd

OCT 29 1930

AEB

Fee rec'd

1.00

XXc.

© Clumpub 7794

52351 OCT 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 21, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. C. Greene

(Write full legal name of copyright owner)

(2) Address

745-9 Ave.

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

H.C. Greene

(4) Country of which the author is a citizen*

(MUST be stated)

U.S.A.

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Rovin' around"

(7) Send certificate of registration to

745 - 7 Ave.
(Street)

H.C. Greene

(City)

(State)

(8) Name and address of person or firm sending the fee

745 - 7 Ave.
(Street)

N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Greene (H.C.)

Modern justice.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

JUL 30 1930

JUL 30 1930

© Cl Dunpub 6610

XXc.

39836 JUL 30 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM 102

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. C. Greene

(Write full legal name of copyright owner)

(2) Address

745-7th Ave.

(Street)

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

N. C. Greene
(Write name in full)

(4) Country of which the author is a citizen*

USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

"Modern Justice"

(7) Send certificate of registration to

145-7 Avenue
(Street)

New York N.Y.
(City) (State)

(8) Name and address of person or firm sending the fee

145-7 Ave
(Street)

N. C. Greene
New York N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Greene (Harry Charles) & Timin (Carl L.)
Next door neighbors

1 c. rec'd JAN 18 '28
Application JAN 18 '28
rec'd © C1 D 82438
XXc.

Leave all above these words blank

Fee rec'd \$

Card made by W P

3202 JAN 18 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN. 14 1928

—Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

HARRY CHARLES GREENE & CARL L. TIMIN (U.S.A.)

(Write name in full—State here also nationality of claimant)

745-7th AVENUE

(Street)

NEW YORK City

(City)

NEW YORK

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) HARRY
(Write name in full)

CHARLES GREENE ^{by} CARL L. TIMIN

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "NEXT DOOR NEIGHBORS"

Send certificate of registration to (7)

HARRY CHARLES GREENE

745 - 7th AVENUE

(Street)

NEW YORK CITY

(City)

NEW YORK

(State)

Name and address of person or firm sending the fee (8)

Harry Charles Greene

745 - 7th Avenue

(Street)

NEW YORK CITY

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Greene (Harry Charles) and Smith (Charles Maxwell)

Oh auntie; drama, with songs.

Leave blank by these words blank

Fee rec'd \$

1 c. rec'd

JUL 22 1926

Application

JUL 22 '26

rec'd

©C D

26957

XXc

34501 JUL 22 '26

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 17th 1926.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Harry Charles Greene and Charles Maxwell Smith

(Write name in full)

745 - 7th ave.

(Street)

New York,

(City)

n. y. (U.S.A)

(State)

Name of Composer (3)

Charles Maxwell Smith

Country of which the composer

is a citizen or subject (4)

U.S.A.

[Must be stated]

(Apr., 1917)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Harry Charles Greene
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) * "OH AUNTIE" ✓

Send certificate of registration to (10) Harry Charles Greene + Charles Maxwell Smith

745 - 7th ave. New York N.Y.

Name and address of person (Street) (City) (State)
sending the fee (11) Harry Charles Greene + Charles Maxwell Smith

745 - 7th ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

* 1382.

D2

1 c. rec'd NOV 23 1929

Application NOV 23 1929
rec'd© Cl Dupub 3232
XXc.

Fee rec'd \$

\$1.00

58504 NOV 23 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *H. C. Greene
(Write full legal name of copyright owner)(2) Address 745-7 Ave. New York N.Y.
(Street) (City) (State)

*Harry Charles Greene, - previous appls.

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

H. C. Greene

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"OH MAY"

(7) Send certificate of registration to_____

H. C. Greene

745-7 Ave.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

H. C. Greene

745-7 Avenue

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Greene (Harry Charles) and Smith (Charles Maxwell)

Oh uncle; drama with songs.

Leave all above these words blank

Fee rec'd \$

Card by M. H.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 17th 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Harry Charles Greene and Charles Maxwell Smith (U.S.A)

(Write name in full)

State citizenship or claimant

745 - 7th ave -

New York

N.Y.

(Street)

(City)

(State)

Name of Composer (3)

Charles Maxwell Smith

Country of which the composer

is a citizen or subject (4)

U.S.A.

[Must be stated]

(Apr., 1917)

[Please turn this over]

1 c. rec'd

Application

rec'd

©CID

26958

XXc.

34501 JUL 22 '26

JUL 22 1926

JUL 22 '26

Name of Author, or if a translation,
then name of Translator (6) Harry Charles Greene ✓
(Write name in full)

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "OH UNCLE." ✓

Send certificate of registration to (10) Harry Charles Greene + Charles Maxwell Smith

Name and address of person (Street) (City) (State)
sending the fee (11) Harry Charles Greene + Charles Maxwell Smith

745 - 7th ave^o new York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatic-musical composition, use form D3.

Greene (Harry C.)

D2

Our Nell.

1 c. rec'd

Application
rec'd

© Cl Dunpub 5742
XXc.

Fee rec'd \$ **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

MAY 22 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry C. Greene

(Write full legal name of copyright owner)

(2) Address

745 7th Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Harry C. Greene
(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Our Nell"

(7) Send certificate of registration to

Harry C. Greene

745-7 Avenue

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Harry C. Greene

745-7 Avenue

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Greene (Harry C.) and Smith (Charles M.)

Picking a peach; musical play.

1 c. rec'd

MAR 27 1924 ✓

Application

MAR 27 '24

rec'd

© Cl. D 26560 ✓

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

14321 MAR 27 '24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 25 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Harry C. Greene and Charles M. Smith

(Write name in full)

245 W. 47th St. New York, N. Y.

(Street)

(City)

(State)

Name of Composer (3)

Charles M. Smith

Country of which the composer

is a citizen or subject (4)

U.S. ✓

[Must be stated]

[Please turn this over]

(Apr., 1917)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Harry C. Greene
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Picking a Peach"

Send certificate of registration to (10) Harry C. Greene and Charles M. Smith ✓

245 W. 47th St. - New York N.Y.

Name and address of person (Street) (City) (State)
sending the fee (11) Harry C. Greene and Charles M. Smith

245 W. 47th St. - New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.
[Please turn this over]

Greene (H. C.)

D2

SEP 18 1934

Salesmanship

1 c. rec'd

Application
rec'd

SEP 18 1934

© Cl Unpub. 31147

Fee rec'd \$ **\$1.00**

HCB
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office
41959 SEP 18 1934

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 17th - 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. C. GREENE

(Write full legal name of copyright owner)

(2) Address 1564 Broadway
(Street)

New York City
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator H. C. GREENE
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work SALESMANSHIP

(7) Send certificate of registration to H. C. GREENE
1564 B'way New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. C. Greene
1564 B'way New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Greene (H.C.)So this is Paris!

Fee rec'd \$

1 c. rec'd

FEB 12 1930

Application
rec'd

FEB 12 1930

© Cl Dunpub 4276

7881 FEB 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. M. M.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 11th 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. C. Greene

(Write full legal name of copyright owner)

(2) Address

100 W. 48

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

N. C. Greene

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"SO THIS IS PARIS"

(7) Send certificate of registration to

H. C. Greene

Friars Club 110 W 48

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

H. C. Greene

110 W. 48

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

D2

NOV 23 1929

1 c. rec'd

Application NOV 23 1929
rec'd

© Cl Dunpub 3231

XXc.

Greene (Harry Charles)

Tom, Dick & Harry.

Fee rec'd \$

58504 NOV 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*H. C. Greene

(Write full legal name of copyright owner)

(2) Address

745 - 7 Ave

N.Y.

N.Y.

(Street)

(City)

(State)

*Harry Charles Greene - previous appls.

[Please turn this over]

(3) Name of author or translator

H. C. Greene

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Tom Dick & Harry"

(7) Send certificate of registration to

H. C. Greene

745 - 7 Ave

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

H. C. Greene

745 - 7th Ave.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Greene(H[arry] C[harles])

D2

Two pair.

1 c. rec'd

NOV -9 1923 ✓

Application
rec'd

NOV -9 1929

Dec Dupub
XXc.

2959 ✓

Fee rec'd \$

1.00

55734 NOV -9 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.e.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 7th 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*H. C. Greene

(Write full legal name of copyright owner)

(2) Address

745-7 Ave

New York

N. Y.

*Harry Charles Greene

(Street)

- all previous appls.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

H. C. Greene

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Two PAIR"

(7) Send certificate of registration to

H. C. Greene

745 - 7 Ave

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

H. C. Greene

745 - 7 Ave

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Greene (Harry Charles) and Smith (Charles M.)

Up a tree; comedy with music.

1 c. rec'd JUL 29 1924 ✓

Application JUL 29 1924
rec'd

© Cl. D 26612 - R

XXc.

Leave all above these words blank

Fee rec'd \$

33183 JUL 29 '24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 28th, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Harry Charles Greene and Charles M. Smith (U.S.)
(Write name in full)

245 W. 47th St.

(Street)

New York

(City)

N.Y.

(State)

Name of Composer (3)

Charles M. Smith

Country of which the composer
is a citizen or subject (4)

U.S.A.

[Must be stated]

[Please turn this over]

(Apr., 1917)

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) Harry Charles Greene
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) "UP A TREE."

Send certificate of
registration to (10) Harry Charles Greene and Charles M. Smith

245 W. 47th St. New York N.Y.

Name and address of person (Street) (City) (State)
sending the fee (11) Harry Charles Greene + Charles M. Smith

245 W. 47th St. New York - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Greene (Harry Charles) & Smith (Charles M.)
Waiting

1 c. rec'd

Application

rec'd

JAN 28 1924

© Cl. D

66697

XXc.

Leave all above these words blank

Fee rec'd \$

1.00 2374 Jan. 19/24

made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JAN. 26th 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Harry Charles Greene and Charles M. Smith
(Write full legal name of copyright owner)

245 W. 47th St.

(Street)

New York

(City)

N.Y.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Charles Greene
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) "WAITING"

Send certificate of registration to (7) Harry Charles Greene
245 W. 47th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Charles Greene + Charles M. Smith
245 W. 47th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Greene (Harry Charles)

D2

1 c. rec'd

Application

rec'd

© Cl Dunput 3233

XXc.

NOV 23 1929

NOV 23 1929

Waiting at the church.

Fee rec'd \$

\$1.00

58504 NOV 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*H. C. Greene

(Write full legal name of copyright owner)

(2) Address

745 7 Ave

(Street)

New York

(City)

N.Y.

(State)

*Harry Charles Greene - previous appls.

[Please turn this over]

(3) Name of author or translator

H. C. Greene

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WAITING AT THE CHURCH"

(7) Send certificate of registration to

H. C. Greene

745 - 7 Ave.

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

H. C. Greene

745 - 7 Ave.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Greene (Harry C.)

D2

Westward oh!

1 c. rec'd

Application
rec'd

© Cl Dunpub 6120

XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM 152

APPLICATION FOR COPYRIGHT

MAY 22 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. C. Greene

(Write full legal name of copyright owner)

(2) Address

745 7th Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Greene (H. C.)

Wildcat Dugan.

D2

SEP 27 '30

1 c. rec'd

Application
rec'd SEP 27 1930

© Cl Dunpub 7390

XXc.

AEB

m 2.

Fee rec'd

\$1.00

1931 SEP 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. C. Greene

(Write full legal name of copyright owner)

(2) Address

745-7th Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

H.C. Greene

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

x

(6) Brief title of work

"Wildcat Dugan"

(7) Send certificate of registration to

H.C. Greene

745-7 Ave.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

H.C. Greene

745-7 Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Greene (H.C.)

Women crazy!

Fee rec'd

\$1.00

1 c. rec'd

Application
rec'd© Cl
XXc.

Dunpub 3948

3584 JAN 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 20, 1929.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. C. Greene

(Write full legal name of copyright owner)

(2) Address

Friars Club

(Street)

110 W. 48 St. New York N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

H. C. Greene

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

" WOMEN CRAZY "

(7) Send certificate of registration to_____

H. C. Greene

Friars Club

110

W.

48

St.

New York,

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

H. C. Greene

FRIARS CLUB

110 W 48

St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Greene (Helen)

Call the winner.

D2

AUG 20 1937.

1 c. rec'd

Application
rec'd

AUG 20 1937

© Cl Dunpub 51445

Fee rec'd \$ \$1.00

43622 AUG 21 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 19, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Greene

(Write full legal name of copyright owner)

(2) Address

2006 Pine St.

(Street)

Philadelphia, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Helen Greene

(Write name in full)

(4) Country of which the author is a citizen*

(U. S.) United States.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work *Call The Winner*

(7) Send certificate of registration to

Helen Greene

2006

Pine St.

(Street)

Philadelphia Pa.

(City)

(State)

(8) Name and address of person or firm sending the fee.

Helen Greene

2006

Pine St.

(Street)

Phila.

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Greene (Helen)

D2

It's something good.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Oct. 7, 1936

Application OCT 22 1936
rec'd

© Cl Dunpub 45427

54415, Oct. 9, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Greene
(Write full legal name of copyright owner)

(2) Address 5252 Spruce St Philadelphia, Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Helen Greene
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "It's Something Good."

(7) Send certificate of registration to_____

Helen Greene
5252 Spruce St. Phila. Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Helen Greene
5252 Spruce St. Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Greene (Henry Copley) & Smith (Joseph)
Pageant (A) of Boston and
the Old South Church

D²

Name of claimant

1 c. rec'd

MAR 29 1913

Title and author

© Cl. D. 32780

Cl. D, XXc. No.

Leave all above these lines blank

10173

MAR 29

Cash No.

1913

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston Mass. Date, March 27, 1913

53 Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimants

Henry Copley Greene, 111 Chestnut St Boston

Joseph Lindon Smith, 93 Mt. Vernon St " "

Nationality of author or authors

Citizens of United States of America

[Must be
stated]

(OVER)

~~Author or~~
authors

Henry Copley Greene ; Joseph Lincoln Smith

Title of work

A. Pageant of Boston and the Old South Church

Send certificate of
registration to

Robert Roberts & Cushman
95 Milk St - Boston - Mass.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Greene (Herbert Merton) *

Economics of national sanitation.

C

DEC 27 1935

1 c. rec'd

Application
rec'd

DEC 27 1935

© ClC

7614

Fee rec'd \$

\$1.00

61375 DEC 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS* PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 20 1935

~~Of the~~ ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Merton Greene

(Write full legal name of copyright owner)

(2) Address 1020 S.W. Taylor
(Street)

Portland
(City)

Oregon
(State)

(3) Name of author Herbert Merton Greene

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Native born

(6) Title of work Economics of National Sanitation

(7) Send certificate of registration to Herbert Merton Greene

1020 S.W. Taylor St

(Street)

Portland

(City)

Oregon

(State)

(8) Name and address of person or firm sending the fee — H. M. Greene

1020 S.W. Taylor Street,

(Street)

Portland,

(City)

Oregon.

(State)

Greene (Herbert Merton) *

C

Medical economics of greater wealth production.

1 c. rec'd AUG 12 1935

Application
rec'd AUG 12 1935

CicC

7428

Fee rec'd \$ \$1.00

37823 AUG 12 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 7, 1935

Of the *~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Merton Greene

(Write full legal name of copyright owner)

(2) Address 1020 S.W. Taylor St
(Street)

Portland, Oregon
(City) (State)

(3) Name of author Herbert Merton Greene

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

Born in U.S.A.

(6) Title of work Medical Economics of Greater Wealth Production

(7) Send certificate of registration to Herbert Merton Greene

1020 S.W. Taylor Street Portland, Oregon.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H.M. Greene, M.D.

1020 S.W. Taylor St., Portland, Oregon.
(Street) (City) (State)

Greene (Herbert Merton)*

Modernized taxation.

C

SEP 11 1935 ✓

1 c. rec'd

Application
rec'd

© ClC

7465

Fee rec'd \$

\$1.00

42325 SEP 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 7, 1935

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Merton Greene

(Write full legal name of copyright owner)

(2) Address 1030 S.W. Taylor St Portland, Oregon

(Street)

(City)

(State)

(3) Name of author Merton

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States City of New York

(6) Title of work Copyrighted material

(7) Send certificate of registration to Copyright Office

100 N. Taylor St. at 420th and 1st St.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Doe

100 N. Taylor St. at 420th and 1st St.
(Street) (City) (State)

Greene (Herbert Merton)*

National disease prevention program to insure
employment at living wages.

C

1 c. rec'd SEP 11 1935 ✓
Application .. SE+ 11 1935
rec'd
CIC 7466 ✓

Fee rec'd \$

42325 SEP 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB ✓

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 7th 1935

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Merton Greene ✓
(Write full legal name of copyright owner)

(2) Address 1020 S. Taylor Street Portland, Oregon
(Street) (City) (State)

(3) Name of author Herbert Merton Greene
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Native born

(6) Title of work National Disease Prevention Program to
Insure Employment at Living Wages ✓

(7) Send certificate of registration to Brooks
1000 S. Taylor St Portland, Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brooks
1000 S. Taylor St, Portland, Oregon
(Street) (City) (State)

Greene (Herbert Merton) *

Revenue from synthetic work.

C

1 c. rec'd

APR 28 1936

Application
rec'd

APR 28 1936

CclC

7842

Fee rec'd \$

\$1.00 23781 APR 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24 1936

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Merton Greene

(Write full legal name of copyright owner)

(2) Address 1020 S.W. Taylor St Portland, Oregon

(Street)

(City)

(State)

(3) Name of author Herbert M. Greene

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. Native born

(6) Title of work Revenue From Synthetic Work

(7) Send certificate of registration to H. M. Greene
1020 S. W. Taylor Street, Portland, Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. H. M. Greene
1020 S. W. Taylor Street, Portland, Oregon.
(Street) (City) (State)

Greene (Herbert Merton) *

Synthetic work.

C

SEP 24 1935

1 c. rec'd

SEP 24 1935

Application
rec'd

© ClC

7497

Fee rec'd \$

\$1.00

44608 SEP 24 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 20, 1935

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Merton Greene

(Write full legal name of copyright owner)

(2) Address 1020 S.W. Taylor Street Portland, Oregon

(Street)

(City)

(State)

(3) Name of author Herbert Merton Greene ✓

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Native born

(6) Title of work Synthetic Work

(7) Send certificate of registration to H.M. Greene

1020 S.W. Taylor Street Portland, Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H.M. Greene

1020 S.W. Taylor Street, Portland, Oregon
(Street) (City) (State)

Greene (Herbert Merton) *

30-hour week for labor.

C

1 c. rec'd

JUL 20 1936

Application

rec'd

JUL 20 1936

Cc/c

8043

Fee rec'd \$

\$1.00

39976

JUL 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1936

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Merton Greene

(Write full legal name of copyright owner)

(2) Address 1020 S.W. Taylor Street portland, Oregon

(Street)

(City)

(State)

(3) Name of author Herbert Merton Greene

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Native Born

(6) Title of work The 30-Hour Week for Labor

(7) Send certificate of registration to H. M. Greene,
1020 S.W. Taylor Street, Portland, Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. M. Greene
1020 S.W. Taylor Street, Portland, Oregon
(Street) (City) (State)

Greene (Hiram Mel)
As a man thinketh.

Name of claimant

I am
Title and author

D²

1 c. rec'd

APR 1 1910

Cl. D, XXc. No. Cl. D 20663

\$

Cash No.

12996 APR - 1 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 20/10 Date,

of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 1 1910

Name and address of

copyright claimant

Card made by M. T. C.

Hiram Mel Greene

530 Atlantic Avenue, Boston, Massachusetts

Nationality of author or authors

United States

[Must be
stated]

(OVER)

Author or
authors

Hiram Moe Greene

Title of work

"As A Man Thinketh"

Send certificate of {
registration to {

Hiram Moe Greene

530 Atlantic Avenue, Boston, Mass.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Greene (Hiram Moe)
Great game.

D2

1 c. rec'd SEP 30 '25
Application SEP 30 '25
rec'd
XXc. Cl. B. 72903

Fee rec'd \$ 1.00 42689 SEP 30 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 28, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hiram Moe Greene
(Write full legal name of copyright owner)

(2) Address 802 Garrison Fremont OHIO
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Hiram Moe Greene
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE GREAT GAME

(7) Send certificate of registration to Hiram Moe Greene

802 Garrison Street Fremont, OHIO
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hiram Moe Greene

802 Garrison Street Fremont OHIO
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Greene (Hiram Moe)
Katy did and Katy didn't.

1 c. rec'd AUG 11 1918

Application rec'd AUG 11 1918

XXc. © U. D. 34096 ^C_{YL}

Leave all above these words blank

Fee rec'd \$

1 Enc. 29299 AUG 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 7, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Hiram Moe Greene

Name and address of { (2) [Write name in full]
copyright claimant { Street (3) 197 Main
Ex. S. P. A,

City Buffalo, New York State

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

* Hiram Moe Greene

Country of which the author or translator is a citizen or subject (5) United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

KATY-DID and KATY-DIDN'T

Send certificate of (8)

registration to | Street (9) 193 Main Street City Buffalo, New York State

Name and address (10)

of remitter | Street (11) Hiram Moe Greene
193 Main St City Buffalo, New York State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

* O.K.-E.T.

Write nothing here, but fill out each numbered space below D2

Greene (Hiram Moe)
Lost man.

1 c. rec'd FEB 24 1923

Application
rec'd FEB 24 '23

XX © CLO 63746 R

Leave all above these words blank

Fee rec'd \$ 1.00 8682 FEB 24 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 23, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Hiram Moe Greene

(Write name in full)

802

Garrison (Street)

(Aug., 1916)

Fremont

(City)

Ohio

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Hiram Moe Greene ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. ✓ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Lost Man - A Drama in Three Acts ✓

Send certificate of
registration to (7)

Hiram Moe Greene ✓

802 Garrison Street ✓

Fremont ✓

Ohio ✓

Name and address of person
(Street)

(City)

(State)

sending the fee (8)

Hiram Moe Greene, Fremont, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D 2

AUG 4 1911

Greene (Hiram Moe)

Name of claimant

1 c. rec'd

© Cl. D 24850

XXc.

Miss Strange.

Title and author

\$1.00

27820 AUG -4 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 4 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Hiram Moe Greene

Name and address of
copyright claimant {

Mirror Lake, New Hampshire.

[Please turn this over]

Author or
authors

Hiram Moe Greene, United States of America.

[Nationality must be stated]

Brief title of work

Miss Strange
A Play in Four Acts

Send certificate of {
registration to {

Hiram Moe Greene

Mirror Lake, New Hampshire. ✓

Name and address {
of remitter }

Hiram Moe Greene

Mirror Lake, New Hampshire.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

Greene (Hiram Moe)

& au.

1 c. rec'd Apr. 11. 1912

© Cl. D 29381

XXc.

\$1 =

11459

Apr. 11. 1912
Cash No.

Selling (The) price

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

3
Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 16 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Hiram Moe Greene

Name and address of
copyright claimant {

193 Main Street, Buffalo, New York

[Please turn this over]

1912 - 1913

Name of Author, ~~but if a~~
~~translation, then Translator~~

Miriam Mor Gerner

Country of which the author
or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Sailing Piece - a drama in

four acts.

Send certificate of
registration to {

Miriam Mor Gerner,
193 Main Street, Buffalo, N. Y.

Name and address
of remitter }

Miriam Mor Gerner
193 Main Street, Buffalo, N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Greene (Hiram Moe)
Something for women, by
H. M. Greene & Jos. H. Neube

Leave all above these words blank

Fee rec'd \$

\$1.00

AUG 26 1920

1 c. rec'd

Application rec'd AUG 20 1920

© Cl. D. 55698

XXc.

28788 AUG 26 '20

SEP 25 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Hiram Moe Greene

(Write name in full)

107 South Clinton Street

(Street)

Chicago

(City)

Illinois

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Something for Women" - an American comedy.

In 3 acts

Send certificate of registration to (7) Hiram Moe Greene, 107 South Clinton Street,

Chicago

Illinois

Name and address of person (Street) (City) (State)
sending the fee (8) Hiram Moe Greene

107 S. Clinton St.

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Greene (Hiram Moe)

Witness (The)

1 c. rec'd SEP -2 1915

Application
rec'd SEP -2 1915

XXc. © Cl. D 41665 C

29565 SEP -2 1915

Leave all above these words blank

Fee rec'd 8

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Hiram Moe Greene

(Write name in full)

193 Main street

(Street)

Buffalo

(City)

New York

(State)

EX. F. G. R. [Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Hiram Moe Greene

Country of which the author or translator is a citizen or subject (4)

United States

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Witness - A Mystery Melodrama

in three acts

Send certificate of
registration to: (7)

Hiram M. Greene

193 Main street

Buffalo,

New York

Name and address of person (Street)

(City)

(State)

sending the fee: (8) Hiram M. Greene

193 Main street

Buffalo, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Greene (Homer) am.
Love (She) that lives.

\$1.00

Leave all above these words blank

Fee rec'd \$

14470

APR 22 1914

1 c. rec'd APR 22 1914

Application
rec'd APR 22 1914

XXc. © Cl. D 36798

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 21 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Homer Greene

[Write name in full]

Street (3)

1752 Main St.

City

Honedale

State

Pa

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Homer Greene

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Song That Sings.

Send certificate of registration to: (8)

Homer Greene

Street (9)

1752

Main Street

City

Honesdale

State

Penn

Name and address of remitter: (10)

Homer Greene

Street (11)

1752 Main St.

City

Honesdale

State

Penn

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Greene (Homer) & au.
Malingerer (The).

1 c. rec'd SEP 2 1913

Application
rec'd SEP 2 1913

XXc. © Cl. D. 34301 ✓

Leave all above these words blank

Fee rec'd \$1.00

27873 SEP -2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 30 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

Main

City

Honesdale

State

Pa

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Homer Greene

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

The Malingere

Send certificate of (8)

registration to

Street (9)

Main

City

Honedale

State

Pa

Name and address (10)

of remitter

Street (11)

Main

City

Honedale

State

Pa

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

D²

Name of claimant

Greene, (Homer)

A an.
Title and author

Trained nurse.

1 c. rec'd

SEP 24 1909

Cl. D, Xxc. No.

16915

35014 SEP 24 1909

Cash No.

100

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept 22 1909

Of the { **DRAMATIC** } COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 (\$ statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. J. C.
 Name and address of
 copyright claimant

Homer Greene

Honesdale, Wayne Co., Pa.

Nationality of author or authors

Native of United States.

[Must be
stated]

(OVER)

Author or
authors

Title of work

The Trained Nurse.

Send certificate of ()
registration to ()

*Horner Greene
Honesdale Pa*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space **D2**

Greene (Homer) Jan.
Up against it.

Leave all above these words blank

Fee rec'd \$1.00 **AUG 27 1914**

1 c. rec'd **AUG 27 1914**
Application
rec'd **AUG 27 1914**
XXc. © Cl. D 37960

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *August 25* 1914
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

Homer Greene

City *Honesdale* State *Pa*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Homer Greene

Country of which the author or translator is a citizen or subject (5)

United States ^{Must be stated}

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Up Against It."

Send certificate of (8)

registration to { Street (9)

Homer Greene ✓

City Honesdale State Pa

Name and address (10)

of remitter { Street (11)

Homer Greene

City Honesdale State Pa

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Greene (Homer)
Up against it.*

1 c. rec'd

FEB 21 1919

Application FEB 21 1919
rec'd

© J. D. 51223

XXc.

Leave all above these words blank

Fee rec'd \$

\$4.00

5878 FEB 21 '19

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

February 18 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

Homer Greene

City

Honesdale

State

Pa

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Author



Homer Greene

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Up Against It: A Farce in Four Acts.

Send certificate of (8)

registration to { Street (9)

Homer Greene,

City

Honesdale

State

Pa

Name and address (10)

of remitter

{ Street (11)

Homer Greene

City

Honesdale

State

Pa

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Greene (J.H.) & MacLean (Chas A. & crew) ^{D2}
Radio riches

1 c. rec'd

Application
rec'd

NOV-5'25

XXC. Cl. D 73252

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 1

1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act, of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners

J. H. Greene & C. A. MacLean

(Write full legal name of copyright owner)

(2) Address

481 Commercial

(Street)

St. Provençence

(City)

Man.

(State)

[Please turn this over]

(3) Name of author or translator

J. H. Greene & C. A. MacLean

(Write name in full)

(4) Country of which the author is a citizen*

J. H. Greene & C. A. MacLean

(MUST be stated)

American

(5) If an alien author, state where domiciled in the United States

J. H. Greene - Provincetown
Mass.

(6) Brief title of work

RADIO RICHES

A DRAMA

IN

FOUR

ACTS

(7) Send certificate of registration to

J. H. Greene

Provincetown

Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

J. H. Greene

Provincetown

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

JUL 17 1915

Application
rec'd

JUL 17 1915

XXc.

©CLD 41247[✓]

R

Leave all above these words blank

Fee rec'd

\$1.00 21705 JUL 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 16 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

John Henry Greene

[Write name in full]

Street (3)

245 W 45

City

New York

State

N. Y.

EX. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

John Harvey Greene

Country of which the author or translator is a citizen or subject (5)

Great Britain

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

New York City

Brief title of work (7) The Beauque Mrs Bullamy
a play in three acts

Send certificate of registration to: (8)

J. H. Greene

Street (9)

248 W 45

City

New York

State

N. Y.

Name and address of remitter: (10)

J. H. Greene

Street (11)

~~New York~~ 248 W 45

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Greene (John Henry)
his pipe.

D2

Name of claimant

Title and author

1 c. rec'd JAN 5 1911

XXc. © Cl. D 23012

\$

Leave all above these words blank

883 JAN 5 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec 30

Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 5 1911
Name and address of
copyright claimant

John Henry Greene
Actor Society 145 W 45 New York City

[Please turn this over]

Jan 5 1911

R.K.

Author or
authors

J. H. Greene

British Subject
[Nationality must be stated]

Brief title of work

His Pipe

a Sketch

Send certificate of
registration to

J. H. Greene
145 W 45

Acton Society
New York City

Name and address
of remitter

J. H. Greene
145 W 45

Acton Society

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Greene (John Henry) & au.
Lone woman.

1 c. rec'd SEP 15 1913

Application rec'd SEP 15 1913

XXc. © Cl. D 34417

Leave all above these words blank

Fee rec'd

1.00

20684

SEP 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 13th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)

Copyright claimant { Street (3) 331 W.

46th St

City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

John Henry Greene

Country of which the author or translator is a citizen or subject (5)

Australia

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

12 years domiciled America

Brief title of work (7)

a Lone Woman

Send certificate of (8)

registration to

Street (9)

J. H. Greene
331 W. 46th

City

New York

State

N. Y.

Name and address (10)

of remitter

Street (11)

Abigail Marshall
331 W. 46th

City

N. Y.

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Greene (John Henry)
Road to adventure

1 c. rec'd SEP 17 1920 ✓
Application SEP 17 1920
rec'd
XXc. © CLD 55511

Leave all above these words blank

Fee rec'd \$

\$1.00

SEP 17 1920^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 13 1920

5 Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by

Name, citizenship, and address

0 of copyright claimant (2)

John Henry Greene - British

(Write name in full—State here also nationality of claimant)

0 580 Commercial St

(Street)

Providence R.I.

(City)

(State)

(July, 1920—2,000)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Henry Greene

Country of which the author or translator is a citizen or subject (4)

Australia

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

The Road to Adventure

A play

in

Three

Acts

Send certificate of registration to (7)

580 Commercial St

Providence

Rhode Island

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

John Henry Greene

580

Commercial St

Providence

Rhode Island

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Greene (John Henry)
Two in a room

1 c. rec'd JAN - 8 1920

Application rec'd JAN - 3 1920

XXc. 583 53538

Leave all above these words blank

Fee rec'd \$

583 JAN - 8 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 2 1920

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

JOHN HENRY GREENE

(Write name in full)

CUTAN AND HARRIS

(Street)

(Aug., 1916)

THEATRE

(City)

NEW YORK

(State)

[Please turn this over]

NEW YORK

Name of Author, but if a translation, then Translator (3) John Henry Greene
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Australia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) Two in a Room - a play in 4 acts

Send certificate of registration to (7) J. H. Greene W. Colman & Harris

Theatre 42nd St New York City N. Y.

Name and address of person (Street) (City) (State)
sending the fee (8) J. H. Greene

Melropolitan Theatre Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Greene (Laura Hewitt)

D Reference card
app. file

Black (The) pearl.

D 46142

See

EAF

Hoffman (Allan Alden) and Greene (Laura Hewitt)

001977

Greene (LeRoy V.)

Reference card

Illegal possession.

D app. file

See

D 19758

Fuhrman (Leon) and Greene (LeRoy V.)

001978
AEB

Write nothing here, but fill out each numbered space below D 2

Greene (Lucy Field)
Chaos.

1 c. rec'd

Application

rec'd

XXC © C. D.

63458

Leave all above these words blank

Fee rec'd \$

\$1.00

2373 JAN 16 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Lucy Field Greene *Amer*

(Write name in full—State here also nationality of claimant)

630 1/2 Crocker

(Street)

Los Angeles *Cal.*

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

G. P.

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Lucy Field Greene

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Chaos" One Act Play

Send certificate of registration to (7)

Miss Lucy Field Greene
630 1/2 Crocker St. Los Angeles, Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Lucy Field Greene
630 1/2 Crocker St. Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Greene (Lucy Field)
For art's sake.

1 c. rec'd AUG -1 1924. ✓
Application AUG -1 1924
rec'd
© C. D. 68481
XXC.

Leave all above these words blank

Fee rec'd

33672 AUG-1'24 ↑

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug. 1st, 1924.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

☒ of copyright claimant (2)

Lucy Field Greene, Am.
(Write name in full—State here also nationality of claimant)

33 Marvney St.
(Street)

Providence, R. I.
(City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lucy Field Greene

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"For Art's Sake" Sketch

Send certificate of registration to (7)

33 Mawney

(Street)

Providence, Rhode Island

(City)

(State)

Name and address of person or firm sending the fee (8)

33 Mawney

(Street)

Lucy Field Greene

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Greene (Lucy Field)
Freedom.

AUG 12 1924 ✓

1 c. rec'd. _____

Application _____

rec'd. AUG 12 1924

© C. L. D. 68553

XXc. _____

Leave all above these words blank

Fee rec'd \$1.00 34819 AUG 12 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 12, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Lucy Field Greene

(Write full legal name of copyright owner)

927 N. 1st St. (Street) Indianapolis (City) Ind. (State)

(May, 1924 - 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Lucy Field Greene
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Freedom"
One act Drama

Send certificate of registration to (7)

Lucy Field Greene
32 Monroey St. (Street) *Providence* (City) *R.I.* (State)

Name and address of person or firm sending the fee (8)

Lucy Field Greene
33 Monroey St. (Street) *Providence* (City) *Rhode Island* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Greene (Lucy Field)
Goddess of Christopher street.

D2

1 c. rec'd

MAR 29 '27

Application
rec'd

MAR 29 '27

©CID

7916

XXc.

Fee rec'd \$

1.00

15309 MAR 30 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar. 25, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lucy Field Greene
(Write full legal name of copyright owner)

(2) Address

144 So. Grand Ave.
(Street) Los Angeles, Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Lucy Field Greene
(Write name in full)

(4) Country of which the author is a citizen* _____

America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Goddess of Christopher Street

(7) Send certificate of registration to _____

Lucy Field Greene
144 So Grand Ave. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Lucy Field Greene
144 So. Grand Ave. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Greene (Lucy Field)
Hearts astray, by Lucille
De Laford (pseud.)
Leave all above these words blank

1 c. rec'd FEB - 3 1923

Application
rec'd FEB - 3 '23

XXc. © C. I. D. 63559

Fee rec'd

1.00

5011 FEB - 3 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 29, 1923.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Lucy Field Greene, Amer.
(Write name in full—State here also nationality of claimant)

30 1/2 Crocker St.
(Sept., 1920 - 5,000)
(Street)

Los Angeles, Calif.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Miss Lucy Field Greene

Country of which the author or translator is a citizen or subject (4)

America [Must stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

Hearts Astray,
3 Act Drama

Send certificate of registration to (7)

Lucy Field Greene

630 1/2 Crocker

(Street)

Los Angeles

(City)

Calif

(State)

Name and address of person

or firm sending the fee (8)

Lucy Field Greene

630 1/2 Crocker

(Street)

Los Angeles

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Greene (Lucy Field)
His private secretary by
Lucille De Lafeld (pseud.)

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd FEB - 3 1923 ✓

Application
rec'd FEB - 3 '23

XXc. © CID 63560

5011 FEB - 3 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 29, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Lucy Field Greene Amer
(Write name in full—State here also nationality of claimant)

230 1/2 Crocker Los Angeles Calif
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Lucy Field Greene

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

*His Private Secretary,
One Act Play*

Send certificate of
registration to (7) _____

Lucy Field Greene

630 1/2 Crocker *Los Angeles* *Calif.*
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Lucy Field Greene

630 1/2 Crocker *Los Angeles* *Calif.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Greene (Lucy Field)
Lavendar [15] silk

D2

MAR 28 '27

1 c. rec'd

Application
rec'd

MAR 29 '27

© Cl D

79168

XXc.

Fee rec'd \$

1.00

15307 MAR 30 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar. 26, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lucy Field Greene
(Write full legal name of copyright owner)

(2) Address

144 So Grand Ave.
(Street)

Los Angeles, Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Lucy Field Greene
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Laveran at Lake

(7) Send certificate of registration to _____

Lucy Field Greene
144 So. Grand Ave. *Los Angeles, Calif.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Lucy Field Greene
144 So. Grand Ave. *Los Angeles, Calif.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Greene (Lucy Field)
Maud - a phantasy

D2

1 c. rec'd

AUG 10 '27 ✓

Application
rec'd

AUG - 9 1927

XXc.

©Cl D

80647

Fee rec'd \$

38873 AUG 10 27

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lucy Field Greene

(Write full legal name of copyright owner)

(2) Address

18 College

(Street)

Providence R. I.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Lucy Field Greene
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Mind - a Fantasy
Adapted from the poem "Mind"
by E. E. Schattschneider

(7) Send certificate of registration to _____

Lucy Field Greene
18 College *Providence, R. I.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Lucy F. Greene
18 College *Providence, R. I.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Greene (Lucy Field)
Mystic Shrine.

JAN 12 1921
1 c. rec'd
Application JAN 12 1921
rec'd
XXc. © Cl. D 56497

Leave all above these words blank

Fee rec'd

1861 JAN 12 1921 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 6th, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lucy Field Greene Author
(Write name in full—State here also nationality of claimant)

226 So Parker Hill Los Angeles Cal.
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Lucy Field Greene

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Mystic Shrine

Send certificate of
registration to (7) _____

Miss Lucy Field Greene

226 So Dummer Hill Ave Los Angeles, Cal
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Lucy Field Greene

226 So Dummer Hill Ave, Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Greene (Luther)

D2

JAN 13 1936 ✓

1 c. rec'd

My crime, by Georges Berr and Louis Verneuil

Application JAN 13 1936
rec'd

[pseud. of Louis Collin Du Boccage] Adapted

© Cl Dupub 40142

Fee rec'd \$

\$1.00

from the French, by Thornton Coolidge.

2405 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 6, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Luther Greene /

(Write full legal name of copyright owner)

(2) Address 214 West 42nd St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Thornton Coolidge ✓
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ✓ "MY CRIME."

(7) Send certificate of registration to Luther Greene ✓

214 W. 42nd St. ✓ New York N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Luther Greene

214 W. 42nd St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Greene (Margaret)

D2

Crossroads, by Margaret and Jeannette Greene.

AME

Fee rec'd \$

\$1.00

1 c. rec'd May 22, 1936

Application MAY 21 1936

rec'd

© Cl Unpub 42843

28449 MAY 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Margaret Greene

(Write full legal name of copyright owner)

(2) Address 101-29-126th Street

(Street)

Richmond Hill, L. I., NY

(City)

(State)

[Please turn this over]

(3) Name of author or translator

✓ Margaret ✓ Greene & Jeanette ✓

Greene ✓

(Write name in full)

(4) Country of which the author is a citizen* US ✓ of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "CROSSROADS" ✓

(7) Send certificate of registration to Margaret ✓ Greene, 101-29-126th
Street, ✓ Richmond Hill, L. I., NY ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee (Miss) Margaret Greene

101-29-126th Street, Richmond Hill, L.I.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Greene (Margaret)

D2

MAY 12 1937

1 c. rec'd

Way of a woman; by Jane and Margaret Greene.

Application
rec'd

MAY 13 1937

CP

Fee rec'd \$:

\$1.00

28109 MAY 29 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

28109

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 10, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Greene

(Write full legal name of copyright owner)

(2) Address 101-29-126th St.

(Street)

Richmond Hill, L.I. NY

(City)

(State)

[Please turn this over]

Jane and Margaret Greene (co-authors)

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* US of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE WAY OF A WOMAN

(7) Send certificate of registration to (Miss) Margaret Greene
101-29-126th Street, Richmond Hill, L. I. NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret Greene, 101-29-
126th Street Richmond Hill, L.I. NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Greene (Nelson Lewis) *

Face of America.

C

JUN 28 1928 ✓

1 c. rec'd JUN 28 1928

Application rec'd

© Cl C 4058 ✓ R
XXc.

DFS

Fee rec'd \$ 1.00 32249 JUN 28 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nelson Lewis Greene
(Write full legal name of copyright owner)

(2) Address 5 South Wabash Ave. Chicago Ill.
(Street) (City) (State)

(3) Name of author Nelson Lewis Greene
(Write name in full) [Please turn this over]

*Cross out word not needed.
G. K. B. F. I.

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"The Face of America"

(7) Send certificate of registration to

5 South Wabash Ave. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Nelson R. Greene
5 South Wabash Ave. Chicago Ill.
(Street) (City) (State)

(April, 1928-500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Greene (Oscar C.)*

Syracuse grade crossing.

Name of claimant

Author and title

C

1 c. rec'd

XX

CO. C

2395

\$1.00

3471 JAN 23 '23

Cash No.

Leave all above these words blank

Card made by M. V. C.

JAN 23 '23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Syracuse NY Date January 16, '23

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Oscar C. Greene, 156 Linden Street,
Syracuse, New York.

[Please turn this over]

Author's name Oscar C. Greene, a citizen of the U.S.
[Nationality must also be stated]

Title of work Syracuse Grade Crossing

Send certificate of
registration to Church & Church, McGill Building,
Washington, D. C.

Name and address
of remitter Church & Church, McGill Building,
Washington, D.C.

975-446 Please turn this over

Greene (Patterson)

D2

FEB 19 1936

Germaine.

1 c. rec'd

Application
rec'd

FEB 19 1936

EAF

Fee rec'd \$

\$1.00

© Clumpub 40931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9469 FEB 19 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Patterson Greene

(Write full legal name of copyright owner)

2008 Veteran Avenue

Los Angeles, California

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Patterson Greene

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **"GERMAINE" A Play in three acts by**

Patterson Greene

(7) Send certificate of registration to

Alice Kauser

152 West 42nd Street, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Alice Kauser

152 West 42nd Street, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Greene (Ramon Jackson)

D2

JUL - 5 '32

Whom mother prays.

1 c. rec'd

Application
rec'd

JUL 20 1932

© Cl D unpub 17301

R

Fee rec'd \$

35059 JUL 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ramon Jackson Greene

(Write full legal name of copyright owner)

(2) Address

1518 Bishop

(Street)

Little Rock, Ark.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ *Ramon Jackson Greene*
(Write name in full)

(4) Country of which the author is a citizen* *United States*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"When mother prays"*

(7) Send certificate of registration to *R. J. Greene*
1518 Bishop St. Little Rock Ark.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *R. J. Greene*
1518 Bishop St. Little Rock Ark.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Greene (Richard F.)

D2

APR 26 1937

1 c. rec'd

Sunshine doctor; episode 2.

Application
rec'd

APR 26 1937

CP

Fee rec'd \$

© Cl Dunpub 49422

\$1.00 20857 APR 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
5
6
1
0
0

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard F. Greene

(Write full legal name of copyright owner)

(2) Address

17741-136th Ave

(Street)

Springfield Gardens, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Richard F. Greene

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Sunshine Doctor", (radio playlet
of the modern Medicine Man) Episode 2,

(7) Send certificate of registration to R. F. Greene
17741 - 136th Avenue Springfield Gardens, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. F. Greene
17741 - 136th Avenue Springfield Gardens, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Greene (Robert H.)

Reference card

Challenge.

D appl.file

See

Greene (Frances Nimmo) & Greene (Robert H.)

D 61293

001996

Greene (Robert H.)

Reference card

Appl. file.

D 52222

001997

Secret.

See

— Greene (Francis Nimmo) & Greene (Robt. H.)

Greene(Robert L.)
Titles and money.

D E1
Name of claimant

Title and composer

*
2 c. rec'd
MAY 15 1911
Cl. E. ~~EXD~~ 24211
Cash No. 17125
MAY 15 1911

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED ~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Omaha Neb Date, May 12 1911

Of the ~~MUSICAL~~ ^{Dramatic} COMPOSITION named herein, first published subsequent to June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 15 1911

Name and address of {
copyright claimant {

Nationality of ^{author} composer

Robert L. Greene
Murray Hotel, Omaha, Nebraska,
U.S. of America

[Must be stated]

Author
Composer or composers

Robert L. Greene

Dramatic
Title of musical composition

"Titles and Money"

Author of words Robert L. Greene

Date of publication May 12 1911 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of {
registration to {

Heiram A. Sturges
646 Brandeis Theater Bldg
Omaha Nebraska

NOTE.—This form is to be used only for MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In the case of a musical composition in MS. which has not been reproduced for sale, use Application E².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd Aug. 30. 1913

Application
rec'd SEP 5 1913

XXc. © C. L. D. 34385 ✓

Greene (Samuel) & au.
Against the law.

Leave all above these words blank

Fee rec'd \$1.00 27699 Aug. 30. 1913^R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

Name and address of { (2) [Write name in full]
copyright claimant { Street (3) Samuel Greene 764 Trinity Ave
City New York State N.Y.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Samuel Greene

Country of which the author or translator is a citizen or subject (5)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Against the Law

Send certificate of (8)

registration to

Street (9)

City

State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Greene (Samuel)
Tragedies of errors

Write nothing here

D2

Name of claimant

Jau.

Title and author

1 c. rec'd

Dec 30-1911

© Cl. D 28272

XXc.

\$ 3.00

MWR

928 JAN 10 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 10 1912

Date,

Jan 9/1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Samuel Greene

333 E. 13-~~St~~ New York

[Please turn this over]

EX. S. P. A.

Author or
authors

Samuel Greene Hebrew. ^{*M.S.*}
[Nationality must be stated]

Brief title of work

*Tragedies of Errors
To S. Greene*

Send certificate of
registration to {

333 - E. 13 - St N. J.

Name and address {
of remitter |

Same.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Greene (Ward)

Reference card

Cora Potts.

D app. file

See

D 19552

Totheroh (Dan) and Greene (Ward)

002001 AEB

Greene (Ward) and MacFall (Russell)

D2

June 6, 1935 ✓

Cub, by R. MacFall, from the story by

Ward Greene.

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

JUN 13 1935

© Cl Unpub 36048 ✓

AME

27269 June 6, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ward Greene and Russell MacFall

(Write full legal name of copyright owner) ✓

(2) Address

235 E. 45th St. NYC

(Street)

42 Broadway, NYC

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ward Greene and Russell MacFall

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Cub"

(7) Send certificate of registration to Ward Greene ✓

275 East 45th Street New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ward Greene

275 East 45th Street New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* Use: By Russell MacFall, from the story by Ward Greene. **As on copy.**

[Please turn this over]

Write nothing here

D2

Greene (William)

1 c. rec'd FEB 5 1913

Application FEB 5 1913
rec'd

© Cl.D 32189

XXc.

Champion (The)

Leave all above these words blank

Fee rec'd \$

4708 FEB -5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

3 Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

William Greene
Street 923 E. City Chicago State Ill.
55th St.

[Please turn this over]

Name of Author, but if a translation, then Translator

William Greene ✓

Country of which the author or translator is a citizen or subject

United States ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Champion" ✓

Send certificate of registration to {

Street 923 East 58th City Chicago State Ill.

Name and address of remitter {

William Greene ✓
Street 923 E. 58th City Chicago State Ill.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Greene (William Chace)
Lookout farm.

D2

1 c. rec'd

Application
rec'd

CLD 74112

XXc.

Fee rec'd \$

100 57457 Dec 31/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN. 7, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM CHACE GREENE
(Write full legal name of copyright owner)

(2) Address 20 PRESOTT ST. CAMBRIDGE MASS.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

WILLIAM CHACE GREENE

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

LOOKOUT FARM

(7) Send certificate of registration to

WILLIAM C. GREENE

20 PRESCOTT ST.

(Street)

CAMBRIDGE

(City)

MASS

(State)

(8) Name and address of person or firm sending the fee

WILLIAM C. GREENE

20 PRESCOTT ST.

(Street)

CAMBRIDGE

(City)

MASS

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Greene (Winfield W.) ✓
Soft stuff. ✓

D2

1 c. rec'd

OCT 21 '25 ✓

Application
rec'd

OCT 21 1925

XXc.

Dec 7 3128 CR

Fee rec'd \$

\$1.00 416245 OCT 21 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 17, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Winfield W. Greene

(Write full legal name of copyright owner)

(2) Address

40 General Reinsurance
80 Maiden Lane

(Street)

Corpn.

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Winfield W. Greene

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Brief title of work

"Soft Stuff"

(7) Send certificate of registration to

Winfield W. Greene

40 General Insurance Corp.

80 Maiden Lane

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Same as (7)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd

Application
rec'd

Free rec'd \$

\$1 00

23288 MAY-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7
25 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

(Write full legal name of copyright owner)

(2) Address

416 New Lots Ave

(Street)

BROOKLYN, N.Y. - N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Jacob Greenfest

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Refuse To Be Born"

This short one-act play deals with a group of unborn children, who, conscious of insecurity in this world, resolve not to be born, until the world is made safe for them.

(7) Send certificate of registration to

Jacob Greenfest

416 New Lots Ave - Brooklyn, N.Y. - N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jacob Greenfest

416 New Lots Ave - Brooklyn, N.Y. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Greenfield (Aaron), Albert (Samuel) and Bass
(Edward)

D2

1 c. rec'd July 5, 1932 ✓

Application JUL 15 1932
rec'd

© Cl Unpub 17293 R

Kip kool. Episodes 1-4.

Fee rec'd \$ 1.00

32620

July 5, 1932

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7-13-32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

1. Aaron Greenfield
2. Samuel Albert
3. Edward Bass

(Write full legal name of copyright owner)

(2) Address

1. 1369 Hyde PK

2. 5400 Cornell

(Street)

3. 4137 Armitage

(City)

Chicago

(State)

Ill.

[Please turn this over]

(3) Name of author or translator ① Aaron S. Greenfield ② Samuel Albert ③ Edward Ross

(Write name in full)

(4) Country of which the author is a citizen* all of U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Kip Kool.

(7) Send certificate of registration to Aaron S. Greenfield
1369 Hyde Park Blvd, Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Aaron S. Greenfield
1369 Hyde Park Blvd Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

• [Episodes 1-4]

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Greenfield (Ben)
German spy.

1 c. rec'd AUG 15 1918✓

Application AUG 15 1918
rec'd

© C. D. 50170

XXc. _____

\$1.00 24378 AUG 15 '18

Leave all above these words blank

Fee rec'd \$

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 Card made by W.P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2) *Ben Greenfield*

(Write name in full)

1416 N. Clark St *Chicago* *Ill.*
(Street) (City) (State)

H.K. ★ C. G. L.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ben Greenfield ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The GERMAN SPY. ✓

Send certificate of

registration to: (7)

Ben Greenfield

1416 N. Clark St. Chicago

Ill. ✓

Name and address of person

(Street)

sending the fee: (8)

Ben Greenfield

(City)

(State)

1416 N. Clark St

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Greenfield (Ben) & aw.
Ole Evenson.*

1 c. rec'd DEC 29 1913

Application
rec'd DEC 29 1913

XXc. © C. D. 35483

Leave all above these words blank

Fee rec'd \$

1.00

43016 DEC 29 1913

☐ Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

12/26/13

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

BEN GREENFIELD

[Write name in full]

Street (3) **228 ROSE PARKWAY**

City **KALAMAZOO** State **MICH**

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

BEN GREENFIELD ✓

Country of which the author or translator is a citizen or subject (5)

U.S.A. ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"OLE EVENSON" ✓

Send certificate of
registration to: (8)

BEN GREENFIELD ✓

Street (9)

228 ROSE PARKWAY ✓

City

KALAMAZOO ✓

State

MICH. ✓

Name and address

of remitter: (10)

BEN GREENFIELD

Street (11)

228 ROSE PARKWAY

City

KALAMAZOO

State

MICH.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Greenfield (Ben) sav.
Path of scarlet shadows

1 c. rec'd JUN -9 1916
Application rec'd JUN -9 1916
© J.D. 44118

Leave all above these words blank

Fee rec'd \$

\$1.00

19567 JUN -9 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Ben Greenfield
Revere House

(Street)

(Dec., 1915)

Chicago

(City)

Ill

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Ben Greenfield
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Path of Scarlet Shadows

Send certificate of registration to: (7)

Ben Greenfield
Revere House *Chicago* *Ill.*

Name and address of person sending the fee: (8)

Ben Greenfield
Revere House *Chicago* *Ill.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Greenfield (Ben) & au.
Phyllis Lane

1 c. rec'd JAN 24 1914

Application
rec'd JAN 24 1914

XXc. © Cl. D 35775 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

2740

JAN 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan 22, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

228 Rose Parkway

City

Kalamazoo

State

Mich

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) _____
"Rhythm Lane"

Send certificate of
registration to: (8) Ben Greenfield

Street (9) 228 Rose Parkway City Alhambra State Mich.

Name and address
of remitter: (10) Ben Greenfield

Street (11) 228 Rose Parkway City Alhambra State Mich.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Greenfield (Ben)
Pretty Jane Brown

l c. rec'd APR -2 1919
Application rec'd APR -2 1919
XXc. © Cl. 51534

Leave all above these words blank

Fee rec'd 8

9997 APR -2 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Ben Greenfield
(Write name in full)

1501 N. Clark St

(Street)

Chicago

(City)

Ill.

(State)

(Dec., 1915)

[Please turn this over]

EX ★ O. G. L.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Ben Greenfield

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"PRETTY JANE BROWN"

Send certificate of
registration to: (7)

Ben Greenfield

1501 N. Clark St

Chicago

Ill.

Name and address of person
sending the fee: (8)

(Street)

Ben Greenfield

(City)

(State)

1501 N. Clark St

(Street)

Chicago

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Greenfield (Ben)
What a woman can do.

1 c. rec'd AUG 11 1917 ✓
Application AUG 11 1917
rec'd © Cl D 47542 C
XXc. _____

Leave all above these words blank

Fee rec'd \$

25207 AUG 11 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 8, 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Ben Greenfield
1716 N. Clark St *Chicago* *Ill.*
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ben Greenfield

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"What a woman can do"

Send certificate of registration to: (7)

Ben Greenfield

1416 N Clark St, Chicago, Ill.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Ben Greenfield

1416 N Clark St

Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd. AUG 11 1917 ✓
Application AUG 11 1917
rec'd.
XXc. © Cl D 47543C

Greenfield (Ben)
Yennie Olson

Leave all above these words blank

Fee rec'd 8

25207 AUG 11 1917 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 8, 1917

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Ben Greenfield

(Write name in full)

416 W. Clark St

(Street)

Chicago

(City)

Ill.

(State)

(Dec., 1915)

[Please turn this over]

B.F.T.

201

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Ben Greenfield
U.S.A.

[Must

be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Yennie Olson"

Send certificate of
registration to: (7)

1416 N Clark St Chicago Ill.

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

1416 N Clark St Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Greenfield (Jacob)

D1

JUL 30 1935

Little spitfire, by Myron C. Fagan.

2 c. rec'd

Application

rec'd

JUL 30 1935

AME

© Cl D pub. 36787
XXc.

Fee rec'd \$

\$2.00

35876 JUL 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

July 26, 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Jacob Greenfield**

(Write full legal name of copyright owner)

(2) Address **475 Fifth Ave., New York N. Y.**

(Street)

(City)

(State)

(3) Name of author or translator **Myron C. Fagan**

(Write name in full)

[Please turn this over]

U.S.A.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work **THE LITTLE SPITFIRE**

A comedy-drama in three acts.

(7) Published on the **22nd.** day of **March**, 19**35**

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Samuel French**

25 West 45th. St. New York N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee **Samuel French**

25 West 45th. St., New York N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Greenfield (Louis David)
Complications

1 c. rec'd **FEB 15 '23**

Application rec'd **FEB 15 1923**

© C. I. D. **63660**
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

6611 FEB 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 14, 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Louis David Greenfield

(Write full legal name of copyright owner)

124 West 71 st
(Street)

New York
(City)

New York
(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Louis David Greenfield

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Complications

Send certificate of registration to (7) _____

L. D. Greenfield

124 West 71st Street

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8) _____

L. D. Greenfield

124 West 71st

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Greenfield (L. D.)
Counsellor (The)

^{D 2}
Name of claimant

Title and author

1 c. rec'd OCT 21 1910

© Cl. D. 22313^c

Cl. D. XXc. No.

\$

Cash No.

Leave all above these lines blank

37764 OCT 21 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Cleveland, O.

Date,

Oct-19-1910

☒ Of the ☒ **DRAMATIC** ☒ **COMPOSITION** named herein, ONE complete copy is
☒ hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
☒ \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ Card made by G. D. L. D. Greenfield, 933 Society for
☒ Name and address of Savings Bldg. Cleveland, Ohio
☒ copyright claimant

OCT 21 1910
Nationality of author or authors

American (U. S.)

[Must be
stated]

(OVER)

Author or
authors

L. D. Greenfield

Title of work

The Counsellor

Send certificate of
registration to

*L. D. Greenfield - 933 Society for
Savings Bldg - Cleveland O.*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Greenfield (L.D.)
Counsellor.

1 c. rec'd MAY 9 1923 ✓

Application rec'd MAY -9 1923

XXC © CLD 64546 C *R*

\$1.00

Leave all above these words blank

Fee rec'd \$

20657 MAY-9'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 7th - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) L.D. Greenfield (United States)

(Write full legal name of copyright owner)

124 West 71 st

(Street)

New York New York

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

L.D. Greenfield ✓

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Counsellor ✓

The Counsellor

✓ *[Change made & play rewritten]* ✓

Send certificate of registration to (7)

L.D. Greenfield ✓

124 West 71st street

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

L.D. Greenfield

124 West 71st Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Greenfield (Madolin) & Rush (Margaret Dana)
Big Time, by Olin Field & Dana
Rush I pseud. I

D2

1 c. rec'd

JUN 28 '27 ✓

Application
rec'd

JUL 23 '27

XXc.

© Cl D

80538

Fee rec'd \$ 1.00

32813

JUL - 8 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Madolin Greenfield (pseud. Olin Field) & Margaret Dana Rush ✓
(Write full legal name of copyright owner)

(2) Address 456 E. 181 St. N.Y. City 172 W. 79 St N.Y.C.
(Street) (City) (State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator Madolise Greenfield (pseud Olin Field) & Margaret Laya Rush
(Write name in full)

(4) Country of which the author is a citizen* Both Americans. U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Big Time"

(7) Send certificate of registration to { Madolise Greenfield (pseud. Olin Field) } Margaret Laya Rush
456 E. 181 St. N. Y. City 172 W. 77th St.
(Street) (City) (State) N. Y. City

(8) Name and address of person or firm sending the fee Madolise Greenfield (pseud. Olin Field)
456 E. 181 St. N. Y. City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Greenfield (Madolin)
Lucretia.

1 c. rec'd MAR -2 1920

Application MAR -2 1920
rec'd CL. 53944

XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00

8282 MAR -2 20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 29 1920

202 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

202 The copyright is claimed by
000 Name, citizenship, and address

000 of copyright claimant (2)

Madolin Lucretia

(Write name in full—State here also nationality of claimant)

618
(Street)

(City)

(State)

(Nov., 1918)

★ ★ ★ ★ ★

[Please turn this over]

(Write name in full)

[Must
be stated

PC

"a-c-c-u-t-a."

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC 16 1920

1 c. rec'd

Application

rec'd

DEC 15 1920



CLD 56286

XXc.

Greenfield (Madolin)
Santa Lucia.

Leave all above these words blank

Fee rec'd

\$1.00

43117 DEC 15 1920

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Can made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 14, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Madolin Greenfield (American)

(Write name in full—State here also nationality of claimant)

456 E. 181 St. New York City N. Y.

(Street)

(City)

(State)

U.S. PAT. OFF.

Please turn this over

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Madolin Greenfield

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Santa Lucia" (Play)

Send certificate of
registration to (7) _____

Madolin Greenfield
456 E. 181 St. *New York* *N. Y.*
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Madolin Greenfield
456 E. 181 St. *New York* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Greenfield (Mollie Krueger)

D2

Funny forties; or, Half-dollar children, by

Mollie Krueger [i.e. M. K. Greenfield]

and Archie Herzoff.

1 c. rec'd

Application

rec'd

© C. Dunpub

615

XXc.

21000 APR 19 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

02

02

02

02

02

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

*Correct.

(Street)

See Index to Claimants.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

* Mollie Krueger Greenfield
* Archie Verzoff

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Lullaby for the Little Children

(7) Send certificate of registration to

Mollie Krueger Greenfield
604 Maple Bldg. Chicago Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mollie Krueger Greenfield
604 Maple Bldg. Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Greenfield (Mollie Krueger)

D2

NOV 14 1929 ✓

Funny forties; or, Half-dollar children,

by M.K. Greenfield & Archie Herzoff

Fee rec'd

\$1.00

1 c. rec'd

Applied for
rec'd

NOV 14 1929

© Cl Unpub 3066 ✓ R
XXc.

56806 NOV 14 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.l.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mollie Krueger Greenfield ✓
(Write full legal name of copyright owner)

(2) Address

200 Woods Bldg.
(Street)

Chicago
(City)

Ill.
(State)

[Please turn this over]

✓ (3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *

"The Fugitive Forfeits" or
"Half-Dollar Children!"

(7) Send certificate of registration to _____

200 Woods Bldg. Chicago Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

200 Woods Bldg. Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

✓ Act 3, Revised See letter, IC file.

[Please turn this over]

Greenfield (Samuel)

D2

JUN 13 1935

Corbin's wife.

1 c. rec'd

Application JUN 13 1935
rec'd

© Cl Unpub 35860

Fee rec'd \$ \$1.00

28468 JUN 13 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 12, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Greenfield
(Write full legal name of copyright owner)

(2) Address 3309 - 31st Avenue Long Island City New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel Greenfield

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Corbin's Wife*

(7) Send certificate of registration to Samuel Greenfield

3309 - 31st Avenue Long Island City New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Belle Greenfield 229 West 42nd Street New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933 *

[Please turn this over]

Greenfield (Samuel)

D2

Dancing through.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd Feb 10, 1936

Application rec'd FEB 19 1936

© Cl Dumpub 41050

9428 FEB 19 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 17, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL GREENFIELD

(Write full legal name of copyright owner)

(2) Address 3309 - 31st Avenue

(Street)

Long Island City, N. Y..

(City)

(State)

[Please turn this over]

(3) Name of author or translator Samuel Greenfield
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____
DANCING THROUGH

(7) Send certificate of registration to Belle Greenfield
229 West 42nd Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Belle Greenfield
229 West 42nd Street New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Greenfield (Samuel)

D2

DEC 27 1934

Eight hours a day.

1 c. rec'd

Application
rec'd

DEC 26 1934

© Cl Unpub 32765

Fee rec'd \$

\$1.00

DEC 26 '34

HCB
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 22, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL GREENFIELD

(Write full legal name of copyright owner)

(2) Address 3309-31st Avenue
(Street)

Long Island City, New York
(City) (State)

[Please turn this over]

(3) Name of author or translator Samuel Greenfield /

(Write name in full)

(4) Country of which the author is a citizen* United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Eight Hours A Day *

(7) Send certificate of registration to Samuel Greenfield /

3309-31st Avenue

(Street)

Long Island City, New York

(City)

(State)

(8) Name and address of person or firm sending the fee Belle Greenfield

229 West 42nd Street

(Street)

New York City, New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Greenhalgh (Marjorie) and Stringfield (William

Hampton)

Forever and ever.

D2

1 c. rec'd

Jan. 17, 1934

Application
rec'd

FEB - 1 1934

© Cl Dunpub. 26468

Fee rec'd \$

HCB

1.00

2727

Jan. 16, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARJORIE GREENHALGH-WILLIAM HAMPTON STRINGFIELD

(Write full legal name of copyright owner)

MARJORIE GREENHALGH

WILLIAM HAMPTON STRINGFIELD

(2) Address

1937 N BROAD ST.

(Street)

PHILA. PA.

(City)

1937 N BROAD ST.

(State)

PHILA. PA.

[Please turn this over]

Mayone Greentalph. - William Hampton Stungfeld

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen* U S A. (both)

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work 3 ACT PLAY
"Forever and ever"

(7) Send certificate of registration to William Hampton Stungfeld
1937 N Broad St. Phila. Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Wm H Stungfeld
1937 N Broad St. Phila. Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Greenhill (Sara Hoffman)

D2

APR -7 1936

All in together.

1 c. rec'd

Application
rec'd

APR -7 1936

© Clumpub 41844

AME

Fee rec'd \$

\$1.00

19416 APR -7 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SARA HOFFMAN GREENHILL

(Write full legal name of copyright owner)

(2) Address 15 W. 81 STREET

(Street)

NEW YORK

(City)

NEW YORK.

(State)

[Please turn this over]

(3) Name of author or translator SARA HOFFMAN GREENHILL
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ALL IN TOGETHER ✓

(7) Send certificate of registration to JOSEPH GREENHILL
17 JOHN STREET NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOSEPH GREENHILL
17 JOHN STREET NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Greenhill (Sara H[offman])

D2

Bed-time story.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd JUL - 1 1936

Application JUL - 1 1936
rec'd

© Cl Dupub 43583

36712 JUL - 1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SARA H. GREENHILL ✓

(Write full legal name of copyright owner)

(2) Address 17 John St.
(Street)

New York ✓
(City)

N. Y. ✓
(State)

[Please turn this over]

(3) Name of author or translator SARA HOFFMAN GREENHILL
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Bed - Time Story
(a play in one act)

(7) Send certificate of registration to SARA GREENHILL
Room 1007-17 John Street, New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
same same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Greenhill (Sara)

Broadway malady.

EAF

D2

JAN 4 1937

1 c. rec'd

Application JAN - 4 1937
rec'd

© Cl Dunpub 46843

Fee rec'd \$

580 JAN - 6 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10018

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sara Greenhill

(Write full legal name of copyright owner)

(2) Address

3875 Walden

(Street)

Brooklyn N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Sara Greenhief
(Write name in full)
(4) Country of which the author is a citizen* United States of Am.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Broadway Melody.
a comedy in 3 acts.

(7) Send certificate of registration to Sara Greenhief
3875 Walden Ave. NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sara Greenhief
3875 Walden Ave. NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Greenhill (Sara H.)

D2

OCT -7 1936 ✓

Call it another day.

1 c. rec'd

OCT -7 1936

Application

rec'd

©Cl Unpub 45139 ✓
R

FAF

Fee rec'd \$

\$1.00 54032 OCT-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SARA H. GREENHILL

(Write full legal name of copyright owner)

(2) Address

Room 1007 -
17 JOHN ST

(Street)

(City)

NEW YORK, N. Y.

(State)

[Please turn this over]

H

(3) Name of author or translator Sara H Greenhill
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Call it another Day

(7) Send certificate of registration to SARA H. GREENHILL
Rm. 1007 - 17 JOHN ST. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sara H Greenhill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Greenhill (Sara)

D2

SEP 26 1936

Find those strangers!

1 c. rec'd

Application SEP 26 1936
rec'd

EAF

Fee rec'd \$

© Cl Dunpub 44945

100 52266

SEP 26 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 23, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sara Greenhill

(Write full legal name of copyright owner)

(2) Address

3875 Waldo

(Street)

Avenue

(City)

N.Y.C. N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Sara Greenhill

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Find Those Strangers!
Play in one act.

(7) Send certificate of registration to Sara Greenhill
3875 Walden Ave. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Greenhill (Sara Hoffman)

D2

NOV - 9 1935

1 c. rec'd

Application: NOV - 9 1935
rec'd

© Clumpub 38223

Interlude (Yesterday is finished).

CP

Fee rec'd \$

\$1.00

52832 NOV - 9 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 8 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sara Hoffman Greenhill

(Write full legal name of copyright owner)

(2) Address

15 W 81 St.

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Sara Hoffman Greenhill
(Write name in full)

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"INTERLUDE"

(7) Send certificate of registration to _____

Sara N. Greenhill

Room 1007-17

(Street)

JOHN

(City)

ST. N.Y.

(State)

N.Y.

(8) Name and address of person or firm sending the fee _____

Joseph Greenhill

17 JOHN STREET

(Street)

(City)

N.Y.

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Greenhill (Sara)

D2

MAY 21 1929

International lover.

1 c. rec'd

Applicant
rec'd

MAY 21 1929

© Cl
XXc

Unpub 1034

Fee rec'd \$1.00

24603 MAY 21 '29

WP m.e.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 20, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SARA GREENHILL

(Write full legal name of copyright owner)

(2) Address

101 W. 78 ST.

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Sara Greenhill ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The INTERNATIONAL LOVER." ✓
[9-3-1-1] ✓

(7) Send certificate of registration to Sara Greenhill ✓
101 W. 78 STREET ✓ NEW YORK N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Greenhill (Sara H.)

D2

Left goes right.

EA F

Fee rec'd \$

\$1.00

1 c. rec'd MAR 25 1937

Application rec'd MAR 25 1937

© Cl Dunpub 48591

15047 MAR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

22952

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SARA H. GREENHILL

(Write full legal name of copyright owner)

(2) Address 3875 Waldo Avenue

(Street)

Riverdale, New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator SARA H. GREENHILL
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work LEFT GOES RIGHT

(7) Send certificate of registration to JOSEPH GREENHILL
17 John Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOSEPH GREENHILL
17 John Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to the author]

Greenhill (Sara)

D2

NOV 29 1932

Mrs. Michael Stewart.

1 c. rec'd

NOV 29 1932

Application
rec'd

AEB

© Cl Dunpub 19482

Fee rec'd \$ **\$1.00**

54886 NOV 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOVEMBER 28, 1932

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SARA GREENHILL

(Write full legal name of copyright owner)

(2) Address

320 CENTRAL PARK WEST

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator_____

Sara Greenhill

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work Mrs. Michael Stewart ✓

(7) Send certificate of registration to SARA GREENHILL ✓

320 CENTRAL PARK WEST

(Street)

NEW YORK

(City)

NEW YORK ✓

(State)

(8) Name and address of person or firm sending the fee SARA GREENHILL

320 CENTRAL PARK WEST

(Street)

NEW YORK

(City)

NEW YORK ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Greenhill (Sara H.) & Haight (George)

D2

Narrow margins.

1 c. rec'd

July 23.29

Application
rec'd

MAR - 7 1929

© Cl Dunpub

53

XXc.

Fee rec'd \$ \$1.00

11463 MAR - 7 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 22, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SARA H. GREENHILL & GEORGE HAIGHT

(2) SH. GREENHILL

101 W. 78 St.

(Write full legal name of copyright owner)

N.Y.

(2) Address

GEORGE HAIGHT 246

(Street)

Sullivan St. N.Y.

(City)

(State)

M.H.

[Please turn this over]

(3) Name of author or translator SARA GREENHILL & GEORGE HAIGHT
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Narrow Margin
(in 3 acts)

(7) Send certificate of registration to JOSEPH GREENHILL
160 BROADWAY NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SARA GREENHILL & GEO. HAIGHT
101 W. 78th St N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Greenhill (Sara H.)
Narrow margins

D2

1 c. rec'd

Application
rec'd

May 15 28
MAY 23 1928

xc10

84004

Fee rec'd \$

20021 MAY 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 14, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SARA H. GREENHILL

(Write full legal name of copyright owner)

(2) Address

101 W. 78 St.

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Sara H. Greenhill
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Narrow Margins

(7) Send certificate of registration to

Sara H. Greenhill
101 W. 78th St.
(Street)

N.Y.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

JOSEPH GREENHILL
160 BROADWAY
(Street)

N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Greenhill (Sara H.)

D2

MAR -8 1935 ✓

New is old.

1 c. rec'd

Application
rec'd

MAR -8 1935

© Cl Dupub 34235

Fee rec'd \$ 1.00

11290 MAR-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SARA H. GREENHILL ✓

(Write full legal name of copyright owner)

(2) Address

15 W. 81 Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator SARA H GREENHILL
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE NEW IS OLD!
a play in 3 acts..

(7) Send certificate of registration to Sara H. Greenhill
15 W. 81 Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sara H. Greenhill
15 W. 81 Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Greenhill (Sara)

D2

MAR -8 1933

1 c. rec'd

Application MAR -8 1933
rec'd

© Clunpub 21195

New Year's eve--1933.

Fee rec'd \$

\$1.00

10769 MAR -8 '33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 6, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SARA GREENHILL

(Write full legal name of copyright owner)

(2) Address

320 CENTRAL PARK WEST

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator _____

SARA GREENHILL

(Write name in full)

(4) Country of which the author is a citizen* _____

★ UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work NEW YEAR'S EVE - 1933.

(7) Send certificate of registration to _____

SARA GREENHILL

320 CENTRAL PARK WEST, NEW YORK, NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

SARA GREENHILL

320 Central Park West New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Greenhill (Sara)

1 c. rec'd

OCT 14 1937

Application
rec'd

OCT 14 1937

One piece pattern.

© Cl Dunpub 52501

Fee rec'd \$

1.00

53978 OCT 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 29/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sara Greenhill

(Write full legal name of copyright owner)

(2) Address

3875 Madison Ave

(Street)

(City)

New York

(State)

New York

[Please turn this over]

(3) Name of author or translator Sara Greenhill

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "ONE PIECE PATTERN"

A Comedy in 3 acts - 7 scenes.

(7) Send certificate of registration to Sara Greenhill

3875 W 42nd Ave. New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Sara Greenhill

3875 W 42nd Ave. New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this in.]

Greenhill (Sara H.)

D2

JUN -5 1931 ✓

1 c. rec'd

So it is.

Application JUN -5 1931
rec'd

AEB

Fee rec'd

\$1.00

© Cl Dunpub 10876 ✓

29175 JUN-5-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sara H. Greenhill ✓

(Write full legal name of copyright owner)

(2) Address

20 W. 86th St.

(Street)

New York

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator Sara N. Greenhill ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 'So IT IS'

(7) Send certificate of registration to Sara N. Greenhill ✓

20 W. 86 St. New York N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Sara N. Greenhill

20 W. 86 St. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Greenhill (Sara)

D2

Some God's children.

1 c. rec'd

Application
rec'd

MAY 23 1932 ✓

MAY 23 1932

© Cl Dunpub 16430

Fee rec'd \$

HCB

25922 MAY 23 '32

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/20/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sara Greenhill

(Write full legal name of copyright owner)

(2) Address

320 Central Park West

(Street)

(City)

N. Y. N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Sara Greenhill
(Write name in full)

(4) Country of which the author is a citizen* NEW YORK U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Some God's Children"
Play IN 3 acts.

(7) Send certificate of registration to Sara Greenhill
320 Central Park West N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sara Greenhill
320 Central Park West N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Greenhill (Sara)

Some God's children.

AEB

D2

JAN 14 1933✓

1 c. rec'd

Application
rec'd

JAN 14 1933

© Cl Dunpub 20232 e

Fee rec'd \$

\$1.00

2263 JAN 14 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 13, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SARA GREENHILL✓

(Write full legal name of copyright owner)

(2) Address

320 Central Park West

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

SARA GREENHILL

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

SOME GOD'S CHILDREN ✓

(7) Send certificate of registration to

SARA GREENHILL ✓

320 CENTRAL PARK WEST

(Street)

NEW YORK

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee

SARA GREENHILL

320 CENTRAL PARK WEST

(Street)

NEW YORK

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Greenhill (Sara)

D2

SEP 26 1936

They believed their eyes.

1 c. rec'd

Application SEP 26 1936
rec'd

EAF

(c) Cl Dupub 44944

Fee rec'd \$

\$1.00

52266 SEP 26 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 23 1936

By the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sara Greenhill

(Write full legal name of copyright owner)

(2) Address

3875 Waldo

(Street)

(City)

Wm. N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Sara Greenhill
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work They Believed Their Eyes
Play in One Act.

(7) Send certificate of registration to Sara Greenhill
3875 W. Aldo Ave. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this]

D2

MAR 11 1931 ✓

1 c. rec'd

Application MAR 11 1931
rec'd

© Cl Dunpub. 9605 ✓

Fee rec'd

\$1.00

12154 MAR 11 1931 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10/1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sara H. Greenhill ✓
(Write full legal name of copyright owner)

(2) Address 20 W. 86th Street New York New York ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

SARA H. GREENHILL /

(Write name in full)

(4) Country of which the author is a citizen* _____

United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THEY WERE ALL SURE /

(7) Send certificate of registration to SARA H. GREENHILL /

20 W. 86th STREET.

(Street)

NEW YORK

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee _____

SARA H. GREENHILL

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Greenhill (Sara H.) and Greenberg (J. A.)

D2

1 c. rec'd

Mar. 24, 1934

Application

APR - 3 1934

rec'd

© Clunpub. 27629

This man's world, by S. H. Greenhill in collabora-
tion with James Graeme [pseud. of J. A.
Greenberg]

1.00

14203

Mar. 26, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (a) SARA H. GREENHILL and (b) J. A. GREENBERG

(Write full legal name of copyright owner)

(2) Address 15 W. 81st
(Street)

New York

New York

(City)

(State)

NY 1917-66th ST.

Brooklyn

New York

(3) Name of author or translator SARA H. GREENHILL and J. A. GREENBERG ✓
(Write name in full)

(4) Country of which the author is a citizen* U - S. ✓ ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THIS MAN'S WORLD ✓

(7) Send certificate of registration to JOSEPH GREENHILL ✓
160 Broadway New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
160 Broadway NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Greenhood (Clarence David)
Dakin's

1 c. rec'd MAR 15 1920

Application MAR 15 1920
rec'd

XXc. © Cl. D 54024 C

Leave all above these words blank

Fee rec'd \$ 1.00

8367 MAR 15 '20

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Clarence David Greenhood - American

(Write name in full—State here also nationality of claimant)

2538 Cedar St

(Street)

Berkeley Calif

(City)

(State)

(Jan., 1920—4,000)

MA ★ C. C. D.

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Clarence David Greenhoe
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Do Makin's"

Send certificate of
registration to (7)

C. D. Greenhoe

2538 Cedar St - Berkeley - California
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

C. D. Greenhoe

2538 Cedar Berkeley, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Greenhouse (Harris)
Verlozene kessove (Lost marriage)
(Certificate)

1 e. rec'd AUG 18 '22 ✓
Application AUG 18 1922
rec'd
XXc. © C. D. 61710 ✓

די פערלערטע כחובה.

\$1.00

Leave all above these words blank

Fee rec'd \$

33698 AUG 18 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 16, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Harris Greenhouse ✓

(Write full legal name of copyright owner)

74 Forsyth Street ✓

(Street)

New York

(City)

N. Y.

(State)

(April, 1922—3,000)

E. S. L.

(Please turn this over)

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Harris Greenhouse

Country of which the author or translator is a citizen or subject (4)

Russia

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

New York City

Brief title of work (6)

"Die Verlorene Kesselle"

(The lost marriage certificate)

Send certificate of
registration to (7)

Harris Greenhouse

74 Forsyth Street

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Harris Greenhouse

74 Forsyth Street

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Greenhouse (Louis)

D2

JAN 23 1935 ✓

Awakening through blood and fire.

1 c. rec'd

Application JAN 23 1935
rec'd

© Cl Unpub. 333206

Fee rec'd \$ 1.00

3790 JAN 23 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 22, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Greenhouse

(Write full legal name of copyright owner)

(2) Address

555 Crown st.

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Laure Greenhouse

(Write name in full)

(4) Country of which the author is a citizen* _____

America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

*The Awakening through blood
and fire*

(7) Send certificate of registration to _____

L. Greenhouse

555 Crown St.

(Street)

Brooklyn

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

L. Greenhouse

555 Crown St.

(Street)

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Greening (Clara M.)
Hand up.

1 c. rec'd

OCT -8 1914

Application
rec'd

OCT -8 1914

XXc.

© Cl. D. 38431

R

\$1.00 34906 OCT -8 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 1, 1914

50205
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Clara M. Greening
817 Mayfield Bldg (Street) Los Angeles, Cal. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Clara M. Greeting
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Hand Up - Dramatic Sketch

Send certificate of registration to: (7)

Name and address of person

sending the fee: (8)

Clara M. Greeting
817 Majestic Theatre Bldg Los Angeles Cal.
(Street) (City) (State)
Clara M. Greeting
817 Majestic Theatre Bldg, Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

SEP -4 1915 ✓

Greening (Clara M.)
Lolimo.

1 c. rec'd

Application
rec'd

SEP -4 1915

XXc. © Cl. D 41686 ✓

Leave all above these words blank

Fee rec'd \$

29711

SEP -4 1915^r

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Clara M. Greening

(Write name in full)

Flourist

(City)

Los Angeles, Cal.

(State)

(Street)

Las Flores Apts. 955 So.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Clara M. Greening

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Lolimo ✓

Send certificate of registration to: (7)

Clara M. Greening

Las Flores Apts - 935 So. Flower St. - Los Angeles, Cal.

Name and address of person

sending the fee: (8)

Clara M. Greening

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JAN 18 1915

1 c. rec'd

Application
rec'd

JAN 18 1915

© C. D. 39427 L

XXc.

2216

JAN 18 1915

Greening (Clara M.)
Jaddie and the big
adventure.

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 12, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

935 So Flower St.

(Street)

(City)

Los Angeles, Cal.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Clara M. Greening
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

U.S.A.
Los Angeles, Cal.

Brief title of work (6)

Taddie and the King
Adventure

Send certificate of registration to: (7)

935 So. Flower St. Los Angeles, Cal.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Clara M. Greening
935 So. Flower St. Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 8; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Greening (Evangeline Marion)
Double life.

1 c. rec'd
Application
rec'd

NOV 29 1915

NOV 29 1915

© Cl. D 42370

XXc.

R

Leave all above these words blank

Fee rec'd

39861 NOV 29 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Evangeline Marion Greening

(Write name in full)

667 Central Park Place

(Street)

St. Paul, Minnesota

(City)

(State)

[Please turn this over]

EX. F. G. R.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Evangeline Marion Greening.

Country of which the author or translator is a citizen or subject (4) *America.* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *A drama in four acts. "The Double Life"*

Send certificate of registration to: (7) _____

Evangeline Marion Greening.
66 7 Central Park Place. Saint Paul, Minnesota.

Name and address of person (Street) (City) (State)

sending the fee: (8) *Evangeline Marion Greening.*

66 7 Central Park Place. Saint Paul, Minnesota.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Greenlaw (Arthur A.)

Reference card

Appl file

Everybody's sweetheart.

See

D 82366

002058

Loewenthal (Alfred M.) & Greenlaw
(Arthur A.)

Write nothing here, but fill out each numbered space below **D2**

Greenleaf (Joshua Howard)
Lunatic and the girl.

1 c. rec'd APR 16 1920
Application APR 16 1920
rec'd
XXc. © 51804

Leave all above these words blank

Fee rec'd \$ \$1.00

TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15-1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Joshua Howard Greenleaf
(Write name in full)

601 Putnam Ave

(Street)

Brooklyn N. Y.

(City)

(State)

[Please turn this over]

Ex. & T. K. B.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. Citizen [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Lament and the Girl"

Send certificate of registration to: (7) Munn & Co

Woolworth Building New York City N.Y.
Name and address of person (Street) (City) (State)

sending the fee: (8) Munn & Co
Woolworth Building New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Greenleaf (Sue) *

C

1 c. rec'd FEB 10 '26 ✓

Application rec'd FEB 10 '26

XXc. 2 Cl. C 3218 CR

Bold atom; a travesty on the origin and destiny of life.

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. W. APPLICATION FOR COPYRIGHT
~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sue Greenleaf **PERSONAL APPLICATION.**

(Write full legal name of copyright owner)

(2) Address Los Angeles Calif., Cy May E. Foy, Douglas Bldg, Spring St California
(Street) (City) (State)

(3) Name of author Sue Greenleaf
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States[✓] of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Bold Atom. A Travesty on the Origin and
Destiny of Life.

(7) Send certificate of registration to

Sue Greenleaf ✓

The Willard Hotel, Room 319, Washington D. C. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below

C

Greenleaf (Sue)*

Pronouncement of the new patriotism.

1 c. rec'd

Application
rec'd

© Cl. C

XXc.

Dec. 14, 1921
DEC 14 1921

2005 C

R

Leave all above these words blank

Fee rec'd \$

1.00

17757 DEC 14 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 9, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Sue Greenleaf, Apt. 5, No. 306 Arguella Blvd.,
(Write name in full)

Arguella Blvd.,
(Street)

San Francisco
(City)

California
(State)

Name of author (3) Sue Greenleaf
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) **United States** [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) **THE PRONOUNCEMENT OF THE NEW PATRIOTISM.**

Send certificate of registration to: (7) **Sue Greenleaf, Cr/. General Delivery, San Antonio, Tex.**

Name and address of person sending the fee: (8)

(Street)	(City)	(State)
Sue Greenleaf. 306 Arguello, Blvd.		
San Francisco, California.		
(Street)	(City)	(State)

[Please turn this over]

Greenough (Fred Warner)
Echo of the ages.

D2

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

© Cl D

78301

XXc.

4308 JAN 26 '27 R

JAN 25 '27

JAN 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 1 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred Warner Greenough

(Write full legal name of copyright owner)

(2) Address

870 Beverly

(Street)

Drive E. San Gabriel

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Fred Warner Greenough
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

An Echo of The Ages ✓

(7) Send certificate of registration to

Fred Warner Greenough ✓

870 Beverly Drive E. San Gabriel Cal ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Fred W. Greenough

870 Beverly Drive E. San Gabriel Cal

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Greenough (Walter)
Puritana

1 c. rec'd MAY 17 1920
Application MAY 17 1920
rec'd
XXc. © Cl. D 54577

Leave all above these words blank

Fee rec'd

\$1.00 17199 MAY 17 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/13/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Walter Greenough (American)

(Write name in full—State here also nationality of claimant)

240 Highland av. Upper Montclair

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Greenough
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Puritana

Send certificate of registration to (7) Walter Greenough

340 Highland Av. Upper Montclair, N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter Greenough

340 Highland Av. Upper Montclair N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Greensfelder (Elmer)

D2

OCT 16 1933

Backward march.

1 c. rec'd

Application
rec'd

OCT 16 1933

AEB

Fee rec'd \$

© Cl Unpub 24721

44423 OCT 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

By the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer Greensfelder

(Write full legal name of copyright owner)

(2) Address 101 W. Monument St. Baltimore, Maryland

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Elmer Greensfelder

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

BACKWARD MARCH.

(7) Send certificate of registration to

Elmer Greensfelder

101 W. Monument St.

Baltimore, Maryland

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Elmer Greensfelder

101 W. Monument St.

Baltimore, Maryland

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Greensfelder (Elmer Lewis)

D2

Broomsticks, amen!

1 c. rec'd

Application
rec'd

© Cl Dunpub 5559

XXc.

Fee rec'd \$

100 Bill

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer Lewis Greensfelder

(Write full legal name of copyright owner)

(2) Address Esplanade Apts.

(Street)

Baltimore, Md.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Elmer L. Greensfelder

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Broomsticks, Amen !"

(7) Send certificate of registration to

Elmer L. Greensfelder

Esplanade Apts, Eutaw Place, Baltimore, Md.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Elmer L. Greensfelder

Esplanade Apts.

Baltimore, Md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Greensfelder (Elmer L.) **D2**
Caterpillar.

1 c. rec'd

DEC 20 '26 ✓

Application
rec'd

DEC 20 '26

© Cl D

77883 ✓

XXc.

Fee rec'd \$

60100 DEC 20 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 1

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ELMER L. GREENSFELDER ✓

(Write full legal name of copyright owner)

(2) Address

LAKE DRIVE APTS, LAKE DRIVE, BALTIMORE, MD ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

ELMER L. GREENSFELDER ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE CATERPILLAR" ✓

(7) Send certificate of registration to

ELMER L. GREENSFELDER ✓

LAKE DRIVE APTS, LAKE DRIVE, BALTIMORE, MD. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Elmer L. Greensfelder

Lake Drive Apts, Lake Drive, Baltimore, Md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Greensfelder (Elmer L[ewis])

Collapse.

1 c. rec'd MAR - 2 '29 ✓

Application
rec'd MAR - 2 1929

xxe @ ci D unpub 87994 ✓

Leave all above these words blank

Fee rec'd \$ 1.00

W. P. m. c.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 28, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Elmer *L. Greensfelder ✓

(Write full legal name of copyright owner)

Lake Drive Apts

Baltimore, ✓

Md. ✓

(Street)

(City)

(State)

(July, 1923- 6,000) *Lewis - see previous entries [Please turn this over]

Name of Author, but if a translation, then Translator (3) Elmer L. Greensfelder
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE COLLAPSE ✓

Send certificate of registration to (7) Elmer L. Greensfelder

Lake Drive Apts., Lake Drive Baltimore, Md.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) EL. Greensfelder, Lake Drive Apts.

Lake Drive Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Greensfelder (Elmer Lewis) ^{D2}
Crocodile Chuckles.

1 c. rec'd

Application
rec'd

Jan. 19/28
DEC-9'27

XXc. © C1 D .81660

Fee-rec'd \$

57817

DEC-11'27R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 8, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer Lewis Greensfelder

(Write full legal name of copyright owner)

(2) Address Lake Drive Apts. Lake Drive, Baltimore, Md.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elmer Lewis Greensfelder

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work THE CROCODILE CHUCKLES (3-acts)

(7) Send certificate of registration to Elmer L. Greensfelder
Lake Drive Apts., Lake Drive, Baltimore, Md.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Elmer L. Greensfelder
Lake Drive Apts., Lake Drive, Baltimore, Md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926— 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Greensfelder (Elmer L.)

D2

Half-past heaven.

AEB

Fee rec'd \$

1 c. rec'd

MAY - 7 '31

Application
rec'd

MAY - 7 1931

© Cl Unpub. 10460

23358 MAY - 7 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer L. Greensfelder

(Write full legal name of copyright owner)

(2) Address Esplanade Apts. Baltimore, Maryland

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Elmer L. Greensfelder
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Half-Past Heaven

(7) Send certificate of registration to Elmer L. Greensfelder
Esplanade Apts. , Eutaw Place , Baltimore, Maryland
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elmer L. Greensfelder
Esplanade Apts. Baltimore, Md
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Greensfelder (Elmer)

Heels of glory!

AEB

Fee rec'd \$1.00

D2

AUG 30 1932

1 c. rec'd

Application rec'd AUG 30 1932

© Cl O unpub 17901

40781 AUG 30 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 26, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer Greensfelder

(Write full legal name of copyright owner)

(2) Address Esplanade Apts.

(Street)

Baltimore, Maryland

(City)

(State)

[Please turn this over]

(3) Name of author or translator Elmer Greensfelder ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HEELS OF GLORY !

(7) Send certificate of registration to Elmer Greensfelder ✓

Esplanade Apts., Eutaw Place, Baltimore, Maryland
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elmer Greensfelder
Esplanade Apts, Eutaw Place, Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Greensfelder (Elmer Lewis)
Mark Twain.

1 c. rec'd JUN 6 1923 ✓

Application
rec'd JUN - 6 '23

XXc. © C. I. D. 64744 ✓

Leave all above these words blank

Fee rec'd \$

1st Phil 24987 JUN - 6 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUNE 4, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

☒ of copyright claimant (2) ELMER LEWIS GREENSFELDER

(Write full legal name of copyright owner)

☒ EMERSONIAN APTS, EUTAW PLACE BALTIMORE, MD.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

ELMER LEWIS GREENSFELDER ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A. ✓

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"MARK TWAIN" ✓

Send certificate of
registration to (7)

ELMER L. GREENSFELDER ✓

EMERSONIAN APTS EUTAW PLACE, BALTIMORE, MD.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Greensfelder (Elmer)

Nobody knows.

EAF

Fee rec'd \$

\$1 00

D2

MAR 11 1936 ✓

1 c. rec'd

Application MAR 11 1936

rec'd

© Cl Unpub 41318

13952 MAR 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer Greensfelder ✓

(Write full legal name of copyright owner)

(2) Address 101 W. Monument St

(Street)

Baltimore, Maryland ✓

(City)

(State)

[Please turn this over]

Elmer Greensfelder

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

NOBODY KNOWS

(7) Send certificate of registration to

Elmer Greensfelder

101 W. Monument St.

(Street)

Baltimore

Md.

~~XXXXXX~~

Elmer Greensfelder

(8) Name and address of person or firm sending the fee

101 W. Monument St.

(Street)

Baltimore, Md.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Greensfelder (Elmer L.)
One and one are three.

1 c. rec'd JAN - 9 1924 ✓

Application
rec'd JAN - 9 1924

XXc © CLD 66520 ✓

1615 JAN-9 '24

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan .7, 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Elmer L. Greensfelder

(Write full legal name of copyright owner)

Emersonian Apts, Eutaw Place Baltimore, Md.

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elmer L. Greensfelder
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "One And One Are Three" ✓

Send certificate of registration to (7) Elmer L. Greensfelder

Emersonian Apts, Eutaw Place, Baltimore, Md.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ~~Emersonian~~ E. L. Greensfelder

Emersonian Apts, Eutaw Place, Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JAN 26 '26

Greensfelder (Elmer L.)
Saint draws a dagger.

1 c. rec'd

Application

rec'd

JAN 26 '26

C. D. 74182

X Rec.

Leave all above these words blank

Card made by W. F.

Fee rec'd \$

2.00

4410 JAN 26 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 22, 1926

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Elmer L. Greensfelder

(Write full legal name of copyright owner)

Baltimore, Md.

Emersonian Apartments

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elmer L. Greensfelder /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Saint Draws A Dagger /

Send certificate of registration to (7) Elmer L. Greensfelder /

Emersonian Apts. Eutaw Place, Baltimore, Md. /
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elmer L. Greensfelder

Emersonian Apts., Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Greensfelder (Elmer Lewis)
Six stokers who own the
bloomin' earth.

1 c. rec'd

SEP 27 1924 ✓

Application
rec'd

SEP 27 '24

xx © C. D. 68971

41934 SEP 27 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 25, 1924.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by ~~Elmer Lewis Greensfelder~~

Name and address

of copyright owner (2)

Elmer Lewis Greensfelder ✓

(Write full legal name of copyright owner)

Emersonian Apts, Eutaw Place, Baltimore, Md.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elmer L. Greensfelder
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Six Stokers Who Own The Bloomin' Earth".

Send certificate of registration to (7) Elmer L. Greensfelder

Emersonian Apts., Eutaw Place, Baltimore, Md.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elmer L. Greensfelder

Emersonian Apts, ~~Lak~~ Eutaw Place, Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Greensfelder (Elmer)

D2

NOV - 5 1934

Stop - go.

1 c. rec'd

Application NOV - 6 1934
rec'd

Fee rec'd \$1.00 *Bill*

C. G. Dunnub 31961

49916 NOV - 6 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 5, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer Greensfelder

(Write full legal name of copyright owner)

(2) Address 101 W. Monument St. Baltimore, Maryland

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Elmer Greensfelder
Elmer Greensfelder

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Stop-Go" (A play in 3 acts)

(7) Send certificate of registration to

Elmer Greensfelder

101 W. Monument St. Baltimore, Maryland

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Elmer Greensfelder

101 W. Monument St. Baltimore, Maryland

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Greensfelder (Elmer Lewis)

D2

MAR 22 '29 ✓

Swing low.

1 c. rec'd

Application
rec'd

MAR 22 '29

XXc. © Cl Dunpub 279 ✓

Fee rec'd \$

60¢ 15354 MAR 22 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m 21

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 20, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer* L. Greensfelder
(Write full legal name of copyright owner)

(2) Address Lake Drive Apts. Baltimore, Md.
(Street) (City) (State)
*Lewis - previous appls.

[Please turn this over]

Elmer L. Greensfelder

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Swing Low" ✓

(7) Send certificate of registration to Elmer L. Greensfelder ✓

Lake Drive Apts, Lake Drive, Baltimore, Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E.L. Greensfelder

Lake Drive Apts. Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Greensfelder (Elmer L.)

D2

APR -9 1932

Tinkle in the crash.

1 c. rec'd

Application
rec'd

APR -9 1932

AEB

Fee rec'd \$

1.00

© Clunpub 15495
XXc. 180-3 APR-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer L. Greensfelder

(Write full legal name of copyright owner)

(2) Address Esplanade Apartments Eutaw Place, Baltimore, Md.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elmer Greensfelder
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Tinkle In The Crash.

(7) Send certificate of registration to Elmer Greensfelder
Esplanade Apts., Eutaw Place, Baltimore, Maryland
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elmer Greensfelder
Esplanade Apts. Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Greensfelder (Elmer)

D2

JUL 31 1936

1 c. rec'd

What would it be without me? Libretto by

Application

rec'd

JUL 31 1936

E. Greensfelder, music by Abram Moses. Libretto.

© Cl B unpub 43995

Fee rec'd \$

\$1 00

AME

42112 JUL 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer Greensfelder
(Write full legal name of copyright owner)

(2) Address 101 W. Monument St Baltimore Md.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Elmer Greensfelder
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work *What would it be without me?*

(7) Send certificate of registration to

101 W. Monument St.

(Street)

Elmer Greensfelder

Baltimore

(City)

Md.

(State)

(8) Name and address of person or firm sending the fee

1803 Eutaw Place

(Street)

Abram Moses

Baltimore

(City)

Md.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Greensfelder (Elmer)

D2

MAR -9 1937

1 c. rec'd

Woman of forty; by Sil-Vara, adapted by E. Greens-
felder.

Application
rec'd

MAR --9 1937

Fee rec'd \$

EAF

\$1.00

© Cl. Dunpub 48284
12071 MAR 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer Greensfelder

(Write full legal name of copyright owner)

(2) Address 101 W. Monument St. Baltimore, Maryland

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Elmer Greensfelder

(Write name in full)

(4) Country of which the author is a citizen* U.S.A. (translator)

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "A WOMAN OF FORTY"

(By Sil-Vara; adapted by Elmer Greensfelder)

(7) Send certificate of registration to Elmer Greensfelder

101 W. Monument St. Baltimore, Maryland

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Elmer Greensfelder

101 W. Monument St. Baltimore, Md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

Greensfelder, Elmer L.
Where there's a will

D2

JAN -2 1915

1 g. rec'd

Application
rec'd

JAN -2 1915

XXc. © Cl. D 39278 C

Leave all above these words blank

Fee rec'd \$

\$1.00

579

JAN -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 1, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Elmer L. Greensfelder ✓

(Write name in full)

1811 Eutaw Place ✓

(Street)

Baltimore, Maryland

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Elmer L. Greensfelder

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Where There's A Will.

Send certificate of

registration to: (7)

Elmer L. Greensfelder

1811 Eutaw Place

Baltimore, Md.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Elmer L. Greensfelder

1811 Eutaw Place

Baltimore,

Maryland

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Greenspan (Estelle)
What men never know, by
E. L. Ormond.

D1

2 c. rec'd

Application
rec'd

Dec. 6. 27*

DEC-6'27

XXc. © C1 D

82308

Fee rec'd \$

Ello

922 JAN-6'28

IMPORTANT. Applicant must write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 16 '27

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Estelle Greenspan

(Write full legal name of copyright owner)

(2) Address

225 Central Park West

(Street)

N. Y.

(City)

N. Y.

(State)

(3) Name of author or translator

E. L. Ormond

(Write name in full)

[Please turn this over]

O. K. B. F. T.

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

What Men Never Know play

(7) Published on the 4

day of

December

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

E. L. Ormond

225 C. P. W.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

E. L. Ormond

225 C. P. W.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Greenspan (Estelle)

D2

What men never know, by

E. L. Ormond [pseud.]

Fee rec'd \$

1 c. rec'd NOV 11 '27

Application NOV 11 '27
rec'd

© Cl D 81708

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/7/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Estelle Greenspan

(Write full legal name of copyright owner)

(2) Address

225 Central Park

(Street)

West

(City)

New York

(State)

New York

*OR BTJ.

[Please turn this over]

(3) Name of author or translator

E. R. Ormond

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Hot men never snow - a play

(7) Send certificate of registration to

Estelle Ormond

225 Central Park West

(Street)

(City)

N. Y.

(State)

N. Y.

(8) Name and address of person or firm sending the fee

Estelle Greenspan

225 Central Park West

(Street)

(City)

N. Y.

(State)

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Greenstein (Abel)

Climax;

by Abel Green [pseud.]

Leave all above these words blank

Fee rec'd \$

\$1.00

25978 SEP-4'18

1 c. rec'd **SEP -4 1918** ✓

Application
rec'd **SEP -4 1918**

© Cl. D 50281 ✓

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W.P.**
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 1, 1918.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Abel Greenstein - (Russian)

(Write name in full—State here also nationality of claimant)

136 Second Street

(Street)

New York City, N. Y.

(City)

(State)

EX. ★ U. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Abel Greenstein ✓

Country of which the author or translator is a citizen or subject (4)

Russia ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City. ✓

Brief title of work (6)

The Climax

Send certificate of registration to (7)

Abel Greenstein. ✓

136 Second St., New York City, N. Y. ✓

Name and address of person sending the fee (8)

(Street)

Abel Greenstein,

(City)

(State)

136 Second St.

New York City,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Greenstein (Harry) *

C

Creation and evolution.

1 c. rec'd

NOV-7'27 ✓

Application
rec'd

NOV-7-1927

XXc.

©ClC

3798

Fee rec'd \$

\$1.00

52319 NOV-8'27 R

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 4, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY GREENSTEIN,

(Write full legal name of copyright owner)

(2) Address 83 MAPES AVENUE, NEWARK, N. J. ✓

(Street)

(City)

(State)

(3) Name of author HARRY GREENSTEIN HARRY GREENSTEIN.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work CREATION AND EVOLUTION

(7) Send certificate of registration to HARRY GREENSTEIN ✓

83 MAPES AVENUE, NEWARK, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HARRY GREENSTEIN

83 MAPES AVENUE, NEWARK, N. J.
(Street) (City) (State)

C

OCT 28 '26

Greenstein (Harry) *

Law of natural motion, and why the planets
move around the sun.

1 c. rec'd

Application
rec'd

OCT 28 '26

XXC. Cl. C

3433

Fee rec'd \$

51442 OCT 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 26 / 26

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (stamp fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by M. F. V.
(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

83 Maple Ave

(Street)

Newark

(City)

N. J.

(State)

(3) Name of author

Harry Greenstein

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

✓ THE LAW OF NATURAL MOTION, AND WHY THE
PLANETS MOVE AROUND THE SUN. ✓

(7) Send certificate of registration to

HARRY GREENSTEIN. ✓

83 Macon Avenue, ✓
(Street)

Newark, ✓
(City)

N. J. ✓
(State)

(8) Name and address of person or firm sending the fee

HARRY GREENSTEIN,

83 Macon Avenue,
(Street)

Newark, (City)

N. J.
(State)

C

NOV -4 1930✓

1 c. rec'd

Application
rec'd

NOV -4 1930

©ClC

5144✓

Fee rec'd

\$1.00

55 NOV -4 1930✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 3, 1930.

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Greenstein.

(Write full legal name of copyright owner)

(2) Address

83 Maps Avenue,

Newark, N. J.

(Street)

(City)

(State)

(3) Name of author

Harry Greenstein.

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Thoughts on Evolution.

(7) Send certificate of registration to Harry Greenstein,

83 Mapes Avenue, Newark, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Greenstein,

83 Mapes Avenue, Newark, N. J.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below **D1**
Greenstone (Al.)

Moses; opera, by G. Rossini. Libretto: Italian by
Calisto Bassi, English by A. Calitri. Text.

CP

Leave all above these words blank

Fee rec'd \$

2.00

11960 MAR 12 '35

2 c. rec'd **MAR 12 1935**

Application rec'd **MAR 12 1935.**

© Cl D pub. 34274
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March

1935

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Al. Greenstone

(Write full legal name of copyright owner)

145 W. 45th

N.Y.

N.Y.

Name of Author, but if a translation, then Translator (3)

G. Rossini

(City)

A. Calitri, translator

(State)

Use: Italian by Calisto Bassi. English by A. Calitri [of U.S.] **As on copy** [Please turn this over]

Country of which the ~~author or~~
translator is a citizen or ~~subject~~ (4) _____

United State [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Moses, an opera in
four acts.

Published on the (7) 1st day of March, 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) Harold D. Penney,
253 Bway N.Y. N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (9) Harold D. Penney
253 Bway N.Y. N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Greenstone (Samuel M.)

D2

Happy medium.

EAF

Fee rec'd \$ **\$1.00**

1 c. rec'd **AUG 12 1936**

Application
rec'd **AUG 12 1936**

© Cl Unpub 44139

44408 AUG 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Aug 11, 1936**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Samuel M Greenstone**
(Write full legal name of copyright owner)

(2) Address **59 Pineapple St** **B. Klyn** **New York**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel M. Greenstone
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Happy Medium, Force in 3 Acts

(7) Send certificate of registration to Samuel M Greenstone

59 Pineapple St Biklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel M Greenstone

59 Pineapple St Biklyn NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

1 c. rec'd *Mar 3 1916*

Application
rec'd *MAR -3 1916*

© *3.9 1916*

XXc.

Greenwald (David)

Mine tate der kiki; musical comedy.

Leave all above these words blank

Fee rec'd \$ *1.00* 2153 *Jan 14 1916*

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

David Greenwald

(Write name in full)

28 W-120

(Street)

New York

(City)

New York

(State)

Name of Composer (3)

Country of which the composer
is a citizen or subject (4)

David Greenwald

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

David Greenwald ✓
(Write name in full)

Country of which the author
or translator is a citizen or subject (7)

United states ✓

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9)

Mine Tute der Hike

Send certificate of
registration to: (10)

Name and address of person
sending the fee: (11)

(Street)

David Greenwald

(City)

(State)

168 W 120

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED
dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Greenwald (David)

my father the kike

1 c. rec'd MAR 29 1915

Application
rec'd MAR 29 1915

XXc. © Cl. D 402024

Leave all above these words blank

Fee rec'd

151.00

MAR 29 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 27, 1915

Card made by L. W. W.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

David Greenwald
(Write name in full)

505 Fifth Avenue
(Street)

New York City N.Y.
(City) (State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~ (3)

(Write name in full)

David Greenwald

Country of which the author or translator is a citizen or subject (4)

✓ U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

My Father The Kike

Send certificate of
registration to: (7)

David Greenwald

505 Fifth Avenue

(Street)

New York City

(City)

N. Y.

(State)

Name and address of person
sending the fee: (8)

David Greenwald

505 Fifth Avenue

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Greenwald (Herbert) *

C

FEB 26 '29

Royal road to geometry.

1 c. rec'd

Application
rec'd

MAR 13 1929

XXc.

© Cl C

4283

Fee rec'd \$

1.00 602 Jan 4/29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Greenewald,

(Write full legal name of copyright owner)

(2) Address 829 3rd Street, Ocean City, N. J.

(Street)

(City)

(State)

(3) Name of author Herbert Greenewald ✓

* Cross out word not needed.

(Write name in full)

[Please turn this over]

F. G. P.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXX

(6) Title of work THE ROYAL ROAD TO GEOMETRY ✓

(7) Send certificate of registration to Williamson & Williamson ✓
1321 Arch St., Philadelphia, Pa. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Williamson & Williamson
1321 Arch St., Philadelphia, Pa.
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Greenwald (M.) and Rich (J. G.)

D2

NOV 2 1936

Rope.

1 c. rec'd

Application
rec'd

NOV 14 1936

EAF

Fee rec'd \$ 1.00

© Cl Dunpub. 45877

58456, Nov. 2, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV 10 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

M. Greenwald - J. G. Rich

(Write full legal name of copyright owner)

(2) Address

191 E. 17th
Bklyn, N.Y.

(Street)

2131 WALLACE AVE

(City)

New York City

(State)

N.Y.

[Please turn this over]

M. GREENWALD - J. G. RICH

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Rope" a three act play in verse dealing with a social theme.

(7) Send certificate of registration to

M. GREENWALD

191 E. 17 St

BROOKLYN

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

M. GREENWALD

191 E. 17 St

BROOKLYN

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space

Greenwald (Samuel) *van*
Self (The) accusation

D2

1 c. rec'd

MAR 10 1914

Application
rec'd

MAR 10 1913

XXc.

© CLD 36300

Leave all above these words blank

Fee rec'd \$/

9713 MAR 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by 1, *van*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **March 9th 1914**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3) **62 Lewis Ave.**

City **Brooklyn** State **N.Y.**

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)
[Write name in full]

Samuel Greenwald ✓

Country of which the author or translator is a citizen or subject (5) U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) THE SELF ACCUSSATION ✓

Send certificate of
registration to: (8)

~~He~~. (Samuel Greenwald) ✓

Street (9) 62 Lewis Ave. ✓

City Brooklyn ✓

State N.Y. ✓

Name and address
of remitter: (10)

Samuel Greenwald

Street (11) 62 Lewis Ave.

City Brooklyn

State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Greenwald (Tupper)

Reference card
Drama app.
file

Family man.

See

Segal (Eugene) and Greenwald (Tupper)

002093

80055

MFE

Write nothing here, but fill out each numbered space below **D 2**

Greenwald (Tupper)
Herrlingers

1 c. rec'd **APR -9 1924** ✓
Application rec'd **APR -9 1924**
© C. I. D **67371** ✓
XXc. **P**

Leave all above these words blank

Card made by W. P.

Fee

31.00 **15738 APR 9'24**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **April 9, 1924**

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provision of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *Tupper Greenwald*

002 Name and address

TUPPER GREENWALD ✓

of copyright claimant (2)

3408 Burnet Ave ✓

(Street)

(Write full legal name of copyright owner)

Cincinnati ✓

(City)

Ohio ✓

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Tupper Greenwald
TUPPER GREENWALD

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "THE HERRLINGERS", a comedy in three acts.

(Based on an original version entitled "HERRLINGER'S
SON", by TUPPER GREENWALD and LESTER BEUTEL, Cinti. O.

Send certificate of
registration to (7)

TUPPER GREENWALD
3408 BURNET AVE

CINCINNATI

OHIO

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

TUPPER GREENWALD

3408 BURNET AVE

CINCINNATI

OHIO

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Greenwald (Tupper) + Beutel (Lester)
We, the people.

NOV 7 - 1924

1 c. rec'd

Application

NOV - 6 1924

rec'd

XXc.

© C. D.

69329 -

Leave all above these words blank

Fee rec'd

47632 NOV - 6 '24^P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 5, 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *Tupper Greenwald* *Sister Beutel*
Name and address TUPPER GREENWALD and LESTER BEUTEL
of copyright owner (2)

(Write full legal name of copyright owner)

44 West 76th street

New York City,

N. Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

(Tupper Greenwood) TUPPER GREENWALD and
LESTER BEUTEL (Lester Beutel)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "WE, THE PEOPLE" -- An American Cartoon.
in Three Acts.

Send certificate of
registration to (7) TUPPER GREENWALD and LESTER BEUTEL

44 West 76th Street New York City New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) TUPPER GREENWALD and LESTER BEUTEL

44 West 76th Street New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Greenwood (Albert Edward) **D2**
Airways Limited.

Fee rec'd \$ *1.00*

OCT 12 '28
1 c. rec'd
Application OCT 12 1928
rec'd
© Cl D 86473
XXc.

49112 OCT 12 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

not
Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *October 5 - 1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner

Albert Edward Greenwood

(Write full legal name of copyright owner)

(2) Address

Daily Province
(Street)

Vancouver, British Columbia
(City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~

Albert Edward Greenwood

(Write name in full)

(4) Country of which the author is a citizen*

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Airways Limited" a Three Act
Comedy

(7) Send certificate of registration to

Daily Province
(Street)

Albert Greenwood
Vancouver B.C.
(City) (State)

(8) Name and address of person or firm sending the fee

Daily Province
(Street)

Albert Greenwood
Vancouver B.C.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Greenwood (Albert)

D2

SEP 17 1936

Cupid intervenes.

1 c. rec'd

Application SEP 19 1936
rec'd

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 44829

51036 SEP 19 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 14 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Greenwood

(Write full legal name of copyright owner)

(2) Address

337 Anscombe St

(Street)

Vancouver B.C.

(City)

Canada (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Albert Edward Greenwood
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Cupid Intervenes," a Comedy
in Three Acts.

(7) Send certificate of registration to Albert Greenwood
Hotel Alcazar, 337 Dunsmuir St. Vancouver B.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Greenwood

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Greenwood (Albert Edward)
His father's name.

D2

1 c. rec'd

SEP 15 '27

Application
rec'd

SEP 15 1927

© Cl D

\$1000

XXc.

Fee rec'd \$

44549 SEP 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

Card made by W. P. D. DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *September 10 - 1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Edward Greenwood

(Write full legal name of copyright owner)

(2) Address

"Daily Province"

(Street)

Hastings St.

(City)

Vancouver British Columbia

(State)

[Please turn this over]

(3) Name of author or translator

Albert Edward Greenwood
(Write name in full)

(4) Country of which the author is a citizen*

Canada ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"His Father's Home", a Drama
in a Prologue and Two Acts. ✓

(7) Send certificate of registration to

4 Daily Province Vancouver B.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Daily Province Vancouver B.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Greenwood (Albert Edward)

D2

APR 20 1935

Last battle for peace.

1 c. rec'd

Application
rec'd

APR 20 1935

© Clumpub 35011

Fee rec'd \$ 1.00

19408 APR 22 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB
APPLICATION FOR COPYRIGHT
OF
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALBERT EDWARD GREENWOOD

(Write full legal name of copyright owner)

(2) Address

337 Nansmuir

(Street)

Vancouver, British

(City)

Columbia

[Please turn this over]

Hotel ALCARAR

(3) Name of author or ~~translator~~

Albert Edward Greenwood

(Write name in full)

(4) Country of which the author is a citizen*

Canada

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Last Battle
for Peace"

A play in Three Acts

(7) Send certificate of registration to

Albert E. Greenwood

Hotel Alcazar

(Street)

Vancouver

(City)

B. C.

(State)

(8) Name and address of person or firm sending the fee

Albert E. Greenwood

Hotel Alcazar

(Street)

Vancouver

(City)

B. C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Greenwood (Albert Edward)

D2

Last battle for peace. Rev.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

JUL 30 1935

Application

AUG 20 1935

rec'd

© Clunpub 36976

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 16 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Edward Greenwood

(Write full legal name of copyright owner)

(2) Address Hotel Alcazar

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Albert Edward Greenwood

(Write name in full)

(4) Country of which the author is a citizen*

Canada

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Last Battle For Peace" - Three act Play.

*Copyright is claimed on the revision
of said work.*

(7) Send certificate of registration to

Albert Greenwood

Hotel Alcazar, Vancouver, British Columbia

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Albert Greenwood

Hotel Alcazar, Vancouver B.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

MAR -2 1923

Greenwood (Albert)
Meridian day

1 c. rec'd

Application

rec'd

MAR -2 '23

© C. D.

63791

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

9017 MAR -2 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by W. P.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Albert Greenwood, Canadian

(Write name in full—State here also nationality of claimant)

Waily Province

(Street)

Vancouver

(City)

B.C.

(Country)

Name of author, or if a translation, then name of translator (3)

Albert Greenwood

(Write name in full)

[Please turn this over]

Country of which the author or ~~translator~~ is a citizen or subject (4) Canada [Must be stated]

Brief title of work (5) "Meridian Day"
One Act Play

Published by (6) Daily Province at (7) Vancouver B.C.

First published on the (8) Third day of February, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Albert Greenwood

Daily Province Vancouver B.C.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Albert Greenwood

*uk B77 Vancouver B.C.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Greenwood (Albert Edward)

Printer and princess.

CP

Fee rec'd **\$1.00**

D2

APR 23 1937

1 c. rec'd

APR 23 1937

Application
rec'd

© Cl Dunpub 49313

IMPORTANT. Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17 - 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Edward Greenwood

(Write full legal name of copyright owner)

(2) Address

Hotel Alcazar
337 DUNSMUIR (Street)

Vancouver, British Columbia

(City)

(State)

[Please turn this over]

(3) Name of author or translator Albert Edward Greenwood
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Printer and The Princess"
Three act Play with Prologue and
Epilogue.

(7) Send certificate of registration to Albert E. Greenwood
337 Dunsmuir St. Vancouver B.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert E. Greenwood
337 Dunsmuir St. Vancouver B.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Greenwood (Annie Pike)

D2

Blessed is the peacemaker.

1 c. rec'd

JUL 26 1929 ✓

Application
rec'd

JUL 26 1929

© Cl Dunpub 1787 ✓

XXc.

Fee rec'd \$

81.00

EMM

m. 2.

38250 JUL 26 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Annie Pike Greenwood

(Write full legal name of copyright owner)

(2) Address

Hotel Roberts

Salt Lake City, Utah

(City)

(State)

[Please turn this over]

(3) Name of author or translator Annie Pike Greenwood
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Blessed Is The Peacemaker ✓

[In 3 Acts] ✓

(7) Send certificate of registration to Mrs. Annie Pike Greenwood
Hotel Roberts, Salt Lake City, Utah
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Annie Pike Greenwood
Hotel Roberts, Salt Lake City, Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Greenwood (Amie Pike)1 c. rec'd Feb. 21, 1930 ✓Poor little Mary Ellen, by A. P. Greenwood andApplication APR - 4 1930
rec'dCaroline Burnham Jensen.Fee rec'd \$ 1.00

9975

Feb. 21, 1930

XXc. © Cl Dunpub 5161

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.s.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 31, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Amie Pike Greenwood

(Write full legal name of copyright owner)

(2) Address

Hotel Roberts

(Street)

Salt Lake City,

(City)

Utah

(State)

[Please turn this over]

- Annie Pike Greenwood and*
(3) Name of author or translator *Caroline Burnham Jensen*
(Write name in full)
(4) Country of which the author is a citizen* *Both United States of America*
(MUST be stated)
(5) If an alien author, state where domiciled in the United States
(6) Brief title of work *Poor Little Mary Ellen*

- (7) Send certificate of registration to *Annie Pike Greenwood*
Hotel Roberts, Salt Lake City, Utah
(Street) (City) (State)
(8) Name and address of person or firm sending the fee *Annie Pike Greenwood*
Hotel Roberts, Salt Lake City, Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Greenwood (Clara) saw.
Cost (The)

1 c. rec'd DEC 22 1913

Application
rec'd DEC 22 1913

XXc. © C. D. 35416

~~\$1.00~~

45333

DEC 22 1913

R

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec. 20, 1913

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Clara Greenwood* [Write name in full]

copyright claimant { Street (3) *34 Congress*

City *Newark*

State *N. J.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Clara Greenwood

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Ghost."
Vandeville One Act Sketch

Send certificate of (8)

registration to

Street (9)

131 Congress St City Newark

State

N. J.

Name and address (10)

of remitter

Street (11)

131 Congress St City Newark

State

New Jersey

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Greenwood (George B.)
Humbug circus.

1 c. rec'd *DEC -6 1919*

Application
rec'd *JAN 17 1920*

XXc. *© C. D. 53641*

R

\$1.00

Leave all above these words blank

Fee rec'd \$

39077 - DEC -6 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 3, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

P. O. Box 931
(Street)

(Mar., 1919)

Atlanta
(City)

U. S. Citizen
Georgia
(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

George B. Greenwood

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Humbug Circus

Send certificate of
registration to (7)

P. O. Box 931

(Street)

George B. Greenwood

Atlanta

(City)

Georgia

(State)

Name and address of person
or firm sending the fee (8)

P. O. Box 931

(Street)

George B. Greenwood

Atlanta

(City)

Georgia

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Greenwood (Margaret)
Book-lovers,

1 c. rec'd *Jan. 17-21*
Application **FEB 16 1921**
rec'd.
XXc. **© Cl. 56913**

Leave all above these words blank

Fee rec'd \$ **81.00** **7141 FEB 16 '21**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 14, 1921*

2 If the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Margaret Greenwood, American
(Write name in full—State here also nationality of claimant)

182 Pearl St., *Rochester, New York.*
(Street) (City) (State)

(Sept., 1920 - 5,000)

O.K.-M.F.T

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Margaret Greenwood

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Book-lovers.

Send certificate of
registration to (7)

(Miss) Margaret Greenwood

182 Pearl St., Rochester, New York.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Greenwood (Margaret E.) & Fonda (Eleanor M.)
Fond makes the man.

1 c. rec'd DEC -3 1923 ✓
Application rec'd DEC -3 1923
No. © Cl D 86132 ✓

Leave all above these words blank

Fee rec'd \$

49493 DEC-3'23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 1-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *Margaret E. Greenwood* ✓

Name and address

of copyright claimant (2)

Eleanor M. Fonda ✓

(Write full legal name of copyright owner)

245 Park St -

(Street)

Rochester, N.Y.

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Margaret E. Greenwood
Eleanor M. Fonda

Country of which the author or translator is a citizen or subject

(4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Food makes the man

Send certificate of registration to (7)

(7)

Eleanor M. Fonda

245 Park St., Rochester, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

(8)

Eleanor M. Fonda

245 Park St., Rochester, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Greenwood (Margaret [E]) + Fonda (Eleanor [M])
Milky way.

DEC -3 1923 ✓

c. rec'd
Application
rec'd DEC -3 1923
© Cl. D 66193
XXC.

Leave all above these words blank

Fee rec'd

19493 DEC-3'23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 1, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Margaret Greenwood
Eleanor Fonda

(Write full legal name of copyright owner)

273 Park St.

(Street)

For assets

(City)

W. G.

(State)

(July, 1923 \$,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Margaret Greenwood
Eleanor Tonda

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Milky Way

Send certificate of registration to (7)

Eleanor Tonda
243 Park St., (Street) (City) New York (State)

Name and address of person or firm sending the fee (8)

Eleanor Tonda
243 Park St. (Street) (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Greenwood (Margaret [E]) & Fonda (Eleanor [M])
Neighbors and teeth.

1 c. rec'd **DEC - 3 1923**

Application rec'd **DEC - 3 1923**

© C. D. **66194**

Leave all above these words blank

Fee rec'd \$

19493 DEC-3'23

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 1, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Margaret Greenwood
Eleanor Fonda

(Write full legal name of copyright owner)

245 Park St.

(Street)

Brooklyn

(City)

N. Y.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Manga not Greenwood
Eleanor Honda
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Neighbors and I

Send certificate of registration to (7)

Eleanor Honda

245 Park St.
(Street)

Brooklyn
(City)

New York
(State)

Name and address of person or firm sending the fee (8)

Eleanor Honda

245 Park St.
(Street)

Brooklyn
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Greenwood (Walter)

D2

Give us this day.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

MAR 16 1936

Application
rec'd

MAR 16 1936

© Cl Dumpub 41427

14960 MAR 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1936

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Greenwood

(Write full legal name of copyright owner)

(2) Address 4 Westfield, Chaseley Road, Pendleton, Salford 6,
(Street) (City) Lancashire, England

[Please turn this over]

(3) Name of author or translator Walter Greenwood

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GIVE US THIS DAY

(7) Send certificate of registration to

415 Lexington Avenue, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

415 Lexington Avenue, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Greenwood(Walter)

Reference card
D app. file

Love on the dole.

See

D 29214

Gow(Ronald) and Greenwood(Walter)

002112

CP

Greenwood (Walter)

Reference card

Love on the dole.

D app. file.

See

D pub.33717

Gow (Ronald) and Greenwood (Walter)

HCB

511713

Greenwood (Walter)

Reference card

Love on the dole.

D app. file

See

47384

Gow (Ronald) and Greenwood (Walter)

AIE

002114

Greenwood (Walter)

D2

DEC -5 1935

Practised hand.

1 c. rec'd

Application DEC -5 1935
rec'd

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 38610 ✓

57447 DEC-5'35^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Greenwood ✓

(Write full legal name of copyright owner)

(2) Address 117 Tootal Drive

(Street)

Salford 6, Lancashire, Eng. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Walter Greenwood

(Write name in full)

(4) Country of which the author is a citizen* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE FORTY-THIRD

(7) Send certificate of registration to The Fortyninth

415 Lexington Avenue, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Fortyninth

415 Lexington Avenue, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Greer (Howard)

Reference card

Lady (A) returns.

D app. file

See

D 37911

Blackwell (Donald) and Greer (Howard)

EA

002116

Write nothing here, but fill out each numbered space below **D 2**

Greer (Howard Kenneth)
Rainbow-trail.

1 c. rec'd JAN 10 1922
Application JAN 10 1922
rec'd
© CLD 59605
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

1518 JAN 10 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JANUARY 7, 1922

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

002 Name, citizenship, and address

0 of copyright claimant (2)

HOWARD KENNETH GREER - AMERICAN

(Write name in full—State here also nationality of claimant)

176 WAVERLY PLACE

(Street)

NEW YORK CITY

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

HOWARD KENNETH GREER

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "THE BOW TRAIL" A NOMADIC COMEDY OF
YOUTH, ROMANCE, ADVENTURE AND THE GYPSY TRAIL - IN FOUR ACTS AND
FIVE SCENES. LOCALE: FRENCH ALPS, PARIS AND PROVINCES

Send certificate of
registration to (7) _____

176 Wa

(Street)

1 ave

(City)

New York

(State)

Name and address of person
or firm sending the fee (8) _____

W. Greer

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Greer (Howard Kenneth)
Top Speed.

DEC 31 1921
1 c. rec'd
Application DEC 31 1921
rec'd
© Cl. 59531 c
XXc.

Leave all above these words blank

Fee rec'd \$

51.00 50367 DEC 31 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 26, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Howard KENNETH GREER, American

(Write name in full—State here also nationality of claimant)

176 WAVERLY PLACE NEW YORK N.Y.

(June, 1921—5,000)

(Street)

O. B. W.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) HOWARD KENNETH GREER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "TOP-SPEED" - A COMEDY-DRAMA OF MODERN AMERICANS - WITH A SUPPOSITION OF THEIR TOMORROW - IN THREE ACTS AND FOUR SCENES -

Send certificate of registration to (7) Howard Kenneth Greer

176 Waverly Place New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Howard K. Greer

176 Waverly Pl. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Greet (Frances Robinson)

D2

Rise and set.

1 c. rec'd

JUL -3 1934

Application
rec'd

JUL -2 1934

© Cl Dunpub 29916

Fee rec'd \$

HCB

\$1.00

30557 JUL -2 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~OF~~ DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 30, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Robinson Greet

(Write full legal name of copyright owner)

(2) Address

52 Locust Ave.

(Street)

Port Washington, New York

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Frances Robinson Greet

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Rise and Set

A Story of Sir Walter Raleigh *

(7) Send certificate of registration to

Miss Frances Robinson Greet

52 Locust Ave.

(Street)

Port Washington New York

(City)

(State)

(8) Name and address of person or firm sending the fee

Frances Robinson Greet

52 Locust Ave.

(Street)

Port Washington, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

*

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Greever (Garland)
Between us two.

1 c. rec'd *Nov. 17. 1921*
Application
rec'd *DEC -5 1921*
© *Cl. D 59294e*
XXc.

Leave all above these words blank

Fee rec'd \$ *1⁰⁰ 4 32 59* *Nov. 17. 1921* ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 30, 1921*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Garland Greever (American)*

(Write name in full—State here also nationality of claimant)

565 No. El Centro Ave. Los Angeles Calif.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Ex. E. S. L.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Garland Greever

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Between Us Two

Send certificate of
registration to (7)

Garland Greever

565 No. El Centro Ave. Los Angeles

Calif.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Garland Greever

565 No. El Centro Ave.

Los Angeles

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Greever (Garland)

Head of the house.

D2

1 c. rec'd Feb. 19, 1930 ✓

Application
rec'd MAR - 6 1930

XXc. © Cl Dunpub 4726 ✓

Fee rec'd \$1.00 ✓

9445 Feb. 19, 1930 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1930

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Garland Greever ✓

(Write full legal name of copyright owner)

(2) Address

258 So. Serrano Ave.

(Street)

Los Angeles California ✓

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Garland Greever ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Head of the House: A Comedy in
Four Acts ✓

(7) Send certificate of registration to

Garland Greever ✓

258 So. Serrano Ave. Los Angeles California ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Garland Greever

258 So. Serrano Ave. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Greever (Garland)

D2

1 c. rec'd AUG 29 1930 ✓

Application AUG 29 1930
rec'd

© Cl Dunpub 7013

XXc.

Packthreads of Lilliput.

AEB

Fee rec'd \$1.00

41409 AUG 30 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 25, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Garland Greever ✓

(Write full legal name of copyright owner)

(2) Address 258 So. Serrano Ave. Los Angeles Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

Garland Greever

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Packthreads of Lilliput:
A Play in Three Acts

(7) Send certificate of registration to

Garland Greever

258 So. Serrano Ave., Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Garland Greever

258 So. Serrano Ave., Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Greever (Garland)
Robert E. Lee.

1 c. rec'd MAR -3 1920

Application MAR -3 1920
rec'd

XXc. © Cl. D 53957 C

Leave all above these words blank

Fee rec'd \$

\$1.00

6.70 MAR -3 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Garland Greever (American)

(Write name in full—State here also nationality of claimant)

5-14 So. Fess Ave.

(Street)

Bloomington Indiana

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

* Temporary Address: 310 West 106 St., New York City.

Name of Author, but if a translation, then Translator (3) Garland Greever
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Robert E. Lee

Send certificate of registration to (7) Garland Greever ✓

310 West 106 St. New York N. Y. ✓

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Garland Greever

310 West 106 St. New York N. Y. *

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

* Permanent address: 514 So. First, & Coonington, Ind.

Write nothing here, but fill out each numbered space below **D 2**

Greever (Garland)

and au.

Traitor (The); a play in 5 acts.

JUN 27 1921

1 c. rec'd

Application

rec'd

JUL 11 1921

XXc. © C. D. 58135 L

Leave all above these words blank

Fee rec'd \$

25453

JUN 27 1921 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 21, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Garland Greever (American citizen)

(Write name in full—State here also nationality of claimant)

565 North El Centro Ave Los Angeles California

(Street)

(City)

(State)

(Sept., 1920—5,000)

R. S. P.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Garland Greever

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Traitor

Send certificate of
registration to (7)

Garland Greever

565 North El Centro Av. Los Angeles Calif.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Garland Greever

565 North El Centro Av. Los Angeles Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Greever (Gustavus Garland)
Rand's glands; G. Garland
Greever (i.e. G. G. Greever)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

SEP 23 1922 ✓

Application

OCT 17 '22

rec'd

XXc.

© C. D.

62524

37271

SEP 29 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 13, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Gustavus Garland Greever

(Write name in full—State here also nationality of claimant) American

135 E. Center St.

(Street)

Logan

(City)

Utah

(State)

(June 1921 5,000)

EX ★ T. K. B.

[Please turn this over]

✓
Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Gustavus Garland Greever

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *Rand's Glands: A Farce-Comedy in
Three Acts* ✓

Send certificate of
registration to (7)

G. G. Greever ✓

135 East Center St. ✓

(Street)

Logan

(City)

Utah

(State)

Name and address of person

or firm sending the fee (8)

G. G. Greever

135 East Center St.

(Street)

Logan

(City)

Utah

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Greger (George G.)
Trip through life.

Name of claimant

Author and title

1 c. rec'd

JAN - 4 1919

Cl. C

1351

Cl. C, Xxc, No.

\$1.00

Cash No.

573 JAN - 4 '19

JAN - 4 1919

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1/2.1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

O.K.-B.F.T.

George G. Greger

100

Maybury St. Detroit Mich.
(OVER)

Nationality of author ~~or authors~~ Citizen of United States of America ✓

Author ~~or authors~~ George G Greger ✓

Title of work An Allegory

"A Trip Through Life." ✓

Send certificate of (
 registration to)

Barthel, Flanders & Barthel ✓
 408 Buhl Block, Detroit, Mich. ✓

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. (OVER)

Gregg (norm)

Reference card

C

Grant Gardner, the king of Hokum.

See Stoddard (Marie)

002127^{file}

L1474

Write nothing here, but fill out each numbered space below

C

Gregg (Oren Cornelius) *
Gregg's system in judging dairy
sires by natural law. \$1.00

1 c. rec'd

Nov 22. 18

Application

rec'd

DEC 27 1918

XXc. © C. C.

1339

R

Leave all above these words blank

Fee rec'd \$

37768 DEC 28 '18

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A. #

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 23. 1918

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name and address of
copyright claimant (2)

Oren Cornelius Gregg, New Englander

(Write name in full—State citizenship of claimant)

Lynd, Lyon Co

(Street)

(City)

(State)

Name of author (3)

Oren Cornelius

Gregg—

(Write name in full)

fix ★ C. G. L.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Gregg's System in Judging dairy cattle (Sized by Natural Law)

Send certificate of registration to (7) G. C. Gregg

Cotnam Farm Bungalow, Lynd. Lyon Co Miss.
(Street) (City) (State)

Name and address of person sending the fee (8) _____

G. C. Gregg
Lynd. Lyon Co. Miss.
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Gregg (Richard N.)

D2

Black sky pilot.

CAP

\$1.00

Fee rec'd \$

1 c. rec'd

OCT -2 1931

Application
rec'd

OCT -2 1931

© Cl Dumpub 12324

484900 OCT -2 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date - Sept. 30, 1931

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard N. Gregg

(Write full legal name of copyright owner)

(2) Address

38-40 W. 128 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Richard N. Gregg

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work

The Black Sky Pilot

(7) Send certificate of registration to

38-40 W. 128th St. New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

38-40 W. 128th St. New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gregg (Richard N.)

D2

Aug. 30, 1933

Hagar's sacrifice.

1 c. rec'd

Application
rec'd

SEP-8 1933

© Cl Unpub 24285

AEB

Fee rec'd \$1.00

37463

Aug. 30, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 7-1933

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard N. Gregg

(Write full legal name of copyright owner)

(2) Address

68 W 127

(Street)

N.Y.C.

(City)

N.Y.

(State)

(Please turn this over)

(3) Name of author or translator

Richard M. Gregg

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Citizen of U.S.A.

(6) Brief title of work

A play called *Against Sacrifice* in three acts

(7) Send certificate of registration to

Library of Congress
Washington D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Myself

Richard M. Gregg

68 W 127 St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Gregg (Richard N.)

D2

1 c. rec'd Feb. 10, 1934

Headed for Harlem.

Application
rec'd MAR 19 1934

AME

© Cl D unpub. 26710 C

Fee rec'd \$

1.00 6940 Feb. 10, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Richard N. Gregg

(Write full legal name of copyright owner)

(2) Address

68 W 127th

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

Accepted by R.C.T.

(3) Name of author or translator

Richard H Gagg

(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Travelled over Harlem, is written
for a moving picture story of Joe Radio
Business

(7) Send certificate of registration to

68 W 127 St

68 W 127 St

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Richard H Gagg

68 W 127 St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Correct. See Correspondence, Index to Claimants

Gregg(Richard N.)

D2

1 c. rec'd May 5, 1934

Negroid spirit of the southland; by R.N. Gregg,

Application MAY 17 1934
rec'd

Stanford McKissick and Leo Bailey.

© Cl Durpub 29470

Fee rec'd \$

1.00 21375

CP May 5, 1934

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

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(1) Name of copyright owner

Richard N. Gregg

(Write full legal name of copyright owner)

(2) Address

68 W 127th

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Richard H. Gregg ^{* Stamford M. Kinick}
Leo Bailey

(Write name in full)

(4) Country of which the author is a citizen*

America U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*The Negro's spirit & The
Soul Land*

*Colabretus. (Stamford M. Kinick and
Leo Bailey, 1854) 7th Ave N.Y.C.*

(7) Send certificate of registration to

68 W 127 St

(Street)

Richard H. Gregg
New York

(City)

(State)

(8) Name and address of person or firm sending the fee

68 W 127 St

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000*)

Stamford

See Correspondence Index to Claimants. [Please turn this over]

Gregg pub. co.

[Belding (Albert G.)]

Adjustments.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Cd. by FG. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Gregg Publishing Company
(Write full legal name of copyright owner)

(2) Address 20 West 47 New York New York
(Street) (City) (State)

(3) Name of author Albert G. Belding
(Write name in full)

[Please turn this over]

C

1 c. rec'd

Application
rec'd

XXc.

©CIC

3695

15

JUL 15 27

LOC

31588 JUL 16 27

J. A. T.

(4) Country of which the author is a citizen _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

ADJUSTMENTS ✓

(7) Send certificate of registration to _____

The Gregg Publishing Company

20 West 47

New York

New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

The Gregg Publishing Co.

20 West 47

New York

N. Y.

(Street)

(City)

(State)

Gregg pub. co.

[Belding (Albert G.)]

Billing and shipping.

C

1 c. rec'd

Application
rec'd

XXc.

©ClE

3699

Fee rec'd \$

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LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 7, 1927**

3 Of the **LECTURE, SERMON**, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002 (1) Name of copyright owner **The Gregg Publishing Company**

(Write full legal name of copyright owner)

(2) Address **20 West 47**
(Street)

New York
(City)

New York
(State)

(3) Name of author **Albert G. Belding**
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Title of work_____

BILLING AND SHIPPING ✓

(7) Send certificate of registration to_____

The Gregg Publishing Company

20 West 47

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee_____

The Gregg Publishing Company

20 West 47

(Street)

New York

(City)

New York

(State)

Gregg pub. co.

[Belding (Albert G.)]

Business studies, a composite job analysis.

C

1 c. rec'd

Application
rec'd

© Cl C

3696

Fee rec'd

34588 JUL 16 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1927

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(1) Name of copyright owner The Gregg Publishing Company

(Write full legal name of copyright owner)

(2) Address 20 West 47
(Street)

New York
(City)

New York
(State)

(3) Name of author Albert G. Belding
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

BUSINESS STUDIES, A Composite Job Analysis ✓

(7) Send certificate of registration to

The Gregg Publishing Company

20 West 47

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

The Gregg Publishing Co.

20 West 47

(Street)

New York

(City)

New York

(State)

Gregg pub. co.

[Belding (Albert G.)]

Buying and paying.

C

1 c. rec'd

15

Application
rec'd

JUL 15 '27

© Cl. C.

3704

XXc.

Fee rec'd \$

34588

JUL 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Cd. by FG.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1927

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(1) Name of copyright owner

The Gregg Publishing Company

(Write full legal name of copyright owner)

(2) Address

20 West 47

(Street)

New York

(City)

New York

(State)

(3) Name of author

Albert G. Belding

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

BUYING AND PAYING

(7) Send certificate of registration to

The Gregg Publishing Company

20 West 47

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

The Gregg Publishing Company

20 West 47

(Street)

New York

(City)

New York

(State)

Gregg pub. co.

[Belding (Albert G.)]

C.O.D.'s by freight.

C

1 c. rec'd

JUL 15 '27 ✓

Application
rec'd

15

XXc.

©ClC

3705 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Cd. by FG.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 7, 1927**

Of the LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Gregg Publishing Company ✓

(Write full legal name of copyright owner)

(2) Address

20 West 47

(Street)

New York

(City)

New York ✓

(State)

(3) Name of author

Albert G. Belding ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

C.O.D.'S BY FREIGHT ✓

(7) Send certificate of registration to

The Gregg Publishing Company

20 West 47

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

The Gregg Publishing Company

20 West 47

(Street)

New York

(City)

New York

(State)

Gregg pub. co.

[Belding (Albert G.)]

Finding.

C

1 c. rec'd

Application
rec'd

XXc.

©Cl

3706

Fee rec'd \$

1.00

34588

JUL 16 '27

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Cd. by FG.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1927

Of the LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Gregg Publishing Company

(Write full legal name of copyright owner)

(2) Address 20 West 47

(Street)

New York

(City)

New York

(State)

(3) Name of author Albert G. Belding

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work FINDING ✓

(7) Send certificate of registration to The Gregg Publishing Company

20 West 47

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee The Gregg Publishing Company

20 West 47

(Street)

New York

(City)

New York

(State)

Gregg pub. co.

[Belding (Albert G.)]

Making payments.

C

1 c. rec'd

JUL 15

Application
rec'd

JUL 15 '27

©ClC

3701

XXc.

Fee rec'd \$

3-1588

JUL 16 '27

R

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Cd. by FG.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1927

Of the ~~LECTURE~~, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Gregg Publishing Company

(Write full legal name of copyright owner)

(2) Address 20 West 47
(Street)

New York
(City)

New York
(State)

(3) Name of author Albert G. Belding

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work_____

MAKING PAYMENTS

(7) Send certificate of registration to_____

The Gregg Publishing Company

20 West 47

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee_____

The Gregg Publishing Co.

20 West 47

(Street)

New York

(City)

New York

(State)

C

Gregg pub. co.

[Belding (Albert G.)]

Paying labor.

1 c. rec'd JUL 15 1927 ✓

Application rec'd JUL 15 27

XXc. © Cl C 3700 ✓

Fee rec'd \$1.00 34588 JUL 16 27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Cd. by FG. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
REGISTER OF COPYRIGHTS, Washington, D. C. Date July 7, 1927**

Of the LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Gregg Publishing Co. ✓**
(Write full legal name of copyright owner)

(2) Address **20 West 47** **New York** **New York** ✓
(Street) (City) (State)

(3) Name of author **Albert G. Belding** ✓
[Write name in full] [Please turn this over]

(4) Country of which the author is a citizen_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work **PAYING LABOR**

(7) Send certificate of registration to **The Gregg Publishing Company**

20 West 47

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee **The Gregg Publishing Co.**

20 West 47

(Street)

New York

(City)

N. Y.

(State)

G.egg pub. co.

[Bolding (Albert G.)]

Stopping payment of checks.

C

1 c. rec'd

Application
rec'd

©Cl C

3703

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W Cd. by FG. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 7, 1927**

Of the LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002 (1) Name of copyright owner **The Gregg Publishing Company**
(Write full legal name of copyright owner)

(2) Address **20 West 47** **New York** **New York**
(Street) (City) (State)

(3) Name of author **Albert G. Bolding**
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen_____

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work_____

STOPPING PAYMENT OF CHECKS ✓

(7) Send certificate of registration to_____

The Gregg Publishing Company

20 West 47

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee_____

The Gregg Publishing Company

20 West 47

(Street)

New York

(City)

New York

(State)

Gregg pub. co.

[Belding (Albert G.)]

Trade discounts.

C

1 c. rec'd

Application
rec'd

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Fee rec'd

34588 JUL 16 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Cd. by FG.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 7, 1927**

Of the LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Gregg Publishing Company

(Write full legal name of copyright owner)

(2) Address

20 West 47

(Street)

New York

(City)

New York

(State)

(3) Name of author

Albert G. Belding

(Write name in full)

[Please turn this over]

O. K. - B. F. T.

F. W. H.

(4) Country of which the author is a citizen _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work **TRADE DISCOUNTS**

(7) Send certificate of registration to **The Gregg Publishing Company**

20 West 47

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee **The Gregg Publishing Co.**

20 West 47

(Street)

New York

(City)

New York

(State)

C

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Application

rec'd

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Fee rec'd

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Cd. by FG.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Gregg Publishing Company

(Write full legal name of copyright owner)

(2) Address 20 West 47

(Street)

New York

(City)

New York

(State)

(3) Name of author Albert G. Belding

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

TRAVELING

(7) Send certificate of registration to _____

The Gregg Publishing Company

20 West 47

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee **The Gregg Publishing Co.**

20 West 47

(Street)

New York

(City)

New York

(State)

Gregg pub. co.

[Belding Albert G.)]

Work of a treasurer.

C

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rec'd

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Fee rec'd \$

34588 JUL 16 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Cd. by FG.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 7, 1927**

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Gregg Publishing Company**
(Write full legal name of copyright owner)

(2) Address **20 West 47** **New York** **New York**
(Street) (City) (State)

(3) Name of author **Albert G. Belding**
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

THE WORK OF A TREASURER ✓

(7) Send certificate of registration to

The Gregg Publishing Company

20 West 47

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Gregg Publishing Company

20 West 47

New York

New York

(Street)

(City)

(State)

Gregor (Arthur)

D2

Decency.

1 c. rec'd

JUL 18 1928 ✓

Application
rec'd

JUL 18 1929

© Cl Unpub 1698

XXc.

Fee rec'd \$1.00

35087 JUL 18 '29

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 17, 1929.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ARTHUR GREGOR ✓

(Write full legal name of copyright owner)

(2) Address 1625 ARGYLE AVE.

HOLLYWOOD, CALIF.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ARTHUR GREGOR
(Write name in full)

(4) Country of which the author is a citizen* AUSTRIA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States HOLLYWOOD, CALIF.

(6) Brief title of work "DECENCY" ✓ ** A DRAMATIC PLAY IN
THREE ACTS ** ✓

(7) Send certificate of registration to ARTHUR GREGOR
1625 ARGYLE AVENUE ✓ HOLLYWOOD, CALIF. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ARTHUR GREGOR
1625 ARGYLE AVENUE HOLLYWOOD, CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

NOV -1 1929 ✓

1 c. rec'd

Application NOV -1 1929
rec'd

© Cl Dupub 2868 ✓

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Fee rec'd \$

55531 NOV -1 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 28, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ARTHUR GREGOR
(Write full legal name of copyright owner)

(2) Address 1625 Argyle Avenue Hollywood, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author/or translator ARTHUR GREGOR
(Write name in full)

(4) Country of which the author is a citizen* AUSTRIA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States HOLLYWOOD, CALIF.

(6) Brief title of work "THE ECHO"

A drama in three Acts.

(Laid in Georgetown, British Guyana)

(7) Send certificate of registration to ARTHUR GREGOR

1625 Argyle Avenue Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Gregor

1625 Argyle Avenue Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gregor (Arthur)

D2

1 c. rec'd NOV 29 1929

Application NOV 29 1929
rec'd

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Indecency.

Fee rec'd \$

59388 NOV 29 '29

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~~FORM~~

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOVEMBER 24, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ARTHUR GREGOR

(Write full legal name of copyright owner)

(2) Address

1625 ARGYLE AVE

(Street)

LOS ANGELES

(City)

CALIF.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

ARTHUR GREGOR

(4) Country of which the author is a citizen*

AUSTRIA ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

LOS ANGELES ✓

(6) Brief title of work

INDECENCY ✓

DRAMATIC COMPOSITION IN 3 ACTS ✓

(7) Send certificate of registration to

ARTHUR GREGOR ✓

1625 ARGYLE AVE

LOS ANGELES

CALIF ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ARTHUR GREGOR

1625 ARGYLE AVE

LOS ANGELES

CALIF.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gregor (Arthur) + Dallett (Morris)
Women who pay.

1 c. rec'd JUL 16 1924 ✓

Application
rec'd JUL 16 1924

XXc. © Cl. D 68341

Leave all above these words blank.
Card made by **W. P.**

Fee rec'd \$

134 198 JUL 16 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Arthur Gregor and Morris Dallett
(Write full legal name of copyright owner)

25 W. 45th St.

(Street)

New York City

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Arthur Gregor

Country of which the author or translator is a citizen or subject (4)

Austria

[Must
be stated!]

An alien author domiciled in the United

States must name the place of domicile (5) 555 Ocean Avenue, Brooklyn, N.Y. USA.

Brief title of work (6)

Women Who Pay: A Scenic Drama in
Dialogue; In Four Acts

Send certificate of
registration to (7)

Arthur Gregor

25 W. 45th St

(Street)

New York

(City)

New York

(State)

Name and address of person
or firm sending the fee (8)

Arthur Gregor and Morris Dallett

25 W. 45th St

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

SEP 25 1923

Gregoratti (Adamo)
Figaro in Seville

1 c. rec'd

Application

rec'd

© C.I.D.

65602

Leave all above these words blank

Fee rec'd

41.0030394 AUG-3'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 August 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Adamo Gregoratti Italian

(Write full legal name of copyright owner)

353 West 57th Street

(Street)

New York City N.Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Adam Gregoretti

Country of which the author or translator is a citizen or subject (4)

Italian

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York

Brief title of work (6)

Comic Musical Sketch
Figaro in Seville.

Send certificate of registration to (7)

Library of Congress Copyright Office
Washington, D.C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Adam Gregoretti

353 West 57th Street

(Street)

New York City N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Date 1980.

Write nothing here, but fill out each numbered space below

D1

Gregory (Lady Augusta)
Dragon.

1 c. rec'd

Apr. 20, 1920

Application

rec'd

21 1920

© Cl. 54766

X Xc.

Fee rec'd

\$1.00

14907 Apr. 30, 1920

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 20, 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Lady Augusta Gregory

(Write name in full)

c/o G. P. Putnam's Sons 2 W. 45th St., N.Y. City

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Lady Augusta Gregory

(Write name in full)

[Please turn this over]

002150

Country of which the author or
translator is a citizen or subject (4) Gt. Britain [Must be stated]

Brief title of work (5) THE DRAGON

Published by (6) Talbot Press Limited at (7) Dublin, Ireland

Exact date of publication (8) 3/31/20 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9) G. P. Putnam's Sons

2 W. 45th St. N. Y. C. N. Y.

(Street) (City) (Country)
Name and address of person
sending the fee (10) G. P. Putnam's Sons

2 W. 45th St. N. Y. C. N. Y.

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Gregory (Augusta)
Image (The)

Name of claimant

Title and author

D¹

2 c. rec'd

XXc. © Cl. D 22781

\$

Sept. 9. 1910

1st ed.

Leave all above these lines blank

44328 DEC 12 1910 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2nd Dec^r 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Card made by G. B. S.

Augusta Gregory

Little Rock

Gort. Ireland

(OVER)

Author or
authors

Lady Gregory (Irish)

[Nationality must be stated.]

Brief title of work

The Image A Play in Three

Acts

Date of publication

2nd June 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Manuscript and Coy Ltd
96 Min: Abbey Street Dublin

Name and address {
of remitter {

Do
N^o

Do
N^o

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

APR -4 1924

Application
rec'd

APR -4 1924

© C. D.

67402

\$1.00

11418 APR 4 1924

Leave all above these words blank

Fee rec'd 8

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 3, 1924.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Augusta Lady Gregory, - Gt. Britain

(Write name in full—State here also nationality of claimant)

c/o G.P. Putnam's Sons, 2 West 45th St. New York, N.Y.

(Street)

(City)

(Country)

Name of ~~Author~~, or if a translation,
then name of translator (3)

Lady Gregory

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the ~~author~~ or
translator is a citizen or subject (4) Gt. Britain ✓ [Must be stated]

Brief title of work (5) MIRANDOLINA ✓

Published by (6) G.P. Putnam's Sons, at (7) London, England ✓

First published on the (8) 6th day of February, 1924 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) G.P. Putnam's Sons,

2 West 45th Street, New York, N.Y.

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) G.P. Putnam's Sons, 172 Vbb 151

2 West 45th Street, New York, N.Y.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Gregory (Augusta)

Reference card

20

See

Gregory (Lady)

002153

Write nothing here, but fill out each numbered space below

D 2

Gregory (Charles Vernon)
Mum's the word.

1 c. rec'd

Application
rec'd

XXc.

CLD 71767

JUN - 8 25 ✓

JUN - 8 '25

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 25767 June 8/25

54 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 6th 1925

002 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

CHARLES VERNON GREGORY

(Write full legal name of copyright owner)

3816 Sheffield Ave
(Street)

Chicago
(City)

Ill
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Charles Vernon Gregory.

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MUM'S THE WORD."

A One act Comedy Drama.

Send certificate of registration to (7) _____

3816 Sheffield Ave Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Charles Vernon Gregory
3816 Sheffield Ave Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Gregory (Frances)

D2

In flight.

1 c. rec'd JAN 26 1934

Application rec'd JAN 26 1934

© Cl Unpub 26442 ✓

Fee rec'd \$

\$1.00 TRUST

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 25, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Frances Gregory ✓

(Write full legal name of copyright owner)

(2) Address

21, Leinster Square,

(Street)

London, W.2, England ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mrs. Frances Gregory

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"IN FLIGHT"

(7) Send certificate of registration to Dr. Edmond Pauker

1659 Broadway

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee ~~Dr. Edmond Pauker~~ Charge to account of

Dr. Edmond Pauker

(Street)

1659 Broadway

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

(3) Name of author or translator _____

Frances Mellor Gregory. ✓✓
(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

A farce Comedy in three acts.
Subtitled :- "The Bob tailed Mag" ✓✓

(7) Send certificate of registration to _____

Frances Mellor Gregory. ✓
345 West 29th St. ✓ N.Y.C. N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Frances Mellor Gregory. ✓
345 West 29th St. N.Y.C. N.Y. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gregory (Frank)

These pretty things, by Gertrude E. Jennings.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

SEP 16 1929 ✓

SEP 16 1929

xxc © Cl Dunpub 2362

44243 SEP 18 '29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 4 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Garrick Theatre.

(Street)

London

(City)

England

(State)

(Sept., 1919--2,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)
(Write name in full)

Gertrude Jennings

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

These Pretty Things

Send certificate of
registration to (7)

Frank Gregory

Garrick Theatre, Charing X Road London Eng:
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Frank Gregory

Garrick Theatre London
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Gregory (Frank J.)
Muggins.

1 c. rec'd **JUN 10 1918**
Application rec'd **JUN 10 1918**
© Cl. D 49751
XXc. *r*

Leave all above these words blank

Fee rec'd

\$1.00

18014 JUN 10 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

(British) Frank J. Gregory.

(Write name in full—State here also nationality of claimant)

319. West. 55th St

(Street)

New York City. N. Y. ✓

(City)

(State)

EX ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank J. Gregory

Country of which the author or translator is a citizen or subject (4)

England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

319 West 55th St New York City

Brief title of work (6)

"MUGGINS"

Send certificate of registration to (7)

Frank J. Gregory

319 West 55th St

New York City New York

Name and address of person sending the fee (8)

Frank J. Gregory

319 West 55th St

New York City New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gregory (Geo. E.)

Reference card

Co-eds.

D title file

See

Dunpub.33172

Terleke (Martha) and Gregory (Geo. E.)

002159 HCB

Gregory (George E.)

Reference card
D app. file

D 32319

002160 AIME

Detective Ella Rowe.

See

Terleke (Martha) and Gregory (George E.)

Gregory (Gladys)

D2

Little Half Chick.

1 c. rec'd AUG 17 '25

Application rec'd AUG 17 1925

Cl. D 72476
XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gladys Gregory

(Write full legal name of copyright owner)

(2) Address 603 Church St. Johns, Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Gladys Gregory
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Little Half Chick"

(7) Send certificate of registration to _____

Gladys Gregory
603 Church, St. Johns, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Gladys Gregory
603 Church, St. Johns, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gregory (Harvey)

Interrupted.

D 2

1 c. rec'd MAY 6 1911

Name of claimant

XXc. © Cl. D 24147

Title and author

\$ 1 - 1140

14587 MAY -6 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 6 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Harvey Gregory.

Name and address of {
copyright claimant {

1431 St. Andrew St. New Orleans La.

[Please turn this over]

G. K. - A. F. T.

Card made by W. E. B.

Author or
authors

Harvey Gregory.

American

[Nationality must be stated]

Brief title of work

" Interrupted "

Send certificate of
registration to {

Harvey Gregory.

1431 St. Andrew St. New Orleans La.

Name and address
of remitter {

Harvey Gregory.

1431 St. Andrew St. New Orleans La.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

D²

DEC 8 1910

Name of claimant

1 c. rec'd

Gregory (G. N.)

Title and author

XXc. © Cl. D 22750

Blood of his ancestors

\$

1 shell

36213 DEC -8 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec 4

Date,

1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by A. O'C.

Name and address of

copyright claimant

G. N. Gregory
530 West 3rd St Los Angeles California

(OVER)

Author or
authors

J. M. McGarry American
[Nationality must be stated.]

Brief title of work

The Blood of His Ancestors
a Drama in Two Prologues and Two Acts

Send certificate of
registration to

Miller Gardner & Miller

601-4 Citizens Nat Bank Building
Los Angeles California.

Name and address
of remitter

Miller Gardner & Miller

601-4 cit Nat Bank Bldg
Los Angeles California

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Gregory (Jackson)

D2

JUL 11 1931

Be sure you ask!

1 c. rec'd

Application
rec'd

JUL 11 1931

CAP

Fee rec'd \$

\$1.00

XXc

© Cl Dunpub 11422

37547 JUL 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 6, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jackson Gregory

(Write full legal name of copyright owner)

(2) Address

1347 Boston Ave. Altadena, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

1347 Boston Avenue, Altadena, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

1347 Boston Avenue, Altadena, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gregory (John M.)
at top speed

1 c. rec'd AUG -2 1924 ✓
Application AUG -2 1924
rec'd
© CLD 68491
XXc.

Leave all above these words blank

Fee rec'd \$

33607 AUG-2'24

Card made by *W.P.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 30th, 1924

6 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

002 The copyright is claimed by

Name and address

of copyright claimant

John M. Gregory (John M. Gregory)

(Write full legal name of copyright owner)

321 West 108th

(Street)

New York

(City)

N. Y.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John L. Gregory ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) At Top Speed ✓

A Farce in One Act ✓

Send certificate of registration to (7) John L. Gregory

321 West 100th street New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John L. Gregory

321 West 100th street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Gregory (John M.)

Reference card

Chance to love.

app. 415

100

1151

Gregory (Rhode . .) and Gregory (John . .)

GAP

002166

Gregory (John M.)
Speed way.

Name of claimant

J. au.

Title and author

4 to

D²

1 c. rec'd

MAY 25 1910

© Cl. D. 21178 c

Cl. D. Xxc. No.

Leave all above these lines blank

20858 MAY 25 1910

Application for Copyright—Dramatic or ~~Dramatic-Musical~~ Musical Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Columbus, O Date, May 23, 1910

Of the ~~DRAMATIC~~ ~~DRAMATIC-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 25 1910

Name and address of

John M. Gregory,

Copyright claimant

Columbus Citizen, Columbus, Ohio.

Card made by G. B. S.

Nationality of author or authors

American.

[Must be
stated]

(OVER)

Author or
authors John M. Gregory

Title of work

THE SPEED WAY.

Send certificate of (John M. Gregory,
registration to (c/o Columbus Citizen, Columbus, Ohio.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D⁴.

(OVER)

Gregory (John M.)

Reference card

Sin.

D appl. file.

See

Gregory (Rhode H.) & Gregory (John M.)

002168

Gregory (John M)

Reference card

Stick ' em up.

D app. file

See

Dunpub.10398

Gregory (Rhode W.) and Gregory (John M.)

AEB

002169

Write nothing here, but fill out each numbered space below

D 2

Gregory (John Miller)
Biggest Fool

1 c. rec'd

Application

rec'd

XXc.

AUG 27 1920
AUG 27 1920
© Cl. 55872

\$1.00

29845 AUG 26 1920

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 26th, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address John M. Gregory (American)

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

72 Wall st

(Street)

New York N. Y.

(City)

(State)

(Jan., 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Miller Gregory
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____
The Biggest Fool

Send certificate of registration to (7) John M. Gregory
72 Wall st New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John M. Gregory
72 Wall St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Gregory (John Miller)

Reference card
D. Appl. File.

Gray phantom.

See

Landon (Herman) and Gregory (John Miller)

002174
D
1982

Gregory John Miller)
Judgment sent.

Name of claimant

San,
Title and author

D²

1 c. rec'd FEB 9 1910

© Cl. D. 20159 C

Cl. D, Xxc. No.

\$ Cash No.

Leave all above these lines blank

5794 FEB - 9 1910

not Reproduced for Sale

002172 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Columbus, O

Date, Jan. 21/1910

Of the { DRAMATIC

} COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Cl. D. made by 101 T. C.

John Miller Gregory,

Name and address of {
copyright claimant {

Columbus Citizen, Columbus, Ohio.

Nationality of author or authors

American.

[Must be
stated]

(OVER)

Author or
authors

Gregory, John Miller

Title of work

The Judgment Seat.

John M. Gregory,

Send certificate of (

registration to)

Ed. Rooms, Columbus Citizen, Columbus, O.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Gregory (John Miller)
Rift in the veil.

1 c. rec'd

JUL -1 1925

Application
rec'd

JUL -1 1925

XXC. C. D. 72027

CR

\$1.00

Fee rec'd \$

29911 JUL 1 '25

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 30th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

John M. Gregory

John M. Gregory

(Write full legal name of copyright owner)

321 West 106th
(Street)

New York New York
(City) (State)

(May, 1924 -1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Miller Gregory
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____
"The Gift in the Veil."

Send certificate of registration to (7) John M. Gregory
321 West 106th New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John M. Gregory
321 West 106th New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gregory (John M)
Suspicious Mrs. Smith

1 c. rec'd AUG - 2 1924
Application AUG - 2 1924
rec'd
© C. D. 68490 R
XXc.

Leave all above these words blank

Fee rec'd \$

33607 AUG-2'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 30th, 1924

002134 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright claimant

John M. Gregory
(Write full legal name of copyright owner)

321 West 106th street

(Street)

New York, N. Y.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John M. Gregory ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Suspicious Mrs. Smith
A Farce in One Act

Send certificate of registration to (7) John M. Gregory ✓
321 West 106th street New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John M. Gregory
321 West 106th street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd FEB 10 '22

Application FEB 10 1922
rec'd

XXc. © CL 5 59907 ✓

Gregory (John Miller)
Twenty years after.

Leave all above these words blank

Fee rec'd \$ 1.00 5981 FEB 10 '22 ✓

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 8th, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John Miller Gregory --- American

(Write name in full—State here also nationality of claimant)

208 West 56th street

(Street)

New York

(City)

New York

(State)

(June, 1921—5,000)

EX. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Miller Gregory
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TWENTY YEARS AFTER

Send certificate of registration to (7) John Miller Gregory

208 West 56th street New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Miller Gregory

208 West 56th street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Gregory (Lady)

Full (The) moon.

Name of claimant

Title and author

D¹

2 c. rec'd

© Cl. D 23748 ✓

XXc.

\$

Mar. 24. 1911.

Leave all above these lines blank

10858 MAR 27 1911 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Lady Gregory

*Coole Park: Jork?
County Galway Ireland.*

Card made by **WCB**

MAR 24

557 496

(OVER)

Author or
authors

Lady Gregory (Cool Park: Fort;
County Galway
Ireland). ✓
[Nationality must be stated.]

Brief title of work

"The Full Moon: a Comedy, in One Act."

Date of publication

January, twenty-sixth, 1911 —

[Must be exactly stated]

Send certificate of
registration to

John Quinn
31 Nassau Street, New York
John Quinn
31 Nassau St., New York City

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (over)

Gregory (Lady)

D 1

2 c. rec'd Jan. 6 1911

Name of claimant

XXc. © Cl. D 23048 C

Kiltartan Molière: The miser,

Title and author

\$1 -

457 R

The doctor in spite of himself & The rogueries of Scapin

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Lady Gregory, Boyle Park,
Gort, Co., Galway, Ireland

[Please turn this over]

"SPECIAL FILE"

Translator

Author or
authors

Lady Gregory,

Great Britain

[Nationality must be stated]

Brief title of work

The Kiltartan Molière - The Miser,
The Doctor in Spite of Himself, The Rogueries of Scapin.

Exact date of publication

Oct. 27. 1910.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Mannes & Co. Ltd.

76 Middle Abbey St., Dublin, Ireland.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here

D2

Gregory (Lawrence)

Name of claimant

1 c. rec'd MAR 11 1911

XXc. © Cl.D 23619

Birth (The) of a hero.

Title and author

\$

7917 MAR 11 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

002128

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, March 9 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Lawrence Gregory
671 W. 135th St. New York City N.Y.

[Please turn this over]

Card made by R. K.

Author or
authors

Laurence Gregory American

[Nationality must be stated]

Brief title of work

"The Birth of a Hero."

Send certificate of
registration to

Laurence Gregory.
621 West 135th St. New York City.

Name and address
of remitter

Laurence Gregory.
621 West 135th St. New York City.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D³.

[Please turn this over]

Gregory Lawrence,

Write nothing here

D2

Name of claimant

1 c. rec'd MAR 1, 1911

XXc. © Cl.D 23618 ✓

Camp's (The) first piano.

Title and author

\$ 1.00

7917 MAR 11 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 9 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Lawrence Gregory
621 West 135th St. New York City

[Please turn this over]

Card made by R. K.

62179

Author or
authors

Laurence Gregory American

[Nationality must be stated]

Brief title of work

The Camps First Piano.

Send certificate of
registration to

Laurence Gregory.
621 West 135th St. New York City N.Y.

Name and address
of remitter

Laurence Gregory
621 West 135th St. New York City N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**
Gregory (Rhode H.) and Gregory (John M.)

Chance to love, by Gordon Gray [pseud]

1 c. rec'd **AUG - 1 1931**
Application **AUG - 1 1931**
rec'd
© Cl Unpub. 11851
XXc.

Leave all above these words blank

Fee rec'd \$1.00

38670 AUG-1'31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **July 31, 1931**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Rhode H. Gregory, 90 Melbourne ave,

of copyright claimant (2)

Mamaroneck, N. Y.

(Write full legal name of copyright owner)

John M. Gregory, 342 W. 89th st., New York

(Street)

(City)

(State) **N. Y.**

(May, 1924 - 1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Rhode H. Gregory
John M. Gregory. ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Chance to Love
A comedy in three acts.

Send certificate of
registration to (7) John M. Gregory
342 West 89th New York city.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Rhode H. Gregory,
90 Melbourne ave., Hamamoneek, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Gregory (Rhode H.) & Gregory (John M.)

Sin.

1 c. rec'd Jan. 12, 1931

Application
rec'd

JAN 26 1931

© Cl Dunpub 9061

XXc.

Fee rec'd \$1.00

2274 Jan. 15, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 10th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rhode H. Gregory and John M. Gregory

90 Melbourne ave

(Write full legal name of copyright owner)

New York

(2) Address

Hammoneck, N.Y.

342 West 89th st

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Rhode M. Gregory and John M. Gregory

(3) Name of author or translator ~~XXXX~~

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

SIN ✓

An unpublished drama

(7) Send certificate of registration to

John M. Gregory ✓

342 West 39th st

New York

New York ✓

(Street)

(City)

Rhode M. Gregory

(State)

(8) Name and address of person or firm sending the fee

John M. Gregory

342 West 39th st

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Gregory (Rhode H.) and Gregory (John M.)

Stick 'em up, by Philip Faraday [pseud. of R.

H. Gregory and J. M. Gregory]

AEB

Leave all above these words blank

Fee rec'd

\$1.00

APR 16 1931

1 c. rec'd

Application

rec'd

XXc.

APR 18 1931

Unpub 10398

20309 APR 18 31

APR 27 1931
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR. 17-1931

2
1
8
1
2
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

0
0
0
of copyright claimant (2) RHODE H. GREGORY & JOHN M. GREGORY

(Write full legal name of copyright owner)

90 MELBOURNE AVE. MAMARONECK

342 W. 89. ST NEW YORK, N.Y.

(Street)

N.Y.

(City)

(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) RHODE H. GREGORY JOHN M. GREGORY ✓
(Write name in full) ("PHILIP FARADAY, PSEUD.")

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) UNPUBLISHED FARCICAL COMEDY
"STICK 'EM UP"

Send certificate of registration to (7) JOHN M. GREGORY ✓
342 W. 89. ST NEW YORK N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) RHODE H. AND JOHN M. GREGORY
342 W 89. ST NEW YORK NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

MAY 29 1933

Gregory (Thomas E[dwin])

1 c. rec'd

Sell 'em short.

Application MAY 29 1933
rec'd

© Cl Dunpub 22665

Fee rec'd \$

\$2.00

24353 MAY 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 HCB

APPLICATION FOR COPYRIGHT

9 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1933.

30 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

THOMAS E. GREGORY

(Write full legal name of copyright owner)

(2) Address

1620 UNIVERSITY AVE.

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator THOMAS EDWIN GREGORY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SELL 'EM SHORT."
A PLAY IN THREE ACTS.

(7) Send certificate of registration to THOMAS E. GREGORY
1620 UNIVERSITY AVE., NEW YORK. NEW YORK.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee THOMAS E. GREGORY,
1620 UNIVERSITY AVE., NEW YORK, NEW YORK.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gregson (James Richard)

D1 (FOR.)

SEP -9 1931✓

Democrat from Debrett.

1 c. rec'd

Application

rec'd

SEP -9 1931

CAP

\$2.00

Fee rec'd \$

© Cl D pub. 12125

XXc.

45733 SEP 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 31. 1931.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Richard Gregson ✓

(Write full legal name of copyright owner)

(2) Address

30 Wiggan Lane, Sheepridge, Luddersfield, England ✓

(Street)

(City)

(Country)

(3) Name of author or translator

James

Richard

Gregson

(Write name in full)

[Please turn this over]

Great Britain ✓

(4) Country of which the author is a citizen _____

(MUST be stated)

(5) Brief title of work A Democrat from Detroit. A farcical
Comedy in 3 Acts By James R. Gregson

(6) Published by Warringtons Ltd. at * Bradford & London
(Name) (City)

(7) Published on the 30th day of July, 1931 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to AUTHORS, PLAYWRIGHTS & COMPOSERS.
11 Gower Street London W.C. 1. England ✓
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee AUTHORS, PLAYWRIGHTS & COMPOSERS.
11 Gower Street London W.C. 1. England
(Street) (City) (Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

6 copies: 1 each, Bradford & London

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

MAY 24. 28

Application

rec'd

MAY 24 1928

X No.

© Cl D

84100

Leave all above these words blank

Fee rec'd 8

\$1.00

28

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JUN-1-28

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

James Richard Gregson ✓ British

(Write name in full—State here also nationality of claimant)

80 Westbourne Road, Marsh, Madderfield, England.

(Street)

Madderfield (City)

(Country)

Name of author, or if a translation,
then name of translator (3)

James R. Gregson

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Devil a Saint.

Published by (6) The Swan Press at (7) Leeds.

First published on the (8) 10 Tenth day of May, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Incorporated Society of Authors, Playwrights & Composers
11 Gower Street W.C. 1. London England
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Incorporated Society of Authors, Playwrights & Composers
11 Gower Street W.C. 1 London England
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D 2**

Gregson (James Richard)

Liddy.

1 c. rec'd

Application

rec'd

June 25, 1926

25 '26

500 76117

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

34800 JUL 14 '26

Card made by **M. V. G.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

16 June 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

James R. Gregson

(Write full legal name of copyright owner)

110 Westbourne Road

(Street)

Manx, Huddersfield

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James Richard Geyson

Country of which the author or translator is a citizen or subject (4)

Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Luddy: 1 act Play

Send certificate of registration to (7)

The Incorporated Society of Authors &c

11 Gower Street

(Street)

London W.C. 1.

(City)

England

(State)

Name and address of person or firm sending the fee (8)

The Incorporated Society of Authors &c

11 Gower Street

(Street)

London W.C. 1.

(City)

England

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd

Applicat

rec'd

XXc.

June 25, 1926

JUN 25 '26

CLD 76118

Gregson (James Richard)

Melchisedek.

Leave all above these words blank

Fee rec'd \$

\$1.00 34800 JUL 14 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

16 June 1926

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The copyright is claimed by

Name and address

of copyright owner (2)

James Richard Gregson

(Write full legal name of copyright owner)

110 Westbourne Road

(Street)

Marsh Huddersfield England

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

James Richard Grogan
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Go Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Melchisedek: 1 Act Play

Send certificate of registration to (7)

*The Incorporated Society of Authors &
11 Gower Street London W.C. 1 England*
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*The Incorporated Society of Authors &
11 Gower Street London W.C. 1 England*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gregson (James Richard)

Sar'Alice.

1 c. rec'd

JUL - 3 '26

Application

JUL - 3 '26

rec'd.

XXc.

DCD 76015 CR

Leave all above these words blank

Fee rec'd \$

5/20 B. 232 JUL - 3 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

James Richard Gregson

(Write full legal name of copyright owner)

70 Society of Authors, 11 Gower St. London England

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

James R. Gageon

Country of which the author or translator is a citizen or subject (4) English [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) San 'Abie

Send certificate of
registration to (7) American Play Company
33 West 42 Street New York New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) American Play Co.
33 West 42 nd St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Gregson (James Richard)

D1

Sar' Alice.

1 c. rec'd

May 14.30

Application

rec'd

MAY 14 1930

XXC.

© Cl D pub. 5811

Fee rec'd \$

\$2.00

27033 MAY 27 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 8. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

James Richard Gregson

(Write full legal name of copyright owner)

(2) Address

30 Wiggan Lane

(Street)

Sheepridge Huddersfield, England

(City)

(Country)

(3) Name of author or translator

James

Richard Gregson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) Brief title of work

Sai' Alice! A Play in 10 Acts

By James R Gregson

(6) Published by

Messrs Hodder & Stoughton

(Name)

at

Warwick Square London E.C.

(City)

(7) Published on the

8th

day of

May

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

The Incorporated Society of Authors,

11 Gower Street

(Street)

London W.C.

(City)

Playwrights & Composers
England

(Country)

(9) Name and address of person or firm sending the fee

Incorporated Society of Authors

11 Gower Street

(Street)

London W.C.

(City)

Playwrights & Composers
England

(Country)

(July, 1925-1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

June 25, 1926

Application

rec'd

JUN 25 '26

Cl. D 76115

CR

X Xc.

3 1800 JUL 14 '26

Leave all above these words blank

Fee rec'd

\$1.00

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

16 June 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

James Richard Gregson

(Write name in full)

210 Westbourne Road, Haist, Huddersfield, England

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

James Richard Gregson

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) I'll Marsden: A Comedy in 3 Acts

Published by (6) Hodder & Stoughton at (7) 20 Warwick Square
30 Abchurch Lane London, E.C. 4

Exact date of publication (8) Jan 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) The Secretary, Incorporated Society of Authors &
11 Gower Street London W.C.1 England

Name and address of person sending the fee (10) The Secy, Incorporated Society of Authors &
11 Gower Street London W.C.1 England

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below

D1

Gregson (James Richard)
Wag of an angel and other plays.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

Feb. 16. 1928

FEB 15 1928

©C1 D

82821

9208 FEB 20 28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

James Richard Gregson, English. British.
(Write name in full—State here also nationality of claimant)

Westbourne Road, Marsh, Luddersfield

England.

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

James Richard Gregson

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) "The Way of an angel" and other plays, comprising
"The Way of an angel", "Melchisedek", "Liddy" and "Youth Disposes"

Published by (6) Schopf and Sims, Ltd. at (7) Middlesbrough

First published on the (8) 1st day of February, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) The Incorporated Society of Authors, Playwrights & Composers
11 Gower Street, London WC England

Name and address of person or firm sending the fee (10) The Incorporated Society of Authors, Playwrights & Composers
11 Gower Street, London WC England

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

June 25, 1926

Application
rec'd

JUN 25 '26

XXc.

CLD 76116

CR

Gregson (James Richard)

Young Imerson.

Leave all above these words blank

Fee rec'd \$

\$1.00

34800 JUL 14 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

16 June 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

James Richard Gregson

(Write name in full—State here also nationality of claimant)

10 Westbourne Road, Marsh, Huddersfield

(Street)

(City)

(Country)

England

Name of author, or if a translation,
then name of translator (3)

James Richard Gregson

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) Young Inneson: A Play in 3 Acts

Published by (6) Hodder & Stoughton at (7) 20 Waymouth Sq. E.C.

First published on the (8) 8th day of April, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) The Incorporated Society of Authors &c
11 Gower Street London W.C. 1 England
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Incorporated Society of Authors &c
11 Gower Street London W.C. 1 England
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Gregh (Fernand)

D2

JUN 27 1936

Amants romantiques.

1 c. rec'd

Application
rec'd

JUN 27 1936

© Cl D unpub 43637

EA F

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUN 26 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FERNAND GREGH,

(Write full legal name of copyright owner)

(2) Address 29 Rue de Boulain- villiers, Paris, France.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Fernand Gregh,
(Write name in full)

(4) Country of which the author is a citizen* France,
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Les Amants Romantiques"*
(Manuscrit Bloch)

(7) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934*

[Please turn this over]

In 5/4/35, with prologue

Greig(Oswald)

D2

Dec. 17, 1934 ✓

1 c. rec'd

Botany Bay.

Application

JAN-21935

rec'd

© Cl Unpub. 32938 ✓

CP

Fee rec'd \$ 1.00

56443 Dec. 17, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 31-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oswald Greig

(Write full legal name of copyright owner)

(2) Address

882 Garden St.

(Street)

Warren, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Oswald Greig
(Write name in full)

(4) Country of which the author is a citizen* _____

United States America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Botany Bay *

(7) Send certificate of registration to _____

Oswald Greig
882 Garden St. N. W. Warren, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Oswald Greig
882 Garden St. N. W. Warren, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

* [4 Acts] ✓

[Please turn this over]

D1

reim (title)

And the meeting came to order.

2 c. rec'd DEC 26 1930

Application

rec'd

DEC 26 1930

XXc.

pub. 454c

Fee rec'd \$

\$2.00 65084 DEC 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 19, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rita Greig

(Write full legal name of copyright owner)

(2) Address

130 Elmhurst

(Street)

Detroit, Michigan

(City)

(State)

(3) Name of author or translator Rita

Greig

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "And the Meeting Came to Order"

(7) Published on the D 12th. day of December, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rita Greig
c/o 3709-15 Barlum Tower, Detroit, Michigan
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rita Greig
130 Elmhurst Detroit, Michigan
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JAN 4 1915

Grein (Mrs. J. J.)

1 c. rec'd

Application
rec'd

JAN -4 1915

XXc.

© Cl. D 392872

Those who sit in judgment.

Leave all above these words blank

Fee rec'd \$

1.00

268

JAN -4 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 15. 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Michel Orme (Mrs. J. J. Grein)
London W.

41st (Canvasser Garden)
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Michel Orme.

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United Kingdom

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

London

Brief title of work (6)

"Those who sit in Judgment"

Send certificate of registration to: (7)

41st Clarendon Gardens, London W

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

41st Clarendon Gardens
J. T. Grein.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

23258

Write nothing here, but fill out each numbered space

D1

1 c. rec'd JUL - 8 1916

D 1

Application rec'd AUG 24 1916

© Cl. D 44892 L

XXc.

JUL - 8 1916

Leave all above these words blank

Fee rec \$1.00 23258

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by J.E.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jul 5 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Greiner & Pfeiffer Stuttgart Germany

[Write name in full]

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Ex. F. G. P.

3 2 2



Theodor Wundt

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) ✓ Germany [Must be stated]

Brief title of work (5) Disziplin, Drei Einackter aus dem Soldatenleben

Price \$ _____

Published by (6) see 2 at (7) _____

Exact date of publication (8) June 15 1915 ✓ [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9) _____

Name and address of person
sending the fee: (10) _____
(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

BREITENOPF
22-24 W 34th St. N. Y.

D 1

SEP 18 1913

Greiner & Pfeiffer.

Neuland A. G.; von Jeannot

Emil Frhrn v. Grotthuss.

Name of claimant

2 c. rec'd

XXc. (C) C. D. 34472

Title and author

\$ 1.00

33305

SEP 18 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 14/13

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 18 1913

Greiner & Pfeiffer

Name and address of
copyright claimant

Stuttgart

[Please turn this over]

O.K.-B.F.T.

Author or
authors

Jeannot Emil Frhrn. v. Grotthuss

Germany

[Nationality must be stated]

Brief title of work

NEULAND A.G. eine Komödie der Halbheit in 4
Aufzügen

Exact date of publication

June 23/13

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Removed to 22-24 West 38th Street

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

C

Greiver (Simion B.)

Hall (Sam P.)

Rise and fall of Jack Dempsey.

\$1.00

1 c. rec'd

Application

rec'd

APR 26 1928

© Cl C

4025

DFS

Leave all above these words blank

Fee rec'd \$

21384 APR 26 '28

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 24, 1928.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Simion B. Greiver,

U. S. A.

(Write name in full—State here also nationality of claimant)

831 So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

Name of author (3) Sam P. Hall

(Write name in full)

F. G. P.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "The Rise and Fall of Jack Dempsey"

Send certificate of registration to (7) Simion B. Greiver

831 So. Wabash Ave.,

(Street)

Chicago / Illinois

(City)

(State)

Name and address of person or firm sending the fee (8)

Offield, Mehlhope, Scott & Poole,

38 So. Dearborn St.

(Street)

Chicago

(City)

Illinois

(State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Gremmer (Thomas Bowen)
Chance meeting.

MAR -6 1923 ✓

1 c. rec'd _____
Application MAR -6 1923
rec'd _____
XXc. © Cl. D. 63844 c

Leave all above these words blank

Fee rec'd \$ ~~1.00~~ 9768 MAR -6'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *mech 5th 1923*

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) *Thomas Bowen, Gremmer.*
(Write name in full—State here also nationality of claimant) *American*
756-8th Ave *New York* *N.Y.*

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Thomas Bowen Greymmer ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"A CHANCE MEETING" ✓

Send certificate of registration to (7)

Thomas B. Greymmer ✓
756-8th Ave New York ✓
N.Y.

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Thomas B. Greymmer ✓

756-8th Ave

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Grendon (Felix)
Soft snap.

1 c. rec'd *MAY 9 1923*

Application
rec'd. *NOV - 9 1923*

XXc. (C) *65991*

Leave all above these words blank

Feb rec'd

14916 NOV-9'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 7th 1923

00230 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Felix Grendon

(Write full legal name of copyright owner)

1229 Lincoln Avenue

(Street)

Pickmanville N. H.

(City)

(State)

(July, 1923- 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Felix Mendon

Country of which the author or translator is a citizen or subject (4)

U S A

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Sick Snaps

Send certificate of
registration to (7)

Felix Mendon

1229 Herold Ave

(Street)

Richmond Hill

(City)

L I N Y

(State)

Name and address of person
or firm sending the fee (8)

Felix Mendon

1229 Herold Ave

(Street)

Richmond Hill

(City)

Long Island N Y

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Grendon (Felix) saw.
Unfair (the) see.*

1 c. rec'd **NOV 25 1913**
Application
rec'd **NOV 25 1913**

XXc. **© C. D. 35141^c**

Fee rec'd \$

41429

NOV 25 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *November 22, 1913*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant:

[Write name in full]

Felix Grendon

Street (3)

262 West 99

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____

[Write name in full]



Felix Grendon

Country of which the author or translator is a citizen or subject (5) _____

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6) _____

Brief title of work (7) _____

The Unfair Sex

Send certificate of
registration to: (8) _____

Felix Grendon

Street (9) _____

262

West 99

City

New York

State

N.Y.

Name and address
of remitter: (10) _____

Felix Grendon

Street (11) _____

262

West 99

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Gronaker (Lillian)

Reference card
D app. file

Fledgling.

See

D 76069

Blanchard (Evelyn) and Gronaker (Lillian)

002203

MFE

Write nothing here, but fill out each numbered space below **D 2**

Grenepker (Lillian Louise)
Sublet.

1 c. rec'd DEC 21 1927
Application
rec'd DEC 21 1927

xx © Cl D 82152 CR

Leave all above these words blank
Card made by W. F.

Fee rec'd \$

51.00

59932 DEC 22 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 20 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Lillian Louise Grenepker

(Write full legal name of copyright owner)

325 West 45 St

(Street)

New York N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Lillian Louise Grenier
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Sublet //

Send certificate of registration to (7)

325 West 45 St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Lillian Louise Grenier
325 West 45 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

Greener (Lillian Louise)
Ten Kisses.

1 c. rec'd

JAN 29 '27 ✓

Application

JAN 29 '27

rec'd

© CID

78334 c

XXc.

\$1.00

4641 JAN 29 '27 R

Leave all above these words blank. Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 20 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

Name and address

of copyright owner (2)

Lillian Louise Greener ✓

(Write full legal name of copyright owner)

03225 West 45 Street

(Street)

New York

(City)

N.Y. ✓

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Lillian Louise Gendler ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Ten Kisses / ✓

Send certificate of
registration to (7)

Mrs Lillian Louise Gendler

325 West

(Street)

45 Street

(City)

New York

(State)

Name and address of person
or firm sending the fee (8)

Mrs Lillian Louise Gendler

325 West

(Street)

45 Street

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Grenet-Dancourt (E.) et Dieudonné (Robert)
Chou-blanc!

D1

DEC 21 1910

Name of claimant

2 c. rec'd

© Cl. D 22874

Title and author

0 1

8

111

Leave all above these lines blank

45846 DEC 21 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

002206

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 21 1910 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.
Name and address of
copyright claimant

E. Grenet-Dancourt et Robert Dieudonné
1 rue Milton, Paris

(OVER)

Author or
authors

J. Grenet-Dancourt et Robert Ouenfourni, Français

[Nationality must be stated.]

Brief title of work

C'est bon - blam !

Date of publication

30 Décembre 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

P. Michaux, Librairie théâtrale

30 rue de Grammont Paris

Name and address
of remitter

P. Michaux, Librairie théâtrale

30 rue de Grammont Paris

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Grennan (Anthony)

Reference card

Clancy anniversary.

D appl. file.

See

D unpub. 5672.

Wilson (Floyd Leonard) & Grennan (Anthony)

002207

Grennis (Paula)

D2

Linda Storm.

EAF

1 c. rec'd APR 2 1937

Application rec'd APR - 2 1937

© Cl Dunpub 48769 ^cp

Fee rec'd \$ 21 00

16808 APR - 6 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

24557

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/29/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paula Grennis

(Write full legal name of copyright owner)

(2) Address

150 1/4 S. Westmore-

(Street)

and Ave

Los Angeles

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator Paula Grannis
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Linda Storm"

(7) Send certificate of registration to Paula Grannis
150 1/4 So. Westmoreland Ave Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D 1

2 c. rec'd

FEB - 9 1912

Grenzboten (Verlag der) g.m.b.h.

Name of claimant

Part 1

XXc.

© Cl. D 28620e

Till Eulenspiegel; von
Nosberg

Title and author

\$

5316 FEB - 8 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 8, 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
 deposited to secure copyright registration, according to the provisions of the Act of March
 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
 undersigned:

Name and address of
 copyright claimant {

Verlag der Grenzboten G.m.b.H.,

Berlin

[Please turn this over]

Author or
authors **Harry Vosberg,**

[Nationality must be stated]

Brief title of work **Till Eulenspiegel. Komödie in vier Aufzügen.**

Exact date of publication **Dec. 16, 1911.**

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Name and address
of remitter

**BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK**

FEE

590 24

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

D¹

Name of claimant

2 c. rec'd

Part 2

Title and author

XXc.

CID 28620

\$

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York

Date, Feb. 8, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant {

Verlag der Grenzboten, G.m.b.H.,

Berlin.

FEB 16 1912

(OVER)

Author or
authors

Harry Vosberg,

Germany.

[Nationality must be stated.]

Brief title of work Till Eulenspiegel. Komödie in vier Aufzügen.

Date of publication

Dec. 16, 1911.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of (

registration to (

Name and address (

of remitter (

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space **D 2**

Grenzboten (Verlag der) g.m.b.h.

1 c. rec'd

Application
rec'd

APR 20 1914

APR 16 1914

Vill Eutenspiegel; von Harry Vosberg.

XXc.

© " D 36881 *R*

Leave all above these words blank

Fee rec'd \$

\$1.00

TRUST

Card made by M.H.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *April 3rd 1914.*

00221
Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

Verlag der Grenzboten G. m. b. H.

City

Berlin.

State

Germany.

[Please turn this over]

O.K. - S.F.T.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4) *Vizberg, Harry*
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) *Germany* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) *Fall Eulenspiegel (Komödie in 4 Aufzügen)*

Send certificate of (8)

registration to { Street (9)

Name and address (10)

of remitter

{ Street (11)



City

State

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Grisac (Fred de) saw.
Bride (she) shop.*

1 c. rec'd

MAR 10 1914 ✓

Application
rec'd

MAR 10 1914

XXc.

© C. D. 36301

9697 MAR 10 1914

Leave all above these words blank

Fee rec'd \$1.00 ✓

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 9 1914

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00

Name and address of

(2)

[Write name in full]

Mr. Fred de Grisac

copyright claimant

Street (3)

40 W. 88

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Fred de Grésac ✓

Country of which the author or translator is a citizen or subject (5)

French ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

40 W. 88th New York City ✓

Brief title of work (7)

The Bride shop
libretto in one act

Send certificate of (8)

registration to

M^{rs} Fred de Grésac ✓
Street (9) 40 W. 88th St City New York city State N.Y.

Name and address (10)

of remitter

M^{rs} Fred de Grésac
Street (11) 40 W. 88th St City New York city State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gresac (Fred de)
Flo-Flo.

1 c. rec'd

Application

rec'd



CLD

59076

XXc.

Oct 26/21

NOV -7 1921

Leave all above these words blank

Fee rec'd \$



40389 Oct. 26/21

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

—Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 5th, 21.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Fred De Gresac.

French.

(Write name in full—State here also nationality of claimant)

339 West 70th St

New York City.

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fred De Gresac.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 339 West 70th St. N.Y. City.

Brief title of work (6) FLO-FLO

(Tabloid version of musical comedy of same name)

Send certificate of registration to (7) Fred De Gresac.

339 West 70th St - New York City.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Fred De Gresac.

339 West 70th St. N.Y. City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D4

Gresac (Fred de)

1 c. rec'd

Application
rec'd

OCT - 9 1916

Midnight kiss; musical play in 1 act.

XXc. © Cl. D 19707

Leave all above these words blank

Fee rec'd

32962 OCT - 9 1916

Dramatic Musical

unpublished

Application for Copyright—~~Dramatic~~ Composition *unpublished* not Reproduced for Sale

Dramatic Musical

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the ~~Dramatic~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Fred de gresac
[Write name full]

Street (3)

3 Crescent Avenue

City

Grantwood

State

New Jersey

[Please turn this over]

916. B. 3. 2.

Fred de Grubac & William McKenna

Name of Author ~~William McKenna~~

~~translation, then Translator (4)~~

[Write name in full]

Country of which the author or ~~translator~~ is a citizen or subject (5)

12 ✓ France
2 ✓ America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

(1) ✓ Grantwood, N.J.
(2) Jersey City, N.J.

Brief title of work (7)

Midnight Kiss Musical play in one Act.

Musical numbers: Kissin' - girls, girls, girls - Velvet eyes for Stevie
Champagne frappé - Finall.

Send certificate of registration to: (8)

Fred de Grubac

Street (9)

3 Vescent Avenue

City

Grantwood

State

N.J.

Name and address of remitter: (10)

Fred de Grubac

Street (11)

3 Vescent Avenue

City

Grantwood

State

N.J.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Gresac Fred de)
Midnight Kiss.

1 c. rec'd OCT -9 1916

Application
rec'd OCT -9 1916

© Cl. 45085
XXc. R

Leave all above these words blank

Fee rec'd \$

32962 OCT -9 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

5 made by 1.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 29, 1916

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is hereby deposited to secure copyright registration according to the provisions
4 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
5 is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Fred de Gresac

[Write name in full]

Street (3)

3 Crescent Avenue

City

Grantwood

State

New Jersey

[Please turn this over]

Name of Author, ~~last name~~
~~translation then full name~~ (4),

[Write name in full]

Fred de Gresac

Country of which the author or translator is a citizen or subject (5)

France

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Grantwood New Jersey

Brief title of work (7)

The Midnight Kiss . Libretto in one act

Send certificate of
registration to: (8)

Fred de Gresac

Street (9)

3 Crescent Avenue

City

Grantwood

State

N. Jersey

Name and address
of remitter: (10)

Fred de Gresac

Street (11)

3 Crescent Avenue

City

Grantwood

State

N. J.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Grésac (Fred de)
Orange blossoms.

1 c. rec'd AUG 5 1922 ✓

Application rec'd AUG 6 '22

XXc. © Cl. B 61796 C

Leave all above these words blank

Fee rec'd \$

\$1.00

35844 SEP-1-22

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. F.

6
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 5th, 1922.

2
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3
Name and address of
copyright claimant: (2)

Fred De Grésac ✓

[Write name in full]

Street (3)

City Cliffside, State N. J.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____

[Write name in full]

author - Fred De Gresac. ✓

Country of which the author or translator is a citizen or subject (5) _____

France. ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6) _____

Cliffside, N.J. ✓

Brief title of work (7) _____

ORANGE BLOSSOMS ✓

Send certificate of
registration to: (8) _____

Fred De Gresac ✓

Street (9) _____

City Cliffside

State N.J. ✓

Name and address
of remitter: (10) _____

Fred De Gresac

Street (11) _____

City Cliffside

State N.J. ✓

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gresac (Fred de)
Passerelle

1 c. rec'd

Application

rec'd

CLD 57356

XXc.

APR -8 1921

APR -8 1921

14477 APR-8'21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 6, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Fred de Gresac

(Write name in full—State here also nationality of claimant)

French citizen

339 W

70 1/2 Street New York City

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Fred de Gresac

Country of which the author or translator is a citizen or subject (4)

France

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

339 W. 70th St. New York City

Brief title of work (6)

La Passerelle

Comedy in 3 acts

Send certificate of registration to (7)

Fred de Gresac

339 W. 70th St. New York City

(Street)

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee (8)

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

*Gresac (Fred de)
Passerelle (La); de F. de
Gresac & F. de Croisset*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JAN 19 1915 ✓

Application rec'd JAN 19 1915

C. C. D. 39435

XXc.

2497

JAN 19 1915

quabille

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 18, 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) *Fred de Gresac*

[Write name in full]

Street (3) *40 West 88th St* City *New York* State *N.Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Fred de Gresac
France ✓

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

40 West 88th St. New York ✓

Brief title of work (7)

Comedy in three acts

"La Passerelle"

Send certificate of registration to: (8)

Fred de Gresac ✓

Street (9)

40 West 88th St. ✓

City

New York ✓

State

N.Y. ✓

Name and address of remitter: (10)

Fred de Gresac

Street (11)

40 West 88th St.

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gresac (Fred de)
Prima donna; or, The
night visitor.

Leave all above these words blank

\$1.00

40389 OCT 26 '21

OCT 26 1921
1 c. rec'd
Application OCT 26 1921
rec'd
© Cl. D 58979
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Oct. 24th, 21**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Fred De Gresac. French.

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

339 West 70th

New York.

N.Y.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____

(Write name in full)

Fred De Gresac.

Country of which the author or translator is a citizen or subject (4) _____

✓ France

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

339 West 70th St, N.Y. City.

Brief title of work (6) _____

The Prima Donna

(or The Night Visitor.)

Send certificate of
registration to (7) _____

✓ Fred De Gresac

339 West 70th

N.Y. City.

N.Y. ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Fred De Gresac.

339 West 70th

New York City.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gresac (Fred de)
Tiger Lily.

JAN -5 1923 ✓
1 c. rec'd
Application JAN -5 '23
reg'd
© C. D. 63269
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

506 JAN -5 '23 ✓

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 4th, 23

002200 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

FRED DE GRESAC. ✓

(French) ✓

(Write full legal name of copyright owner)

346 West 71st St.

New York City. N.Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

FRED DE GRESAC.

Country of which the author or translator is a citizen or subject (4)

FRANCE

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

346 West 71st St, N.Y. City.

Brief title of work (6)

"TIGER LILY."

Send certificate of
registration to (7)

FRED DE GRESAC

346 West 71st St.

(Street)

New York City. N.Y.

(City)

(State)

Name and address of person

or firm sending the fee (8)

FRED DE GR SAC

346 West 71st St.

(Street)

New York City.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gresac (Fred de)
Zigi of the Chorus, by F. de
Gresac & Fred Jackson.

1 c. rec'd
Application APR -8 1921
rec'd
© C. D. 57357
XXc.

Leave all above these words blank

Fee rec'd \$

14477 APR-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Fred de Gresac - French citizen
(Write name in full—State here also nationality of claimant)

339 W. 70th Street
(Sept., 1920 - 5,000) (Street)

New York City
(City) (State)

Please turn this over

PX. C. B. W.

Name of Author, but if a translation, then Translator (3)

Fred De Gresac & Fred Jackson
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

France (Must be stated!)

An alien author domiciled in the United States must name the place of domicile (5)

339 W. 70th St. New York City

Brief title of work (6)

Zizi of the Chorus
comedy in 3 acts

Send certificate of registration to (7)

Fred De Gresac

339 W. 70th Street New York City

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gresham (Elizabeth Fenner)

D2

NOV -4 1935

Murder for two.

1 c. rec'd

Application
rec'd

NOV -4 1935

© Cl Dupub 38142

EAF

Fee rec'd \$

\$1.00

51808 NOV -4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 31, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Fenner Gresham

(Write full legal name of copyright owner)

(2) Address

Box # 1172

(Street)

University

(City)

Virginia

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Elizabeth Fenner Gresham

(4) Country of which the author is a citizen*

(MUST be stated)

United States of America

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Murder for Two" - A mystery -
melodrama in three acts.

(7) Send certificate of registration to

Mrs. Thomas B. Gresham.

Box # 1172

(Street)

University

(City)

Virginia

(State)

(8) Name and address of person or firm sending the fee

Same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gresham (Elizabeth Fenner)

D2

AUG 15 1936

Woman, with a difference.

1 c. rec'd

Application
rec'd

AUG 15 1936

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 44194

44958 AUG 15 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Fenner Gresham

(Write full legal name of copyright owner)

(2) Address

Box # 1172

(Street)

University

(City)

Virginia

(State)

[Please turn this over]

(3) Name of author or translator Eliza Beth Fenner Gresham.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Woman, With A Difference" - A
Comedy-Drama in Three Acts.

(7) Send certificate of registration to Mrs. Thomas B. Gresham,
Box # 1172, University, Virginia.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. T. B. Gresham
Box # 1172, University, Virginia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gresham (Elsie)

Baby stare.

1 c. rec'd APR 23 1919

Application rec'd APR 23 1919

© Cl. D 51659 C

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 21st 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Elsie Gresham

Port Jefferson, Shelly Co.,
Ohio.

(Street)

(City)

(State)

MA. + G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Elsie Dusham

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Baby Store"

A Comedy in One Act.

Send certificate of
registration to: (7)

Elsie Dusham

259 West 45th St., New York, N. Y.

Name and address of person
sending the fee: (8)

(Street)

Frank H. Lubbe.

(City)

(State)

Port Jefferson, Suffolk, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Gresham (Elsie) & La Rue (Frank)
Heart of a cop. *

SEP 30 1920

SEP 30 1920

© O.D. 55653

Leave all above these words blank

Neo rec

\$1.00

3839 SH 1027

God made by W. P.

Date (1) Sept. 28 - , 1920

Date (1) Sept. 28th, 1920

2 Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

Americans, U.S.A.

(Write name in full—State here also nationality of claimant)

Port Jervis, Shelby Co., Ohio.

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elsie Grisham & Frank LaRue
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Heart of a Cop" - A comedy talking act in one scene & prologue - Showing the different characters a policeman meets while on duty in a large city.

Send certificate of registration to (7) Frank LaRue

Port Jefferson, Shelby Co., Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elsie Grisham & Frank LaRue

Port Jefferson, Shelby Co., Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gresham (Elsie)

Reference card

See Mr. wrong.

La Rue (Frank H.)

Gresham (Elsie)

D. 355-38

002226

Gresham (Grover C.) *

Triangle feed sales plan.

C

1 c. rec'd

Application
rec'd

©ClC

3862

XXc.

3947 JAN 24 '28

Fee rec'd \$

DPS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grover C. Gresham
(Write full legal name of copyright owner)

(2) Address Parkville, Missouri
(Street) (City) (State)

(3) Name of author Grover C. Gresham
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"The Triangle Feed Sales Plan" ✓

(7) Send certificate of registration to

Gresham & Gresham, Attorneys ✓

Platte City, Missouri ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Gresham & Gresham, Attys. ✓

Platte City, Missouri

(Street)

(City)

(State)

Gresham(Harry Ford)

D2

Fire when ready.

CP

Fee rec'd \$ \$1.00

1 c. rec'd

MAY 19 1937

Application
rec'd

MAY 19 1937

©Cl Dunpub 49781 &

26393 MAY 20 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

8
2
2
0
2
2
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Ford Gresham

(Write full legal name of copyright owner)

(2) Address 56 E. Sidney Avenue Mount Vernon, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Ford Gresham
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Fire When Ready

(7) Send certificate of registration to Harry Ford Gresham
56 E. Sidney Avenue Mount Vernon, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Ford Gresham
56 E. Sidney Avenue Mount Vernon, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gresham (Harry Ford)

D2

NOV 30 1936 ✓

One of millions; by Edith and Harry Gresham.

1 c. rec'd

Application NOV 30 1936
rec'd

EAF

Fee rec'd \$

© Cl Dunpub 46084^C_R

62866 DEC 2 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3876

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Ford Gresham

(Write full legal name of copyright owner)

(2) Address

50 East Sidney Ave
(Street)

Mount Vernon, N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Edith and Harry Ford Gresham

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

One of Millions ✓

(7) Send certificate of registration to _____

Harry Ford Gresham

56 East Sidney Avenue, Mount Vernon, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Harry Gresham

56 East Sidney Avenue, Mount Vernon, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gresham (Louise Peychaud)

D2

Sept. 8, 1934

1 c. rec'd

SEP 24 1934

Garden of the 'soul; by Mrs. Geo. E. Gresham [i.e.]

Application
rec'd

© Cl Dunpub 31298

L. P. Gresham]

Fee rec'd \$1.00

40554 Sept. 8, 1934

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 21, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Louise Peychaud Gresham

(Write full legal name of copyright owner)

(2) Address 103 Greystone Appt.

Chattanooga, Tenn

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~translator~~ Louise Pevchaud (Mrs. Geo. E. Gresham)

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated) Tennessee

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Garden of the Soul" a religious drama

(7) Send certificate of registration to Mrs. Geo. E. Gresham

103 Greystone Appt. Chattanooga, Tennessee.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Geo. E. Gresham

103 Greystone Appt. Chattanooga, Tenn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here

D2

JUN 22 1921

Gresham (Martha Ford)

1 c. rec'd

Application
rec'd

JUN 22 1921

© Cl. D. 57975 ✓

Kid Saunders.

XXc.

24593 JUN 22 '21^R

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H.S.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Street

Martha Ford, Medium
55 5th Ave
New York

City

State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Martha Ford Mesham

Country of which the author or translator is a citizen or subject

United States of Amer. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Red Samplers

Send certificate of registration to {

Mrs. V. Mesham
Street 56 E. Sidney City Mount Vernon State N. Y.

Name and address of remitter {

Martha Ford Mesham
at 56 E. Sidney City Mt Vernon State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

D²

Name of claimant

Grethen (Otto)

Title and author

15,000 a year; or Ashton's
income tax.

Leave all above these lines blank

1 c. rec'd

✓ Sep 30, 1907

Cl. D. Xxc. No. 17083

\$1.00

Cash No.

31377

✓ Sep 30, 1907

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, ✓ Sep 27, 07

Of the { DRAMATIC
~~DRAMATIOO MUSICAL~~ } COMPOSITION named herein, ONE complete copy ishereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 13 1909

Name and address of
copyright claimant
card

made by M.C. 7.

Nationality of author or authors ✓

Otto Grethen
Harvey, N. D.
American[Must be
stated]

(OVER)

Author or
authors

Otto Grothman

Title of work

"15,000 a Year, or" "Nestor's
Income Tax." An American
Comedy in 4 Acts.

Send certificate of
registration to

Otto Grothman
Harvey, N.D.

NOTE.- This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

Gretschner (Philipp)
Faschingsszauber.

D2

1 c. rec'd MAR 8 1913

© Cl. D 32638

XXc.

7675 \$ MAR -S 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

002233

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NE

Date, Feb. 18/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: .

Philipp Gretschner

Name and address of {
copyright claimant {

Stettin

SEE DOUBTFUL FILE

[Please turn this over]

Name of Author, but if a
translation, then Translator **R.von**

Goerne u.K.Müller-Malberg

Country of which the author or
translator is a citizen or subject

Germany

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work **FASCHINGSZAUBER Operette in 3 Akten. Musik von**

Philipp Gretscher. Text der Gesänge

Send certificate of {
registration to {

Name and address {
of remitter {

24 West 20th

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Greve (Clifford) Jan.
Bohemia a la mode.

APR 12 1913
1 c. rec'd
Application APR 12 1913
rec'd

XXc. © C. I. D. 32932

Leave all above these words blank

Fee rec'd \$ 12039 APR 12 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 10, 1913.

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Clifford Greve

Name and address of (2) — [Write name in full]

copyright claimant { Street (3) P.O. Box 1563 City St. Louis State Mo.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Clifford Greve

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Bohemia a la Mode--

A Satirical Comedy, in two acts.

Send certificate of (8)

registration to

Clifford Greve

Street (9) Grand Hotel City Cincinnati State Ohio

Name and address (10)

of remitter

Clifford Greve,

~~Street~~ (11) P. O. Box 1563 City St. Louis State Mo.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Greve (Clifford)
Marie's sweetheart.

Name of claimant

Title and author

D²

1 c. rec'd SEP 17 1910

XXc. © Cl. D 22071

\$

/ EMM

Leave all above these lines blank

27727 SEP 17 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

5
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 16 th Date, 1910.
2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
2 secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0
SEP 17 1910 Clifford Greve, P. O. Lock Box, 1563
Name and address of
copyright claimant Saint Louis, Missouri.

Card made by G. B. S.

(OVER)

Author or
authors

Clifford Greve, Citizen U. S. A.

[Nationality must be stated.]

Brief title of work

"MARIE'S SWEETHEART" A Drama in three acts,
by Clifford Greve.

Send certificate of
registration to

To, Clifford Greve, P. O. Lock Box, 1563
Saint Louis, Missouri.

Name and address
of remitter

~~To~~ Clifford Greve, Saint Louis, Mo. and
Albany Hotel, Broadway & 41st. New York, City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

(OVER)

Greene (Clifford)
new religion; or, the convert.

Name of claimant

Greene,
Title and author

D²

1 c. rec'd FEB 16 1910

© Cl. D. 20207^c
Cl. D, XXc. No.

Cash No.

15111

Leave all above these lines blank

6500 FEB 16 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

6
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2
2
Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
4 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0
Card made by M. T. C.
Name and address of
copyright claimant { P. O. Box 15

Greene
63 - Saint Louis, Mo
United States.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Clifford Greve

Title of work

"The New Religion" or "The Convert"
a comedy in one act.

Send certificate of
registration to {

Clifford Greve
P. O. Box 1563 Saint Louis Mo.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Greve (Clifford)
Shrine of Privacy.

Name of claimant

Greve

Title and author

D²

1 c. rec'd OCT 6 1910

XXc. © C.L.D. 22233

\$

100

Leave all above these lines blank

29711 OCT -6 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 6 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Clifford Greve, P. O. Box, 1563,

Name and address of
copyright claimant

Saint Louis, Mo.

Card made by G. B. S.

(OVER)

Author or
authors Clifford Greve, Citizen of THE U. S. A. by birth.
[Nationality must be stated.]

Brief title of work " The Shrine of Privacy" an original
Drama in Four Acts.

Send certificate of
registration to Clifford Greve, P. O. Box 1563,
Saint Louis, Mo.

Name and address
of remitter Clifford Greve, Hotel Albany, 41st &
Broadway, New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².
(OVER)

Greene (Clifford)
Soul of Esniappe

Name of claimant

& an
Title and author

D²

1 c. rec'd

FEB 25 1910

Cl. D. XXc. No. *© Cl. D. 20298 C*

Cash No.

7896 FEB 25 1910

FEB 25 1910 Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

222 Of the { **DRAMATIC**
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant {

Clifford Greene
T. O. Bar
1563
N.S.A.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Clifford Brown

Title of work

'The Soul of Guiseppe'
A Comedy in One Act.

Send certificate of
registration to {

Clifford Brown
R O Box 1563 Saint Louis 2

NOTE.--This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Grever (Maria)
Nature

D2

FEB-3'27

1 c. rec'd

Application FEB-3'27
rec'd

© C D 78387

XXc.

Fee rec'd \$

5461 FEB-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maria Grever.

(Write full legal name of copyright owner)

(2) Address 561 W. 143rd St.
(Street)

Apt. 44, New York City.
(City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ -----

Marie Grever ✓ ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "NATURE" ✓ ✓

(7) Send certificate of registration to Maria Grever, 561 West 143rd St.

Apt. 44, New York City. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Maria Grever

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Greville (Eden Erskine)

Reference card

Cup that cheers.

See,

Woolsey (Kate Trimble) and Greville
(Eden Erskine)

D
29620
048200
Appl. file.

Write nothing here, but fill out each numbered space

D2

DEC 30 1913

1 c. rec'd

DEC 30 1913

rec'd

XXc.

35500

\$1.00 45883

DEC 20 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 29 Dec 1913

00224 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) Eden Erskine Greville 11 W. 21 h. y. and
[Write name in full]

Street (3)

Kate Trimble Woolsey

City

Covington

State

Kentucky

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Eden E.



Greville of England and

Country of which the author or translator is a citizen or subject (5)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Kate J. Woolsey of U. S. A.

Brief title of work (7)

"Good Intentions, but —!"

Send certificate of
registration to: (8)

Eden E. Greville

Street (9)

11 W. 21

City

N. Y.

State N. Y.

Name and address
of remitter: (10)

Eden E. Greville

Street (11)

11 W. 21

City

N. Y.

State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D³.

[Please turn this over]

Greville (Eden Erskine)

Reference card

Leap year girl and her biological husbands.

See

Woolsey (Kate Trimble) and Greville
(Eden Erskine)

002242

D
25781

Appl. file

Greville (Eden E.)

D²
Name of claimant
I am.
Title and author

Pasha's wives; music by
Walter Pulitzer.

1 c. rec'd Oct. 11 1909

Cl. D, Xxc. No. 17084

Cash No. / 22
\$ -8 1909

Leave all above these lines blank

37164 OCT

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 6 Oct 1909

3 Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002 OCT 8 1909
Name and address of
copyright claimant

Eden E. Greville

54 W. 26 New York

English

made by W.C.F.
Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Eden E. Greville

Title of work

"The Pasha's ~~Princess~~" (Comic Opera)

Send certificate of
registration to

Eden E. Greville

54 W. 26

New York

Note:—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.C.

(OVER)

Greville (Eden E.)
Realist.

D²
Name of claimant

Gay.

Title and author

1 c. rec'd Oct. 11. 1909

Cl. D. XNo. No. 17085

\$ Cash No. 156

Leave all above these lines blank

37164 OCT -8 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

6 Oct 1909 Date,

Of the { DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

heroby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002244
OCT 8 1909
Name and address of

copyright claimant

card

made by W.C. 7.

Nationality of author or authors

Eden E. Greville

54 W. 26

New York

Englisch

[Must be
stated]

(OVER)

Author or
authors

Eden E. Greville

Title of work

"The Realist" (Drama)

Send certificate of
registration to

Eden E. Greville
54 W. 26 New York.

NOTE.--This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here

Greville (Eden E.) & an.
Shakespeare.

D2

1 c. rec'd JUL 30 1912

XXc. © Cl. D 30386 ✓

\$

1.000

22821 JUL 30 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 29 July 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Eden Erskine Greville
11 W. 21 New York.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

Eden E. Greville

Country of which the author or translator is a citizen

England ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Shakespeare"

Send certificate of
registration to {

Eden E. Greville

Name and address {
of remitter }

Eden E. Greville

11 W. 21 N. Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Greville (Genevieve)

Right (The) of birth; a play in
Three acts.

Leave all above these lines blank

Name of claimant

tan.

Title and author

D²

1 c. rec'd

AUG 14 1909

Cl. D, XXc. No.

16555

Cash No.

25651 AUG 14 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, July 26, '09

Of the ☒ DRAMATIC ☒ COMPOSITION named herein, ONE complete copy is

deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J.B.R.

Name and address of

copyright claimant

Genevieve Greville
P. O. Box 48

Times Square - N. Y. City
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Genevieve Greville

Title of work

"The Right of Birth"

Send certificate of
registration to {

Genevieve Greville

P. O. Box 48 Times Square Station, N. Y. City

NOTE.- This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below

D 3

Greville (Ursula)

1 c. rec'd Apr. 6, 1931

Application JUN - 1 1931
rec'd

© Cl D pub 28047
XXc.

Cinderella, text by Dorothy Hayter, music by
Ursula Greville.

Leave all above these words blank

Fee rec'd \$ 2.00 19373 Apr. 13, 1931

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

23RD MARCH, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

URSULA GREVILLE

(Write full legal name of copyright owner)

INCHBROOM, GERRARDS CROSS, BUCKS, ENG

(Street)

URSULA

(City)

GREVILLE

(Country)

Name of Composer (3)

[Please turn this over]

Country of which the composer is a citizen ☐ or subject (4) GT. BRITAIN (Must be stated)
Name of Author, or if a translation, DOROTHY HAYTER
then name of Translator (5) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (6) GT. BRITAIN [Must be stated]

Brief title of work (7) "CINDERELLA" ✓

Published by (8) J. CURWEN & SONS, LTD at (9) 24 BERNERS ST, London

First published on the (10) SECOND day of APRIL, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) J. CURWEN & SONS, LTD
24 BERNERS STREET, LONDON. W. 1. ENG

Name and address of person sending the fee (12) J. CURWEN & SONS, LTD
24 BERNERS STREET, LONDON. W. 1. ENG

[Please turn this over]

(July, 1923—1,000)

Grew (William A.) & Selders (Chas. E.)
Calling on Father.

D2

NOV 24 '26

1 c. rec'd.

Applied for
rec'd.

NOV 24 1926

© Cl D

77577

XXc.

Fee rec'd \$

54359 NOV 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

2 William A. Brew

(3) Name of author or translator

Charles E. Selders

(Write name in full)

(4) Country of which the author is a citizen*

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Calling On Father

(7) Send certificate of registration to

Mrs A. Brew

Pasadena Hotel, Bldg 161st St

(Street)

New York

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs A. Brew

Pasadena Hotel, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Green (William A)
Cheerful idiot.

1 c. rec'd *AUG - 9 1924* ✓
Application **AUG - 9 1924**
rec'd
XXc. *58539*

Leave all above these words blank

Fee rec'd

1.00

34575 AUG-9'24 ^P

Card made by W. D.

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 8-24

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
000 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

William A. Green

(Write full legal name of copyright owner)

54-West 94th St

New York N.Y.

(City)

(State)

707 Mrs. J. P. Pater

(May, 1924 - 1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____

(Write name in full)

William A. Grew. ✓

Country of which the author or translator is a citizen or subject (4) _____

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Cheerful Idiot" ✓

Send certificate of
registration to (7) _____

WM. A. Grew Care Mrs. F.B. Pates

54 West 94th St
New York, N.Y. ✓

(Street)

(City)

(State)

Name and address of person

WM. A. Grew

or firm sending the fee (8) ~~Care Mrs. F.B. Pates~~

54 West 94th St

New York,

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Green (William A.)
Don't play with love.

1 c. rec'd MAR 16 1925
Application rec'd MAR 16 '25
CLO 70819
XXc.

Leave all above these words blank

Fee rec'd \$

13924 MAR 16 '25

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAR 16 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) William A. Green

(Write full legal name of copyright owner)

Care F. P. Pater 24th St New York, N.Y.

(Street)

(City)

(State)

(May, 1904-1900)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William A. Grew
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Play With Love"

Send certificate of registration to (7) William A. Grew

_____ N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William A. Grew

Care F. B. Potter, 54 West 24th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Gren (William A.) & Selders (Charles E.)
Four feet.

D2

NOV 24 '26

1 c. rec'd.

Application
rec'd.

NOV 24 1926

©CID

77579

XNo.

Fee rec'd \$

54359 NOV 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is

owned by William A. Gren & Charles E. Selder

(1) Name of copyright owner

(Write full legal name of copyright owner)

Passenger Hotel New York, N.Y.

(2) Address

(Street)

(City)

(State)

Brookway, 461 at st

[Please turn this over]

2 William A. Brew Charles E. Selders.

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Four Feet

(7) Send certificate of registration to

Paradise Hotel

(Street)

New York

(City)

(State)

(8) Name and address of person or firm sending the fee

Paradise Hotel

(Street)

New York, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Grew (William Albert)
Friday the 13th.

D2

1 c. rec'd

SEP 25 1928

Application
rec'd

SEP 25 '28

©1D

86299

XXc.

Fee rec'd \$

1.00

45819 SEP 25 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 23. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William A. Grew

(Write full legal name of copyright owner)

(2) Address

Pasadena Hotel
Broadway 41st

(Street)

(City)

New York, N. Y.

(State)

* Albert - see previous entries

[Please turn this over]

(3) Name of author or translator _____

William A. Grew

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Friday the 13th,"
or, "Undressed Kid"

(7) Send certificate of registration to _____

William A. Grew
Pasadena Hotel Broadway • 61st, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

William A. Grew
Pasadena Hotel New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Grew(William A.)

D2

Fringe of glory.

1 c. rec'd

JUL 30 1934

Application
rec'd

JUL 30 1934

© Cl Dumpub 30331

CP

Fee rec'd \$

\$1.00

34731 JUL 30 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 26-1934

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William A. Grew

(Write full legal name of copyright owner)

(2) Address

4532 Wilcox brook

(Street)

(City)

Hollywood Calif

(State)

[Please turn this over]

William A. Grew

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

FRINGE OF GLORY.

(7) Send certificate of registration to

William A. Grew

4532 - Willowbrook, Hollywood

(Street)

(City)

(State)

Calif.

(8) Name and address of person or firm sending the fee

Wm A Grew

4532 - Willowbrook, Hollywood, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

*E 102 A 102

[Please turn this over]

Grow (William Albert)

D2

JUL 31 1928

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1 c. rec'd

Application JUL 31 1928
rec'd

XXc. © Cl D 84739 C

Fee rec'd \$

10⁰⁰ Bell

37348 JUL 31 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

W7

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1928.

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(3) Name of author or translator

William A. Grew

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Fangdorn" "Wetford"

(7) Send certificate of registration to

Wm A. Grew care F. B. Pater

54 - West 94th St. New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wm A. Grew

F. B. Pater 54 - West 94th St. New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Grew (William A.)

Ghosts will be ghosts.

1 c. rec'd

JAN 19 '23

Application

JAN 19 1923

rec'd

© C. I. D.

63407

\$1.00

2978 JAN 19 23

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Fee rec'd \$

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Date (1)

Jan. 17 - 23

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2 The copyright is claimed by

0 Name, citizenship, and address

0 of copyright claimant (2)

William A. Grew

✓ (Write full legal name of copyright owner)

0 *54 - West 94th St*

New York

N. Y.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William U. Brew

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Ghosts will Be Ghosts"

Send certificate of registration to (7)

To Mrs F. B. Putnam

54 West 94th St

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

William U. Brew

54 West 94th St

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Grew (William A)
Human Nature.

1 c. rec'd

Application

rec'd

SEP 22 1925

XXc. Cl. O 72835

\$1.00

Fee rec'd \$

45732 SEP 22 '25

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(Write full legal name of copyright owner)

Madison Hotel

(Street)

Broadway 61st

(City)

New York

(State)

N.Y.

(Aug., 1922—5,000)

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Name of Author, but if a
translation, then Translator (3)

(Write name in full)

William A. Green

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Human Nature"

Send certificate of
registration to (7)

Wm A. Green

Pasadena Hotel, New York, N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Wm A. Green

Pasadena Hotel, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Grew (William A.)

Reference card

Appl file

In Limbo.

See

Selders (Charles E.) & Grew (William A.)

002257 77213

Grew (William A)
Nice women.

D2

1 c. rec'd

FEB 23 1928

Application
rec'd

FEB 23 1928

© Cl D
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\$1.00

9802 FEB 23 '28

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(Write full legal name of copyright owner)

(2) Address

Pasadena Hotel

Broadway 761st

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

William A. Green

(Write name in full) ✓

(4) Country of which the author is a citizen*_____

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Nice Women."

(7) Send certificate of registration to_____

Wm A. Green ✓

Pasadena Hotel Broadway 101 at New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Wm A. Green ✓

Pasadena Hotel New York N. Y.

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Grew(William A[lbert])

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No more orchids.

1 c. rec'd

Application
rec'd

DEC -1 1933

© Cl Unpub 25455

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\$1.00

51577 DEC 1 '33

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(1) Name of copyright owner

WILLIAM A. GREW

(Write full legal name of copyright owner)

(2) Address

1140 - NO. GOWER

(Street)

HOLLYWOOD, CALIFORNIA

(City)

(State)

[Please turn this over]

(3) Name of author or translator

WILLIAM ALBERT GREW

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

NO MORE ORCHIDS*

(7) Send certificate of registration to

WM A. GREW

1140 NO. GOWER

HOLLYWOOD

CALIF.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

WM. A. GREW

1140 NO GOWER

HOLLYWOOD

CALIF

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

* D-103 A-103

[Please turn this over]

Grew (William A.) & Selders (Chas. E.)
Purgatory.

D2

NOV 24 1926

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Application
rec'd NOV 24 1926

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Fee rec'd \$

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William A. Grew & Charles E. Selders

(Write full legal name of copyright owner)

(2) Address

Posaden Hotel

New York

(Street)

(City)

(State)

Bdwy & 61st St.

[Please turn this over]

(3) Name of author or translator William A. Brew Charles E. Seldere ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Purgatory ✓

(7) Send certificate of registration to Wm. A. Brew ✓
Pasadena Hotel, Broadway 986, et
(Street) (City) New York, N. Y. (State)

(8) Name and address of person or firm sending the fee Wm. A. Brew
Pasadena Hotel, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

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[Please turn this over]

Grew (William A.) & Selders (Charles E.)
Railroad triangles (a) Berth right
(b) On the B & O. (c) Ticket agent.
Fee rec'd \$

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1 c. rec'd.

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rec'd.

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(1) Name of copyright owner

William A. Grew & Charles E. Selders
(Write full legal name of copyright owner)

(2) Address

61st & Broadway (Street)

New York (City)

N.Y. (State)

[Please turn this over]

1977000

William A. Green* Charles E. Sellers ✓
(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Railroad Traveler

(A) The Benth Right

(B) On The B & D.

(C) The Ticket Agent ✓

(7) Send certificate of registration to

Pasadena Hotel

(Street)

Wm. A. Green
New York, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Pasadena Hotel

(Street)

Wm. A. Green
New York, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Grew (William A.)

Reference card
appl file

She lived next to the firehouse.

See

Delf (Harry) & Grew (William A.)

002262 78233

Write nothing here, but fill out each numbered space below

D 2

Grew (William Albert)
Smarly

JUL 24 1922 ✓
1 c. rec'd
Application
rec'd JUL 24 '22
© C. D. 61487
XXc.

Leave all above these words blank

Fee rec'd \$1.00 29936 JUL 24 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 17-1922

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

09226 The copyright is claimed by
Name, citizenship, and address
0 of copyright claimant (2)

William Albert Grew

175-Prospect Park S.W. (Write full legal name of copyright owner)
Brooklyn, N.Y.
(Street) (City) (State)

(April, 1922—3,000)

Care Mrs. F. B. Pater [Please turn this over]

original music.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

William Albert Greer

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Smarty"

Original Three Act Comedy

Send certificate of registration to (7) _____

Wm A. Greer
Care Mrs. F. B. Gates

175 - Prospect Park, S.W. West, Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Wm A. Greer

175 - Prospect Park, S.W. Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D³

Grew (William A.)

String (The) saver; or, The Smart Alec.

c. rec'd MAR 22 '26

Application
rec'd MAR 22 1926

XXc. Cl. D 74837

13842 MAR 22 '26

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION, PUBLISHED IN THE U. S.

Card made by M. V. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies ~~of the best edition published in the United States on the date stated herein~~ ~~are~~ herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

William A. Grew

(Write full legal name of copyright owner)

Hotel Pasadena Broadway & 61st New York

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

William A. Grew

(March, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

(SAVER)

Brief title of work (6) _____

The Striving Saver or
"The Smart Alex"

Published on the (7) _____

day of _____

19 _____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Wm A. Green

Posadina Hotel - Broadway 161st, New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) _____

William A. Green

Hotel Posadina New York, N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Grew (William A.)
There and back.

D2

1 c. rec'd JAN - 3 1928

Application JAN - 3 28

rec'd

© Cl D

82255C

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Dec, 28 - 1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

William A. Grew

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Pasadena Hotel

(Street)

Broadway 861

(City)

New York, N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

William A. Brew

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

There and Back.

(7) Send certificate of registration to

W. A. Brew

Madame Hotel

New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

W. A. Brew

410 Broadway

New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Grew (William A.)

There you are.

1 c. rec'd

Application AUG 18 '25
rec'd

XXc. 2010 72485

AUG 18 1925

Leave all above these words blank

Card made by W. P.

Fee rec'd

\$1.00

36225 AUG 18 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 17 - 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

William A. Grew

(Write full legal name of copyright owner)

Madame Hotel Broadway 61st

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

N. Y.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

William L. Shaw

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Where you are"

Unpublished dramatic book

"Where you are" by T. Hugh Herbert

Send certificate of registration to (7) William L. Shaw

Windsor Hotel, Broadway # 61

(Street)

New York (City)

N. Y. (State)

Name and address of person or firm sending the fee (8) William L. Shaw

Windsor Hotel, Broadway # 61

(Street)

New York (City)

N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Grew (William A)
Wander-lust.

1 c. rec'd MAY 14 1925 ✓
Application MAY 14 '25
rec'd _____
XXc. 2 Cl. D 71527 / R

\$1.00

21315 MAY 14 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12 - 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

William A. Grew.

(Write full legal name of copyright owner)

Academy Hotel

Broadway 561 st st.

(Street)

(City)

New York (State) N.Y.

(May, 1921-1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

William L. Greer

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Wander-Tune"

Send certificate of
registration to (7)

Wm L. Greer

Madison Hotel

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Wm L. Greer

Madison Hotel, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

NOV - 3 1930 ✓

Grew (William Albert)

Well of bitterness.

AEB

Leave all above these words blank

Fee rec'd \$

1.00

RECEIVED

3579

NOV - 3 '30 R

1 c. rec'd

Application

rec'd

NOV - 3 1930

© Cl Dunpub

7873 ✓

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 31, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

William Albert Grew ✓

(Write full legal name of copyright owner)

309 West 57th. St.

(Street)

New York ✓

(City)

New York ✓

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

William Albert Grew

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Well Of Bitterness

Send certificate of
registration to (7)

William Albert Grew

309 West 57th. St.

New York

New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

William Albert Grew

309 West 57th St

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Grew(William Albert)

D2

1 c. rec'd

OCT - 1 1932

Why suckers are born.

Application
rec'd

OCT - 1 1932

CP

Fee rec'd \$1.00

© Cl Dunpub 18488

45801 OCT-1'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM ALBERT GREW

(Write full legal name of copyright owner)

(2) Address

433 - West 34th St

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

WILLIAM ALBERT GREW

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

WHY SUCKERS ARE BORN*

(7) Send certificate of registration to

W. A. GREW

433-West 34th St

(Street)

New York, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

W. A. GREW

433-West 34th

(Street)

New York, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Grew(William A.)

1 c. rec'd JUL - 5 1923 ✓

Application
rec'd JUL - 5 '23

XXc. © CLD 64944

Wicked(The) house of David.

Leave all above these words blank

Fee rec'd \$ **\$1.00** 29525 JUL 5'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 26--23.

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by
Name, citizenship, and address

0022 of copyright claimant (2)

William A. Grew
William Albert Grew.

(Write full legal name of copyright owner)

Care Mrs. F.B. Pates
54 West 94th St

new York,

N.Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Albert Grew.
(Write name in full) U.S.A.

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Wicked House Of David."

Send certificate of registration to (7) Wm. A. Grew Care Mrs F. B. Pates.

54 West 94th St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wm. A. Grew/
54 West 94th St, New York N. y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D2

Grey (Clifford)

Bubbling over.

Fee rec'd \$

1.00

32931

1 c. rec'd

Application
rec'd

JUL 19 '26

XXc.

Cl. D 76171

C

R

JUL 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 17, 1926

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(1) Name of copyright owner Clifford Grey ✓
(Write full legal name of copyright owner)

(2) Address Beechhurst Long Island, New York ✓
(Street) (City) (State)

O. K. B. P. I.

[Please turn this over]

(3) Name of author or translator Clifford Grey

(Write name in full)

(4) Country of which the author is a citizen* British Subject

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Beechhurst, Long Island

(6) Brief title of work "Beebbling Over" - a musical play in 3 acts,
based upon "Brewster's Millions" a dramatization by Winchell Smith
& Byron Ogley from the novel by George Barr McCutcheon.

(7) Send certificate of registration to Clifford Grey, c/o Sanger Jordan
National Theatre Bldg, 208 West 41 Street, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Sanger & Jordan, Agts for Clifford Grey
National Theatre Bldg, 208 West 41 Street, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Grey (Clifford)

D2

AUG 15 1929

Doctor Sturgis.

1 c. rec'd

Application
rec'd AUG 15 1929

XXC. Pub 2000

Fee rec'd \$1.00

EMM

38885 AUG 15 '29

^{m r.} IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14, 1929

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(1) Name of copyright owner Clifford Grey
(Write full legal name of copyright owner)

(2) Address Yorkshire Gardens, Flushing, L. I., N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Clifford Grey
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Doctor Sturges"

(7) Send certificate of registration to

Paul A. Reynolds
599 Fifth Avenue *New York City*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Paul A. Reynolds
599 Fifth Avenue *New York City*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Grey (Clifford)

Reference card
appl file

Head

See

Thompson (Fred), Grey (Clifford) &
Marks (Maurice)

D 79280

002273

D2

Grey (Clifford)

Man who looked in.

1 c. rec'd

AUG 15 1929

Application
rec'd

AUG 15 1929

© Cl. Durpub 1999

XXc.

Fee rec'd \$ 1.00

EMM m. 2.

38885 AUG 15 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clifford Grey ✓
(Write full legal name of copyright owner)

(2) Address Yorkshire Gardens Flushing, L. I., N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Clifford Grey
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The man who looked in"

(7) Send certificate of registration to _____

Paul R. Reynolds
599 Fifth Avenue,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Paul R. Reynolds
599 Fifth Avenue,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Grey (Clifford)
Master Cinders, by C. Grey and
Greatrex Newman.

1 c. rec'd SEP - 7 1928

Application
rec'd SEP - 7 '28

XXc. © Cl D 86145

Leave all above these words blank

Fee rec'd \$

1.00 12920 SEP - 7 '28

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 6, 1928.

5 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address of

copyright claimant: (2)

Clifford Grey

(Write name in full)

Yorkshire Gardens

(Street)

(Dec., 1915)

Flushing

(City)

L. I.

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Clifford Grey &
Greatrex Newman

Country of which the author or translator is a citizen or subject (4)

Great Britain

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

C. Grey-Flushing L. I.

Brief title of work (6)

"MR. CINDERS"
G.

Send certificate of

registration to: (7) Clifford Grey

Yorkshire Gardens

(Street)

Flushing

(City)

L. I. N. Y.

(State)

Name and address of person

sending the fee: (8) Clifford Grey

Yorkshire Gardens

(Street)

Flushing

(City)

L. I.

(State) N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Grey (Clifford)

Reference card

Out of the bottle.

D app. file

See

D 17382

Thompson (Fred) Grey (Clifford) and Guthrie (Thomas
Anstey)

HCB

002276

Grey (Clifford)

Reference card
D app. file

Sound stage.

See

Dunpub.12352

Thompson (Fred) and Grey (Clifford)

AEB

002277

Grey (Clifford)

That's my baby.

D2

1 c. rec'd AUG 15 1929

Application rec'd AUG 15 1929

© Cl Durpub 2001
XXc.

Fee rec'd \$1.00

EMM

^{m r.} IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

38885 AUG 15 '29

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clifford Grey

(Write full legal name of copyright owner)

(2) Address

Yorkshire Gardens

(Street)

Flushing L. I., N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Clifford Grey
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"That's My Baby"

(7) Send certificate of registration to

Paul B. Reynolds

599 Fifth Avenue,
(Street)

New York City
(City) (State)

(8) Name and address of person or firm sending the fee

Paul B. Reynolds

599 Fifth Avenue,
(Street)

New York City
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Grey (Clifford)
Three short plays.

D1

2 c. rec'd

APR 20 21 ✓

Application
rec'd

APR 20 21

© Cl D

79420

XXc.

Fee rec'd \$

\$1.00

1956

APR 20 21

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clifford Grey ✓

(Write full legal name of copyright owner)

(2) Address

40 N. h. Swertout, Summit

(Street)

(City)

New Jersey

(State)

(3) Name of author or translator

Clifford Grey ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Three Short Plays

"Fore", "Condemned", "at the Eleventh Hour"

(7) Published on the 18th day of April, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Norman Lee Swartout
401 Central Bldg. Summit New Jersey
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Norman Lee Swartout
401 Central Bldg. Summit New Jersey
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Grey (Eve)

Reference card

Assault.

D app. file

See

D 27330

Swenson (Hjordis) and Grey (Eve)

AME

002280

Grey (Frank)

Reference card

Picardy lane.

See Moore (McElbert), Crooker (Earle) and Grey (Frank)

Appl. file

002281

D 27043

F E. N .

Grey (Frank H.) & Montayne (Carleton S.)

D2

Acce over.

Fee rec'd \$1.00

1 c. rec'd

Applicati

rec'd

XXc.

Aug. 7-30

AUG 13 1930

Dunpub 6787

42030 AUG 13 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK H. GREY and CARLETON S. LONTAYNE

(Write full legal name of copyright owner)

FRANK H. GREY, c/o Harvard Club, 27 W. 44th St. N. Y. City

(2) Address CARLETON S. LONTAYNE Westport, Connecticut.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____



CARLETON S. MONTAGNE

(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "ACES OVER" A MUSICAL COMEDY IN TWO ACTS

AND EIGHT SCENES /

(7) Send certificate of registration to HOUSE, GROSSMAN & VORHAUS ✓

521 Fifth Avenue

(Street)

New York

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee HOUSE, GROSSMAN & VORHAUS

521 Fifth Avenue,

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Grey (Frank H.)

Reference card

Lolita.

See

Appl. file

Moore (McElbert) and Grey (Frank H.)

D. 26670

002283

Grey (Frank H.)

Reference card

D. appl.

My name's Duffy.

See Vincent (Nat H.) & Grey
(Frank H.)

002284
49831

Grey (Frank H.)

D4

NOV 13 '26

1 c. rec'd

Application

rec'd

NOV 13 '26

© Cl D

27005

XXc.

54048 NOV 13 '26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by E. R. N. APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 11th 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Frank H. Grey

(Write full legal name of copyright owner)

(2) Address

Harvard Club

(Street)

27 W. 44th St.

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of composer

Frank H. Grey

(4) Country of which the composer is a citizen

U. S. A.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

Book & lyrics - Earle T. Crooker

(Write name in full)

(7) Country of which the author or translator is a citizen*

U. S. A.

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

"Oh! Shoot"

Musical Comedy in three acts

(10) Send certificate of registration to

Frank H. Grey

Harvard Club - 27 W. 44th St. New York N. Y.

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee

Century Play Co. 1440 B' dway N. Y. Century Play Co. 1440 B' dway

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Grey (Gabrielle)

Ladies must eat.

D2

JUL 29 1930 ✓

1 c. rec'd

Application JUL 29 1930
rec'd

© Cl Dunpub 6587
XXc.

Fee rec'd \$1.00

37065 JUL 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gabrielle Grey!

(Write full legal name of copyright owner)

(2) Address

349 W 58th St. Albany Hall New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Gabrielle Grey.
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Ladies Must Eat" Comedy
Drama of the Underworld dealing
with activities of female detection there in.

(7) Send certificate of registration to

Gabrielle Grey.
349 W 58th St. St. Albans Hotel New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Gabrielle Grey
349 W 58th St. St. Albans Hotel New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Grey(Gabrielle)

Reference card

Some queen.

D app. file

See

D 24184

Bryan(Alfred) and Grey(Gabrielle)

002287

CP

Gray (John)

Reference card

Appl file

Little green door.

See

D 82646

Mearson (Lyon) & Gray (John)

002288

Write nothing here, but fill out each numbered space below

D 2

Grey (Serene)
Lord Kindale's letter

1 c. rec'd MAR 31 1924

Application
rec'd MAR 31 '24

© CLD 67271

XXc. 13874 MAR 31 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

002289 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Serene Grey, English, 1474 Sacramento St.

(Write name in full—State here also nationality of claimant)

San Francisco

(Street)

California

(City)

(State)

(Nov. 1918)

D. K. B. F. 11

[Please turn this over]

* Sacramento - Directory

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Serene Grey

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Lord Kindale's Letter"

Send certificate of registration to (7) _____

Mrs. Serene Shinn

1414 Sacto Street
(Street)

San Francisco - California
(City) (State)

Name and address of person or firm sending the fee (8) _____

Mrs. Serene Shinn, 1414 Sacto St.
San Francisco California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

* Sacramento - see enclosure

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAY 15 1919

Application rec'd MAY 15 1919

© Cl. 51808
XXc.

\$1.00

14656 MAY 15 '19

Grey (Virginia) + Klumker (Tony)
Run down; by
Verne Phelps.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Grey & Klumker
(Write name in full—State here also nationality of claimant)

Feature Theatre

(Street)

Dallas

(City)

Texas.

(State)

(Nov., 1918)

EX ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)



Vernie Phelps

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Hospital Nurse

Scene Special, Enter

Send certificate of registration to (7) _____

Guy & Klumbe

Feature Theatre
(Street)

Dallas
(City)

Texas
(State)

Name and address of person or firm sending the fee (8) _____

Guy & Klumbe

Feature Theatre
(Street)

Dallas
(City)

Texas
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Grey (Zane)

Reference card

D appl. file

D unpub. 727

Amber's mirage.

See

Smith (Millicent) & Grey (Zane)

002291

Write nothing here, but fill out each numbered space below

D 2

Grey (Zane) & Mc Glynnon (Frank)
Hall Bent Wade

rec'd

MAY 12 1923

Application

rec'd

MAY 23 1923

XXC © C. I. D.

64585

✓ R

Leave all above these words blank

Fee rec'd \$1 ⁰⁰ 19 256 May 12, 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by V. J. J.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 23 / 23.

292 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

292 The copyright is claimed by
Name, citizenship, and address

ZANE GREY

and

00 of copyright claimant (2)

Frank Mc Glynnon ✓

(Write full legal name of copyright owner)

110 - W -

48TH

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1922—5,000)

PERSONAL APPLICATION.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

ZANE GREY
4th Frank Mc Glynn

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Hell-Bent Wade" — a dramatization
of Mr. Grey's "The Mysterious Rider"

Send certificate of
registration to (7) _____

Frank Mc Glynn (Two certificates)

110. West 48th — 70 Years — New York, N. Y.
(Street) Club (City) (State)

Name and address of person
or firm sending the fee (8) _____

509 2300
MAI 23 1934
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Grey (Zane)

Reference card

Port of call.

D appl.
file

See

Smith (Millicent) and Grey (Zane)

unpub.

196

002293

Grey (Zane) and Smith (Millicent)

D2

Three tight lines.

1 c. rec'd

OCT 27 '27 ✓

Application
rec'd

OCT 27 '27

XXc.

© Cl D 81515

Fee rec'd \$

MFE

50847 OCT 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22, 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Zane Grey - Altadena, California

(Write full legal name of copyright owner)

(2) ~~XXXX~~ Address

Millicent Smith

(Street)

1050

(City)

Holliston Ave. Pasadena, Calif.

(State)

Please turn this over

(3) Name of author or translator Millicent Smith and Zane Grey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Three Tight Lines

(7) Send certificate of registration to Stern & Reubens ✓
551-5th Avenue New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stern & Reubens
551-5th Avenue New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Greyll (Eva)
Leben hat den Traum zerstört
by Lionello Fiorini.

Leave all above these words blank

Copyright by W. P.

Fee rec'd \$

1.00 Bell

1 c. rec'd. *MAR 17 1924*

Application rec'd. *MAR 17 '24*

© C. I. D. *67152*
XXc.

11436 **MAR 17 24**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 15th 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2)

Eva Greyll
143 Morton Place (Brown)
(Street)

(Write full legal name of copyright owner)

New York City N.Y.
(City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Eva Greyl

Country of which the author or translator is a citizen or subject (4)

Germany

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

43 Morton Pl. (Bronx) New York City

Brief title of work (6)

Das Leben hat den Traum zerstört.

Send certificate of
registration to (7)

Eva Greyl

Go Schlöh

143 Morton Place (Bronx)

New York City New York

Name and address of person
or firm sending the fee (8)

Eva Greyl

143 Morton Place (Bronx)

New York City N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Greyf (Eva)
Life killed the dream.

MAR -7 1924 ✓
1 c. rec'd
Application MAR -7 1924
rec'd
XXc. © C. I. D. 67043c
R

Leave all above these words blank

Fee rec'd \$

100 here 9760 MAR 7'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 5th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Eva Greyf

10 Schloß

(Write full legal name of copyright owner)

143 Morton Place (Bronx)

New York City N.Y.

(Street)

(City)

(State)

(July, 1923 6,000)

X K. B. F. T

[Please turn this over]

X
Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Eva Greyl
Gordan

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Life killed the dream

Send certificate of
registration to (7)

143 Morton Place

(Street)

Eva Greyl

(Bronx)

90 Schloß

New York City

New York

Name and address of person
or firm sending the fee (8)

143 Morton Place

(Street)

(Bronx)

Eva Greyl

90 Schloß

New York City

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Greyl (Eva)

Verlassen wir ihn nicht,

von Lionello Fiorini.

Leave all above these words blank

Card made by W. F. Fee rec'd \$

1 c. rec'd NOV -3 1924 ✓

Application NOV -3 1924
rec'd

XXc. © C. D. C9299 C

47913 NOV-3'24 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 29th 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

1090 Amsterdam Avenue

(Street)

(Write full legal name of copyright owner)

New York City N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator: (3)

(Write name in full)

Eva Greyl

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

1090 Amsterdam Avenue New York City

Brief title of work (6)

Verlassen wir ihn nicht

Schauspiel von Lionello Fiorini autorisierte
Uebersetzung von Eva Greyl

Send certificate of registration to (7)

Eva Greyl

40 Hinz

1090 Amsterdam Avenue

New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Eva Greyl

40 Hinz

1090 Amsterdam Avenue

New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Greyl (Eva Toni)

D2

DEC -1 1933

Cure of souls.

1 c. rec'd

Application
rec'd

DEC -1 1933

CP

© Cl Dunpub 25456

Fee rec'd \$ 1.00

51641 DEC 1 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named hercin, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eva Toni Greyl

(Write full legal name of copyright owner)

(2) Address

318 West 77th Str.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Eva Toni Greyl
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Cure of Souls
Play in Three acts by Eva Toni Greyl

(7) Send certificate of registration to Miss Eva Toni Greyl
318 West 77th Street New York, N.York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eva Toni Greyl
318 West 77th Street New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Greyl (Eva Toni)

Dawn.

EAF

D2

OCT 28 1935 ✓

1 c. rec'd

Application OCT 28 1935

rec'd

© Clumpub. 38052

Fee rec'd \$

\$1.00

50506 OCT 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 26th 35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eva Toni Greyl ✓

(Write full legal name of copyright owner)

(2) Address

318 West 77th Str.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Ewa Toni GreyL
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Dawn
A Play in Three Acts ✓

(7) Send certificate of registration to _____

318 West 77th Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Greyfouch (E. R.)

Collector of autographs; by E. R.
Greyfouch + Harry Denton

Leave all above these lines blank

Name of claimant

Title and author

D²

1 c. rec'd

FEB 23 1910

© Cl. D. 20299 C

Cl. D, XXc. No.

\$

Cash No.

78 12 FEB 25 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

28 1910

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

E. R. Greyfouch

343

Law

San Antonio St Dallas Tex

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

✓ E. R. Geylouch

Harry Denton ✓



Title of work

"A Collector of Autographs."

Send certificate of
registration to

E. R. Geylouch

343 San Jacinto Dallas Texas

NOTE: - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Gribbin (Joseph J.)
Square (a) game.

D²
Name of claimant
Gau
Title and author

1 c. rec'd Jan. 21, 1911
XXc. © Cl. D 23223 ✓
\$1.00-Jan. 21, 1911. R

Leave all above these lines blank

2633.
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Balto. Md

Date, Jan 21st 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joseph J. Gribbin
1118 Cleveland St -

Balto. Md

Card made by R.K.

(OVER)

Author or
authors

Joseph E. Gibbin, American

[Nationality must be stated.]

Brief title of work

"A Square Game" In one act

Send certificate of
registration to

Joseph E. Gibbin
1118 Cleveland st - Balto - Md.

Name and address
of remitter

Joseph E. Gibbin
1118 Cleveland st Balto - Md

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below D 2

Gribble (George Dunning)
Masque of Venice

1 c. rec'd

Application
rec'd

XXc. Cl. D 71639

April 29/25

APR 29 '25

22268 APR 29 '25

Leave all above these words blank

Fee rec'd \$

00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1) 4/27/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

George Dunning Gribble

(Write full legal name of copyright owner)

Regency House, Warwick Street, London, England.

(Street)

(City)

(State)

(July, 1924—7,000)

O. K. - F. G. P.

[Please turn this over]

318

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

George Dunning Gribble ✓

Country of which the author or translator is a citizen or subject (4) England ✓ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"THE MASQUE OF VENICE" ✓

Send certificate of
registration to (7) _____

American Play Company, Inc. ✓

33 West 42d Street N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

American Play Company, Inc.

33 West 42d Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAY -6 1919

Application MAY -6 1919

reg'd
© C. D. 51758

XXc.

*Gribble (Harry)
all gummed up.*

Leave all above these words blank

Fee rec'd \$

13630 MAY-6'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 26 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Harry Gribble (English)

(Write name in full—State here also nationality of claimant)

Room 303 1400 Broadway New York City

(Street)

(City)

(State)

(Nov., 1918)

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Gribble
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 1400 Broadway, New York City

Brief title of work (6) All Gummed Up

Send certificate of registration to (7) Harry Gribble, Room 303,

1400 Broadway, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Gribble, same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gribble (Harry Wagstaff)

All things new.

1 c. rec'd

Application
rec'd

XXc. © C D

80420

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card by MFE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Harry Wagstaff Gribble

(Write full legal name of copyright owner)

Max Chopnick 19 East 42 St., N.Y.C., N.Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry Wagstaff Gribble

Country of which the author or translator is a citizen or subject (4)

Great Britain ^{must be stated}

An alien author domiciled in the United States must name the place of domicile (5)

41 Morton St., N.Y. City

Brief title of work (6)

"All Things New"
Play in 3 acts

Send certificate of registration to (7)

Max Chopnick

17 East 42 St.,

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Max Chopnick

17 East 42 St.,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gribble (Harry Wagstaff Graham)

Batty by Harry Wagstaff Gribble.

JUL -6 1922 ✓
1 c. rec'd

Application JUL -6 '22
rec'd

© CLD 61339 C

Leave all above these words blank

Fee rec'd \$

1.00

26845 JUL -6 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 3rd 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Harry Wagstaff Graham Gribble, 1st ^{British} ~~Paque~~ ^{Paque} ~~Americ~~
(Write name in full—State here also nationality of claimant)

168 Manly Place
(Street)

New York
(City)

N. Y.
(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Harry Taggart Gribble

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York

Brief title of work (6)

Bath. ~~women~~ on an idea by Jessie B. Bissell

Send certificate of registration to (7)

Harry T. Gribble

Name and address of person or firm sending the fee (8)

108 Marbury Place New York N. Y.
(Street) (City) (State)

108 Marbury Place New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

XOK B8D

MAR 17 '28

D2

1 c. rec'd

Application
rec'd

© Cl D

83182

XXc.

Fee rec'd \$

\$1.00

13954 MAR 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7 Card made by W. P.

APPLICATION FOR COPYRIGHT

002307 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15-1928

002307 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY WAGSTAFF GRIBBLE

(Write full legal name of copyright owner)

(2) Address c/o Max Chopnick

(Street)

17 East 42 St.

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Harry

Wagstaff Gribble

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

N.Y.

(6) Brief title of work

"Beat Your Child"
Play in three acts

(7) Send certificate of registration to

Max Chopnick

17 East 42 St

(Street)

NYC

(City)

NYC

(State)

(8) Name and address of person or firm sending the fee

Max Chopnick

17 East 42 St

(Street)

NYC

(City)

NYC

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Gribble (Harry Wagstaff)

D2

Daisy chain.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

JUN 24 1933

Application

JUN 24 1933

rec'd

© Cl Unpub 23062

28244 JUN 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **HARRY WAGSTAFF GRIBBLE, 6460 Ivarene Avenue,**

(Write full legal name of copyright owner)

(2) Address

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

HARRY WAGSTAFF GRIBBLE✓

(Write name in full)

UNITED STATES OF AMERICA

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work DAISY CHAIN - a play in 3 acts.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CIT

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

FEB 14 1930 ✓

Gribble (Harry Wagstaff)

1 c. rec'd

Elizabeth & Essex.

Application
rec'd FEB 14 1930XXc. © Cl Dunpub 4330 *h*Fee rec'd \$ *5.00*

8565 FEB 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

8 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 18 - 1930

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Wagstaff Gribble

(Write full legal name of copyright owner)

(2) Address

Room 310-17 E 42

(Street)

St. My

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harry Wagstaff Gribble
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States N.Y.

(6) Brief title of work Elizabeth and Essex
a Tragedy [1928 Oct. 1]

(7) Send certificate of registration to Max Chopnick
17 E 42 St N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Chopnick
17 E 42 St N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gribble (Harry Wagstaff)

Reference card
D appl. file

Forbidden thing.

See

D unpub.
6557

Worcester (Laurence G.) and Gribble (Harry Wagstaff)

002310

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd. APR -8 1925

Application APR -8 1925
rec'd.

XXD CLD 71145

Gribble (Harry Wagstaff)
Gardenia girl.

1.00

Leave all above these words blank

Fee rec'd \$

18444 APR-8'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 7, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

HARRY WAGSTAFF GRIBBLE, c/o Brandt & Brandt,

(Write full legal name of copyright owner)✓

101 PARK AVENUE N.Y.C.✓

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

HARRY WAGSTAFF GRIBBLE

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) THE GARDENIA GIRL, a musical comedy, adapted from

~~THE CHARM SCHOOL, a novel by Alice Duer Miller.~~

Send certificate of
registration to (7)

BRANDT & BRANDT 101 PARK AVENUE N.Y.C.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

BRANDT & BRANDT 101 PARK AVENUE N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gribble (Harry Wagstaff)

D2

JUL - 2 '27 ✓

Hoop-la!

1 c. rec'd

Application
rec'd

JUL 18 '27

XXc. © C D

80428 ✓

Fee rec'd \$ 1⁰⁰

322255

JUL - 2 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 15 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Wagstaff Gribble

(Write full legal name of copyright owner)

(2) Address

41 Houston St

N.Y. City

N.Y.

(Street)

(City)

(State)

O. K. - B. P. I.

[Please turn this over]

(3) Name of author or translator

Harry ~~Wass~~ Staff Gribble ✓
(Write name in full)

(4) Country of which the author is a citizen*

Great Britain ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

N.Y. City ✓

(6) Brief title of work

"HOOP - LA!"

"musical comedy play in two acts" ✓

(7) Send certificate of registration to

Max Chopnick ✓

17 East 42 St.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Max Chopnick ✓

17 East 42 St.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd

JUL 13 1926

Application
rec'd

JUL 13 '26

XXC. D 76094

Gribble (Harry Wagstaff)

In high.

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

00-33153 JUL 13 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 14. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Harry Wagstaff Gribble

(Write full legal name of copyright owner)

63. West 49th St

(Street)

New York

(City)

New York

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) HARRY WAGSTAFF GRIBBLE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) GRT. BRITAIN [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) (1st papers U.S. Citizenship)
New York City

Brief title of work (6) IN HIGHT
(a comedy in three acts)

Send certificate of registration to (7) Max Chopnick Go Schlessinger + Schlessinger
17. East 42nd St New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Wagstaff Gribble
63. West 49th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gribble (Harry Wagstaff)

Reference card

Appl file

Jessica, please.

See

Purcell (Gertrude) & Gribble (Harry
Wagstaff)

D65706

002314

Gribble (Harry Wagstaff)

D2

FEB 17 1932

Lest ye forget.

1 c. rec'd

Application
rec'd FEB 17 1932

AEB

Fee rec'd \$ **\$1.00**

XXc. © Cl Unpub 14544

8502 FEB 17 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
3 APPLICATION FOR COPYRIGHT
3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 31st, 1931

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **0** ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY WAGSTAFF GRIBBLE ✓
(Write full legal name of copyright owner)

(2) Address 551 Fifth Avenue New York City, N.Y. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HARRY WAGSTAFF GRIBBLE ✓
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
LEST YE FORGET ✓

(7) Send certificate of registration to MAX CHOPNICK ✓
551 Fifth Avenue, New York City New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MAX CHOPNICK
551 Fifth Avenue New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gribble (Harry Wagstaff)

D1

Lest ye forget! (In Blackouts)

2 c. rec'd JUL - 1 1932
Application JUN 25 1932
rec'd

AEB

Fee rec'd \$

02.00

31240 JUN 25 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Wagstaff Gribble

(Write full legal name of copyright owner)

(2) Address 551 Fifth Avenue, New York, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator

Harry Wagstaff Gribble

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LEST YE FORGET!
A revue sketch (Published in Blackouts)

(7) Published on the 4th day of April, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gribble (Harry Wagstaff)

Reference card

Man of magic.

D app, file

See

Warde (Shirley) , Cosby (Vivian) and Gribble (Harry
Wagstaff)

002317
p 14259

Write nothing here, but fill out each numbered space below

Gribble (Harry Wagstaff)
Messer Marco Polo.

P 2

1 c. rec'd

JUN 12 1925

Application
rec'd

JUN 12 '25

XXc. C. D. 71823

R

Leave all above these words blank

Fee rec'd

\$1.00

26559 JUN 12 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

JUNE 11, 1925.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Harry Wagstaff Gribble, c/o Brandt & Brandt.

(Write full legal name of copyright owner)

101 Park Ave.

(Street)

New York City.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

HARRY WAGSTAFF GRIBBLE

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) MESSER MARCO POLO - a romance by Harry Wagstaff

Gribble from the story by Donn Byrne

Send certificate of
registration to (7) BRANDT & BRANDT 101 PARK AVE. N.Y.C.

(Street) (City) (State)
Name and address of person
or firm sending the fee (8) BRANDT & BRANDT 101 PARK AVE.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Gribble (Harry Wagstaff)

Reference card

app file

Mr. Romeo.

See

Manheimer (Wallace A.) & Gribble
(Harry Wagstaff)

002379
D 80823

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd AUG 25 1919
Application AUG 25 1919
rec'd
XXc. ©CLD 52474

Gribble (Harry)
Mrs. Michael Palmer.

Leave all above these words blank

Fee rec'd \$

21.00

27001 AUG 25 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. A.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 23 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Harry Gribble (English)

(Write name in full—State here also nationality of claimant)

Room 303, 1400 Broad way, New York ✓

(Street)

(City)

(State)

(Nov., 1918)

[Please turn this over]

1175 50 30 10

Name of Author, but if a
translation, then Translator

(3) Harry
(Write name in full)

Gribble ✓

Country of which the author or translator is a citizen or subject (4)

Great Britain ^{Must be stated}

An alien author domiciled in the United

States must name the place of domicile (5) New York City ✓

Brief title of work (6) "Mrs. Michael Palmer" ✓

Send certificate of
registration to (7)

Harry Gribble, 303, 1400 Broadway, New

York city ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gribble (Harry Wagstaff) & Lewis (Marjorie Rice)
Music pirates.

D2

1 c. rec'd

MAR - 7 '28 ✓

Applicant
rec'd

MAR - 7 1928

© Cl D

83048 C

XXc.

Fee rec'd \$

\$1.00

11619 MAR - 7 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Wagstaff Gribble & Marjorie Rice
Lewis. ✓ (Write full legal name of copyright owner)

(2) Address 38 East 85th St New York City N.Y. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Wagstaff Gribble & Marjorie
(Write name in full) Levis.

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ####

(6) Brief title of work "THE MUSIC PIRATES" A Musical Comedy by
Harry Wagstaff Gribble and Marjorie Levis

(7) Send certificate of registration to PLAYWRIGHT'S SERVICE BUREAU
1674 Broadway New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PLAYWRIGHT'S SERVICE BUREAU
1674 Broadway New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

Gribble (Harry Wagstaff)

D2

DEC 29 1930

1 c. rec'd

Application
rec'd

DEC 29 1930

© Cl D unpub 8535
XXc.

Fee rec'd

\$1.00

65474 DEC 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY WAGSTAFF GRIBBLE

(Write full legal name of copyright owner)

(2) Address Hotel Lincoln
44th St. & 8th Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator HARRY J. TAGSTAFF GRIBBIE
(Write name in full)

(4) Country of which the author is a citizen* Gt. Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Hotel Lincoln
44th St. 8th Ave.
N.Y.C.

(6) Brief title of work
"My Sister and I"

(7) Send certificate of registration to Max Chopnick
17 East 42nd Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Chopnick
17 East 42nd Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gribble (Harry Wagstaff)

D2

JAN 13 1936

My wife left me.

1 c. rec'd

Application JAN 13 1936
rec'd

AME

Fee rec'd \$

00 Bill

© Cl Durpub 40140 R

2337 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 APPLICATION FOR COPYRIGHT
2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Wagstaff Gribble

(Write full legal name of copyright owner)

(2) Address

141-15

(Street)

33rd Ave.

(City)

Flushing, Long Island, N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "My Wife Left Me" ✓ a

comedy in three acts.

(7) Send certificate of registration to Harry Wagstaff Gribble
141-15 33rd Ave. Flushing, Long Island, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Wagstaff Gribble
141-15 33rd Ave. Flushing, Long Island, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gribble (Harry Wagstaff)

D2

Odd trick.

CP

1 c. rec'd

Application

rec'd

© Cl

Unpub 13604

XXc.

Fee rec'd \$1.00

63605 DEC 23 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *December 21, 1931*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *HARRY Wagstaff Gribble*

(Write full legal name of copyright owner)

(2) Address *Hotel Edison*

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator HARRY  Wagstaff Gribble
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE ODD TRICK

(7) Send certificate of registration to MAX CHOPNICK

551-5th Avenue N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MAX CHOPNICK

551-5th Avenue N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Write nothing here

D 2

107 22 1920

Gribble (Harry Wagstaff)
Outrageous Mrs Palmer.

Name of claimant

Title and author

1 c. rec'd

XXc. © Cl. 55846 ✓

\$ 81.00

35790 OCT 22 '20

Cash No.

Leave all above these words blank

OCT 22 1920

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston. Mass. Date, Oct. 21, 1920

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Harry Wagstaff Gribble

21 Greenwich Ave. New York City ✓

[Please turn this over]

Author or
authors

Harry Wagstaff Gribble, Subject of Gt. Britain ✓
[Nationality must be stated]

Brief title of work

The Outrageous Mrs. Palmer

Send certificate of
registration to {

Walter E. Lombard

746-7 Old South Bldg. Boston. Mass.

Walter E. Lombard

Name and address
of remitter }

746-7 Old South Bldg. Boston. Mass.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

D2

Gribble (Harry Wagstaff)

Perfumed lady.

\$1.00

Fee rec'd \$

1 c. rec'd

AUG 19 1932✓

Application

rec'd

AUG 19 1932

© Cl Unpub. 17716

39367 AUG 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 13th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Wagstaff Gribble

(Write full legal name of copyright owner)

(2) Address

1616 Queen's Rd

(Street)

Hollywood

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Harry Wagstaff Gribble *Harry Wagstaff Gribble*
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Perfumed Lady

(7) Send certificate of registration to Harry Wagstaff Gribble
1616 Queens Road Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Wagstaff Gribble
1616 Queens Road Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gribble (Harry Wagstaff)

D2

MAR 13 1930 ✓

Royal virgin; or, Elizabeth and Essex.

1 c. rec'd

Application
rec'd

MAR 13 1930

© Cl

XXc.

Dunpub 4739 ✓

Fee rec'd \$

1.00

13341 MAR 13 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Wagstaff Gribble

(Write full legal name of copyright owner)

(2) Address

Rm. 310 - 17 E 42 St

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Harry Wagstaff Gribble
(Write name in full)
- (4) Country of which the author is a citizen* Great Britain
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States NY
- (6) Brief title of work The Royal Virgin or Elizabeth and Essex a drama based on three old English plays
[7, 3 Act]
- (7) Send certificate of registration to Max Chopnick
17 E 42 St NY NY
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Max Chopnick
17 E 42 St NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

AUG - 3 '22

1 c. rec'd

Application AUG - 3 1922

rec'd

XXc. © C. L. D. 61581

Gribble Harry Wagstaff
Snoot.

Leave all above these words blank

Fee rec'd \$

\$1.00 29953 AUG - 3 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 7 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Harry Wagstaff Gribble

(Write full legal name of copyright owner)

168 Waverly Place

(Street)

New York

(City)

N.Y.

(State)

(April, 1922—3,000)

E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Harry Wagstaff Gribble ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

New York City ✓

Brief title of work (6)

"Shoot"

A Satirical Dramatic Comedy in 3 Acts

Send certificate of registration to (7)

Harry W Gribble ✓

168 Waverly Place *New York* *N.Y.*
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

H. W. Gribble

168 Waverly Place *New York* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gribble(Harry Wagstaff)

D2

MAR 21 1932

1 c. rec'd

Application
rec'd

MAR 21 1932

© Cl Unpub 15152

Trick for trick, by H.W.Gribble, based on the play
Man of magic by Vivian Cosby, Shirley Warde & H.W.
Gribble. CP Fee rec'd \$

91.00 14497 MAR 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18th, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY WAGSTAFF GRIBBLE

(Write full legal name of copyright owner)

(2) Address 551 Fifth Avenue
(Street)

New York City
(City)

(State)

[Please turn this over]

(3) Name of author or translator HARRY WAGSTAFF GRIBBLE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TRICK FOR TRICK based upon the play
"Man of Magic" by Shirley Warde, Vivian Cosby,
and Harry Wagstaff Gribble.

(7) Send certificate of registration to Max Chopnick
551 Fifth Avenue, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Chopnick
551 Fifth Avenue, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gribble (Harry Wagstaff)

D2

SEP - 6 1930 ✓

Ugly girl.

1 c. rec'd

Application
rec'd

SEP - 6 1930

© Cl Unpub 7096

AEB

in 1.

Fee rec'd \$

\$1.00

XXc.

10358 SEP - 6 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

0230 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

0230 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HARRY WAGSTAFF Gribble

(Write full legal name of copyright owner)

(2) Address

35 Hillside Road

(Street)

Great Neck

(City)

L.I., N.Y.

(State)

[Please turn this over]

(3) Name of author or translator HARRY WAGSTAFF GRIBBLE ✓
(Write name in full)

(4) Country of which the author is a citizen* Great Britain ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 35 Hillside Road, Gt. Neck, N.Y.

(6) Brief title of work UGLY GIRL

A PLAY IN THREE ACTS

(7) Send certificate of registration to MAX CHOPNICK ✓
17 EAST 42ND ST. N.Y.C. N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MAX CHOPNICK
17 EAST 42ND ST. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gribble (Harry Wagstaff)

D2

FEB 18 1932

1 c. rec'd

Where is Napoleon; or, Napoleon intervenes, by H.W.

Application
rec'd

FEB 18 1932

Gribble, based on Walter Hasenclever's play Napole-

XXc. © Cl D unpub 14573

Fee rec'd \$ **\$1.00**

on greift ein.

8612 FEB 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 15 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY WAGSTAFF GRIBBLE

(Write full legal name of copyright owner)

(2) Address 551 Fifth Avenue New York City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator HARRY MAGSTADT
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WHERE IS NAPOLEON or NAPOLEON INTERVENES
a fantastic comedy based on the play Napoleon Griecht Ein
By Walter Hasenclever. ✓*

(7) Send certificate of registration to Max Chopnick, Esq. ✓
551 Fifth Avenue ✓ New York ✓ New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Chopnick
551 Fifth Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gribble (Harry Wagstaff)

D2

White feather.

AME

Fee rec'd \$

\$1.00

1 c. rec'd JUN 15 1936
Application JUN 15 1936
rec'd

© Cl Unpub 43138

33537 JUN 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 12th, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Wagstaff Gribble
(Write full legal name of copyright owner)

(2) Address 141 - 15 33rd Ave. Flushing, Long Island
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Wagstaff Gribble
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " White Feather " a drama in one
act adapted for radio.

(7) Send certificate of registration to Harry Wagstaff Gribble
141 - 15 33rd Ave Flushing, Long Island,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth M. Erbury, Inc.
234 West 44th St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gridley (Elmo L.) & Kling (Saxon)
Pendulum

1 c. rec'd *Aug 20*

Application *AUG 20 1920*

rec'd

© *CLB 55323*

XXc.

R

Leave all above these words blank

Fee rec'd

\$1.00

28857 AUG 20 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 17th 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Elmo L. Gridley and } American
Saxon Kling

(Write name in full—State here also nationality of claimant)

67 Riverside Drive

(Street)

New York City

(City)

N. Y.

(State)

(Jan., 1920—4,000)

O. B. W.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then~~ Translator (3)

(Write name in full)

Elmo L. Gridley and
Sayon Kling

Country of which the author, ~~or translator~~ ^{are} is a citizen ~~or subject~~ (4) U. S. C. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Pendulum"

Dialogue and Epilogue

Send certificate of
registration to (7)

Elmo L. Gridley

21 East 40th Street

New York City

N.Y.

(Street)

(City)

(State)

Name and address of person

~~or firm sending the fee~~ (8)

Elmo L. Gridley

21 East 40 Street

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gridley (Elmo L.)
You'll Like Freddy

D2

1 c. rec'd MAR 22 '28

Application
rec'd MAR 16 1928

© C1 D 83231

XXc.

Fee rec'd \$1.00

14950 MAR 22 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 22 1928 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmo L. Gridley
(Write full legal name of copyright owner)

(2) Address 2828 Pine Grove Ave. Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~

Elmo L. Gridley
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"You'll like Freddy"

(7) Send certificate of registration to

Elmo L. Gridley

2828 Pine Grove Ave.
(Street)

Chicago
(City)

Ill.
(State)

(8) Name and address of person or firm sending the fee

Elmo L. Gridley

2828 Pine Grove Ave
(Street)

Chicago
(City)

Ill.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gridley (Willis T.) *

Farm problem.

C

1 c. rec'd MAR 1 1937
Application MAR -1 1937
rec'd
© Cl C 8461^C_R

Fee rec'd \$

\$1 00 10772 MAR -3 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

18516

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 25th 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis T. Gridley

(Write full legal name of copyright owner)

(2) Address

405 Commercial St. Emporia Kansas

(Street)

(City)

(State)

(3) Name of author

W. (illis) T. Gridley

*Cross out word not needed.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen

US

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

no

(6) Title of work

Farm Problem

(7) Send certificate of registration to

W. J. Gridley

405 Commercial St

(Street)

Emporia Kansas

(City)

(State)

(8) Name and address of person or firm sending the fee

W. J. Gridley

405 Commercial St

(Street)

Emporia Kansas

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Griefer (Ben)

Nation's idol.

D2

1 c. rec'd June 16, 1931

Application JUN 24 1931
rec'd

© Cl Dunpub 11108

CAP

Fee rec'd \$ 1.00

31100 June 16, 1931

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23rd. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BEN GRIEFER

(Write full legal name of copyright owner)

(2) Address

1431-44 St.

(Street)



Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

BEN GRIEFER

(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE NATION'S IDOL"

A "BLACKOUT" SKIT-

(7) Send certificate of registration to _____

BEN GRIEFER

PARAMOUNT THEATRE

(Street)

BROOKLYN

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

BEN GRIEFER

1431-44 Street.

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Grierson (Tom)

D2

Adventures and travels of Peter Graham; episodes
1-5.

Fee rec'd \$ 1.00

EAF

1 c. rec'd Apr. 7, 1936
Application APR 20 1936
rec'd
© Cl Dunpub 42208

19491, Apr. 7, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 16th April 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tom Grierson

(Write full legal name of copyright owner)

(2) Address 88 Bristol Avenue
(Street)

Rochester
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator Tom Grierson
(Write name in full)

(4) Country of which the author is a citizen* Citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The adventures and travels of Peter Graham
a radio-dramatic play Eps. 1-5

(7) Send certificate of registration to Tom Grierson
88 Bristol Avenue Rochester. N.Y.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Tom Grierson 19491
88 Bristol Avenue Rochester N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Griesemer (Douglas)

D2

JUN 26 1933

1 c. rec'd

Application JUN 26 1933
rec'd

Welcome to His Excellency.

AEB

Fee rec'd \$1.00 *per*

© Cl D unpub 23074

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6/26/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Douglas Griesemer

(Write full legal name of copyright owner)

(2) Address

115 W. Underwood St. Cherry Chase, Md

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Douglas Griesemer

(4) Country of which the author is a citizen*_____

(MUST be stated)

U. S. A.

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Welcome To His Excellency

(7) Send certificate of registration to_____

D. Griesemer

115 W. Underwood St.

(Street)

Cherry Chase

(City)

Md.

(State)

(8) Name and address of person or firm sending the fee_____

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Griesemer (Douglas)

D2

Who pays the piper ?

CP

Fee rec'd \$

1. *E will*

1 c. rec'd

NOV 23 1934

Application
rec'd

NOV 23 1934

© Cl D unpub 32250

52633 NOV 23 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Nov. 23, 1934*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Douglas Griesemer

(Write full legal name of copyright owner)

(2) Address

115 W. Underwood
st.

(Street)

Chesapeake Maryland

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Douglas Griesemer

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work: *Who Pays the Piper?*

(7) Send certificate of registration to_____

115 West. Underwood st.

(Street)

Cherry Chase,

(City)

Maryland

(State)

(8) Name and address of person or firm sending the fee_____

115 W. Underwood st.

(Street)

Ch. Ch.

(City)

md

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D²

Name of claimant

Griever (John?)

I am.
Title and authorYorktown and Appomattox, or, Washington
+ Cornwallis then Grant & Lee [etc.]

Leave all above these lines blank

1 c. rec'd

Mar. 24, 1910

XXc. © ClO 20562

\$

8915

MAR 24 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 24 1910

Date, March 24, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by Mr. J. C. John Griever
Name and address of copyright claimant
New York City

(OVER)

Author or
authors

✓ John Gieves ✓

U. S.

[Nationality must be stated.]

Brief title of work

Yorktown and Appomattox; or
Washington & Cornwallis; then Grant & Lee &c

Send certificate of
registration to

Burton J. Doyle, atty
Pacific Bldg, Washington, D.C.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Grievés (John S.)
Then and now.

D2

1 c. rec'd

DEC - 8 '26

Application
rec'd

DEC - 8 1926

© C. D.

78079

Fee rec'd \$

58256 DEC - 8 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 22 1926

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 6th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John S. Grievés

(Write full legal name of copyright owner)

(2) Address

54 East 70th

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

John S. Grieses ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

* Then and now.
or The Result of Crime - ✓

(7) Send certificate of registration to _____

54 East 70th
(Street)

John S. Grieses
Chicago, Ills. U.S.A.
(City) (State)

(8) Name and address of person or firm sending the fee _____

54 East 70th
(Street)

John S. Grieses
Chicago Ills
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Griffes (James H.)
Every man has his price

D²
Name of claimant

Title and author

1 c. rec'd FEB 21 1910
© Cl. D 20256 C
XXc.
\$ 1 00 21 10

Leave all above these lines blank

7222 FEB 21 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February Date, 14th, 1910
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. James H. Griffes (Luke North)
Name and address of {
copyright claimant { 220 North Hancock St Los Angeles Cal

(OVER)

Author or
authors



James H. Giffes (whose nom de plume is Luke North)

[Nationality must be stated.]

american

Brief title of work

"Every Man Has His Price"

A Play — in Four Acts

Send certificate of
registration to

James H. Giffes

220 North Hancock St Los Angeles Cal

Name and address
of remitter

James H Giffes

220 North Hancock St Los Angeles Cal

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

(OVER)

Grieffes (James H.)

Every man has his price; by Luke
North [pend.]

Leave all above these lines blank

D¹
Name of claimant
Title and author

2 c. rec'd Apr. 21. 1910
XXc. 5 20854^c
/ 20119
8
13217 MAY -3 1910
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 3 1910 Date,

3 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undesignated.

Card made by M. T. C.

Name and address of
copyright claimant

James H. Grieffes 220 N. Hancock St.
Los Angeles, Calif.

(OVER)

Author or
authors

James H. Giffes (Luke North friend) American
[Nationality must be stated.]

Brief title of work

Every Man Has His Price

Date of publication

April 13th, 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to {

James H. Giffes

220 North Hancock St Los Angeles

Name and address {
of remitter

James H. Giffes

220 North Hancock St Los Angeles, Cal

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Griffes (James A.)

D¹
Name of claimant

van

Title and author

2 c. rec'd FEB 16 1911

XXc. © Cl. D 23369 C

\$ 1.00 R

Price (The) of money

5297 FEB 16 1911

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 16 1911

Date, Feb. 11th 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

James H. Griffes (~~friend Luke Smith~~)
220 N. Hancock St. Los Angeles Calif.

Card made by R. K.

(OVER)

Author or
authors

James H. Guffas (pseud. Luke North) American
[Nationality must be stated.]

Brief title of work

The Price of Money, a play in 4 acts

Date of publication

February 13th 1911
[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

James H. Guffas
220 N. Hancock St. Los Angeles Calif

Name and address
of remitter

Same as above

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D1

*

Name of claimant

Gripes (James H.)

Gripes

Title and author

White flame; by Duke North [pseud.]

2 c. rec'd Dec. 24, 1909

Cl. D, Xxc. © Cl. D 20109

8 1. Cash No.

1910

Leave all above these lines blank

4890

FEB

-4

Jan.

24,

1910.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

~~21813.~~

FEB

3

1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the

DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

James H. Gripes

220 W. Hancock st Los Angeles Cal

Nationality of author or authors

native of United States

[Must be
stated]

(OVER)

Author or
authors

James H. Giffes (Luke North (nom de plume))

Title of work

"The White Flame"

In U. S. A. ✓

Date of publication

January 27th, 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

James H. Giffes

220 W. Hancock St Los Angeles

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Griffies (Ethel)

Reference card

Drama

app. file

Connoisseur.

See

Derr (Thompson) & Griffies (Ethel)

002346

80378

MFE

Griffies (Ethel) and Rhoades (Walter C.) ^{D2}

Land of Nod.

Dec. 24, 1934[✓]
1 c. rec'd

Application
rec'd. JAN 28 1935

© Clurpub 33474 ^C
^R

Fee rec'd \$ 1.00

57738 Dec. 26, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 21st 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ETHEL GRIFFIES and WALTER C. RHOADES

(Write full legal name of copyright owner)

(2) Address

6702 Lookout Mt. Ave. Hollywood
Hollywood - Cal.

(City)

143 Bedford Hill S.W. 12 London
Eng.

(State)

[Please turn this over]

(3) Name of author or translator WALTER C. RHOADES and ETHEL GRIFFIES
(Write name in full)

(4) Country of which the author is a citizen* Est. Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Hollywood, Calif.

(6) Brief title of work Children's Fairy Play, entitled
THE LAND OF NOD.

(7) Send certificate of registration to ETHEL GRIFFIES
8702 LOOKOUT MT. Av. Hollywood Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ETHEL GRIFFIES
8702 LOOKOUT MT. Av. Hollywood Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Griffin (Arthur)
Infernal question.

Name of claimant

Van.

Title and author

D²

1 c. rec'd JUL 22 1909

Cl. D, XXc. No. 16308

Cash No. 22857 JUL 22 1909 \$ 1.00

A. C.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Wed July 20th 1909

Date,

1909

4 Of the { DRAMATIC
3 { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
0 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
0 (statutory fee and registration) is also inclosed. The copyright is claimed by the undersigned:

made by HSP

Name and address of
copyright claimant {

Arthur Griffin
2 Mrs. Gallina, Roosevelt Ave.
Somerset Mass.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Arthur

Griffin

Title of work

The Infernal Question or
The Mystery of Chinatown

Send certificate of
registration to {

Arthur Griffin Stock Co.
Hudson River, New York N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR -5 1919 ✓

Application APR -4 1919

rec'd © Cl. D 51571

XXc. ✓

Griffin (Arthur)
Out of the East.

Leave all above these words blank

Fee rec'd \$

\$1.00

10395

APR -4 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 3rd 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Arthur Griffin American

(Write name in full—State here also nationality of claimant)

77 Embury Ave. Ocean Grove N. J.
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Arthur Griffin ✓
United States (Must be stated)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Out of The East"

A Comedy Drama in four acts.

Send certificate of
registration to (7) _____

Arthur Griffin

236 Crown

New Haven

Conn.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Arthur Griffin

236 Crown

New Haven

Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

|Please turn this over|

Griffin (Bill Royal)

D2

Oh, youth!

EAF

Fee rec'd \$ 1.00

1 c. rec'd Apr. 17, 1936

Application rec'd MAY - 1 1936

© Cl Unpub 42538

21709, Apr. 17, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bill Royal Griffin

(Write full legal name of copyright owner)

(2) Address

851 N. Park

(Street)

Pomona, Calif.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Bill Royal Griffin
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "Oh Youth" : a play in one act.

- (7) Send certificate of registration to Mr. B. R. Griffin
851 N. Park ave., Pomona, Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Bill Royal Griffin
851 N. Park ave., Pomona, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Griffin(Bill Royal)

Oh, youth.

CP

D2

1 c. rec'd MAY 12 1937
Application MAY 12 1937
rec'd
©Cl Dunpub 49633 CR

Fee rec'd \$

\$1

24620 MAY 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bill Royal Griffin

(Write full legal name of copyright owner)

(2) Address

851 N. Park ave
(Street)

Pomona
(City)

Calif.
(State)

[Please turn this over]

(3) Name of author or translator Bill Royal Griffin
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Oh, Youth" - a one act family sketch.

(7) Send certificate of registration to Mr. Bill R. Griffin
851 N. Park ave, Pomona, Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bill R. Griffin
851 N. Park ave, Pomona, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Griffin (Bill Royal)

D2

Pay telephone.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

NOV 14 1936

Application
rec'd

NOV 14 1936

© Cl Dunpub 45792 ck

60612 NOV 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 1218 APPLICATION FOR COPYRIGHT
3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 9, 1936

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bill Royal Griffin

(Write full legal name of copyright owner)

(2) Address

851 N. Park ave.,

(Street)

Pomona, California

(City)

(State)

[Please turn this over]

H

(3) Name of author or translator Bill Royal Griffin
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Pay Telephone", a character monologue.

(7) Send certificate of registration to Mr. Bill R. Griffin
851 N. Park ave., Pomona, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Bill R. Griffin
851 N. Park ave., Pomona, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Griffin (Bill Royal) and Clark (Robert Booth) **D2**

Songs of romance. Text.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Apr. 7, 1936 ✓

Application
rec'd APR 22 1936

© Cl Dumpub 42249 ✓

19516, Apr. 7, 1936 ^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bill Royal Griffin & Robert Booth Clark
(Write full legal name of copyright owner)

(2) Address 851 N. Park ave. 990 N. Gordon, Pomona, Calif.
(Street) (City) (State)
Pomona, Calif.
[Please turn this over]

(3) Name of author or translator Bill Royal Griffin & Robert Booth Clark
(Write name in full)

(4) Country of which the author is a citizen* United States of America (Faith)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Songs of Romance" *

(7) Send certificate of registration to Mr. B. R. Griffin
851 N. Park ave. Pomona Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. B. R. Griffin
851 N. Park ave. Pomona Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

*In 3 acts

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Griffin (Carlton E.)
Box office attraction
Paul Gerard Smith & C. E. Griffin

Leave all above these words blank

Fee rec'd \$

1 c. rec'd AUG 26 '22

Application
rec'd AUG 26 1922

XXc. © Cl. D 61763

\$1.00 32643 AUG 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. V.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 24 / 22.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Carlton E. Griffin U. S.

(Write name in full—State here also nationality of claimant)

#40 W 83rd St. N.Y. City - N.Y.
(Street) (City) (State)

(June, 1921—5,000)

EX. A. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Paul Gerard Smith Barton, Jr.

Country of which the author or translator is a citizen or subject

(4) Both U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6) "A BOX OFFICE ATTRACTION"

A COMEDY ACT IN ONE.

Send certificate of registration to

(7)

Carlton E. Griffin

40 West 83rd St. N.Y.C.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee

(8)

Carlton E. Griffin

40 West 83rd St.

N.Y.C.

N.Y.S.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Griffin (Chester A.) & au.

Hicksville bungler.

8 c. rec'd JUL 10 1920 ✓

Application JUL 10 1920

rec'd
CLD 54988 ✓

XXc. R

Leave all above these words blank

Fee rec'd \$1.00

24058 JUL 10 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by P. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 8, 1920.

5 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

200 Name, citizenship, and address

of copyright claimant (2)

Chester A. Griffin

(Write name in full—State here also nationality of claimant)

Franklin

N. H.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Mar., 1919)

(Write name in full)

Chester A. Griffin

[Please turn this over]

Country of which the author or
~~translator~~ is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Hicksville Bungler*

Published on the (7) *7th* day of *July*, 19*20*
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) *J. S. Denison & Company*
154 W. Randolph St. *Chicago* *Illinois*
(Street) (City) (State)

Name and address of person
or firm sending the fee (9) *J. S. Denison & Company*
154 W. Randolph St. *Chicago* *Illinois*
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Griffin (Cora)

D2

Aug. 10, 1935

1 c. rec'd

Letitia enjoys herself, by Cora Maynard [pseud.
of C. Griffin]

Application
rec'd

AUG - 9 1935

© Clumpub. 37141

Fee rec'd \$

\$1.00

EAF

AUG

24

1935

37355 AUG-9'35

^

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 23rd 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Cora Griffin

(Write full legal name of copyright owner)

(2) Address

231 S. Main St.

(Street)

New Canaan - Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Cora Griffin

(Write name in full)

(4) Country of which the author is a citizen*

United States of Am.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Letitia Enjoys Herself

(7) Send certificate of registration to

Miss Cora Griffin
231 S. Main St.

(Street)

New Canaan

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee

Cora Griffin
231 S. Main St.

(Street)

New Canaan

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[In 3 Acts]

[Please turn this over]

Griffin (Cora)

Reference card

Appl file

See

Griffin (Emily Cora)

261911

002357

Griffin (Dorothea) and Griffin (Lillian B.) P2

Tower.

AME

Fee rec'd \$

\$1.00

AUG 20 1935

1 c. rec'd

Application
rec'd

AUG 20 1935

© Cl D unpub 36979

39012 AUG 20 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 16 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DOROTHEA GRIFFIN & LILLIAN B. GRIFFIN

(Write full legal name of copyright owner)

(2) Address

160 EAST 48th ST.

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ DOROTHEA GRIFFIN & LILLIAN B. GRIFFIN
(Write name in full)

(4) Country of which the author is a citizen* BOTH BORN IN THE U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
"THE TOWER"

(7) Send certificate of registration to MRS. L. B. GRIFFIN
160 EAST 48TH ST. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Co-National Days - Inc
1545 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Griffin (Elsie H.)

D2

APR 22 1935

Finish of gloom.

1 c. rec'd

Application
rec'd

APR 22 1935

© Cl Unpub 35013

Fee rec'd \$ \$1.00

19377 APR 22 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/19/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elsie H. Griffin

(Write full legal name of copyright owner)

(2) Address

3721 Austin

(Street)

Waco,

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or translator_____

Elsie H. Griffin
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"The Finnish 7 Gloom"

(7) Send certificate of registration to_____

Elsie H. Griffin

3721 Austin Ave., Waco, Texas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Elsie H. Griffin

3721 Austin

Waco,

Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Griffin (Elsie H.)

D2

JUN -3 1935.

Fourth Wise man.

1 c. rec'd

Application
rec'd

JUN-4 1935

AME

Fee rec'd \$1.00

© Cl Dunpub. 35710

26890 JUN-4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 30, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elsie H. Griffin

(Write full legal name of copyright owner)

(2) Address

3721 Austin

(Street)

Waco, Texas

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Elsie H. Griffin

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work *"The Fourth Wiseman"*

(7) Send certificate of registration to

Elsie H. Griffin

3721 Austin Ave., Waco, Texas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Elsie H. Griffin

3721 Austin Ave., Waco, Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Griffin (Elsie H.)

D2

Good mixer.

1 c. rec'd APR 22 1935

Application APR 22 1935
rec'd

© Cl Dunpub 35014

Fee rec'd \$

\$1.00

19377 APR 22 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/19/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elsie H. Griffin

(Write full legal name of copyright owner)

(2) Address

3721 Austin

(Street)

Waco

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Elsie H. Griffin

(4) Country of which the author is a citizen*_____

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"A Good Mixer"

(7) Send certificate of registration to_____

Elsie H. Griffin

3721 Austin Ave.

(Street)

Waco

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee_____

Elsie H. Griffin

3721 Austin Ave.

(Street)

Waco

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Griffin (Elsie H.)

D2

OCT -1 1934 ✓

Major crime.

1 c. rec'd

Application OCT -1 1934.
rec'd

© Cl Unpub 31374 A

Fee rec'd \$

441400CL-134

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPT. 24, 1934

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ELSIE H. GRIFFIN

(Write full legal name of copyright owner)

(2) Address

3721 AUSTIN AVE.

(Street)

WACO

(City)

TEXAS ✓

(State)

[Please turn this over]

(3) Name of author or translator_____

Elsie H. Griffin
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S.

(MUST be stated)

(5) ~~If an alien author domiciled in the United States, state where~~_____

(6) Brief title of work_____

The Major Crime

(7) Send certificate of registration to_____

Elsie H. Griffin

3721 Austin Ave.

(Street)

Waco

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee_____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Griffin (Elsie H.)

D2

JUN -2 1935

1 c. rec'd

Application
rec'd

JUN -4 1935

© Cl Dunpub. 35711

Travel with airs.

AME

Fee rec'd \$1.00

26890 JUN -4 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elsie H. Griffin

(Write full legal name of copyright owner)

(2) Address

3721 Austin

(Street)

Waco, Texas

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Elsie H. Griffin

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"Travel with Ains"

(7) Send certificate of registration to_____

Elsie H. Griffin

3721 Austin

(Street)

Waco

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee_____

Elsie H. Griffin

3721 Austin

(Street)

Waco

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Griffin (Elsie H.)

Violin goes to school.

AME

Fee rec'd \$ **\$1.00**

D2

JUN -2 1935

1 c. rec'd

Application JUN -4 1935

rec'd

© Cl Dunpub. 35709

26890 JUN -4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elsie H. Griffin

(Write full legal name of copyright owner)

(2) Address

3721

Austin Ave.

(Street)

Waco,

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or translator

Elsie H. Griffin

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Violin Goes to School"

(7) Send certificate of registration to

Elsie H. Griffin

3721 Austin

Waco

Texas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Griffin (Emily Cora) saw
Fire (the) escape 1 a.m.

1 c. rec'd AUG -6 1914
Application AUG -6 1914
rec'd
© Cl. D 37769
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 Bill 27265 AUG -6 1

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3rd Aug. 1914

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant: (2) Emily Cora Griffin
(Write name in full)
507-509 West 124th St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Emily Cora Griffin

Country of which the author ~~or translator~~ is a citizen or subject (4)

U.S. of Am.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Fire Escape 1 A.M."

Send certificate of
registration to: (7)

Emily Cora Griffin - 509 West 124th St., New York, N.Y.

Name and address of person

sending the fee: (8)

Emily Cora Griffin

507-509 West 124th St.

New York

N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Griffin (Emily Cora) ~~and~~
Forbidden quest.

1 c. rec'd

JAN 20 1916

Application
rec'd

JAN 20 1916

XXc.

OLD 42799C

Leave all above these words blank

Fee rec'd 8

\$1.00

1004

JAN 20 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 17th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Emily Cora Griffin
(Write name in full)

178 West 82nd St.
(Street)

New York
(City)

N. Y.
(State)

EX. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Emily Cora Griffin (Cora
(Write name in full) ^{Magnolia}

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Forbidden Guest"

Send certificate of registration to: (7)

Miss Emily Cora Griffin
17 E West-82nd St - New York - N.Y.

Name and address of person sending the fee: (8)

Emily Cora Griffin
17 E West-82nd St. New York - N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd
Application
rec'd

SEP -8 1915

SEP -8 1915

© Cl D 41702

Griffin (Emily Cora)
Garden of Illusions

Leave all above these words blank

Fee rec'd \$

\$1.00

29955

SEP -8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP. 8th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Emily Cora Griffin (Cora Maynard)
62 Mt. Pleasant Ave. Manhattan - N. Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Emily Cora Griffin
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Gardening Illusions

Send certificate of registration to: (7)

Miss Emily Cora Griffin

42 W. Pleasant Ave. - Mamaroneck - N.Y.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Emily Cora Griffin

42 W. Pleasant Ave - Mamaroneck - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Griffin (Emily = Cora)
Gods and men.

1 c. rec'd *Apr 26, 1923*

Application **APR 25 1923**
rec'd

XXc. © C. D. 64300

R

Leave all above these words blank

Fee rec'd \$

1⁰⁰ Bill 8257 APR 25 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

00236 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 24th 1923

00236 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00236 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Cora Griffin

(Write full legal name of copyright owner)

126 West 85th St.

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Cora Griffin

Country of which the author or translator is a citizen or subject (4) *U.S.A.* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Gods and Men

Send certificate of
registration to (7)

126 West-85th

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

Cora Griffin

126 West-85th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

FEB 23 1915

Application
rec'd

FEB 23 1915

XXc.

© Cl. D 39934

R

Leave all above these words blank

Fee rec'd \$ 31.00

6996

FEB 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 18th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Emily Cora Griffin
(Write name in full)

257 West 86th St.
(Street)

New York - N. Y.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

* *Emily Cora Griffin*
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Ma's Principles

Send certificate of registration to: (7)

Miss Emily Cora Griffin
257 W. 86th St. (Street) *New York* (City) *N. Y.* (State)

Name and address of person

sending the fee: (8)

Emily Cora Griffin
257 West 86th St. (Street) *New York* (City) *N. Y.* (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

* O.K.

Griffin (Emily) Cora

D2

SEP - 2 '25

Misfits, by Cora Maynard (pseud.)

1 c. rec'd

Application
rec'd

SEP - 2 1925

© Cl D 73109

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cora Griffin

(Write full legal name of copyright owner)

(2) Address

126 West 55th St. New York N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Cora Griffin
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Misfit

(7) Send certificate of registration to

Miss Cora Maynard

Trinida Island, Bolton Landing, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Miss) Cora Griffin

124 West 85th St. New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Griffin (Emily Cora)
Optimist (The); by
Cora Maynard Griffin

1 c. rec'd JUN -7 1917✓

Application
rec'd JUN -7 1917

XXc. © Cl. D 47119C

Leave all above these words blank

Fee rec'd \$1.00 20856 JUN -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 5-1917*

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Emily Cora Griffin
(Write name in full)

257 West-86th St.
(Street)

(Jan., 1917)

New York
(City)

N. Y.
(State)

[Please turn this over]

O.K.-B.F.T.

✓
Name of Author, but if a
translation, then Translator (3)

(Write name in full)

*
Emily Cora Higgins

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Optimist"

Send certificate of
registration to (7)

Miss E. C. Higgins

257 West 86th St.

New York

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Emily Cora Higgins

257 West 86th St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Griffin (Emily & Cora)
Partners.

1 c. rec'd SEP 15 1922
Application SEP 15 1922
rec'd
© Cl. D 61911
XXc.

Leave all above these words blank

Fee rec'd \$1.00 35189 SEP 15 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sep. 13th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Cora Griffin

(Write full legal name of copyright owner)

126 West 85th St.
(Street)

New York City N. Y.
(City) (State)

(Aug., 1922—5,000)

C. B. W.

[Please turn this over]

✓
Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Cora Griffin

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Partners

Send certificate of
registration to (7)

Miss Cora Griffin

% Mr. F. J. Hill, 56 Wall St., New York City, N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Cora Griffin

126 West 85th St., New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Griffin (Emily Cora)
Stranger.

1 c. rec'd **MAR 12 1918**

Application
rec'd **MAR 12 1918**

XXc. **©** **CLD 49104 C**
R

Leave all above these words blank

Fee rec'd \$

\$1.00

8458 MAR 12 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 11th 1918*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Emily Cora Griffin (American)
(Write name in full—State here also nationality of claimant)

137 East 4th St.
(Street)

New York
(City)

(State)

★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Emily Cora Griffin
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Stranger"

Send certificate of registration to (7)

Miss E. C. Griffin

137 East 45th St - New York - N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Emily Cora Griffin

137 East 45th St - New York - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Griffin (Emily Cora) & son.
To rent furnished.

JUL 1 1914
1 c. rec'd
Application JUL -1 1914
rec'd
XXc. © C. D. 37446

Leave all above these words blank

Fee rec'd \$

\$1.00

33525

JUL -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

29 June 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Emily Cora Griffin

(Write name in full)

509 West 124th St.

(Street)

(City)

New York City - N. Y.

(State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Emily Cora Griffin

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4)

U. S. of A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"To Rent Furnished."

Send certificate of
registration to: (7)

509 West 124th St. - New York City - N.Y.

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

Emily Cora Griffin
509 West 124th St. - New York City - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Griffin (Emily Cora) &
Watch the clock.

1 c. rec'd APR 29 1915

Application
rec'd APR 29 1915

XXc. © Cl. D 40615^C

R

Leave all above these words blank

Fee rec'd \$ \$1.00 15175 APR 29 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 27th 1915.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Emily Cora Griffin

(Write name in full)

217 West 86th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(pseud. - Cora Maynard)

Name of Author, but if a translation, then Translator (3)

Emily Cora Griffin
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Watch Ten Clocks"

Send certificate of registration to: (7)

Miss Emily Cora Griffin
257 West 86th St. New York N.Y.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Emily Cora Griffin
257 West 86th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Griffin (Emily Cora) & a
Watcher (Zhe)

1 c. rec'd

APR 29 1915

Application
rec'd

APR 29 1915

XXc.

© Cl. D 40616

R

Leave all above these words blank

Fee rec'd \$1.00 5175 APR 29 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 27th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Emily Cora Griffin

(Write name in full)

257 West 86th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(pseud - Cora Maynard)

Name of Author, but if a translation, then Translator (3)

Emily Cora Griffin
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

U.S. America [Must be stated]

Brief title of work (6)

"The Watcher"

Send certificate of registration to: (7)

Miss Emily Cora Griffin
257 West 86th St. New York N.Y.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Emily Cora Griffin
257 West 86th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Griffin (H. S.)
Revised (The) proof

D2

1 c. rec'd JAN 30 1911

Name of claimant

XXc. © Cl. D 23140 c

Title and author

\$

/ C. C. Bell

2386 JAN 20 1911 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 20 1911

Date, Jan. 19, '11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Mr D. S. Griffin,
Phila, Pa.

[Please turn this over]

Card made by R. K.

Author or
authors

Henry S. Griffin

American

[Nationality must be stated]

Brief title of work

"The Revised Proof"

Send certificate of
registration to

The Master Printer
929 Chestnut St., Phila
The Master Printer
929 Chestnut St Phila.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Griffin (H. S.)
Revised proof

Write nothing here

D 2

1 c. rec'd OCT 28 1911

Name of claimant

J. Au.

XXc. © Cl. D 25626

Title and author

\$

1 c. rec'd

Leave all above these words blank

32101 OCT 28 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 10/24/11.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by C. E. S.

H. S. Griffin,
509 So. 10th Street,
Philadelphia, Pa.

578-214

Name and address of
copyright claimant

[Please turn this over]

"EXTRAORDINARY FILM"

Author or
authors

H. S. Griffin

American,

[Nationality must be stated]

Brief title of work

"The Revised Proof"

Send certificate of
registration to {

H. S. Griffin,

509 So. 10th Street,

Philadelphia, Pa.

Name and address
of remitter {

S. H. Burbank,

147 N. 10th Street,

Philadelphia, Pa.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Griffin (Joseph T.) #1

C

1 c. rec'd

MAY -1 1928

Applica
rec'd

MAY -1 1928

xxc © Cl C

3972

R

Fee rec'd \$

1.00

22322 MAY -1 1928

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 28, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph T. Griffin

(Write full legal name of copyright owner)

(2) Address

465 Ocean Ave

(Street)

Brooklyn

(City)

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[Please turn this over]

Blklyn.

EX. ★ O. G. V.

Author's name

Joseph T. Griffen - American

[Nationality must also be stated]

Title of work

Lecture XIV
"The Conduct of the
Reading Lesson"

Send certificate of
registration to

Name and address
of remitter

Joseph T. Griffen
2582 Atlantic Ave
Brooklyn

[Please turn this over]

Griffin (Joseph T.)

Underlying laws and technique of teaching.

Lecture 15. Changing ideals of education

Leave all above these words blank

San.
Name of claimant

Author and title

C

Rec'd

JUL 9 1912

© Cl. C

331

e
a

X No.

20/40

JUL 9 1912

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by JCK

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 6

Date,

1912

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Name and address of
copyright claimant

Joseph T.
2582

Griffin
Atlantic Ave

[Please turn this over]

Brooklyn (N.Y.)

EX. S. P. A.

Author's name

Joseph T. Griffin American

[Nationality must also be stated]

Title of work

The Changing Ideals
of Education Lecture XV

Send certificate of
registration to

Name and address
of remitter

Joseph T. Griffin
2582 Atlantic Ave. Brooklyn

[Please turn this over]

Griffin (Jos. J.)

Jan.
Name of claimant

Underlying laws & technique of teaching.
Lecture 16. Changing methods of education.

Leave all above these words blank

rec'd Sep. 26. 1912
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\$1.00

28733 SEP 26 1912

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Bklyn Ny

Date, Sept 25/12

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SEP 26 1912

Name and address of
copyright claimant

Jos J. Griffin
2882 Atlantic Ave Bklyn
Ny

[Please turn this over]

SEE DOUBTFUL FILE

Author's name

Mr. J. Griffin

American

[Nationality must also be stated]

Title of work

Lecture 16

The Changing Methods
of Education

Send certificate of
registration to

Name and address
of remitter

Mr. J. Griffin
2582 Atlantic Ave
Brooklyn, N.Y.

[Please turn this over]

Griffen (Jos. T.)
Underlying laws & technique of
teaching: Lecture 17. Examinations

C
Jau.
Name of claimant

1 c. rec'd Sep. 26, 1912
© Cl. C 351
XXc.

Author and title

\$1.00

Leave all above these words blank

28733 SEP 26 1912

Cash No.

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SEP 26 1912

Name and address of
copyright claimant

J. T. Griffen
2582

Atlantic Ave

[Please turn this over]

Brooklyn NY

UNITED STATES

Author's name

Joseph T. Griffin

American

[Nationality must also be stated]

Title of work

Lecture 17
Examinations

Send certificate of
registration to

Name and address
of remitter

Jos. T. Griffin
2582 Atlantic Ave
Brooklyn N.Y.

[Please turn this over]

Griffin (Joseph T.)

Name of claimant

1 c. rec'd Oct 11. 1912

XXc. © Cl. C 354

Underlying laws & technique of teaching.

Author and title

Lecture 1. Executive ability in class management.

Leave all above these words blank

30385 OCT 10 1912 No.

(Fall Series)

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Brooklyn Date, 10/9

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Name and address of
copyright claimant

Joseph T. Griffin
2582 Atlantic Ave

[Please turn this over]

OCT 10 1912

Brooklyn

Author's name

Joseph T. Gruffin American ✓
[Nationality must also be stated]

* Title of work

Lecture I Fall Series
Executive Ability in Class
Management.

Send certificate of
registration to

Name and address
of remitter

Joseph T. Gruffin
2582 Atlantic Ave
Brooklyn NY

[Please turn this over]

* Follow up work.

Griffin (Jos. J.)

Jan

Name of claimant

1 c. rec'd OCT 23 1912

XXc. © Cl. C 365

Underlying laws & technique of
teaching. Fall series. Lecture 2. Operations
& utilization of the law of habit.

Author's name

\$ 1.00

10520

OCT 23 1912

Card made by M. W. D.

Leave all above these words blank

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Brooklyn Date, *Oct 22/12*

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1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

OCT 23 1912
Name and address of
copyright claimant

Jos J. Griffin
2582 Atlantic Ave. Brooklyn

[Please turn this over]

O. K.-B. F. T.

Author's name

Mr. J. Griffin

American

[Nationality must also be stated]

Title of work

Lecture II Fall Series

The operation and Utilization of
The Law of Habit

Send certificate of
registration to

Name and address
of remitter

Mr. J. Griffin
2552 Atlantic Ave
Brooklyn N.Y.

[Please turn this over]

Griffin (Jos. S.)

Underlying laws & technique of teaching.

Name of claimant

Author and title

Fee rec'd

XXc.

CLC

366

R

10320 OCT 23 1912

Cash No.

association.

Card made by M. W. D.

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Name and address of
copyright claimant

OCT 23 1912

Jos

T. Griffin

2582

Atlantic Ave

Brooklyn

[Please turn this over]

O. K.-B. F. T.

Author's name

Mr T. Bruffin

American

[Nationality must also be stated]

Title of work

Lecture III Fall Series
The Law of Association

Send certificate of
registration to

Name and address
of remitter

Mr T. Bruffin
2572 Atlantic Ave
Brooklyn N.Y.

[Please turn this over]

Griffin (Jos. T.)
Underlying laws & technique of teaching
Fall series. Lecture 4. Methods & devices
in arithmetic.

Card made by M. W. D. Lau.

Name of claimant

Author and title

C

1 c. rec'd

Cl. C

XXc.

\$1.00

NOV 13 1912

377

R

NOV 13 1912

Cash No.

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Brooklyn Date, 11/1/12

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NOV 13 1912

Name and address of
copyright claimant

J. P. Griffin
1800 E. New York Ave., Brooklyn

[Please turn this over]

Ex S. P. A.

Author's name

Jos. P. Guffey

American

[Nationality must also be stated]

Title of work

Lecture 1 2

Methods & Devices in Arithmetic

Send certificate of
registration to

Name and address
of remitter

{ Joseph P. Guffey
1800 East New York Ave
Brooklyn

[Please turn this over]

Griffin Jos. T.
Underlying laws & technique of teaching.
Fall series. Lecture 5. Methods & devices
in history.

Card made by M. W. D. & au.

Name of claimant

Author and title

Leave all above these words blank

C

Rec'd

NOV 18 1912

Cl. C

378

XXc.

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\$1.00

13306

NOV 13 1912

Cash No.

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Brooklyn

Date,

11/11/12

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NOV 13 1912
Name and address of

copyright claimant

U. S. P. A.

J. T. Griffin
1800 East New York Av. Brooklyn
[Please turn this over]

Author's name

Jo. P. Griffin

American ✓

[Nationality must also be stated]

Title of work

Lecture V

Methods & Devices in History

Send certificate of
registration to

Name and address
of remitter

{ Joseph P. Griffin
1800 East New York Av
Brooklyn, N.Y.

[Please turn this over]

Card made by M. W. D.

C

NOV 13 1912

1 c. rec'd

CLC

379

XXc.

Name of claimant

Author and title

\$1.00

13306

NOV 13 1912

Cash No.

Griffin (Jos. T.)

Underlying laws & technique of teaching.
Lecture 6. Methods & devices in geography.

Leave all above these words blank

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NOV 13 1912

Name and address of
copyright claimant

Jos. T. Griffin
1800 East New York Ave. Brooklyn

Mr S. P. A.

[Please turn this over]

ny

Author's name

J. P. Griffin

American
[Nationality must also be stated]

Title of work

Lecture VI.

Methods & Devices in Geography

Send certificate of
registration to

Name and address
of remitter

{ J. P. Griffin
1800 East New York Ave
Brooklyn N.Y.

[Please turn this over]

Griffin (Joseph T.)
 Underlying laws & technique of teaching.
 Fall series. Lecture 7. Conduct of the composition lesson.

C
 Name of claimant
 Author and title

Jan.
 Rec'd
 XNo. © Cl. C 410
 JAN 13 1913
 No.

Leave all above these words blank

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JAN 13 1913
 Name and address of
 copyright claimant

Joseph T. Griffin
 1800 E. New York Ave Brooklyn

[Please turn this over]

O. K. - E. F. T.

Author's name

Joseph T. Griffen

American

[Nationality must also be stated]

Title of work

Lecture 7

Send certificate of
registration to

The conduct of the
composition lesson

Name and address
of remitter

Joseph T. Griffen
1800 East New York Dr
Brooklyn N.Y.

[Please turn this over]

Griffin (Joseph T.)

Underlying laws & technique of teaching.

Full series. Lecture 8. Group system.

Leave all above these words blank

C

Name of claimant

Author and title

Rec'd JAN 13 1913

XXc. © Cl. C 408

\$1.00

JAN 13 1913 No.

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Bklyn.

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JAN 13 1913
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copyright claimant

Joseph T. Griffin
1800 E. New York Ave Brooklyn

[Please turn this over]

O. K. - B. F. T.

Author's name

Joseph P. Griffin American

[Nationality must also be stated]

Title of work

Lecture 8 The Group System

Send certificate of
registration to

Name and address
of remitter

Joseph P. Griffin
1800 East New York Ave.
Brooklyn, N.Y.

[Please turn this over]

Griffin (Joseph T.)

Underlying laws & technique of teaching.

Fall series. Lecture 9. Heuristic method of teaching.

Leave all above these words blank

C

Rec'd JAN 13 1913

Author.

Name of claimant

XXc. © Cl. C 409^c

Author and title

1442 JAN 13 1913

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JAN 13 1913

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copyright claimant

Joseph T. Griffin
1800 E. New York Av. B'klyn

[Please turn this over]

O. K.-B. F. T.

Author's name

Joseph P. Gouffon American

[Nationality must also be stated]

Title of work

Lecture IX

The Neurastenic Method

Send certificate of
registration to

Joseph P. Gouffon
1800 East New York Ave
Brooklyn 24

Name and address
of remitter

[Please turn this over]

Griffin (Joseph T.)

Underlying Law & Technique of Teaching.
Fall series. Lecture 10. Teaching a special class.

Leave all above these words blank

C

Name of claimant

Author and title

Rec'd

XXc.

\$

JAN 13 1913

© Cl. C

411

1442 JAN 13 1913

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copyright claimant

Joseph T. Griffin
1800 East New York Ave. Bklyn

O. K. - E. F. T.

[Please turn this over]

Author's name

Joseph G. Griffin

American

[Nationality must also be stated]

Title of work

Lecture X

(A) ~~The Management of a~~
Teaching - Special Class

(B) Teaching English to Foreigners

Send certificate of
registration to

Joseph G. Griffin
1800 E. New York Ave
Brooklyn N.Y.

Name and address
of remitter

[Please turn this over]

Griffin (Judith Hadley)

D2

Stuff of heroes.

1 c. rec'd

OCT -5 1934

Application
rec'd

OCT -5 1934

© Cl Unpub 31452

Fee rec'd \$ 1.00

44812 OCT-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner JUDITH HADLEY GRIFFIN

(Write full legal name of copyright owner)

(2) Address 39 KINGSBURY PL.

(Street)

ST. LOUIS

(City)

MO.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Judith Hadley Griffin ✓

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Stuff of Heroes /

(7) Send certificate of registration to _____

Judith Hadley Griffin ✓

39 Kingsbury

(Street)

Pl.

(City)

St. Louis

Mo.

(State)

(8) Name and address of person or firm sending the fee _____

Wilmington University

St. Louis

(City)

Mo.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Griffin (Lillian B.)

Reference card

Tower.

D app. file

See

D 36979

Griffin (Dorothea) and Griffin (Lillian B.)

AME

002423

Write nothing here, but fill out each numbered space below

D 2

MAY - 2 1921

1 c. rec'd

Application MAY 11 1921
rec'd

XXc. © C. D. 57636 C

Griffin (Pauline Saxon)
At four a.m., by Rance
H. Gray.

Leave all above these words blank

Fee rec'd \$

\$1.00

MAY - 2 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 9/21.

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mrs. Pauline Saxon Griffin.

(Write name in full—State here also nationality of claimant) U. S. A.

40 West 83rd St.

(Street)

New York City.

(City)

(State)

(Jan., 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Samuel N. Gray

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "At Four A. M."

Send certificate of registration to (7) _____

Mrs. Pauline Fayon Tuffin
40 West 83rd St. New York City.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) _____

Mrs. Pauline Fayon Tuffin
40 West 83rd St. New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Griffin (Robert Edward)

D2

MAR -6 1935 ✓

Tampico--The Robin Hood of the Rio.

1 c. rec'd

Application
rec'd

MAR -6 1935

© Cl Dumpub 34190 ✓

Fee rec'd \$

10885

MAR -6 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

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Date 3-1-35.

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(1) Name of copyright owner

Robert Edward Griffin

(Write full legal name of copyright owner)

(2) Address

125 W. 81 St.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Robert Edward Griffin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Tampico — The Robin Hood
OF THE RIO!

(7) Send certificate of registration to Robert Edward Griffin
125 W. 81 ST. New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert E. Griffin
125 W. 81 ST. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

JUN 1 1914

Griffin (Tracy Edward) saw
Her happiness.

1 c. rec'd

Application
rec'd

XXc. © Cl. D 37189 ✓
R

Leave all above these words blank

Fee rec'd \$

\$1.00

19345 JUN -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 25, 1914

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of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3) 318 West 12th

City The Dalles State Ore.

E. A. E. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Tracy

[Write name in full]



Edward Griffin

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) -

Brief title of work (7) -

? Her Happiness?

Send certificate of registration to: (8) -

Tracy E. Griffin

Street (9)

318 West 12th

City

The Dalles

State

Oregon

Name and address

of remitter: (10)

Tracy E. Griffin

Street (11)

6224 - 1st Ave.

City

Seattle

State

Washington

If the work is a published dramatic composition, use application form D 1; if a published dramatic-musical composition, use form D 3; if an unpublished dramatic-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Griffin (Una Clayton)
No account Annie, by
Una Clayton (i.e. U.C. Griffin)
Leave all above these words blank Fee rec'd

1 c. rec'd NOV 24 1924
Application
rec'd NOV 24 1924
XXc 3000 69502

51405 NOV 24 24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 21st, 1924

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United States

308 W. 28th Street, New York City, N.Y.

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(Aug., 1922 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Una Clayton

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 308 W. 28th Street, New York, N.Y.

Brief title of work (6) "NO ACCOUNT ANNIE" One act comedy.

Street scene in one going to full stage.

Send certificate of
registration to (7)

Una Clayton

308 W. 28th Street,

(Street)

New York City,

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee (8) Una Clayton Griffin

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Griffin (Una Clayton)
White Fence
(i.e. U.C. Griffin)

Name of claimant
Title and author

D²

Part 1
1 c. rec'd JAN 25 1923 ✓
© Cl. D. 63480 C
Cl. D. XXc. No. *3781*
Cash No. JAN 25 '23

\$1.00

JAN 25 '23

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatic Musical Composition~~ not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Jan. 29, 1923*

Of the **DRAMATIC** ~~DRAMATIC-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Una Clayton Griffin
308 West 28th St
New York

Nationality of author or authors
U.S.
6973-402

(OVER) *N.* (Must be stated)

002422

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Luna Clayton

Country of which the author or translator is a citizen or subject (4)

United States ^{Must}
be stated

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Suite Fance!

Send certificate of
registration to (7)

Luna Clayton - Griffin

Name and address of person
or firm sending the fee (8)

(Street)

308 N. 28th

(City)

New York

(State)

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Griffin (Victor Robert)

D4

Glory chillun, ~~book~~ and music by V. R. Griffin.

1 c. rec'd Aug. 12, 1936

Application SEP 18 1936
rec'd

© Cl Unpub 39142

EAF

Fee rec'd \$ 1.00 44468 Aug. 12, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 16th 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Victor Robert Griffin

(Write full legal name of copyright owner)

(2) Address

6123 Broadway

(Street)

Indianapolis

(City)

Indiana

(State)

[Please turn this over]

- (3) Name of composer Victor Robert Griffin
- (4) Country of which the composer is a citizen America - U S A
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Victor Robert Griffin
(Write name in full)
- (7) Country of which the author or translator is a citizen* America - U S A
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where _____
- (9) Brief title of work "Glory Children"
- (10) Send certificate of registration to Victor R Griffin
6123 Broadway Indianapolis Indiana
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Victor R Griffin
6123 Broadway Indianapolis Indiana
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1933—3,000)

Write nothing here, but fill out each numbered space below D2

Griffith (Alice Mary Matlock)
Sympathetic friend.

FEB 23 1923

1 c. rec'd

Application
rec'd FEB 23 '23

xx © C. D. 63704 R

Leave all above these words blank

Fee rec'd \$

1.00

77 11 FEB 23 '23

33 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 15, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Alice Mary Matlock Griffith

(Write name in full)

1928 San Antonio St.

(Street)

Austin

(City)

Texas

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Alice

(Write name in full)

Mary Matlock Griffith

Country of which the author or translator is a citizen or subject (4)

U. S. of America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Sympathetic Friend
Four Act Play

Send certificate of registration to: (7)

Alice Mary Matlock Griffith

1928 San Antonio St-

Austin

Texas

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Alice Mary Matlock Griffith

1928 San Antonio St-

Austin

Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Griffith (Alice Mary Matlock)
Whither.

1 c. rec'd FEB 23 1923
Application
rec'd FEB 22 '23 R
X Xc. GLD 63705

Leave all above these words blank

Fee rec'd \$

1.00

7741 FEB 23 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

✓ Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 15 - 1923

✓ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by

Name and address of
copyright claimant: (2)

Alice Mary Matlock Griffith
(Write name in full)

1928 San Antonio 21-

(Street)

(Dec., 1915)

Austin

(City)

Texas

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Alice Mary Matlock Griffith
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Whither
One act play

Send certificate of registration to: (7)

Alice Mary Matlock Griffith
1928 San Antonio St - Austin Texas

Name and address of person (Street)

sending the fee: (8)

Alice Mary Matlock Griffith
1928 San Antonio Street Austin Texas -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Griffith (Charles Thorpe) *

C

FEB 10 1932

Power of diversion.

1 c. rec'd

Application
rec'd

FEB 10 1932

©ClC

5803

\$1.00

Fee rec'd \$

7333 FEB 10 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 6, 1932

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Thorpe Griffith

(Write full legal name of copyright owner)

(2) Address

6733 Emlen St., Germantown, Philadelphia, Pa.

(Street)

(City)

(State)

(3) Name of author

Charles Thorpe Griffith

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"The Power of Diversion"

(7) Send certificate of registration to

Charles Thorpe Griffith

6733 Emlen St., Germantown, Philadelphia, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles Thorpe Griffith

6733 Emlen St., Germantown, Philadelphia, Pa.

(Street)

(City)

(State)

Griffith (Clair Read)

D2

Hicksville scarecrows.

AEB

Fee rec'd \$ **1.00**

1 c. rec'd

FEB 12 1932 ✓

Application
rec'd

FEB 2 1932

© Cl D unpub 14479

7612 FEB 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 12 1932 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 31 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clair Read, Griffith.

(Write full legal name of copyright owner)

(2) Address

3704 Fairview Ave

(Street)

Baltimore Maryland

(City)

(State)

[Please turn this over]

(3) Name of author or translator Clair Read Griffith
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "Hicksville Scarecrows"
For Broadcasting, Vandeville Motion
Pictures Orchestra, etc

(7) Send certificate of registration to Clair Read Griffith
3704 Fairview Ave. Baltimore Maryland
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clair Read Griffith
3704 Fairview Ave. Baltimore Maryland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Griffith (D.W.) inc.

D1

Struggle, by John Emerson and Anita Loos [i. e.

A. L. Emerson]

2 c. rec'd

NOV 25 1931

Application
rec'd

NOV 25 1931

XXc.

© Cl D pub 13150

CP

Fee rec'd \$

\$8.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner D. W. GRIFFITH, INC.

(Write full legal name of copyright owner)

(2) Address 1619 Broadway, New York City, N.Y.

(Street)

(City)

(State)

(3) Name of author or translator JOHN EMERSON and ANITA LOOS

(Write name in full)

[Please turn this over]

* Full name: Anita Loos Emerson.

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE STRUGGLE" ✓
:

(7) Published on the 25th day of November, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FULTON BRYLAWSKI,
1331 G STREET, N. W.,
WASHINGTON, D. C.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee FULTON BRYLAWSKI,
1331 G STREET, N. W.,
WASHINGTON, D. C.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Griffith(David Wark)

D2

JAN 24 1933

Behind the scenes.

1 c. rec'd

Application
rec'd

JAN 24 1933

© Clunpub 20468 R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 20 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DAVID WARK GRIFFITH

(Write full legal name of copyright owner)

(2) Address

PARK CENTRAL

(Street)

HOTEL-NEW YORK CITY

(City)

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

BEHIND THE SCENES

(7) Send certificate of registration to _____

DAVID MARK GRIFFITH

Park Central Hotel

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

David Mark Griffith

56th and 7th Ave

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Griffith(David Wark)

D2

JAN 24 1933

Charlie Mack story.

1 c. rec'd

Application
rec'd

JAN 24 1933

CF

© Cl C unpub 20469

Fee rec'd \$

\$1.00

3881 JAN 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 20 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DAVID WARK GRIFFITH

(Write full legal name of copyright owner)

(2) Address

567th AVE

(Street)

NEW YORK

(City)

NEW YORK

(State)

PARK CENTRAL HOTEL

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

CHARLIE MACK STORY

(7) Send certificate of registration to_____

DAVID MARK GRIFFITH

561 7th AVE PARK CENTRAL HOTEL NEW YORK N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

DW Griffith

561 7th AVE Park Central Hotel New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Griffith (Edward H.)

Daughter of Joy, by E.H. Griffith
& Margaret E. Horry

1 c. rec'd

June 23, 1924

Application

JUN 27 1924

rec'd

XXc.

CLD 68169 R

28751 JUN 27 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 20th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Edward H. Griffith

(Write full legal name of copyright owner)

Lamb Club 130 West

(Street)

44th St New York N.Y.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward

H Griffith - Margery
E. H. Brown
Edward H Griffith, USA

(Must be stated)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United

States must name the place of domicile (5)

Margery
E. H. Brown subject Great Britain
539. Kingway London England

Brief title of work (6)

* Daughter of Joy

Send certificate of registration to (7)

Edward H Griffith

The Lamb Club 130 West 44th St NYC

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Edward H Griffith

The Lamb Club 130 W 44th St NYC

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* All 1313

Write nothing here, but fill out each numbered space below **D2**

Griffith (Edward H.) & Burrows (Jean)
Three in one.

1 c. rec'd **DEC 26 1918** ✓

Application
rec'd **DEC 26 1918**

XXc. **© Cl. D 50914**

37480 DEC 26 '18

Leave all above these words blank

Fee rec'd **8**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 Card made by W. P.

00214 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

00214 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address **Edward H. Griffith & Jean Burrows** /

of copyright claimant (2) *N. S. Citizens*

(Write name in full—State here also nationality of claimant)

236 W. 42nd Street

(Street)

N. Y. City

(City)

(State)

(Apr., 1918)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Edward H. Griffith
& Joan Burrows

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Three In One"

A Play in a Prologue, Three Acts and an Epilogue

Send certificate of
registration to (7)

A. H. Woods

236 W. 42nd Street, N. Y. City

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

A. H. Woods

236 W. 42nd Street, N. Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd APR 19 1911

XXc. © Cl.D 24004

\$

Griffith (Eleanor)

Name of claimant

Parasite (The).

Title and author

Leave all above these words blank

13970 APR 19 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 17 Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 19 1911

Name and address of
copyright claimant

Eleanor M. Griffith
541 Stephens St. Freeport, Illinois.

Card made by W. E. B.
EX. - G. G. L.

[Please turn this over]

002442

Author or
authors

Sam M. Griffith - (American).

[Nationality must be stated]

Brief title of work

"The Parasite," A Drama in Three Acts.

Send certificate of
registration to

Sam M. Griffith
541 Stephenson St. - Freeport, Minn.

Name and address
of remitter

Sam M. Griffith
541 Stephenson St. - Freeport, Minn.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Griffith (Elton)
Wonderful evenin' with Matilda.

D2

1 c. rec'd

Sep 7. 28

Application
rec'd

SEP - 7 1928

© Cl D

86152

Fee rec'd \$

1.00
13020 SEP 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

m Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4214 REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Sept. 4. 1928*

4214 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elton Griffith

(Write full legal name of copyright owner)

(2) Address

615 W. ONONDAGA

(Street)

SYRACUSE, NEW YORK.

(City)

(State)

m [Please turn this over]

(3) Name of author or translator _____

ELTON GRIFFITH

(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

✓

(6) Brief title of work _____

"A WONDERFUL EVENIN' WITH MATILDA"

(7) Send certificate of registration to _____

ELTON GRIFFITH

615 WEST ONONDAGA ST.

(Street)

SYRACUSE, NEW YORK

(City)

(State)

(8) Name and address of person or firm sending the fee _____

ELTON GRIFFITH

615 WEST ONONDAGA ST.

(Street)

SYRACUSE, NEW YORK

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Griffith (Florence I. Vernon)

Neighbors, therefore -

AME

Fee rec'd \$

\$1.00

D2

1 c. rec'd

MAY 21 1935

Application
rec'd

MAY 21 1935

© Clunpub. 35528

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 18 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence I. Vernon Griffith

(Write full legal name of copyright owner)

(2) Address

15 Gay Street

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator ~~Florence~~ Florence I. Vernon Griffith
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE NEIGHBORS, THEREFORE

(7) Send certificate of registration to Florence I. Vernon Griffith
15 Gay Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence I. Vernon Griffith
15-Gay St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Griffith (Frank Carlos) *gan.*
Only Ruth.
Title and author

D²

1 c. rec'd MAY 16 1910

XXc. © Cl. D 21045 c

\$

19486 MAY 16 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

574200
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston Mass. Date, May 9 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 16 1910

Frank Carlos Griffith

Name and address of

copyright claimant

The Warren. Warren St. Boston. Mass.

Card made by L. C. F.

(OVER)

Author or
authors **Frank Carlos Griffith. American.**

[Nationality must be stated.]

Brief title of work **ONLY RUTH.**

Send certificate of
registration to | **Frank Carlos Griffith.**
 | **Suite 5 The Warren. Warren Street.**
 | **Boston Mass.**

Name and address | **Frank Carlos Griffith.**
of remitter | **Suite 5 The Warren. Warren Street.**
 | **Boston Mass.**

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below D2

Griffith (Frank Carlos Griffith)
Only Ruth.

1 c. rec'd AUG -4 1915 ✓

Application rec'd AUG -4 1915

XXc. © C. I. D. 41418 C

27266 AUG -4 1915

Leave all above these words blank

Fee rec'd \$ \$1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Frank Carlos Griffith ✓
Warren Roxbury Mass.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank Carlos Griffith

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Only Ruth
Comedy-Drama in Three Acts.

Send certificate of registration to: (7)

Frank Carlos Griffith
Suite 19, The Warren, Warren St. Roxbury Mass.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Frank Carlos Griffith
Warren Roxbury Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Griffith (Fred. L.) saw
Fairies' glen; or, A romance
of old Erin.

1 c. rec'd MAR -3 1916 ✓
Application
rec'd MAR -3 1916

© Cl. D. 43214 ✓

7192 MAR -3 1916

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

* FRED. L. GRIFFITH

(Write name in full)

319 ST. MARK'S ST.

(Street)

SAN ANTONIO,

(City)

TEX.

(State)

O. K. - B. F. T.

(Dec., 1915)

[Please turn this over]

* OK

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

* FRED. L. GRIFFITH

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"THE FAIRIES' GLEN" OR, "A ROMANCE OF OLDERIN"

Send certificate of registration to: (7)

Fred. L. Griffith

319 St. Marys St., San Antonio, Tex

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Fred. L. Griffith

319 St. Marys St., San Antonio, Texas.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Griffith (Frederick Llewellyn)
Goodness gracious Agnes.

1 c. rec'd NOV 22 '26
Application NOV 22 '26
rec'd
XXc. © C I D 77591

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

55688 NOV 26 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 18, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Spencer Hotel,

(Street)

O. K. B. F. T.

(Dec., 1915)

Marion, Indiana

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Fred'k Levellyn Griffith
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

~~Detroit, Mich. U. S. A.~~

Brief title of work (6)

"Goodness Gracious Agnes"

A 2 Act Romantic Farce Comedy, arranged for interpolation of songs and dances.

Send certificate of registration to: (7)

Fred. L. Griffith

Spencer Hotel,

Madison, Indiana

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(same as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Griffith (Fred. L.) and
his wife's husbands, or, a
much married widow.*

Leave all above these words blank

Fee rec'd \$ **1.00** **9990** **MAR 21 1916**

1 c. rec'd **MAR 24 1916**
Application
rec'd **MAR 24 1916**
© **Cl. D 43411**
XXc.

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **March 21, 1916**

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **\$1** (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

FRED. L. GRIFFITH ✓

(Write name in full)

319 St. Marys Street,

(Street)

San Antonio, Texas

(City)

(State)

O.K.-B.F.T.

(Dec., 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Griffith (Frederick Llewellyn)
Papa loves mama; or, Aunt
Love grand?

1 c. rec'd

Application
rec'd

XXc. © Cl D 77590

NOV 22 '26

NOV 22 '26

55688 NOV 26 '26^R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 18, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Frederick Llewellyn Griffith
(Write name in full) (

Spencer Hotel,
(Street)

Marion, Indiana
(City) (State)

O. K.-B. F. T.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Fred'k Clevellyn Griffith
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

~~Detroit Mich~~ U.S.A.

Brief title of work (6)

"PAPA LOVE MAMA; or AINT LOVE GRAND" a 2 Act Farce Comedy.
Arranged for Introduction of Songs and Dances.

Send certificate of registration to: (7)

Fred. L. Griffith

Name and address of person sending the fee: (8)

Spencer Hotel, Marion, Indiana
(Street) (City) (State)
(same as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Griffith (Frederick) L. Jewell
Sweetheart time; or, Pals three.

DEC 23 1925

1 c. rec'd

Application

DEC 21 '25

rec'd

C. D. 73794

XXc.

Leave all above these words blank

Fee rec'd \$

60004 DEC 21 '25

Card made by W. P.

51 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 19, 1925

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Fred L. Griffith, United States

(Write name in full—State here also nationality of claimant)

1223 East 19th St.

(Street)

Oklahoma City, Okla.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frederick Llewellyn Griffith

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Sweetheart Time; or, Pale Three"
A sentimental comedy in two acts, arranged for introduction of popular musical numbers.

Send certificate of registration to (7)

Fred L. Griffith

Indiana Theatre,

(Street)

Marion, Indiana

(City)

(State)

Name and address of person or firm sending the fee (8)

O. K. F.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Griffith (Frederick L. Jewellyn)
Winsome Winnie.

JAN 25 '26

1 c. rec'd

Application

rec'd

JAN 25 '26

No.

3803 74163 CR

3803 JAN 25 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 22, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Frederick L. Griffith, U.S.A.

(Write name in full—State here also nationality of claimant)

1223 East 19th St., Oklahoma City, Okla.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Fredrick L. Griffith
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Winning Women" or "Innocent Town", a T. L.oid Musical Comedy with Popular Music Introduced.*

Send certificate of registration to (7)

Fred L. Griffith
1223 East 19th St. Oklahoma City, Okla.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Fred L. Griffith
1223 East 19th St. Oklahoma City, Okla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

JAN 29 1914

1 c. rec'd

Application
rec'd

JAN 29 1914

XXc.

OLD 35812

3278

JAN 29 1914

Griffith (Geo. C.)
tells fair in love and
politics; by George Griffith

\$1.00

Fee rec'd \$

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

ward made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

1007 Huron
Tavistock Hotel

City

Cleveland

State

Ohio

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

George Griffith
U.S.A.

Country of which the author or translator is a citizen or subject (5) _____

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) _____

"All is Fair

in
Love and Politics."

Send certificate of registration to: (8) _____

Street (9) _____

Name and address of remitter: (10) _____

Street (11) _____

George Griffith

Tavistock Hotel

1007 Huron Rd

George Griffith

Tavistock Hotel

City

Cleveland

State

Ohio

City

Cleveland

State

Ohio

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Griffith (Geo. C.)

Bufo and the politicians.

D2

Name of claimant

Title and author

1 c. rec'd DEC 16 1911

©C.D. 28010

XXc.

\$

1.00 MM

Leave all above these words blank

37261 DEC 16 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

754200

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec 14 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 16 1911

Name and address of
copyright claimant

Geo. C. Griffith
Wyandot Hotel, Cleveland, Ohio.

[Please turn this over]

Card made by
SER. - G. G. L.

Author or
authors

Geo. Griffith — American

[Nationality must be stated]

Brief title of work

Cupid and
The Politicians

Send certificate of
registration to

Geo. C. Griffith
Windsor Hotel, Cleveland

Name and address
of remitter

Geo. C. Griffith
Windsor Hotel, Cleveland, Ohio

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Griffith (Geo. C.)
Double spy.

D2

1 c. rec'd EC 22 1910

Name of claimant

XXc. © Cl. D. 22902^C_R

PERSONAL
Title and author

\$

APPLICATION

DEC 22 1910 37675 DEC 22 1910
CASH No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

DEC 22 1910

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Card made by G. B. S.

Geo. C. Griffith
Cleveland, Ohio, Foxwistock Hotel

[Please turn this over]

55
002455

Author or
authors

S. Currier Griffith - American
[Nationality must be stated]

Brief title of work

"The Double Spy"

Send certificate of
registration to

Geo. C. Griffith
Cleveland, Ohio, % Tavistock Hotel

Name and address
of remitter

Geo. C. Griffith
Cleveland, Ohio, % Tavistock Hotel

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Griffith (G. C.)
Quid pro quo, by G.
Griffith

D2

Name of claimant

Title and author

1 c. rec'd JAN 28 1915 ✓

XXc. © C. C. 39535 ✓

\$ 31.00

3429

JAN 28 1915

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

G. C. Griffith ✓
The Tavistock, Cleveland, Ohio

[Please turn this over]

JAN 28 1915

EX. ★ O. G. L.

Author or
authors

G. Griffith, American ✓

[Nationality must be stated]

Brief title of work

Quid Pro Quo

Send certificate of
registration to

G.E. Griffith ✓
The Taft Hotel, ✓ Cleveland, Ohio

Name and address
of remitter

G.E. Griffith
The Taft Hotel, Cleveland, Ohio

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Griffith (Grace Kellogg)

Pot of basil.

1 c. rec'd

NOV -2 1914

Application
rec'd

NOV 2 1914

XXc.

© Cl. D 38669 C

R

Leave all above these words blank

Fee rec'd \$

400 37073 NOV -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 25, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Grace Kellogg Griffith
(Write name in full)

5516 Pemberton St.
(Street)

Phila.
(City)

Pa.
(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

✓ Grace Kellogg Griffith

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) ~~Inter-Mother~~ The Pot of Basil

Send certificate of
registration to: (7)

Mrs. M. D. Griffith

5516 Pemberton St.

(Street)

Phila.

(City)

Pa.

(State)

Name and address of person

sending the fee: (8)

Mrs. M. D. Griffith

5516 Pemberton St.

(Street)

Phila.

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Griffith (Helen)

D2

JUN 12 1931 ✓

1 c. rec'd

Turncoats, by Alexander Graham [pseud.]

Application JUN 12 1931
rec'd

AEB

Fee rec'd \$

1.10

30361 JUN 12 '31

© Cl Dunpub 10953 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Helen Griffith

(Write full legal name of copyright owner)

(2) Address

c/o 5th Ave. Bank

(Street)

New York City N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator HELEN GRIFFITH (ALEXANDER GRAHAM ^(pseud))
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "The TURN COATS" by
Alexander GRAHAM (pseudonym)

(7) Send certificate of registration to Mrs. Helen GRIFFITH
910 5th Avenue BANK New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GRACE Morse, Agent.
234 West 44th St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D2

Griffith (Helen Isabel Ottilie)
Aftermath (The)

1 p. rec'd FEB 13 1915

Application
rec'd FEB 13 1915

XXc. © C. D. 39695

Leave all above these words blank

Fee rec'd \$1⁰⁰ 4706 Feb. 5. 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 12. / 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Helen Isabel Ottilie Griffith.
(Write name in full)

160 East 36-Street
(Street)

New York City N. York
(City) (State)

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (3) Helen Isabel Ottilie Griffith
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Aftermath - a play in one act.

Send certificate of registration to: (7) Helen Isabel Ottilie Griffith
160 East 36 - Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Helen Isabel Ottilie Griffith
160 East 36 - Street New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

Mar 18 1913

Application

rec'd

MAR 24 1913

XXc. © CID 32775 C

R

Griffith (Helen Isabel Othelia)
Sea-urchin (she)

Leave all above these words blank

Fee rec'd \$1.00 8831 Mar 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Helen Isabel Othelia Griffith

Street 27 West 11th

City New York

State New York

[Please turn this over]

Name of Author, but if a translation, then Translator

Allen I. O. Griffith

Country of which the author or translator is a citizen or subject

United States of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Sea-urchin

Send certificate of registration to

Allen I. O. Griffith

Street

27 West 11th St.

City

New York City

State

N. Y.

Name and address of remitter

Allen I. O. Griffith

Street

27 West 11th St

City

New York City

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Griffith (Helen Sherman)
getting the range.

NOV 18 1918
2 c. rec'd

Application NOV 18 1918

rec'd

© Cl. D. 50723

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

30073 NOV 18 '18

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Care made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

NOV 16 1918

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition
3 published in the United States on the date stated herein are herewith deposited to secure copy-
4 right registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee
5 for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Helen Sherman Griffith,

(Write name in full—State here citizenship of claimant)

Saunderstown,

(Street)

R. I.

(City)

Cit. U. S. A.

(State)

Name of Author, but if a

translation, then Translator (3)

Helen Sherman Griffith.

(Oct., 1917)

(Write name in full)

J. R. [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Getting the Range

A War Play in One Act.

Exact date of first publication (7) NOV 16 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.,

THEATRICAL BOOKSELLERS,

(Street) (City) (State)
Name and address of person sending the fee (9) 5 HAMILTON PLACE, BOSTON, MASS. WALTER H. BAKER & CO.,

THEATRICAL BOOKSELLERS,

(Street) (City) (State)
5 HAMILTON PLACE, BOSTON, MASS.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Griffith (Helen Sherman)
Knitting club meets; or, Just back from
France.

2 c. rec'd NOV 21 1918 ✓

Application NOV 21 1918
rec'd

© Cl. D 50739
X Xc.

Leave all above these words blank

Fee rec'd \$

NOV 21 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NOV 20 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Helen Sherman Griffith,

(Write name in full—State here citizenship of claimant)

Saunderstown,

(Street)

R. I.

(City)

Cit. U. S. A.

(State)

Name of Author, but if a
translation, then Translator (3)

Helen Sherman Griffith.

(Oct., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Knitting Club Meets
or, Just Back from France.
A Comedy in One Act.

Exact date of first publication (7) NOV 20 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,

Name and address of person sending the fee (9) _____
(Street) BOSTON, MASS. (City) WALTER H. BAKER & CO., (State) _____
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
(Street) _____ (City) BOSTON, MASS. (State) _____

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Griffith (Hubert)

D1 (FOR.)

APR -6 1934

People's court.

1 c. rec'd

Application

rec'd

APR -6 1934

CP

XXc. © Cl D pub. 27602

Fee rec'd \$ 12.00

16332 APR -6 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hubert Griffith

(Write full legal name of copyright owner)

(2) Address 75 Marsham St, London SW1, England

(Street)

(City)

(Country)

(3) Name of author or translator Hubert Griffith

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Great Britain ✓
(MUST be stated)

(5) Brief title of work _____

The People's Court

(6) Published by _____

Rick Cowan Ltd at London
(Name) (City)

(7) Published on the _____

11th

day of

January

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

Eric S. Pinker & Adeline Morrison Inc

9 East 46

(Street)

New York

(City)

New York

(Country)

(9) Name and address of person or firm sending the _____

Eric S. Pinker & Adeline Morrison Inc

9 East 46

(Street)

New York New York

(City)

Morrison Inc

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Griffith (Hubert)

Reference card

D app. file

D 48635

EA F

002464

Young Madame Conti.

See

Frank (Bruno) Levy (Benn) and Griffith (Hubert)

Write nothing here, but fill out each numbered space below

(C)

JUN 21 1917

I c. rec'd

Application

rec'd

JUN 21 1917

XXc.

© C. C.

1124

Leave all above these words blank

Fee rec'd \$

22196

JUN 21 1917

Card made by E.A.C.

APPLICATION FOR COPYRIGHT—~~(LECTURE, SERMON, OR ADDRESS)~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 16, 1917

Of the LECTURE ~~SERMON~~ ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

John M. Griffith

(Write name in full)

301 N. Figueroa St.

(Street)

Los Angeles

(City)

Calif.

(State)

Name of author (3)

John M. Griffith

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "The European War in Prophecy - Other Prophecies."
"Proper Interpretation of Prophecy" — Pages I - VII.

Send certificate of registration to (7) _____

John M. Griffith
301 N. Figueroa St., Los Angeles, Calif.
(Street) (City) (State)

Name and address of person sending the fee (8) _____

John M. Griffith
301 N. Figueroa St. Los Angeles, Calif.
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

Griffith (Linda Arvidson)

D2

1 c. rec'd

NOV 17 1927

That awful Lord Byron, by Kai Kushrou Ardaschir.

Application
rec'd

NOV 25 '27

© Cl D 81851

XXc.

Fee rec'd \$

55233 NOV 25 '27

MFE

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909; \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Linda Arvidson Griffith
(Write full legal name of copyright owner)

(2) Address 1060 Park Ave New York N.Y.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or ~~translator~~ Kai Kuchron Ardassier
(Write name in full)
- (4) Country of which the author is a citizen* Great Britain ✓
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Lives abroad ✓
- (6) Brief title of work "That Awful Lord Byron" ✓

- (7) Send certificate of registration to Linda A. Griffith ✓
1060 Park Ave New York N. Y. ✓
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Linda A. Griffith ✓
1060 Park Ave New York N. Y. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Griffith (Linda Arvidson)
That queer English fish, by
Kai Rushron Ardaschik.

D2

APR 13 '28

1 c. rec'd

Application rec'd APR 13 1928

XXc. © Cl D 83522

Fee rec'd \$

\$1.00

18709 APR 13 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Linda Arvidson Griffith
(Write full legal name of copyright owner)

(2) Address 1060 Park Ave New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Kaif Kushron Ardaschis
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "That Queer English Fish"

(7) Send certificate of registration to Linda A. Griffith
1060 Park Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Linda A. Griffith
1060 Park Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D2**

Griffith (Lulu C)
Potsdam grenadiers

AUG 30 1918 ✓
1 c. rec'd _____
Application AUG 30 1918
rec'd _____
© C. D. 50261 c
XXc. _____

Leave all above these words blank

Fee rec'd \$

28031 AUG 30 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug. 24 - 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Lulu C. Griffith (American)
(Write name in full—State here also nationality of claimant)

4026 Vincent So
(Street)

Minneapolis - Minn.
(City) (State)

(Apr., 1918)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Lulu Griffith

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Potsdam Grenadiers
Historical Play - Juvenile

(Principally use in schools in connection with Red Cross Work)

Send certificate of registration to (7) _____

Miss Lulu Griffith

4026 - Vincent St. Minneapolis

Minn

Name and address of person sending the fee (8) _____
(Street)

Lulu Griffith

(City)

(State)

4026 - Vincent St -

Minneapolis

Minn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Griffith (Marian E. Anderson)
His masterpiece.

D2

1 c. rec'd

NOV 24 '26

Application
rec'd

NOV 24 '26

© Cl D

77565

XXc.

Fee rec'd \$

54527 NOV 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 19 - 26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marian E. Anderson Griffith

(Write full legal name of copyright owner)

(2) Address

30 Congress Ave

(Street)

Sioux City

(City)

Iowa

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Marian^E Anderson Griffith

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

This Masterpiece

(Story of a Duke based on traditional lore that he painted first Madonna)

(7) Send certificate of registration to

Mrs. W. H. Griffith (Marian^E)

30 Congress Ave *Sioux City* *Iowa*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs. W. H. Griffith (Marian^E)

30 Congress Ave *Sioux City* *Iowa*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Griffith (Marian E. Anderson)
Mark, the man who came back

D2

1 c. rec'd

FEB 11 1927

Application

FEB 11 1927

rec'd

©CDD

78530C

Fee rec'd \$

0.20

7248 FEB 11 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs.) Marian E. Anderson Griffith

(Write full legal name of copyright owner)

(2) Address

O. K. - B. F. T.

Congress Ave

(Street)

Prine City

(City)

Idaho

(State)

[Please turn this over]

- Marian E. Anderson Griffith ✓
- (3) Name of author or translator _____
(Write name in full)
- (4) Country of which the author is a citizen* U.S. United States ✓
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Mark" The Man Who Came Back ✓
Story of Mark the writer of second
gospel
- (7) Send certificate of registration to Mrs. W. H. Griffith ✓
30 Congress Ave Sioux City Iowa ✓
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Mrs. W. H. Griffith ✓
30 Congress Ave Sioux City Ia. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Griffith (Marian E. Anderson)
Rabboni.

D2

1 c. rec'd FEB 11 1927

Application
rec'd FEB 11 1927

© Cl D 78529

X Xc.

Fee rec'd \$

1.00

7248 FEB 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marian E. Anderson Griffith

(Write full legal name of copyright owner)

(2) Address

30 Congress Ave

(Street)

Sevier City Tenn.

(City)

(State)

O. K. - B. F. T.

[Please turn this over]

Marian E. Anderson Griffith ✓

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Rabboni" - Easter Story Drama ✓

(7) Send certificate of registration to

Mrs. W. H. Griffith ✓

3 Congress Ave

(Street)

Sioux City

(City)

Ia ✓

(State)

(8) Name and address of person or firm sending the fee

Mrs. W. H. Griffith ✓

3 Congress Ave - Sioux City

(Street)

(City)

Ia

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Griffith (Marian E. Anderson) ^{D2}
World's sweetest love story.

Fee rec'd \$

1.00

1 c. rec'd JAN 29 1927 ✓

Application rec'd JAN 29 1927

© Cl D 78349
XXc.

4880 JAN 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 26, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marian E. Anderson Griffith ✓

(Write full legal name of copyright owner)

(2) Address

30 Congress Ave

(Street)

Sioux City Iowa ✓

(City)

(State)

[Please turn this over]

O. K. - B. F. T.

(3) Name of author or translator

Marian

E. Anderson Griffith
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The World's Sweetest Love Story
(Story of Ruth & Naomi & Boaz)

(7) Send certificate of registration to

Mrs. W. & E. Griffith

30 Congress Ave
(Street)

Sioux City Iowa
(City)

(State)

(8) Name and address of person or firm sending the fee

Marian E. Griffith

30 Congress Ave
(Street)

Sioux City Iowa
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Griffith (Marie Carolyn)

D2

1 c. rec'd Jan. 5, 1933

Road to everywhere. Episodes 1-10,

Application
rec'd JAN 30 1933

CP

© Cl D unpub 20643

Fee rec'd \$

1.00

409

Jan. 4, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marie Carolyn Griffith

(Write full legal name of copyright owner)

(2) Address

2000 Lincoln Pk. W. Chicago

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Marie Carolyn Griffith

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Road to Everywhere

(7) Send certificate of registration to Marie C. Griffith
2000 Lincoln Park West Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie C. Griffith
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Griffith (Mary Matlock)

And a night.

D2

1 c. rec'd

JUL 30 1929

Application

JUL 30 1929

rec'd

Sci D unpub 1823

XXc.

Fee rec'd \$

100 Bell

36499 JUL 30 29

MM

m

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/29/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARY MATLOCK GRIFFITH

(With full legal name of copyright owner)

(2) Address

353

W. 57th St.

(Street)

N.Y.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator MARY MATLOCK GRIFFITH

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "AND A NIGHT",

(7) ~~Send certificate of registration to~~ MARY MATLOCK GRIFFITH
353 W. 57th St., New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee MARY MATLOCK GRIFFITH
353 W. 57th St. NEW YORK N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Griffith (Mary Matlock)

D2

And in the mean time, or, You can't do that.

Fee rec'd \$1.00

1 c. rec'd

OCT 11 1937

Application
rec'd

OCT 11 1937

© Cl Dunpub 52420 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 9, 1937

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Matlock Griffith

(Write full legal name of copyright owner)

(2) Address 1 West 51st Street New York City New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mary Matlock Griffith
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "And in the Meantime" or "You can't do that"

(7) Send certificate of registration to Mary Matlock Griffith

17 West 51st Street New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Matlock Griffith
17 West 51st Street New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Griffith (Mary Matlock)

D2

MAY -1 1934

Ethics in ether; or, Hell, I'm well.

1 c. rec'd

Application
rec'd MAY -1 1934

© Cl Duput 27977

Fee rec'd \$ **\$1.00**

20573 MAY-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 2, 1934

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Matlock Griffith

(Write full legal name of copyright owner)

(2) Address 52 West 55th

New York City, New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mary Matlock Griffith
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ethics in Ether; or,
Hell, I'm well,

(7) Send certificate of registration to Mary Matlock Griffith

52 West 55th Street New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Matlock Griffith
52 West 55th St. New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Griffith(Mary Matlock)

D2

JAN 27 1933

Girl named Mary.

1 c. rec'd

Application
rec'd JAN 27 1933

CP

Fee rec'd \$

1.00

© Cl Dunpub 20532

4409 JAN 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Matlock Griffith ✓

(Write full legal name of copyright owner)

(2) Address

30 West 71st St

(Street)

New York City, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mary Matlock Griffith
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Girl Named Mary

(7) Send certificate of registration to Mary Matlock Griffith
30 West 71st Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Matlock Griffith
30 West 71st Street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Griffith (Mary Matlock)

D2

MAR -2 1934 ✓

Girl named Mary.

1 c. rec'd

Application
rec'd

MAR -3 1934

AME

Fee rec'd \$

\$1.00

© Clumpub 26956

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10454 MAR -5 '34 R

8
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Matlock Griffith

(Write full legal name of copyright owner)

(2) Address

16 East 10th

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

Mary Matlock Griffith

(3) Name of author or translator MARY (Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Girl Named Mary

(7) Send certificate of registration to Mary Matlock Griffith
11 Waverley Place
New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Matlock Griffith
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Griffith(Mary Matlock)

D2

lc. Act 1 Mar. 16 '35
lc. Act 2 June 8 '35
rec'd

House that Jack built. Text.

Application JUN - 8 1935
rec'd

CP

Fee rec'd \$1.00 15870

© Cl Unpub. 35832

Apr. 2, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

979

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June, 7th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Matlock Griffith

(Write full legal name of copyright owner)

(2) Address

22 East 38th

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mary Matlock Griffith

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 'The House That Jack Built' *

(7) Send certificate of registration to Mary Matlock Griffith

22 East 38th Street New York City New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mary Matlock Griffith

22 East 38th Street New York City New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

* [In 2 A's]

[Please turn this over]

Griffith (Mary Matlock)

D2

Light on a match.

AME

Fee rec'd \$ 1.00

1 c. rec'd NOV 28 1934

Application
rec'd NOV 28 1934

© Cl Unpub 32316

53403 NOV 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Matlock Griffith

(Write full legal name of copyright owner)

(2) Address

22 East 38th

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Mary Matlock Griffith
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Light on a Match

(7) Send certificate of registration to Mary Matlock Griffith

(8) Name and address of person or firm sending the fee Mary Matlock Griffith
22 East 38th New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Griffith (Mary Matlock)

D2

APR 30 1937

1 c. rec'd

Mistress Jane Shore.

Application
rec'd APR 30 1937

CP

Fee rec'd \$

\$1.00

22003 MAY - 3 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8
002
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Matlock Griffith

(Write full legal name of copyright owner)

(2) Address 17 West 51st St. New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Mary Matlock Griffith
(Write name in full)
- (4) Country of which the author is a citizen* United States of Am.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Mistress Jane Shore
- _____
- _____
- (7) Send certificate of registration to Mary Matlock Friffith
17 West 51st New York City New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee same as above
- _____
- (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Griffith (Mary Matlock)

Twice twelve hours.

1 c. rec'd

July 28, 1932

Application
rec'd

AUG 13 1932

© Cl Dunpub 17688

Fee rec'd \$ 1.00

36069

July 28, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Mary Matlock Griffith

(Write full legal name of copyright owner)

(2) Address University of Texas
(Street)

Austin
(City)

Texas
(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Mary Matlock Griffith ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Twice Twelve Hours

(7) Send certificate of registration to Mary Matlock Griffith
18 East 41st Street New York City, Care Ethel C. Taylor.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethel C. Taylor
18 East 41st. Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Griffith (Vance)

Reference card

D app. file

D 22960

AEB

Revival.

See

MacLane (Barton) and Griffith (Vance)

Write nothing here, but fill in each numbered space below D2

Griffith (Verra-Marie Thomas)
When clubs are trumps.

1 c. rec'd JUL 22 1921
Application
rec'd JUL 22 1921
XXc. © Cl. D 58202 ✓

Leave all above these words blank

Fee rec'd \$

1.00

25862 JUL 22 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 20, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Verra-Marie Thomas Griffith - American

(Write name in full—State here also nationality of claimant)

915 Hamilton Blvd

(Street)

Peoria

(City)

Ill.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Verra Marie Thomas Griffith

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"When Clubs are Trumps"

Send certificate of registration to (7)

Verra Marie Thomas Griffith

915 Hamilton Blvd

Peoria

Illinois

Name and address of person (Street)

sending the fee (8)

Verra Marie

Thomas Griffith

915 Hamilton Blvd

Peoria

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write here, but fill out each numbered space D 1
Griffith (Walter Smith) said
If Rachel had only been
born a boy.

Leave all above these words blank

Fee rec'd \$

\$1.00

9418

MAR 18 1914

2 c. rec'd

Application
rec'd

MAR 18 1914

MAR 18 1914

Xc.

© Cl. D 36388 c
R

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. J. M. W. M. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 17, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Walter Smith Griffith

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

90 Rogers Ave., City Brooklyn, N. Y. City State New York

Name of author, but if a translation, then Translator (4)

[Write name in full]

Walter Smith Griffith

[Please turn this over]

O.K.B.F.

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) If Rachel Had Only Been Born a Boy !!
Comedy Sketch By Walter Smith Griffith

Exact date of publication (8) 7 March 7, 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to { Street (10) 90 Rogers Ave., City Brooklyn, N.Y. City State New York

Name and address (11)

of remitter { Street (12) Walter Smith Griffith,
90 Rogers Ave., City Brooklyn, N.Y. City State New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

Griffith (Walter Smith) saw
Mrs. Murphy's disappointment.

2 c. rec'd
Application
rec'd

MAR 21 1914
MAR 21 1914
C. D. 36431
XXc.

R

Leave all above these words blank

Fee rec'd \$1.00 11161 MAR 21 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *March 14, 1914.*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002486

Name and address of { (2) [Write name in full]
copyright claimant { Street (3) *90 Rogers Ave., City Brooklyn, N. Y. City, State New York*

Name of author, ~~but if a~~
~~translation, then Translator~~ (4).
[Write name in full] *Walter Smith Griffith*

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or ~~subject~~ (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Mrs. Murphy's Disappointment.

Comedy Sketch

By Walter Smith Griffith

Exact date of publication (8)

March 7, 1914.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) --

Walter Smith Griffith

registration to

Street (10)

90 Rogers Ave. City Brooklyn, N.Y. City State New York

Name and address (11)

Walter Smith Griffith

of remitter

Street (12)

90 Rogers Ave., City Brooklyn, N.Y. City State New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Griffith (William)

D2

Crazy cruise; first version.

EAF

Fee rec'd \$ 1.00 23052

1 c. rec'd June 11, 1935

Application rec'd JUN 11 1935

© Cl Unpub 36348

May 11, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Griffith
(Write full legal name of copyright owner)

(2) Address 8 St. Lukes Place New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Griffith ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A Crazy Cruise--First Version ✓

(7) Send certificate of registration to Max Chopnick, Esq. ✓

9 East 46th Street ✓

(Street)

New York, N. Y. ✓

(City)

(State)

(8) Name and address of person or firm sending the fee Max Chopnick, Esq.

9 East 46th Street

(Street)

New York, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Griffith (William)

D2

June 11, 1935 ✓

1 c. rec'd

Crazy cruise; second version.

Application rec'd JUN 11 1935

EAF

Fee rec'd \$ 1.00

© Cl Unpub 36349

23052 May 11, 1935 R

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Griffith

(Write full legal name of copyright owner)

(2) Address 8 St. Lukes Place New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Griffith
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A Crazy Cruise-Second Version

(7) Send certificate of registration to Max Chopnick, Esq.

9 East 46th Street New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Chopnick, Esq.

9 East 46th Street New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Griffith (William G.)

D2

Doll house revue.

1 c. rec'd Nov. 6, 1935 ✓

Application NOV - 6 1935
rec'd

© Cl Dupub 38232 ✓

EAF

Fee rec'd \$

\$1.00

52223 NOV-6'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William G. Griffith ✓

(Write full legal name of copyright owner)

(2) Address

613 West Cortie St.

(Street)

London, ✓

(City)

N.Y. ✓

(State)

[Please turn this over]

- (3) Name of author or translator William G. Griffith
(Write name in full)
- (4) Country of which the author is a citizen* United States of Am.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "The Ball House Revue"

- (7) Send certificate of registration to William G. Griffith
613 W. Cortis St., London, N.J.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee William G. Griffith
613 W. Cortis St., London, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

and Levenson (Lew)

D2

OCT 11 1930

1 c. rec'd

Application
rec'd

OCT 11 1930

© Cl Unpub.

9844

Fee rec'd

\$1.00

52146

OCT 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
October 10. 1930.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Wm. M. Griffith and Lew Levenson.

(1) Name of copyright owner

(Write full legal name of copyright owner)

* 17 east 42 St.

(2) Address **care Chopnick**

Newyork Newyork

suite 310 (Street)

(City)

(State)

* Enter, No reply to correspondence.

[Please turn this over]

Wm. M. Griffith[✓] and

Lew Levenson[✓]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States[✓]

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A vaudeville sketch entitled "We're The Berries"[✓]

(7) Send certificate of registration to

Wm. M. Griffith and Lew Levenson[✓]

care M. Chopnick 17 east 42 St. Suite 310. Newyork Ny.[✓]

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wm. M. Griffith and

Lew Levenson 17 east 42 st Newyork Ny. Care M. Chopnick

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Griffith (William M.)

D2

APR 15 1933

1 c. rec'd

APR 15 1933

Application
rec'd

Bird.

CP

Fee rec'd \$1.00

© Cl Unpub 21863

17241 APR 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM M. GRIFFITH

(Write full legal name of copyright owner)

(2) Address

1864 MAR VISTA AVE.

(Street)

PASADENA - CALIFORNIA

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

William M. Griffith

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"THE BIRD"

A ONE ACT PLAY

(7) Send certificate of registration to _____

William M. Griffith

1864 Mar Vista Ave - Pasadena - California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

William M. Griffith

1864 Mar Vista Ave - Pasadena - California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Griffith (William M.) *

Decline of America; or, The rise and fall of the
corset.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18, 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William M. Griffith

(Write full legal name of copyright owner)

(2) Address

1864 Mac Vista Ave

(Street)

Pasadena

(City)

Calif

(State)

(3) Name of author

William M.

(Write name in full)

Griffith

* Cross out word not needed.

[Please turn this over]

C

JUL 19 1930

1 c. rec'd

Application
rec'd

JUL 19 1930

XXc. © Cl C

4989

JUL 19 1930

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

1864 Mac Vista Ave.

Pasadena, California.

(6) Title of work

The Decline of America or
The rise and fall of the Corset. ✓

(7) Send certificate of registration to

Max Chopnick ✓

17 E 42nd Street

(Street)

N.Y.

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee

Max Chopnick

17 East 42nd Street

(Street)

N.Y.

(City)

N.Y. ✓

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Griffith (William Morrison)
Door.

1 c. rec'd APR 17 '22
Application APR 17 1922
rec'd © Cl. 60550
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

15940 APR 17 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

rd made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William Morrison Griffith - American
(Write name in full—State here also nationality of claimant)

1850 Mac Vista Ave.

(Street)

Pasadena California

(City)

(State)

(June, 1921—5,000)

EX. E. S. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

William Morris Griffith

Country of which the author or translator is a citizen or subject (4)

United States (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Door

A play in three acts

Send certificate of
registration to (7)

William Morris Griffith

1850 Mar Vista Ave

(Street)

Pasadena

(City)

California

(State)

Name and address of person
or firm sending the fee (8)

William Morris Griffith

1850 Mar Vista Ave

(Street)

Pasadena

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Griffith (William Morrison)
Face in the stone.

AUG 3 1921
1 c. rec'd
Application AUG - 3 1921
rec'd
© Cl. 58301
XXc.

Leave all above these words blank

Fee **\$1.00**

27454 AUG 3 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug 1st 1921*

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0026 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William Morrison Griffith

(Write name in full—State here also nationality of claimant)

1860 May Vista Ave Pasadena California

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Wm Morrison Giffert
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Face in the Stone"

Send certificate of registration to (7)

Wm Morrison Giffert
1860 Mar Vista Ave Pasadena California
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

William Morrison Giffert
1860 Mar Vista Ave Pasadena California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

DEC 24 1924

1 c. rec'd

Application

rec'd

XXc. DEC 23 '24

DEC 23 '24

XXc.

DEC 23 '24

Griffith (William Morrison)
Great American drama;
Great moments in American drama

55571 DEC 23 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC. 21. 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

WILLIAM MORRISON GRIFFITH

(Write full legal name of copyright owner)

27 WAVERLY PLACE

(Street)

NEW YORK CITY N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

William M. Griffith ✓

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "THE GREAT AMERICAN DRAMA"
or Great Moments in American Drama

A Satirical Burlesque.

Send certificate of
registration to (7) _____

William M. Griffith ✓

27 Waverly Place

(Street)

New York City

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8) _____

William Morrison Griffith ✓

27 Waverly Place

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Griffith(William Morrison)

D2

APR 12 1933 ✓

Sex must go.

1 c. rec'd

Application
rec'd

APR 12 1933

CP

© Cl Dunpub 21832 ✓

XXc.

Fee rec'd \$

1.00

16715 APR 12 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. APRIL 3, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM MORRISON GRIFFITH

(Write full legal name of copyright owner)

(2) Address 1864 MAR VISTA AVE. PASADENA CALIFORNIA

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator William Morrison Griffith
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "SEX MUST GO."
a satirical playlet in 5 episodes!

- (7) Send certificate of registration to William Morrison Griffith
1864 Mar Vista Ave - Pasadena - California
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Wm M. Griffith
1864 Mar Vista Ave - Pasadena - California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) *Use: In 5 scenes, as on cover of copy.

[Please turn this over]

Griffiths (Francis)

Reference card

D.

App.

002497
164200

See Arabian (The) lovers; or,
— The sacred jar.

Downing (Henry Francis) +
Griffiths (Francis)

D. 35595

Griffiths (Francis)

Reference card

D.

app.

Human nature; or,

The traduced wife.

See Downing (Henry Francis) &

Griffiths (Francis)

D. 35851

002498
867200

Griffiths (Francis)

Reference card

D.

See Lord Eldred's other
daughter.

Opp.

Downing (Henry Francis) &

Griffiths (Francis)

D. 35596

002499
664200

Griffiths (Francis)
Paradise lost; by Walter
Stephens.

D 1

Name of claimant

Title and author

2 c. rec'd DEC 5 1913

XXc. © D 35258 C

\$ 1.00

42729

DEC 5 1913

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant {

Francis Griffiths
34 Maiden Lane, Strand,

SPECIAL FILE

[Please turn this over]

Sardon W. C. Ing.

Author or
authors

Walter Stephens Gr. Britain

[Nationality must be stated]

Brief title of work

Paradise Lost

Exact date of publication

Nov. 3rd, 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Name and address
of remitter

Francis Griffiths, 34 Maiden
Lane, Strand, London, W.C., Eng.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space

D 1

f.c. rec'd

Apr. 10. 1914

Application
rec'd

APR 10 1914

© Cl. D 36698

Xc.

Griffiths (Francis)
Pilgrims (The) progress, by
Walter Stephens.

Leave all above these words blank

Fee rec'd \$1⁰⁰ 8417 Feb. 26. 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by J. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

February 12, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

Francis Griffiths

copyright claimant

Street (3)

34 Maiden Lane

City

London, W.C

State

England

Name of author, but if a translation, then Translator (4)

(4)

Walter

[Write name in full]



Stephens

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *✓* *Gr. Britain* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *The Pilgrim's Progress*

Exact date of publication (8) *January 8th, 1914* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) *Francis Greffeths*
registration to { Street (10) *34 Maiden Lane* City *London, W.C.* State *England*

Name and address (11) *Francis Greffeths*
of remitter { Street (12) *34 Maiden Lane* City *London, W.C.* State *England*

If the work is a dramatic composition not reproduced for sale, use form D³; if a published dramatico-musical work, use form D⁴.
[Please turn this over]

Griffiths (Francis)

Reference card

D.
app.

Placing Paul's play
Downing, (Henry Francis) &
Griffiths (Francis).

D. 365-86

002502

Griffiths (Francis)

Reference card

D.

pp.

002503

See Shuttlecock (She); or,
Israel in Russia.

Downing (Henry Francis) &

Griffiths (Francis)

D. 35594

Griffiths (Francis)
Snubbing (The) of Fanny.
Winifred St. Clair.

Name of claimant

Title and author

D 1

rec'd March 23, 1914.

XXc.

© 31 D 36587 C

\$ 1.00 10090

March 23, 1914.

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Francis Griffiths, 34 Maiden Lane, Strand,

London, W.C. England.

[Please turn this over]

Author or
authors

Winifred St.Clair.

✓
Great Britain.

[Nationality must be stated]

Brief title of work

The Snubbing of Fanny.

Exact date of publication

January 8, 1914.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to (

Francis Griffiths, 34 Maiden Lane, Strand,
London, W.C. England.

Name and address (

of remitter)

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below D2

Griffiths (Fred L.) and
Midnight masqueraders, or,
Brownie left town.

I c. rec'd FEB -4 1916

Application
rec'd FEB -4 1916

XXc. © Cl. D 42953

Fee rec'd \$1.00

5013 FEB -4 1916

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB. 16, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

FRED. L. GRIFFITHS,

(Write name in full)

319 ST. MARK'S ST.

(Street)

SAN ANTONIO,

(City)

TEXAS

(State)

(Dec., 1915)

[Please turn this over]

EX. F. Q. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

FRED L. GRIFFITHS

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE MIDNIGHT MASQUERADERS, OR BROWN'S LEFT TOWN" A ONE ACT MUSICAL COMEDY

Send certificate of registration to: (7)

FRED. L. GRIFFITHS,

319 ST. MARY'S ST.

SAN ANTONIO,

TEXAS.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

FRED. L. GRIFFITHS

319 ST. MARY'S ST.,

SAN ANTONIO,

TEXAS.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Griffiths (Fred L.)

Reference card

See

Griffith (Fred L.)

002597 10

Griffiths (John) *

Atom.

C

1 c. rec'd

SEP 26 1931

Application
rec'd

SEP 26 1931

© Cl C

5637

Fee rec'd \$1.00

17553 SEP 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPT. 24. 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Griffiths

(Write full legal name of copyright owner)

(2) Address

13. Hollbrook St.

(Street)

Ansonia

(City)

Conn

(State)

(3) Name of author

John

Griffiths

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen. UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work THE ATOM

(7) Send certificate of registration to JOHN JOHN. GRIFFITHS. ✓

13. HOLBROOK ST. ANSONIA. CONN
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN. GRIFFITHS

13. HOLBROOK ST ANSONIA CONN
(Street) (City) (State)

Griffiths (John) *

New theory on matter.

Fee rec'd \$

MAR 12 1930

1 c. rec'd

Application
rec'd

MAR 12 1930

XXc. © Cl C

47860

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/11/30

Of the ~~LECTURE~~, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN GRIFFITHS

(Write full legal name of copyright owner)

(2) Address

279 WAKELEE AVE

(Street)

ANSONIA

(City)

CONN

(State)

(3) Name of author

JOHN

GRIFFITHS

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

LECTURE A NEW THEORY ON MATTER

(7) Send certificate of registration to

JOHN GRIFFITHS

279 WAKELEE AVE

(Street)

ANSONIA

(City)

CONNECTICUT

(State)

(8) Name and address of person or firm sending the fee

JOHN GRIFFITHS

279 WAKELEE AVE

(Street)

ANSONIA

(City)

CONNECTICUT

(State)

Griffiths (R. Stannard)
It's no use, folks.

D2

MAY 22 1928

1 c. rec'd

Application MAY 22 1928
rec'd

XXC © C1 D 83981 R

Fee rec'd \$

\$1.00 25093 MAY 23 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

R. Stannard Griffiths
(Write full legal name of copyright owner)

Address

O. K. B. F. T.

Street

Milesville, S. Dak.
(City) (State)

[Please turn this over]

1) Name of author or translator

R.

(Write name in full)

Stannard Griffiths

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

It's No Use, Folks ✓

A Farce Comedy in ~~three~~ Four Acts

(7) Send certificate of registration to

R. Stannard Griffiths

Milesville

S. Dak.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

R. Stannard Griffiths

Milesville

S. Dak.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Griffiths (Thomas Henry)
In the cause of science

Name of claimant

Title and author

1 c. rec'd

DEC 15 1911

© C. D. 28000 e

XXc.

\$

1.00 F M D

Leave all above these words blank

44854 DEC 15 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

December 12th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 15 1911

Name and address of
copyright claimant {

Thomas Henry Griffiths
116 Macdonell Ave
Parkdale
Toronto

[Please turn this over]

Canada

0025511

COPYRIGHTED
DEC 15 1911

Author or
authors

Thomas Henry Griffiths, (British)
[Nationality must be stated]

Brief title of work

In the Cause of Science

Send certificate of
registration to {

Thomas: H. Griffiths
116 Macdonell Ave

Name and address
of remitter

Thomas. H. Griffiths Parkdale Toronto Canada
116 Macdonell Ave
Parkdale Toronto Canada

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

04

1 c. rec'd

MAR 10 1913

Griggs (Alice M.) and Percival (Drusilla S.)

© Cl. D 19264

XXc.

Swift (A) elopement; tabloid opera in one act.

Vocal score.

9528 MAR 10 1913

Cash No.

Leave all above these words blank

DRAMATICO

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Seattle Wash* Date *March 4th 1913*

Of the UNPUBLISHED MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant.

Alice M. Griggs and Drusilla S. Percival

#411. Knickerbocker Hotel Seattle Wash

Composer

Drusilla S. Percival

[Please turn this over]

Use this blank only for an UN

PUBLISHED musical composition

Country of which the composer
is a citizen or subject

U. S. America

[An alien artist domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Author of words

Alice Maynard Griggs

Title of musical composition

A Swift Elopement

Send certificate of
registration to

Drusilla S. Percival
411 Knickerbocker Hotel, Seattle, Wash

Name and address
of remitter

Drusilla S. Percival
411 Knickerbocker Hotel

[Please turn this over]

Griggs (George Allan) and Griggs (William Arthur)^{D2}

1 c. rec'd DEC -2 1936

Stand by; by George Allan [pseud. of G. A. Griggs]

Application
rec'd DEC -2 1935

and William Arthur [pseud. of W. A. Griggs]
Fee rec'd \$

© Cl Dunpub 46133 ©
R

EA

63290 DEC -4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4169

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Allan Griggs and William Arthur Griggs

(Write full legal name of copyright owner)

(2) Address 91-32 - 50th Avenue, Elmhurst, L.I. New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator George Allan (Griggs) and William Arthur (Griggs)

(Write name in full)
United States

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Stand By"

(7) Send certificate of registration to

William Griggs

(Street)

91-32 - 50th Ave., Elmhurst, L.I., New York

(City)

(State)

(8) Name and address of person or firm sending the fee

William Griggs

(Street)

91-32 - 50th Ave., Elmhurst, L.I., New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Griggs (John E.) Van
Flapjacks Tennessee
or Private Tennessee's private

1 c. rec'd NOV - 7 1916

Application NOV - 7 1916
rec'd

© Cl. D 45464 c

XXc.

NOV - 7 1916

Leave all above these words blank

Fee rec'd \$

2.00

86547

Application for Copyright Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 3rd 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

321 S. Lawrence

(Street)

Wichita Kansas

(City)

(State)

SEE DOUBTFUL FILE

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John E. Sniggs

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Flapjacks Fennessey"

Military Comedy DRAMA.

Cap. "Private FENNESSEY'S Protege"

Send certificate of registration to: (7)

John E. Sniggs.

321 S. Lawrence

Wichita

Kansas.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

John E. Sniggs

(Street)

Wichita

(City)

Kansas.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Griggs (William Arthur)

Reference card

D app. file

D 46133

EAF

Stand by.

See

Griggs (George Allan) and Griggs (William Arthur)

002515

Grigioni (Carlo)

Reference card

appl file

Diritto alla gloria.

See

Maran (Arnaldo) & Grigioni (Carlo)

D77902

002516

Write nothing here, but fill out each numbered space below

Grillet (Gustave)
Malibran

FEB 16 1925

1 c. rec'd

Application FEB 16 1925
rec'd

XX2 CLD 70501

R

Leave all above these words blank

Fee rec'd \$

8798 FEB 16 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *2, 1, 25*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright

is claimed by

Name and address

of copyright claimant (2) *Gustave Grillet*

(Write full legal name of copyright owner)

48, Rue Monsieur-le-Prince

(Street)

Paris

(City)

France

(State)

Name of Author, but if a

translation, then Translator (3) *Gustave Grillet*

(Write name in full)

Country of which the author or translator is

[Please turn this over]

a citizen or subject (4) *France*

(Dec., 1923—20,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "La Malibran"

- pièce en 4 actes -

Published in (8) Ses Annales (Nos 2158 à 2161) ; Paris ; Fr^{ce} ; as below
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) 2^d, 9th, 16th & 23^d days of November, 1924
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) _____

Name and address of person or firm sending the fee (11) _____
(Street) (City) (State)
710 HIGH ST.

(Street)

(City)

(State)

* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

MAY 14 1924

1 e. rec'd
Application MAY 14 1924
rec'd

REC'D 67723

R

Leave all above these words blank

Fee rec'd \$

1.00 22002 MAY 14 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/13/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Gustave Grillet

- French -

(Write full legal name of copyright owner)

48, Rue Monsieur-le-Prince

(Street)

Paris

(City)

France

(State)

(Aug., 1922--5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Gustave Grillet
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

France

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"La Malibran"

- pièce en 4 actes -

Send certificate of
registration to (7)

VICTOR GENEZ

(Street)

710 HIGH ST.

(City)

(State)

Name and address of person

or firm sending the fee (8)

WEST HOBOKEN, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Grillet (Gustave)
Pantins.

Name of claimant

G. au.

Title and author

D¹

*

2 c. rec'd

SEP 22 1909

Cl. D, Xxc. No.

16829

Leave all above these lines blank

34688

SEP 22 1909

Cash No.

/ *c^o WW*

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

915200
Of the **DRAMATIC** **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by *W.C.F.* card
Name and address of
copyright claimant

Gustave Grillet
Paris France

Nationality of author or authors

French

[Must be
stated]

(OVER)

Author or
authors

Gustave Grillet

Title of work

Les Pantins

Date of publication

Oct. 2, 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Elisabeth Manbury

Send certificate of
registration to {

1430 Broadway N.Y. City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D 1

*Grillet (Gustave) & au.
Rachel.*

2 c. rec'd FEB 17 1914

Application rec'd FEB 17 1914

© Cl. D 36012 ✓
XXc.

5510 FEB 17 1914

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *New York 2/16/14*

Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) *Gustave Grillet,*
[Write name in full]
copyright claimant { Street (3)

City *Paris*

State *Fr. na*

Name of author, but if a translation, then Translator (4) *Gustave Grillet*
[Write name in full]

OK-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *France* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) -

Brief title of work (7) *"Rachel"*

pièce en cinq actes -
Exact date of publication (8) *January 24th 1914.* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) -
registration to { Street (10) *VICTOR GENEZ* City State
253 BROADWAY,

Name and address (11) *NEW YORK CITY.*
of remitter { Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Grimm (Walter E.)
What is your business.

1 c. rec'd JAN - 5 1921

Application
rec'd JAN - 5 1921

XXc. © Cl. D 56443

Leave all above these words blank

Fee rec'd

\$1.00

869 JAN - 5 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 30. - 1920.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Walter E. Grimm. (American)

(Write name in full—State here also nationality of claimant)

1821 South Main St.

(Street)

Los Angeles, Cal.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

B. W

Name of Author, but if a
translation, then Translator

(3)

(Write name in full)

Walter E. Grimm.

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Vaudeville Sketch" entitled
"What is Your Business"

Send certificate of
registration to (7)

Walter E. Grimm.

1821 South Main St. Los Angeles, Cal.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Walter E. Grimm.

1821 South Main St. Los Angeles, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Grimaldi (George H.)

D1 (FOR.)

1 c. rec'd

JUN -1 1937

Application
rec'd

JUN -1 1937

Blessed illusion.

© Cl D pub. 50233

P

Fee rec'd \$

9 ¢ Trust

1.91

30689 JUN 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20 May 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner George H. Grimaldi
(Write full legal name of copyright owner)
- (2) Address North Park, Iver, Buckinghamshire England
(Street) (City) (Country)
- (3) Name of author or translator George H. Grimaldi
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



Gr. Britain

(MUST be stated)

(5) Brief title of work

Blessed Illusion

H.F.W. Deane & Sons The Year Book Press Ltd., London

(6) Published by

(Name)

at

(City)

(7) Published on the

20th

day of

May

1917

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

H.F.W. Deane & Sons The Year Book Press Ltd.,

31 Museum St.,

London, W.C.1.

England

(Street)

H.F.W. Deane & Sons

(City)

The Year Book Press

(9) Name and address of person or firm sending the fee

Ltd., 31 Museum Street, London, W.C.1. England

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over.]

Grimaldi (George H.)

D1 (FOR.)

Circumstantial evidence.

EAF

Fee rec'd \$

1 c. rec'd SEP 23 1935

Application SEP 23 1935
rec'd

C. O. pub. 37588 ✓

2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 31 Aug 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George H. Grimaldi

(Write full legal name of copyright owner)

(2) Address

North Park, Iver, Buckinghamshire, ✓

(Street)

(City)

England ✓

(Country)

(3) Name of author or translator

George H. Grimaldi ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain
(MUST be stated)

(5) Brief title of work

Circumstantial Evidence

(6) Published by H.F.W. Deane & Sons The Year Book Press Ltd.

(Name)

at

London England

(7) Published on the

31st

day of

August

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

H.F.W. Deane & Sons The Year Book
Press Ltd., 31 Museum St., London, W.C.1. England

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

H.F.W. Deane & Sons The
Year Book Press Ltd., 31 Museum St., London, W.C.1.

(Street)

(City)

England (Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Grimaldi (George H.)

D1 (FOR.)

FEB 24 1936 ✓

Contact.

1 c. rec'd.

Application FEB 24 1936
rec'd.

© Cl D pub. 41259

CP

Fee rec'd \$

\$2.00

13550 MAR-9 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12 Feb 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George H. Grimaldi

(Write full legal name of copyright owner)

(2) Address

North Park, Iver, Buckinghamshire, England.

(Street)

(City)

(Country)

(3) Name of author or translator

George H. Grimaldi

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Gt Britain
(MUST be stated)

(5) Brief title of work _____

Contact

(6) Published by H.F.W. Deane & Sons The Year Book Press Ltd., London
(Name) at (City)

(7) Published on the 12 day of February, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1. Eng:
(Street) (City) (Country)

Grimau de Mauro (E.)

Reference card

Aguja huoca.

See

Viteri (Heracio S.) y Grimau de Mauro (E)

Appl. file

D 31571

002525

Write nothing here, but fill out each numbered space below D2

Grimball (Elizabeth B.)
Snow queen.

1 c. rec'd DEC 22 1915
Application DEC 22 1915
rec'd

XXc. ©CLD 42545

Leave all above these words blank

Fee rec'd \$ \$1.00 43073 DEC 22 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 20, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Elizabeth B. Grimball
(Write name in full)
The Art Alliance America
45 East 42 St. New York NY
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Elizabeth B. Grimball
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Snow Queen (A Fairy Play for Children in Two Acts)

Dramatized and Arranged from the Story of that Title by Hans Christian Andersen

Send certificate of registration to: (7)

Elizabeth B. Grimball, The Art Alliance of America, 45 E. 42 St. New York N.Y.

Name and address of person (Street)

sending the fee: (8)

Elizabeth B. Grimball

The Art Alliance of America, 45 E. 42 St
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Grimish (Leopold Julian)

D2

Aug. 1, 1934

Chips off the block; by Alister Montgomery

1 c. rec'd

Application
rec'd

AUG - 1 1934

© Cl Dunpub 32594

[pseud. of L. J. Grimish] Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

7
025
00
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. Leopold Julian Grimish

(Write full legal name of copyright owner)

(2) Address 107 high Street N.

(Street)

NORTH.

SYDNEY. N. S. W. AUSTRALIA

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Grimké (Angelina Held)
Rachel

1 c. rec'd
Application
rec'd

FEB -3 1916

FEB -3 1916

XXc.

© Cl. D 42946

R

Leave all above these words blank

Fee rec'd \$

1.00

FEB -3 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 3. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Angelina Held Grimké
Columbia St. Providence

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Angelina Ruth Grintz
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Rachel, a Drama in Three Acts

Send certificate of registration to: (7)

Angelina Ruth Grintz

1415 Broadway

(Street)

Washington

(City)

D.C.

(State)

Name and address of person sending the fee: (8)

1415 Broadway

(Street)

Robert H. Grintz

Washington

(City)

D.C.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Grimm (Walter E.)

D2

OCT 26 1932 ✓

Hunter.

1 c. rec'd

Application
rec'd

OCT 26 1932

AEB

© Cl Dunpub 18885
XXc.

Fee rec'd \$ 1.00

49782 OCT 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 26, 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter E. Grimm.

(Write full legal name of copyright owner)

(2) Address 107 N. Alexandria, Ave. Los Angeles, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Walter E. Grimm
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Comedy Monologue burlesqueing or
exaggerating the experiances of an African Big Game
hunter. (Entitled, - " The Hunter ")

(7) Send certificate of registration to Walter E. Grimm, c/o 107 North
Alexandria Ave., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter E. Grimm,
c/o 107 N. Alexandria Ave, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 2

Grimm (Walter Earl)
One man stores.

1 c. rec'd FEB -8 1923
Application FEB -8 1923
rec'd
XXc. G.L.D. 63606 2

Leave all above these words blank

Fee rec'd \$ ~~41.00~~ 5683 FEB-8'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Feb. 3, 1923.*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) *Walter Earl Grimm.*

(Write full legal name of copyright owner)

% Marion-Roe Hotel *St Louis, Mo.*
(Street) (City) (State)

(Aug., 1922—5,000)

*Broadway and
Pine St.*

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Walter Earl Grimm
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Vanderville skit, entitled,*

"Our Man Stores"

Send certificate of registration to (7)

*Walter Earl Grimm of Union & Morris
Marion-Roe Hotel - Washington, St. Louis, Mo.*

Name and address of person or firm sending the fee (8)

Walter Earl Grimm
Marion-Roe Hotel, St Louis, Mo.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

SEP 15 1920

1 c. rec'd

Application

rec'd

OCT - 6 1920

© Cl. D 55772c

XXc.

30950 Sept. 15/20

Grimshaw (Thomas T.)
Marooned, by T. T. Grimshaw &
Arthur Turney.

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 1, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Thomas T. Grimshaw, American

(Write name in full—State here also nationality of claimant)

5537 South Flower

(Street)

Los Angeles

(City)

Calif.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas T. Grimshaw and Arthur Turner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Both Americans (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Marooned", a comedy drama in three acts.

Send certificate of registration to (7) Thomas T. Grimshaw
5837 South Flower Los Angeles Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas T. Grimshaw
5837 South Flower Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Grimshaw (Thomas T.)
Million-dollar ears.

1 c. rec'd

FEB 15 1921

Application

rec'd

FEB 15 1921

© Cl. 5 56821

XXc.

R

Leave all above these words blank

Fee rec'd \$

1.00

5200 FEB 15 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 9, 1921*

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9025 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Thos. T. Grimshaw, American

(Write name in full—State here also nationality of claimant)

5837 South Flower

(Street)

Los Angeles

(City)

Calif.

(State)

(Jan., 1920—4,000)

[Please turn this over]

C. B. W.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thos. T. Grimeshaw ✓

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Million-Dollar Lane,

a comedy in four acts

Send certificate of registration to (7)

Thos. T. Grimeshaw ✓

5537 South Flower, Los Angeles,

California

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Thos. T. Grimeshaw

5537 South Flower

Los Angeles

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Grimeshaw (Thomas T.)
Salted treasure.

1 c. rec'd *MAY -8 1920*

Application *MAY -8 1920*
rec'd

XXc. *©C.D. 54619* ✓

Leave all above these words blank

\$1.00
Fee rec'd \$

16328 MAY-8'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 3, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) *Thomas T. Grimeshaw, American* ✓

(Write name in full—State here also nationality of claimant)

58 37 South Flower

(Street)

San Diego

(City)

California

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

✓ Thomas T. Grimshaw

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Salted Treasure, a comedy in
three acts

Send certificate of
registration to (7)

Thomas T. Grimshaw ✓

5837 South Flower

(Street)

Los Angeles

(City)

California ✓

(State)

Name and address of person
or firm sending the fee (8)

Thomas T. Grimshaw

5837 South Flower

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

SEE DOUBTFUL FILE

Write nothing here, but fill out each numbered space below **D 2**

Grimeshaw (Thomas T.)
Uncle Jack

1 c. rec'd NOV. 28. 1921 ✓

Application FEB -6 1922
rec'd

© CLC 59944 ✓
XX

Leave all above these words blank

Fee rec'd \$

1.00

6649 FEB 13 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 30, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Thomas T. Grimeshaw, United States

(Write name in full—State here also nationality of claimant)

5837 South Flower

(Street)

Los Angeles California

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

EX. E. S. T.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Thomas T. Grimshaw

Country of which the author or translator is a citizen or subject (4)

United States (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Uncle Jack, comedy drama
in four acts ✓

Send certificate of
registration to (7)

Thomas T. Grimshaw

5837 South Flower

(Street)

Los Angeles

(City)

California

(State)

Name and address of person

~~or firm~~ sending the fee (8)

Thomas T. Grimshaw

5837 South Flower

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Grimshaw (William E.)

D2

OCT 30 '30

Why two failed to marry when young.

1 c. rec'd

Application
rec'd

OCT 30 '30

AEB

Fee rec'd \$1.00 *rec'd*

© Cl Dunpub 7807
XXc.

55246 OCT 30 '30

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William E. Grimshaw

(Write full legal name of copyright owner)

(2) Address

1527 North Capitol

(Street)

Street, D. C.

(City)

(State)

Washington [Please turn this over]

(3) Name of author or translator

Wm E. Grimshaw

(Write name in full)

(4) Country of which the author is a citizen*

America U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Play with songs for Theatre production

(7) Send certificate of registration to

Wm E. Grimshaw

1527 North Capitol Street Washington, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

To the above person

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Grindell (Thomas Linwood)

D4

JUL 31 1933 ✓

Keep smiling, text and music by T. L. Grindell.

1 c. rec'd

Application
rec'd

JUL 31 1933

© Cl Unpub 28483 ✓

AEB

Fee rec'd \$ **1.00**

33253 JUL 31 '33 ^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

THOMAS LINWOOD GRINDELL

(Write full legal name of copyright owner)

(2) Address

675 MIDDLE ST

(Street)

BATH, MAINE.

(City)

(State)

[Please turn this over]

(3) Name of composer

THOMAS LINWOOD GRINDELL

(4) Country of which the composer is a citizen

U. S. A.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

U. S. A.

(6) Name of author or translator

THOMAS LINWOOD GRINDELL

(Write name in full)

(7) Country of which the author or translator is a citizen*

U. S. A.

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

U. S. A.

(9) Brief title of work

"KEEP SMILING"

(10) Send certificate of registration to

THOMAS LINWOOD GRINDELL

675 MIDDLE ST

(Street)

BATH,

(City)

MAINE.

(State)

(11) Name and address of person or firm sending the fee

THOMAS LINWOOD GRINDELL

675 MIDDLE ST.

(Street)

BATH,

(City)

MAINE

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Grindell (Thomas L.)

D4

FEB -7 1935

1 c. rec'd

Application
rec'd

FEB -7 1935

© Cl Unpub. 28839

Grindel [pseud. of T. L. Crindell]

Fee rec'd \$ 1.00

6394 FEB 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

THOMAS L. GRINDELL

(Write full legal name of copyright owner)

(2) Address

675 MIDDLE ST

(Street)

BATH, MAINE

(City)

(State)

[Please turn this over]

(3) Name of composer THOMAS L. GRINDELL

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator THOMAS L. GRINDELL
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "LINDA LOU"

(10) Send certificate of registration to THOMAS LINWOOD GRINDELL
675 MIDDLE ST BATH MAINE
(Street) (City) (State)

(11) Name and address of person or firm sending the fee THOMAS L GRINDELL
675 MIDDLE ST BATH MAINE
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

U.S. PATENT & TRADEMARK OFFICE

[Please turn this over]

Grinnell (Rachel Lee)
Books' revenge.

D2

1 c. rec'd

MAR 31 '27 ✓

Application
rec'd

MAR 30 '27

XXc.

© Cl D

79202 ✓

Fee rec'd \$

ALOU

15975 APR - 1 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 28 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rachel Lee Grinnell ✓
(Write full legal name of copyright owner)

(2) Address

32 Maple St
(Street)

New Bedford, Mass. ✓
(City) (State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator_____

Rachel Lee Grinnell ✓
(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Books' Revenge ✓

(7) Send certificate of registration to_____

Rachel Lee Grinnell ✓
32 Maple St., New Bedford, Mass. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Rachel Lee Grinnell
32 Maple St., New Bedford, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Grinnell (Rachel Lee)
Fairy magic; or, Weeds, the
garden's worst enemy

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd JUN 19 1923 ✓

Application JUN 19 1923
rec'd

© Cl. D 64836
XXc. R

24130 JUN 19 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9
3
5
2
0
0
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 18 - 23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Rachel Lee Grinnell

(Write full legal name of copyright owner)

32 Maple St

(Street)

New Bedford Mass

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Rachel Lee Crimmins

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of
registration to

Mrs. Rachel Lee Crimmins

32

Waverley St

New Bedford

Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Rachel Lee Crimmins

51 Waverley St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Grinnell (Rachel Lee)
Mr. & Mrs. Robin Redbreast find
a winter home

Leave all above these words blank

Fee rec'd \$

1 c. rec'd NOV 28 1923✓

Application NOV 28 1923
rec'd

XXc. ©CLD 66158

48536 NOV 28 '23^P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 24th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Rachel Lee Grinnell ✓

(Write full legal name of copyright owner)

32 Maple St.

New Bedford, Mass.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rachel Lee Grinnell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mrs. & Mrs. Robin Redbreast Find A Winter Home

Send certificate of registration to (7) Miss Rachel Lee Grinnell

32 Maple St. New Bedford, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rachel Lee Grinnell
32 Maple St. New Bedford Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Grimmell (Rachel Lee)
Potato bug's wedding.

1 c. rec'd OCT 29 1924 ✓
Application OCT 27 1924
rec'd
XXc. CLD C9277
R

Leave all above these words blank.

Fee rec'd \$

46707 OCT 27 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **October 17 1924**

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0 The copyright is claimed by

Name and address

of copyright claimant (2) **Rachel Lee Grimmell**
(Write full legal name of copyright owner)

32 Maple Street

(Street)

New Bedford

(City)

Mass.

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Rachel Lee Grinnell ✓

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) **The Potato Bug's Wedding**

*A Play in two acts
for children*

Send certificate of
registration to (7)

Miss Rachel Lee Grinnell

32 Maple ST.

(Street)

New Bedford, Mass.

(City)

(State)

Name and address of person
or firm sending the fee (8)

Miss Rachel Lee Grinnell

32 Maple ST. New Bedford, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Grinnell (Rachel Lee)
Vegetable dream.

1 c. rec'd JUN 19 1923 ✓

Application JUN 19 1923
rec'd

XXC © C. D. 64835 R

Leave all above these words blank

Fee rec'd \$

\$1.00

24130 JUN 19 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 18 - 23

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Rachel Lee Grinnell, American

(Write full legal name of copyright owner)

32 Maple St

(Street)

New Bedford

(City)

Mass.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Radha Lee Cymmer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) A Vegetable Dream

Send certificate of
registration to (7) Miss Radha Lee Cymmer

32 Maple St. New Bedford Mass.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Radha Lee Cymmer

32 Maple St. New Bedford Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Grinnell college. Dept. of drama.

No copy; by Kenneth Clayton.

CP

D1

Part 1

2 c. rec'd Dec. 7, 1933

Application OCT - 4 1933
rec'd

© Cl U pub 25660

\$1.00

Fee rec'd \$

1.00

42636 OCT - 4 '33
36924 Aug. 25, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Department of Drama, Grinnell College
(Write full legal name of copyright owner)

(2) Address Grinnell College Grinnell Iowa
(Street) (City) (State)

(3) Name of author or translator Kenneth Clayton
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "No Copy", a play in one act

(7) Published on the 1st day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to (Mr) Sam Sherman Pryor
Dep't of Drama, Grinnell College, Grinnell, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Department of Drama
Grinnell College Grinnell Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Grinnell college. Department of drama.

D1

SEP 24 1934

Two gifts, by Arthur Clifton Lamb.

2 c. rec'd

Application
rec'd

SEP 24 1934

© Cl D pub. 31236
XXc.

CP

Fee rec'd \$

2.00

43067 SEP 24 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

~~REGISTER~~ REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

~~Two~~ Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Department of Drama Grinnell College
(Write full legal name of copyright owner)

(2) Address Grinnell College Grinnell Iowa
(Street) (City) (State)

(3) Name of author or translator Arthur Clifton Lamb
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Two Gifts," a Christmas play
for Negroes.

(7) Published on the 1st day of July, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to (Mrs.) Sara Sherman Pryor
Grinnell College Grinnell Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Department of Drama
Grinnell College Grinnell Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Grinoch (Jacob B.)

D4

Castle in Spain.

1 c. rec'd

JUL 11 1930

Application
rec'd

JUL 11 1930

© Cl D unpub 27797

XXc.

Fee rec'd \$

\$1.00

36606 JUL 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. 2

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 9 - 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacob B. Grinoch

(Write full legal name of copyright owner)

(2) Address

435 West 46th

(Street)

New-York,

(City)

N. Y.

(State)

[Please turn this over]

- (3) Name of composer Jacob B. Grinock
- (4) Country of which the composer is a citizen United States of America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Jacob B. Grinock
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "A Castle in Spain" Manuscript for
talking picture play, containing six (6) songs { Eulovia - Roaming,
I am the Sheik - A million
Struggle - Do you know.
- (10) Send certificate of registration to J. B. Grinock
435 West 46th Street New-York N. Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee J. B. Grinock
435 West 46th Street New-York N. Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929) - 800

Grinock (Jacob B.)

Reference card
appl file

Fistiana.

See

Grinock (Simon & Jacob B.)

D 79038

002547

Grinock (Jacob)

Reference card

Garamo.

See

Grinock (Simon) + Grinock (Jacob)

469700

1102548

Grinoch (Jacob B.)

Reference card

App. File.

Zarano.

See

Grinoch (Simon) & Grinoch (Jacob B.)

002549

D
76141

Grinock (Simon & Jacob B.) D2
Fistiana.

1 c. rec'd

MAR 22 '27

Application
rec'd

MAR 22 '27

XXc.

© Cl D

79038

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above with cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 21 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Simon and Jacob B. Grinock

(Write full legal name of copyright owner)

(2) Address

1971 Grand Ave.

(Street)

New-York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Simon and Jacob B. Grinock
(Write name in full)

(4) Country of which the author is a citizen Russia (First U.S. papers)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New-York, N.Y.

(6) Brief title of work Fistiana

A Romantic Comedy
(By S. and J. B. Grinock)

(7) Send certificate of registration to S. Grinock

1971 Grand Avenue, New-York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee S. Grinock

1971 Grand Avenue New-York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

Grinock (Simon) & Grinock (Jacob)
Jaramo.

1 c. rec'd MAY 13 1918
Application
rec'd MAY 13 1918
X Xc. ©Cl.D 49700

SDN781

Leave all above these words blank

Fee rec'd \$

\$1.00

15531 MAY 13 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 10, 1918

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

Name and address of
copyright claimant (2)

Simon Grinock & Jacob Grinock

(Write name in full)

617 W. 113rd Street

(Street)

New York

(City)

N.Y.

(State)

(Jan., 1917)

[Please turn this over]

✓
Name of Author; ~~but if a~~
~~translation, then Translator~~

(3) *Simon Grinok + Jacob Grinok*
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4)

Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

617 W. 13th St. New York City

Brief title of work (6)

Jaramo

Send certificate of registration to (7)

Louis Schuler

Name and address of person sending the fee (8)

(Street)

41 Park Row

(City)

New York

(State)

NY

(Street)

41 Park Row

(City)

New York

(State)

NY

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Grinoch (Simon) & Grinoch (Jacob B.)

D2

Zarano.

Fee rec'd \$ 1.00

1 c. rec'd

JUL 17 '26

Application
rec'd

JUL 16 '26

XXe. Cl. D 76141

34928 JUL 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by .

(1) Name of copyright owner

Simon Grinock & Jacob B. Grinock

(Write full legal name of copyright owner)

(2) Address

617 West 113th St.
(Street)

New-York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Simon Grinock & Jacob B. Grinock
(Write name in full)

(4) Country of which the author is a citizen*

Russia - (Both have 1st U.S. citizenship papers)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New-York. N.Y.

(6) Brief title of work

"ZARAO"

*A romantic drama, of the 16th century, in Spain
by S. and J. B. Grinock*

(7) Send certificate of registration to

S. and J. B. Grinock

617 West 113th Street
(Street)

New-York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

S. and J. B. Grinock

617 West 113th Street
(Street)

New-York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Grinss (Max)

D2

MAR 30 '29 ✓

1 c. rec'd

Application
rec'd

MAR 30 1929

XXC) CI Dupub 367

Mission.

Fee rec'd \$ **\$1.00**

15547 MAR 30 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

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3
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 29, 1929**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Max Grinss** ✓

(Write full legal name of copyright owner)

(2) Address **3937 N. 10th St.**
(Street)

Philadelphia ✓
(City)

Pa. ✓
(State)

[Please turn this over]

(3) Name of author or translator

Max Grinss ✓

(Write name in full)

(4) Country of which the author is a citizen*

Germany ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Mission ✓

(7) Send certificate of registration to

MacCoy, Evans, Hutchinson & Lewis ✓

1935 Commercial Trust Bldg., Philadelphia, ✓

Pa. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

MacCoy, Evans, Hutchinson
& Lewis, 1935 Commercial Trust Bldg., Phila., Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Grinstead (Edward) and Buswell (Leslie)

D2

live.

1 c. rec'd

JAN - 9 1931

Application
rec'd

JAN - 8 1931

© Cl Dunpub.

8633

Fee rec'd \$1.00

1419 JAN-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 5, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Grinstead and Leslie Buswell

(Write full legal name of copyright owner)

(2) Address

(Street)

Fort House,
Manchester, Mass.

(City)

(State)

Stillington Hall,
Gloucester, Mass.

[Please turn this over]

Durward Grinstead and Leslie Buswell

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

Durward Grinstead citizen of United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

*Leslie Buswell (deceased) for final papers)
in the United States at Gloucester, Mass.*

(6) Brief title of work

*"Elva", a dramatization by Durward Grinstead and Leslie Buswell
of the novel "Elva" by Durward Grinstead (the novel copy-
righted by Cowie, Friede, Inc., 1929)*

(7) Send certificate of registration to

Durward Grinstead

Fort House,

(Street)

Manchester,

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Durward Grinstead

Fort House,

(Street)

Manchester,

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Grinstead (Durward)

Reference card

Stars (The) in his heaven.

D appl. file.

See

D unpub. 6630.

Buswell (Leslie) & Grinstead (Durward)

002555

Griscom (Loyd C.) & Post (Langdon W.)
Army.

D2

1 c. rec'd

MAR 20 1928

Application
rec'd

MAR 20 1928

© Cl D

832092

XXc.

Fee rec'd \$

31.00

14414 MAR 20 28

IMPORTANT. Applicant must not write in the blank lines and do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LOYD C. GRISCOM & LANGDON W. POST
(Write full legal name of copyright owner)

(2) Address 290 PARK AVE NEW YORK N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator LLOYD C. GRISCOM + LANGDON W. POST
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE ARMY. ✓

(7) Send certificate of registration to LANGDON W. POST ✓
290 PARK AVE NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LANGDON W. POST
290 PARK AVE NEW YORK N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Griscom (Lloyd C.)

Reference card

French ambassador.

D. App. File.

See

Miller (Alice Duer) & Griscom (Lloyd C.)

002557

D
75712

Griscom (Lloyd) & Glyn (Elinor)

D2

FEB - 4 '29

Uplift.

1 c. rec'd

Application FEB - 4 1929
rec'd

© Cl Dunpub 105
XXC.

Fee rec'd \$

\$2.00

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. m.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 2, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lloyd Griscom & Elinor Glyn

(Write full legal name of copyright owner)

(2) Address

812 Park Ave.

New York City

(Street)

Hotel Ambassador

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lloyd Miscoon & Elinor Glyn
(Write name in full)

(4) Country of which the author is a citizen*

Miscoon - U. S. / Glyn - Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Hotel Ambassador, Los Angeles, Cal.

(6) Brief title of work

The Uplift

(7) Send certificate of registration to

Authors League of America

2 East 23 Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Charge to Authors League Trust Fund

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1925

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Grismaier (Michael Karl)

Noble experiment.

AEB m. 1

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

xxe ci Unpub 7262

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 12, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

GRISMAIER, Michael Karl - Jurec Slavia

(Write name in full—State here also nationality of claimant)

Hotel Century, 46th St + 6th Ave., New York, N. Y.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Hismajer, Michael Karl

Country of which the author or translator is a citizen or subject (4) USSR (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) City, County and State of New York

Brief title of work (6) "The Noble Experiment"
A Play in a Prologue and Three Acts

Send certificate of registration to (7) Victor J. Evans & Co., Victor Bldg.,
Washington, D.C.

Name and address of person or firm sending the fee (8) Victor J. Evans & Co., Victor Bldg.,
Washington, D.C.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

2 c. rec'd FEB - 4 1926

Application FEB - 4 '26
rec'd

XXC. D. 74333 C

Grissmer (Olive E.)
Cat's paw.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

5820 FEB - 4 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION

PUBLISHED

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Olive E. Grissmer. American

(Write name in full—State here citizenship of claimant)

Harper Ranch, Simmonds Gap, Cal. (Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

Olive E. Grissmer.

(Oct., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. Mexico [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Cat's Paw - (Play)

3-acts

Exact date of first publication (7)

~~Not published~~

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Mrs. M. E. Grissmer

6734 Wedgewood Place Hollywood Calif

(Street)

(City)

(State)

Name and address of person sending the fee (9)

Oliver E. Grissmer

6734 Wedgewood Place Hollywood Calif

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Grismer (Olive Emily)

D2

1 c. rec'd

DEC 17 1930

Application
rec'd

DEC 17 1930

© Cl Dunpub 8396

XXC

Fee rec'd \$

1.00

63784 DEC 17 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 5th, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Olive Emily Grismer
(Write full legal name of copyright owner)

(2) Address 2061 De Mille Dr. Hollywood, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Olive Emily Grismer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work * _____

(7) Send certificate of registration to Olive Emily Grismer
2061 De Mille Drive, Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olive Emily Grismer
2061 De Mille Drive, Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) * **Use title as indexed from copy**

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Grismer (Olive Emily)
Off the trail.

1 c. rec'd SEP 29 1924 ✓
Application
rec'd SEP 29 1924
XXC. CLD 68975 C P

Leave all above these words blank

Card made by W. P.

Fee rec'd \$ 1.00

41923 SEP 29 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

23900 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 6, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Olive Emily Grismer (U.S.)

(Write name in full—State here also nationality of claimant)

718 B. Haverburg
(Street)

(Apr., 1918)

2 Detroit Mich
(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Olive Emily Grissmer

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Off the Trail"

Send certificate of registration to (7)

Olive Emily Grissmer

No. S. B. Hamburger 2. Rectory Rt. N. Y. C. N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Olive Emily Grissmer

No. S. B. Hamburger 2 Rectory Rt. N. Y. C. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Grismer (Olive E.)
Party wire.

D2

1 c. rec'd

SEP 30 '27 ✓

Application
rec'd

SEP 30 '27

© Cl D

81172

XXc.

Fee rec'd \$

46092 SEP 30 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 29, 1927.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Olive E. Grismer, ✓

(Write full legal name of copyright owner)

(2) Address 10 Mitchell Pl.,

New York City, New York. ✓

G. K. - R. F. T. (Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Olive E. Grismer
(Write name in full) ✓

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - - - -

(6) Brief title of work "The Party Wire." ✓

(7) Send certificate of registration to Mrs. Olive E. Grismer, c/o
Schnitzler, Thorn & Dayton,
27 William Street, New York City, New York.
(Street) (City) (State) ✓

(8) Name and address of person or firm sending the fee Schnitzler, Thorn & Dayton
27 William Street, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Griston (Harris J.) + Beecher (Harold M.)
Mark of Isis

D2

1 c. rec'd

AUG 19 '27

Application
rec'd

AUG 19 1927

© Cl D

80769

XXc.

Fee rec'd \$

40433 AUG 16

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 12, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harris Jay Griston & Harold M. Beecher
(Write full legal name of copyright owner)

(2) Address 150 William St. New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Mc Beecher + Harris Jay Grinston
(Write name in full)

(4) Country of which the author is a citizen* usa
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Mark of Isis

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Griswold (Grace)
Christmas fantasy.

D2

1 c. rec'd

Application
rec'd

DEC -4 1926

© Cl D

77702

Fee rec'd \$

57726 DEC-6'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 2nd 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grace Griswold

(Write full legal name of copyright owner)

(2) Address

8 Chelsea Sq.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Grace Griswold

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Christmas Fantasy

(7) Send certificate of registration to

Miss Grace Griswold

Hotel Somerset, 150 W. 47th Street - N. Y. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Grace Griswold as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Griswold (Grace)
Double game.

Name of claimant

La.

Title and author

D²

1 c. rec'd

OCT 17 1910

©Cl.D 22300^C

XXc.

\$

37122

OCT 17 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

OCT 17 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

Miss Grace Griswold

2731 Park ave. Chicago, Ill

(OVER)

Author or
authors

Grace Griswold, American

[Nationality must be stated.]

Brief title of work

The Double Game, an Operetta

Send certificate of
registration to

Miss Grace Griswold
2731 Park Ave. Chicago

Name and address
of remitter

Same as above.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

(OVER)

Griswold (Grace)

Reference card

Appl. file

Main line.

See

McKean (Thomas) & Griswold (Grace)

002567

64484

Write nothing here

D2

Griswold (James Harvey)

Name of claimant

1 c. rec'd AUG 28 1911

XXc. © Cl.D 25083 ✓

Stranded (The) medicine show; or, Saving
his bacon

Title and author

\$

30554 AUG 28 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August Date, 26, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 28 1911

Name and address of
copyright claimant {

James Harvey Griswold,
215 Forest Ave., Amsterdam, N.Y.

[Please turn this over]

Author or
authors

James Harvey Griswold

(American)
[Nationality must be stated]

Brief title of work

"The Stranded Medicine Show, or Saving
His Bacon."

Send certificate of
registration to

Jas. H. Griswold
215 Forest Ave., Amsterdam, Montgomery Co., N.Y.

Name and address
of remitter

Jas. H. Griswold, 215 Forest Ave.,
Amsterdam, Montgomery County, New York.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Griswold (Mary Edith)
Revolution.

1 c. rec'd
Application **FEB -9 1921**
rec'd
© Cl. D 56781
XXc.

Leave all above these words blank

Fee rec'd \$ **8.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 23rd, 1921

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2) Mary Edith Griswold

(Write name in full—State here also nationality of claimant)

250 West 94th Street New York City N.Y.

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over **EX C B W**]

Name of Author, but if a translation, then Translator (3) Mary Edith Griswold ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Revolution
a Tragedy. ✓

Send certificate of registration to (7) Gelett Burgess ✓
250 West 94th St. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gelett Burgess
250 West 94th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Groat (Lucy M.)

D4

1 c. rec'd JAN 21 1932

Wedding cake; fantasy in three acts, text by

Application JAN 21 1932
rec'd

© Cl Unpub 28178

Lucy Mitchell Groat, lyrics and music by Grace

Fee rec'd \$

1.00

3534 JAN 21 '32

Mitchell Groat.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 18 - 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lucy M. Groat.

(Write full legal name of copyright owner)

(2) Address

20 Chapel St.

(Street)

Brookline

(City)

Mass.

(State)

[Please turn this over]

- (3) Name of composer (Lyrics and Music) Grace M. Groat
- (4) Country of which the composer ~~is~~ citizen United States of America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author ~~or~~ translator Lucy Mitchell Groat
(Write name in full)
- (7) Country of which the author ~~or~~ translator is a citizen* United States of America
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work Wedding Cake
- (10) Send certificate of registration to Lucy M. Groat
20 Chapel St. Brookline Mass.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Grace M. Groat
20 Chapel St. Brookline Mass.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(March, 1931—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over].

Grobholz (V. Ray)

D4

OCT 16 1934

Publicity's playthings, book, lyrics and music by

V. Ray Grobholz, musical arr. by Eugene Platzman.

1 c. rec'd

Application
rec'd

OCT 16 1934

XXC. © Cl Unpub 28769

Fee rec'd \$

46454 OCT 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October, 15, 1934.**

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **V. Ray Grobholz**

(Write full legal name of copyright owner)

(2) Address **884 Devon Street** **Arlington,** **New Jersey**

(Street)

(City)

(State)

* Accepted by W.E.D.

[Please turn this over]

- (3) Name of composer V. Ray Grobholz
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator V. Ray Grobholz
(Write name in full) United States
- (7) Country of which the author or translator is a citizen* United States
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work PUBLICITY'S PLAYTHINGS
- (10) Send certificate of registration to V. Ray Grobholz
884 Devon Street Arlington, New Jersey
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee V. Ray Grobholz
884 Devon Street Arlington, New Jersey.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929) — 800

Grodsky (Aaron)

D2

JAN 17 1931

Virgin Cocom.

1 c. rec'd

Application
rec'd

JAN 17 1931

© Cl Unpub 8811

Fee rec'd

\$1.00

27 16 JAN 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

AARON GRODSKY

(Write full legal name of copyright owner)

(2) Address

723 East 27th St.

(Street)

Brooklyn, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator AARON GRODSKY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE VIRGIN QUEEN

(7) Send certificate of registration to HENRY LOUIS BURKITT

55 West 42nd Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HENRY LOUIS BURKITT

55 West 42nd Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

1 c. rec'd *Apr. 2. 1913*
Application *APR 8 1913*
rec'd
© Cl. D. 32877 ©
XXc.

Grodsky (Ida)
What a woman may
not tell; by Judith Broad

Leave all above these words blank

Fee rec'd \$

1.00

12808' Apr. 2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Apr. 7, 1913 Date,

☐ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
☒ to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Street

Ida Grodsky
312 E. 9th

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Judith Brodsky

Country of which the author or translator is a citizen or subject

U.S.A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"What a Woman May Not Tell"

Send certificate of registration to {

Ida Brodsky
312 E. 9th

City New York State N.Y.

Name and address of remitter

Ida Brodsky
312 E. 9th

City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

D2

MAR 14 1930 ✓

Groesbeck (Amy Bradish)

1 c. rec'd

Board.

Application
rec'd

MAR 14 1930

Fee rec'd \$

1.50 bill

© Cl Dunpub 47440 ✓
XXc.

13403 MAR 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 13th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Amy Bradish Groesbeck ✓

(Write full legal name of copyright owner)

(2) Address

206 East 61st Street

(Street)

New York City ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Amy Bradil Groesbeck ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BOARD ✓

(7) Send certificate of registration to Mrs. Herbert Groesbeck Jr. ✓
206 East 61st Street New York City N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Groesbeck (Amy B.)

D2

Herald of the years. Akhnaton, pharaoh of Egypt.

1 c. rec'd

NOV - 2 1935

Application
rec'd

NOV - 2 1935

© Clumpub 38169

EAF

Fee rec'd \$

\$1.00

NOV - 5 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Amy B. Groesbeck

(Write full legal name of copyright owner)

(2) Address

173 Post 62 St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Amy B. Grosbeck
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Herald of the Years" ✓

Series of Radio Sketches
1. Abolition

(7) Send certificate of registration to Mr. Herbert Grossbeck ✓
173 East 62 Street N. Y. C. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Groesbeck (Amy B.)

D2

Herald of the years. Victoria, queen of England.

1 c. rec'd

NOV - 2 1935

Application
rec'd

NOV - 2 1935

© Cl. Pub. 38171

EAF

Fee rec'd \$

\$1.00

52202 NOV - 2 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 2 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Amy B. Groesbeck

(Write full legal name of copyright owner)

(2) Address

173 East 62 St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Amey B. Grosbeck

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Herald of the Year. Series
"Victoria Queen of England"

(7) Send certificate of registration to

Amey B. Grosbeck
173 Park 62nd Street
N. Y. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Groesbeck (Amy B.)

D2

Herald of the years. William the Conqueror.

EAF

Fee rec'd \$

\$1.00 52202 NOV-5 '35 R

1 c. rec'd

Application
rec'd

NOV - 2 1935

NOV - 2 1935

© Cl Unpub 38170

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 26 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Amy B. Groesbeck

(Write full legal name of copyright owner)

(2) Address

173 East 62nd St.

(Street)

U. S. C.

(City)

U. S.

(State)

[Please turn this over]

(3) Name of author or translator Quay B. Leon Lee
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Harold of the Year: Series of
Radio Sketches

(7) Send certificate of registration to William - the Composer
Mrs. Herbert Leon Lee
173 East 62 St. N. Y. C. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Groetsinger (Melly)

D2

JAN 29 1937

Nein, diese aehnlichkeit!

1 c. rec'd

Application
rec'd

MAR 17 1937

EAF

© Cl Dunpub 48636^C_R

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

15364 MAR 29 1937

APPLICATION FOR COPYRIGHT

22727

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Melly G r o e t s i n g e r

(Write full legal name of copyright owner)

(2) Address Henslerstrasse 3,

(Street)

Vienna III

(City)

Austria

(State)

[Please turn this over]

(3) Name of author or translator Melly Groetsinger

(Write name in full)

(4) Country of which the author is a citizen* Austria

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Nein diese Aehnlichkeit" Bilder in einem Rahmen *

(7) Send certificate of registration to Mrs. Melly Groetsinger

Henslerstrasse 3, Vienna III Austria

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Melly Groetzinger

Henslerstrasse 3 Vienna III Austria

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

* [In 8 Scenes]

[Please turn this over]

Write nothing here

D2

Groff (Mary E.) & am.
This way to happiness.

1 c. rec'd APR -6 1914
Application APR -6 1914
rec'd

XXc. © C. D. 36616

Leave all above these words blank

Fee rec'd \$ \$1.00 12130 APR -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Los Angeles, Date, March 31, 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

HE. ★ C. C. L.

Name and address of
copyright claimant {

Mary E. Groff

Street 678 Brodo.

City Los Angeles

State Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator

Mary C. Groff

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

This Way to Happiness

Send certificate of registration to

Mary E. Groff

Street 678 Vrodo

City Los Angeles, State Calif.

Name and address of remitter

Mary E. Groff

Street 678 Vrodo

City Los Angeles, State Calif.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

D²

Name of claimant

1 c. rec'd FEB 18 1910

Sam
Title and author

XXc. © Cl. D 20230^e

\$

6834 FEB 18 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 18 1910

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. G.
Name and address of
copyright claimant

Sam
40 H. Street
St. N. J.

(OVER)

1
8
5
2
0
0

Author or
authors

E. J. Groh - American Subject

[Nationality must be stated.]

Brief title of work

"Chocolate Triveter"

Send certificate of
registration to

E. J. Groh.

240 West 45th St.

Name and address
of remitter

E. J. Groh - 240 West 45th St.
New York City - N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below D 2

MAY 19 1921

Groll (Charles W.)
Taten's Yeshiva (Father's inheritance)
by Isader Lash
leave all above these words blank
Fee rec'd \$ 1.00 17814 MAY 19'21

1 c. rec'd
Application MAY 19 1921
rec'd
© Cl. 57695
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 17th 1921.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Chas. W. Groll

(Write name in full—State here also nationality of claimant)

200 West 113th Str.

New York

N.Y.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

X O. B. W.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Isidor Kash, Author

Country of which the author or translator is a citizen or subject (4) *U. S.* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"Dem Tater's Yersha" or in the English
language "Father's Inheritance" or both.*

Send certificate of
registration to (7) _____

Chas. W. Grace

200 West 113th St,

New York

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Chas. W. Grace

200 West 113th St,

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Grombach (Jean V.) inc.

D2

Doc Williams; nos. 7,8, by Leonard Holton.

CP

Fee rec'd \$

1.00

29791

July 5, 1933

1 c. rec'd July 5, 1933

Application JUL 18 1933
rec'd

© Cl Unpub 23524

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3
8
5
002
0
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean V. Grombach Inc.
(Write full legal name of copyright owner)

(2) Address

113 West 97
(Street)

N.Y.
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Leonard Holton
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Doc Williams" Radio script *

(7) Send certificate of registration to Jean V. Grambach Inc.
113 West 57th St N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jean V. Grambach Inc.
address above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Grombach (Jean V.) inc.

D2

College time; program no. 1, by Ted Sills and

Jean V. Grombach.

Fee rec'd \$

\$1.00

8742 FEB 15 '38

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd FEB 15 1936

Application FEB 15 1936
rec'd

© Cl Unpub 40849

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JEAN V. GROMBACH, INC
(Write full legal name of copyright owner)

(2) Address 113 West 57 St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Ted Sillis

Jean V. Grombach

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"College Time"

(7) Send certificate of registration to

Jean V. Grombach, Inc.

113 West 57th St.

N.Y.C. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jean V. Grombach Inc

113 W. 57 St

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Program No. 1

[Please turn this over]

Grombach (Jean V.) inc.

D2

1 c. rec'd OCT - 8 1936

Idol of millions; program no. 3, by Jean V. Grom-
bach, Ted Sills, Leonard Holton, and Earl
Sparling.

Application OCT - 8 1936
rec'd
OCT unpub 45154

Fee rec'd \$ \$1.00

54284 OCT - 8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 7, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JEAN V. GROMBACH, INC.

(Write full legal name of copyright owner)

(2) Address

113 West 57 St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(1) JEAN V. GROMBACH (2) LEONARD HOLTOM
(3) Name of author or translator (a) Ted Sills (b) EARLE SPARLING
(Write name in full)
(4) Country of which the author is a citizen* U.S.A. (all y.)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"THE IDOL OF MILLIONS" STARRING
JACK DEMPSEY FOR ROYAL CROWN COLA

(7) Send certificate of registration to JEAN V. GROMBACH, INC.
113 West 57 St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JEAN V. GROMBACH, INC.
113 West 57 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Page No. 2 ✓

[Please turn this over]

Grombach(Jean V.) inc.

* D2

June 20, 1934

1 c. rec'd

Lights and shadows of the news;by Earl Sparling.

Application rec'd JUN 25 1934

© Cl Dupub 30376

CP

Fee rec'd \$1.00

28841 June 20, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JEAN V. GROMBACH, INC.
(Write full legal name of copyright owner)

(2) Address 113 W. 57 ST N.Y.C. N.Y.
(Street) (City) (State)

* See Correspondence Index to Claimants.

[Please turn this over]

EARL SPORLING

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Lights and Shadows of the House"

(7) Send certificate of registration to _____

113 W. 57 Street (Street) (City) N. Y. C., N. Y. (State)

(8) Name and address of person or firm sending the fee _____

113 W 57 ST (Street) (City) N. Y. C. (State) N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

SEP 23 1935

1 c. rec'd

SEP 23 1935

Sept. 14, 1935.

Application
rec'd _____

©ci D unpub 37492

Fee rec'd \$

\$1.00

CP

44368 SEP 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

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(1) Name of copyright owner.

JEAN V. GROMBACH, INC

(Write full legal name of copyright owner)

(2) Address

113 West 57 St

(Street)

New York
(City)

(City)

h. 4

(State) ✓

[Please turn this over]

EARL SPARLING

(3) Name of author or ~~translator~~

+ JEAN V. GROMBACH ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"LIGHTS AND SHADOWS OF
THE NEWS"

(7) Send certificate of registration to

JEAN V. GROMBACH, INC. ✓

113 West 57 St ✓
(Street)

N. Y. ✓
(City)

N. Y. ✓
(State)

(8) Name and address of person or firm sending the fee

JEAN V. GROMBACH, INC. ✓

113 West 57th St.
(Street)

N. Y.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Grombach (J. V.) inc.

Grombach (J[ean] V.)

Plantation echoes.

Fee rec'd \$

\$1.00

MAR 14 1934

1 c. rec'd

Application MAR 14 1934
rec'd

©CIC

6716

12352 MAR 14 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~*LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. V. Grombach, Inc.

(Write full legal name of copyright owner)

(2) Address

113 W. 57 St

(Street)

N. Y.

(City)

N. Y.

(State)

(3) Name of author

J. V. Grombach

C. H. Miller

D. Carr

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Plantation Echoes"
(Echoes)

(7) Send certificate of registration to

J. V. Grombach, Inc.
113 W. 57 St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

J. V. Grombach Inc.
113 W 57 St. N.Y.
(Street) (City) (State)

* Note: [The first of a series]. See Correspondence Index to Copyrightants.

(July, 1932-- 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Grombach (Jean V.) inc.

D2

Royal reporter, by D. Macfarland and

AEB

Leonard Holton. Audition script.

Fee rec'd \$

1.00

33782

Aug. 3, 1933

1 c. rec'd Aug. 3, 1933

Application
rec'd

AUG 10 1933

© Cl Dunpub. 23767

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

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(1) Name of copyright owner Jean V. Grombach, Inc.

(Write full legal name of copyright owner)

(2) Address 113 W. 57th St.
(Street)

New York, New York
(City) (State)

[Please turn this over]

(3) Name of author or translator D. Macfarland and Leonard Holton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

THE ROYAL REPORTER

(7) Send certificate of registration to Jean V. Grombach, Inc.
113 W. 57 St N.Y., N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jean V. Grombach, Inc
113 W. 57 St. N.Y., N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Grombach (Jean V.) inc.

D2

1 c. rec'd Jan. 2, 1934

Taxi, by Leonard Holton, Donald Macfarlane,
and Chester H. Miller.

Application
rec'd JAN 23 1934
© Cl Unpub. 26314

AEB

Fee rec'd \$1.00

54643 Dec. 19, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean V. Grombach, Inc.
(Write full legal name of copyright owner)

(2) Address

113 W. 57th St
(Street)

(City)

New York, N. Y.
(State)

[Please turn this over]

(3) Name of author or translator *

(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Tayi" ✓

(7) Send certificate of registration to

Jean V. Grombach, Inc. ✓

(Street)

113 West 57th St

(City)

N. Y. C. ✓

(State)

(8) Name and address of person or firm sending the fee

Jean V. Grombach, Inc. ✓

(Street)

113 W. 57th St

(City)

N. Y. C.

(State)

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* Authors: Leonard Holton, Donald MacFarlane, & C. M. H. Miller. See T. 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 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2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 2681, 2682, 2683, 2684, 2685, 2686, 2687, 2688, 2689, 2690, 2691, 2692, 2693, 2694, 2695, 2696, 2697, 2698, 2699, 2700, 2701, 2702, 2703, 2704, 2705, 2706, 2707, 2708, 2709, 2710, 2711, 2712, 2713, 2714, 2715, 2716, 2717, 2718, 2719, 2720, 2721, 2722, 2723, 2724, 2725, 2726, 2727, 2728, 2729, 2730, 2731, 2732, 2733, 2734, 2735, 2736, 2737, 2738, 2739, 2740, 2741, 2742, 2743, 2744, 2745, 2746, 2747, 2748, 2749, 2750, 2751, 2752, 2753, 2754, 2755, 2756, 2757, 2758, 2759, 2760, 2761, 2762, 2763, 2764, 2765, 2766, 2767, 2768, 2769, 2770, 2771, 2772, 2773, 2774, 2775, 2776, 2777, 2778, 2779, 2780, 2781, 2782, 2783, 2784, 2785, 2786, 2787, 2788, 2789, 2790, 2791, 2792, 2793, 2794, 2795, 2796, 2797, 2798, 2799, 2800, 2801, 2802, 2803, 2804, 2805, 2806, 2807, 2808, 2809, 2810, 2811, 2812, 2813, 2814, 2815, 2816, 2817, 2818, 2819, 2820, 2821, 2822, 2823, 2824, 2825, 2826, 2827, 2828, 2829, 2830, 2831, 2832, 2833, 2834, 2835, 2836, 2837, 2838, 2839, 2840, 2841, 2842, 2843, 2844, 2845, 2846, 2847, 2848, 2849, 2850, 2851, 2852, 2853, 2854, 2855, 2856, 2857, 2858, 2859, 2860, 2861, 2862, 2863, 2864, 2865, 2866, 2867, 2868, 2869, 2870, 2871, 2872, 2873, 2874, 2875, 2876, 2877, 2878, 2879, 2880, 2881, 2882, 2883, 2884,

Grombach (Jean V.) inc.

D2

Thief of time; program no. 1, by Jean V. Grombach
and Ted Sills.

Fee rec'd \$

EAF

\$1.00

10477 FEB 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean V. Grombach, Inc.

(Write full legal name of copyright owner)

(2) Address

113 W. 57 St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Jean V. Frombach + Ted Sills

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Thief of Time"

(7) Send certificate of registration to Jean V. Frombach Inc.
113 W. 57 St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jean V. Frombach, Inc.
113 W. 57 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

*Page 4 am 110.1

[Please turn this over]

Grombach (Jean V.) inc.

C

Sparling (Earl)

1 c. rec'd

SEP 21 1933

Application
rec'd

SEP 21 1933

With Earl Sparling on a thousand news fronts.

© Cl C

6546

Fee rec'd \$

40768 SEP 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1933

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JEAN V. GROMBACH INC.

(Write full legal name of copyright owner)

(2) Address 113 West 57th St.
(Street)

New York
(City)

New York
(State)

(3) Name of author Earl Sparling

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "With Earl Sparling On A Thousand News Fronts" ✓

(7) Send certificate of registration to Jean V. Grombach Inc. ✓

113 West 57th Street New York N. Y.
(Street) (City) (State) ✓

(8) Name and address of person or firm sending the fee Jean V. Grombach Inc.

113 West 57th St. New York N. Y.
(Street) (City) (State)

D2

Grombach productions, inc.

1 c. rec'd

JUN -5 1937

All American family man, by J. V. Grombach

Application

JUN -5 1937

rec'd

Leonard Holton, and M. Kearney

Fee rec'd \$

\$1 00

29630

© Cl Dunpub 50115

JUN -7 '37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 3

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grombach Productions Inc

(Write full legal name of copyright owner)

(2) Address

113 W. 57 St

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

J. V. Gromback

LEONARD HOLTON

M. KEARNEY

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen*

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The All American Family Man"
Starring Ernest Tring

(7) Send certificate of registration to

113

(Street)

N. 57 St

N.Y.

(City)

N.Y.

(State)

Attn: A. Miller

(8) Name and address of person or firm sending the fee

113 N. 57 St

(Street)

Grombach Productions, Inc.

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Grombach productions, inc.

D2

MAR 11 1937

1 c. rec'd

Barclay on beauty; Feb. 5, 1937, by J. V. Grom-
bach, Ted Sills, and Leonard Holton.

Application MAR 11 1937
rec'd

© Cl Dunpub 48287 *C*

Fee rec'd \$

EA F

12821 MAR 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grombach Productions, Inc.

(Write full legal name of copyright owner)

(2) Address

113 West 57 St

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]

J. V. Grombach, Ted Sills, Leonard Holton

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

FEBRUARY 5th Addition of "BARCLAY ON BEAUTY" STARRING
McLellan and Barclay and Amateur Beauty Contest

(7) Send certificate of registration to ^{Attn.} Miller Grombach Productions

113 West 57 St N.Y.C. N.Y. INC
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grombach Productions

113 West 57 St N.Y.C. N.Y. INC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Grombach productions, inc.

D2

JAN 21 1937

Cavalcade of the kitchen; Jan. 18, 1937, by
Jean V. Grombach, Crosby Gaige, and Leonard
Holton.

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application JAN 21 1937
rec'd

© Cl Dunpub 47237 R

4094 JAN 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
CAF

APPLICATION FOR COPYRIGHT

12121

2
0
2
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grombach Productions, Inc

(Write full legal name of copyright owner)

(2) Address

113 West 57 St

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]

JEAN V. GROMBACH, Crosby Garige

(3) Name of author~~or translator~~ a LEONARD HOLTON

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Cavalcade of the Kitchen"

(7) Send certificate of registration to Grombach Productions, Inc.

113 W. 57 ST.

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Grombach Productions, Inc.

113 W. 57 ST.

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Grombach productions, inc.

D2

Apr. 23, 1936
Doctor talks, by Jean V. Grombach, Earl Sparling
and Ted Sills.

1 c. rec'd

APR 22 1936

Application
rec'd

APR 22 1938

© Cl Unpub 42205

Fee rec'd \$

\$1.00

22551 APR 22 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grombach Productions Inc.
(Write full legal name of copyright owner)

(2) Address 113 W. 57th St. N.Y.C. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jean V Grombach Earl Sparling
Ted Sills
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be filled)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work
"The Doctor Talks"

(7) Send certificate of registration to Grombach Productions Inc.
113 W 57th St N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grombach Productions Inc.
113 W. 57th St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Apr. 23, 1936

[Please turn this over]

Grombach productions, inc.

* D2

1 c. rec'd MAY 14 1935

Earl Sparling in The lights and shadows of the news

Application rec'd MAY 14 1935

May. 5, 1935.

by Earl Sparling, adaptation, by J. V. Grombach.

© Cl. Unpub. 35386

CP

Fee rec'd \$1.00

23410 MAY 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

76902
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copics for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grombach Productions, Inc.

(Write full legal name of copyright owner)

(2) Address 113 West 57th St. New York, N.Y.

(Street)

(City)

(State)

* Enter. Advice of R.C.D.

[Please turn this over]

(3) Name of author or translator Earl Sparling adaption by J.V. Grombach
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Earl Sparling in "Lights and Shadows of the News" (as per records #865,866,867)

(7) Send certificate of registration to Grombach Productions Inc.
113 West 57th St. New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Grombach Productions Inc
113 West 57th St. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Grombach productions, inc.

D2

1 c. rec'd

AUG 12 1936

Earl Sparling's Coco-Cola song shop; by Earl

Application
rec'd

AUG 12 1936

Sparling, Jean Grombach and Leonard Holton. Text.

© Cl Unpub 44362

Fee rec'd \$

\$1.00

EAF

44444 AUG 12 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 11, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grombach Productions Inc.

(Write full legal name of copyright owner)

(2) Address

113 West 57 St

(Street)

n. y.

(City)

n. y.

(State)

[Please turn this over]

JEAN GROMBACH
(3) Name of author or translator ^{EARL} SPARLING ^{LEONARD} HOLTON
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work EARL SPARLING'S "COCO-COLA
SONG STOP"

(7) Send certificate of registration to GROMBACH PRODUCTIONS INC
113 West 57 St N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GROMBACH PRODUCTIONS
113 West 57 St N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Grombach productions, inc.

D2

AUG -1 1934 ✓

Foolish follies; program no. 1, Paul Revere's ride

1 c. rec'd

Application
rec'd

AUG -1 1934

by Jean V. Grombach and Leonard Holton.

© Cl Dunpub 30429

Fee rec'd \$

CP

\$1.00

35109 AUG-1 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
5
5
200

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner Grombach Productions, Inc.
(Write full legal name of copyright owner)

(2) Address 113 West 57th St New York City
(Street) (City) (State)

[Please turn this over]

Jean V. Grombach & Leonard Holton

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Foolish Follies" *

(7) Send certificate of registration to Grombach Productions Inc

113 West 57th St

N Y C

N Y

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Grombach Productions Inc

113 West 57th St

N Y C

N Y

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

[Please turn this over]

Grombach productions, inc.

D2

OCT 11 1934

1 c. rec'd

Friday night lollies; Oct. 5, 1934, by Jean V.

Application
rec'd

OCT 11 1934

Grombach, Chester H. Miller and Leonard Holton.

© Cl Unpub 31563

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office!

45899 OCT 11 1934

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 8, 1934

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(1) Name of copyright owner Grombach Productions, Inc.

(Write full legal name of copyright owner)

(2) Address 113 West 57th St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Jean V Grombach
Chester H. Miller
Leonard Holton

(Write name in full)

(4) Country of which the author is a citizen*

all three in U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

* - - - -

(6) Brief title of work

" The Friday Night Follies "

(7) Send certificate of registration to

Grombach Productions Inc

113 West 57th St.

N.Y.C

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Grombach Productions Inc

113 W 57th St

N.Y.C

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Grombach productions, inc.

D2

FEB 24 1937

It happened like this; by E. P. Richardson, Ted
Sills, and J. V. Grombach.

1 c. rec'd

Application
rec'd

FEB 24 1937

© Cl Dunpub 47883

Fee rec'd \$

\$1.00

9953 FEB 26 '37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

17743

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 20 1937

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(1) Name of copyright owner

Grombach Productions, Inc

(Write full legal name of copyright owner)

(2) Address

113 West 52 St

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]

E. P. Richardson
Ted Sillis

(3) Name of author or translator _____

(Write name in full)

J. V. Grombacht

(4) Country of which the author is a citizen* _____

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"IT Happened Like This"

(7) Send certificate of registration to _____

Grombacht Productions Inc.

113 West 57 St
(Street)

N.Y.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

Grombacht Productions

113 West 57 Street
(Street)

(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Grombach productions, inc.

D2

1 c. rec'd

OCT 11 1934

John Boles' romance hour; Oct. 5, 1934, by

Application
rec'd

OCT 11 1934

Jean V. Grombach, Chester H. Miller and Leonard
Holton.

Fee rec'd \$

© Cl Dunpub 31562

45899 OCT 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 8, 1934

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(1) Name of copyright owner Grombach Productions Inc

(Write full legal name of copyright owner)

(2) Address 113 West 57th St. N.Y.C. N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jean V. Grombach
Chester H. Miller
Leonard Holton

(Write name in full)

(4) Country of which the author is a citizen* U.S.A. (all 3)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - -

(6) Brief title of work

John Boles' Romance Hour

(7) Send certificate of registration to Grombach Productions Inc
113 W 57th St N Y C NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GROMBACH PRODUCTIONS INC
113 W 57th St NYC NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Grombach productions, inc.

D2

JUL -7 1937

1 c. rec'd

July 2, 1937
Rhythm in the sun, by Jean V. Grombach, Ted Sills

Application
rec'd

JUL -7 1937

© Cl Dunpub 50669

and Leonard Holton.

Fee rec'd \$

\$1.00

35741 JUL -8 '37

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Grombach Productions Inc.

(Write full legal name of copyright owner)

(2) Address

113 West 57 St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Jean V. Grombach. Ted Sills
Leonard Holton

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"Rhythm In The Sun"

(7) Send certificate of registration to_____

Grombach Productions Inc.

113 West 57 st.

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

Grombach Productions Inc.

113 W. 57 st.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Grombach productions, inc.

D2

AUG 13 1936 ✓

1 c. rec'd

Sigmund Spaeth's Coco-cola song shop; by Sigmund

Application
rec'd AUG 13 1936

Spaeth and Jean V. Grombach.

Fee rec'd \$

\$1.00

© Cl D unpub 44485

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

44557 AUG 13 '36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 12, 1936

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(1) Name of copyright owner

Grom DACH Productions, Inc. ✓

(Write full legal name of copyright owner)

(2) Address

113 West 57 St.

(Street)

New York

(City)

N. Y. ✓

(State)

[Please turn this over]

SIGMUND SPAETH

AND JEAN V. GROMBACH

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

SIGMUND SPAETH'S "COCO-COLA
SONG SHOP"

(7) Send certificate of registration to

GROMBACH PRODUCTIONS

113 West 57 St.

(Street)

N.Y.

(City)

N.Y.

N.Y.

(State)

(8) Name and address of person or firm sending the fee

GROMBACH PRODUCTIONS

113 West 57 St.

(Street)

N.Y.

(City)

N.Y.

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Grombach productions, inc.

D2

AUG 12 1936

1 c. rec'd

Sparling's Your song program; by Earl Sparling,
Jean Grombach, Ted Sills and Leonard Holton. Text.

Application
rec'd AUG 12 1936

© Cl Dunpuh 44363

Fee rec'd \$

\$1 00

EAF

44444 AUG 12 36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11, 1936

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(1) Name of copyright owner

GROMBACH PRODUCTIONS, INC

(Write full legal name of copyright owner)

(2) Address

113 West 57 St

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

EARL SPARLING

JEAN GROMBACH

(3) Name of author or ~~translator~~ Ted Sills

LEONARD HOLTON

(Write name in full)

(4) Country of which the author ^{is} ~~is~~ ^{ARE} citizen*

U.S. A. (All)

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work COCO-COLA Addition - SPARLING's
"YOUR SONG" PROGRAM

(7) Send certificate of registration to

Grombach Productions Inc

113 West 57 St N.Y., N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

GROMBACH Productions

113 West 57 St N.Y. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Grombach productions, inc.

D2

JUN -9 1937

1 c. rec'd

Stop, look and listen, by Ted Sills, Jean V. Grom-

Application

rec'd

JUN -9 1937

bach, Leonard Holton and Earl Sparling

© Cl Dunpub 50187

GAP

\$1.00

30451 JUN 10 '37

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Grombach Productions Inc

(Write full legal name of copyright owner)

(2) Address

113 West 52nd

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Ted Sills

JEAN V. GROMBA - H. LEONARD HOLTON

(3) Name of author ~~or translator~~

EARL SPARLING
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"STOP LOOK + LISTEN"

"for
LOOK MAGAZINE"

(7) Send certificate of registration to

Grombach Productions Inc

113 W. 57 St
(Street)

N.Y.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Grombach Productions

113 West 57 St
(Street)

ny
(City)

ny
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Grombach productions, inc.

D2

Tomorrow's headlines, by Earl Sparling, L. V.

Crombach & Leonard Holton.

Fee rec'd \$

\$1.00

1 c. rec'd

JUL 13 1935

Application
rec'd

JUL 13 1935

© Clumpub. 36380

EAF

33368 JUL 13 35

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7
8
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(1) Name of copyright owner

Grombach Productions, Inc.

(Write full legal name of copyright owner)

(2) Address

113 West 52nd

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

- Earl Spurling, J. V. Grombach
(3) Name of author or translator Leonard Holton
(Write name in full)
(4) Country of which the author is a citizen* U.S.A. (rel 3)
(MUST be stated)
(5) If an alien author domiciled in the United States, state where _____
(6) Brief title of work "Tomorrow's Headlines"

- (7) Send certificate of registration to Grombach Productions, Inc.
113 West 57 St New York N.Y.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Grombach Productions, Inc.
113 West 57 St N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Grombach productions, inc.

D2

OCT -9 1937

1 c. rec'd

Application

rec'd

OCT -9 1937

© Cl Dunpub 52493

Travel reporter; program no. 1, by Jean V. Grom-
bach and Earl Sparling.

Fee rec'd \$

1.00

50482

Sept. 28, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner

GROMBACH Productions, Inc.

(Write full legal name of copyright owner)

(2) Address

113 West 57th St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

JEAN V. GROMBACH

EARL SPARKLING

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"THE TRAVEL REPORTER"

Audition PROGRAM #1 OF SEPT 23

(7) Send certificate of registration to

GROMBACH PRODUCTIONS, INC

113 West 57 St

(Street)

New York City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

GROMBACH PRODUCTIONS INC

113 West 57 St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Grombach productions, inc.

D2

Uncle Natchel; script no. 1, by Jean V. Grombach.

1 c. rec'd NOV -2 1936

Application NOV -2 1936
rec'd

EAF

Fee rec'd \$ \$1.00

© Cl Dunpub 45852^C_R

58518 NOV-3 '36

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 30, 1936

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(1) Name of copyright owner

Grombach Productions Inc

(Write full legal name of copyright owner)

(2) Address

113 West 57 St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Jean K. Grombach
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "UNCLE NATCHEL"*

(Presented For Chilean Nitrate Educational Bureau)

(7) Send certificate of registration to

Grombach Productions Inc.
113 West 57 St. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Grombach Productions Inc.
113 West 57 St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Script No. 1

[Please turn this over]

Grombach productions, inc.

D2

AUG 12 1936

1 c. rec'd

Ward Morehouse & Loco-Cola song shop; by Ted Sills,

Application AUG 12 1936
rec'd

Ward Morehouse, and Jean Grombach.

Text.

© Cl Dunpub 44361

Fee rec'd \$

\$1.00

EA

44444 AUG 12 1936

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11, 1936

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(1) Name of copyright owner

Grombach Productions Inc.

(Write full legal name of copyright owner)

(2) Address

113 West 57 St

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

WARD More house

(3) Name of author ~~or translator~~ Ted Sills JENN Grombach

(Write name in full)

(4) Country of which the author ^{ARE} ~~is a~~ citizen*

U.S.A. (All)

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WARD More house's

"Co Co-Cola Song Shop"

(7) Send certificate of registration to

Grombach Productions Inc

113 West

(Street)

57 St. N.Y

(City)

N.Y

(State)

(8) Name and address of person or firm sending the fee

Grombach Productions

113 W. 57 St

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gronell (Alfred)
Opera comique. Typewritten.

D²
Name of claimant
X au
Title and author

1 c. rec'd June 28, 1910
© Cl. D. 21435
Cl. D, XXc. No.

\$1.00 Cash No. 19675
June 28, 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

0026
Of the { DRAMATIC
 { DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Alfred Gronell

Name and address of
copyright claimant

Yaboken, N. J.

SPECIAL FILE

Nationality of author or authors

U.S.

[Must be
stated]

(OVER)

Author or
authors



Alfred Gronell.

Title of work .

Opera Comique.

Send certificate of {
registration to {

*Alfred Gronell,
507 Bloomfield St., Hoboken, N. J.*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Gronemann (Sammy)

Reference card

See

D title file

Jakob und Christian.

c Theaterverlag Kurt Reiss.

002612

D 52944

gap

Gronendahl (Vincent)

D2

Cheese and Crackers, by

Alfred Granel [pseud.]

Fee rec'd \$

1 c. rec'd

Application
rec'd

JAN 20 1927

XXc.

© Cl D

78252

10-55789

Dec. 4 16

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Vincent Gronendahl

(Write full legal name of copyright owner)

(2) Address

Arrowhead Springs

U. K. F. G. F.

Arrowhead, Calif.

(City)

(State)

Please turn this over

(3) Name of author or translator

Vincent Gronendahl

(Write name in full)

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Arrowhead, Calif.

(6) Brief title of work

"Cheese and Crackers"

(7) Send certificate of registration to

Vincent Gronendahl

Arrowhead Springs Hotel - Arrowhead, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Vincent Gronendahl

Arrowhead Springs Hotel - Arrowhead, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Groome (Stanley Hugh)

1 c. rec'd SEP 21 1915

Application SEP 21 1915
rec'd

Sneak thief; by Mary
Stafford Smith

© Cl. D. 41791

XXc.

Fee rec'd \$1.00 32888 SEP 21 1915

Leave all above these words blank

Application for Copyright Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 14th. 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Stanley Hugh Groome
(Write name in full)

107 West 45th.

(Street)

New York

(City)

N.Y.

(State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Stafford Smith.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Sneak Thief

Send certificate of registration to: (7) Stanley H. Groome
Friend Club 107 W. 45th. New York NY.
Name and address of person (Street) (City) (State)

sending the fee: (8) Stanley H. Groome
107 W. 45th. New York NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Grooverman (Michael)
Road of sorrow.

* D2

1 c. rec'd SEP 28 1928

Application SEP 28 1928
rec'd

© Cl D 86347

XXc.

Fee rec'd \$1.00

46427 SEP 29 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 28th, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Grooverman
(Write full legal name of copyright owner)

(2) Address 949 College Av. Bronx-New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Michael Grooverman ✓

(Write name in full)

(4) Country of which the author is a citizen* Russia ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Bronx, N.Y. ✓

(6) Brief title of work A Road Of Sorrow.

(7) Send certificate of registration to Archibald Palmer ✓

3 Lafayette Street ✓ New York City ✓ N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Archibald Palmer

2 Lafayette Street New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Gropper (Milton)

D2

Gag stays in.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

SEP 24 1936

© Cl D unpub 44907

51755 SEP 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Milton Gropper

(Write full legal name of copyright owner)

(2) Address

1542 Hayes

(Street)

Hollywood, Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Milton Gropper

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Gag Stays In"

A new play by Milton Gropper

(7) Send certificate of registration to

6542 Hayes Drive

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

6542 Hayes Drive

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gropper (Milton Herbert)

Appearances.

1 c. rec'd NOV 23 1917 ✓
Application
rec'd NOV 23 1917
© CLD 48397
XXc. 1

Leave all above these words blank

Fee rec'd \$

37329 NOV 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 22, 1917.

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

3 Name and address of

copyright claimant (2) Milton Herbert Gropper, ✓

(Write name in full)

398 Bainbridge Street,

(Street)

Brooklyn, N. Y. C. N. Y.

(City)

(State)

Blk ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a ~~translator~~ (3) Milton Herbert Gropper,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "APPEARANCES" A SENSATIONAL COMEDY

PLAYLET BY MILTON HERBERT GROPPER.

Send certificate of registration to (7) Milton Herbert Gropper,

398 Bainbridge Street, Brooklyn, N. Y. C. N. Y.
Name and address of person (Street) (City) (State)
sending the fee (8) Milton Herbert Gropper,

398 Bainbridge Street, Brooklyn, N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gropper (Milton Herbert)
Ask dad - he knows.

AUG 30 1917
1 cc. rec'd
Application AUG 28 1917
rec'd
©CLD 47741 C
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

26787

AUG 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 27, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Milton Herbert Gropper

(Write name in full)

398 Bainbridge Street, Brooklyn, N. Y. C. N. Y.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) Milton Herbert Gropper,
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "ASK DAD - HE KNOWS!" A SPARKLING Farce
by MILTON HERBERT GROPPER.

Send certificate of registration to (7) Milton Herbert Gropper.
#398 Bainbridge Street, Brooklyn, N. Y. C. N. Y.
Name and address of person (Street) (City) (State)
sending the fee (8) Milton Herbert Gropper,

398 Bainbridge St., Brooklyn, N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gropper (Milton Herbert)
Before dawn by Raymond
C. Hill & M.H. Gropper.

1 c. rec'd AUG -2 1923
Application AUG -2 1923
rec'd
© Cl. D 65184
XXc.

Leave all above these words blank

Fee rec'd \$

32903 AUG-2'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 1, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Milton Herbert Gropper, Jr.

(Write name in full—State here also nationality of claimant)

450 Stratford Road

Brooklyn

N. Y.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

✓ Raymond C. Hill and
Milton H. Gropper ✓

Country of which the author ~~or translator~~ ^{are} a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "BEFORE DAWN" A play

in eight scenes by
Raymond C. Hill and Milton H. Gropper

Send certificate of registration to (7)

Milton H. Gropper
450 Stratford Road, Brooklyn, N.Y.

Name and address of person or firm sending the fee (8)

Milton H. Gropper
450 Stratford Road, Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gropper (Milton Herbert)
Betrayer (The)

1 c. rec'd
Application
rec'd

JAN - 4 1917
JAN - 4 1917

X Xc. ©CID 45826

Fee rec'd \$1.00

816 JAN - 4 1917

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 3, 1917.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Milton Herbert Gropper
348 Bainbridge St. B'klyn, N.Y.C. N.C.

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~ (3) Milton Herbert Gropper
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Betrayer" a
one act Whimsicality

Send certificate of
registration to (7) Milton Herbert Gropper
348 Bainbridge St., B'klyn, N.Y.
Name and address of person (Street) (City) (State)
sending the fee (8) Milton Herbert Gropper

348 Bainbridge St., Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Grappier (Milton Herbert)
Between the acts.

1 c. rec'd OCT 29 1921
Application OCT 29 1921
rec'd CLD 59007
XXc. R

Leave all above these words blank

Fee rec'd \$4.00

38632 OCT 29 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 28, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Milton Herbert Grappier
(Write name in full—State here also nationality of claimant)

450 Stratford Road

(Street)

B'klyn N. Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3)

(Write name in full)

Milton

Herbert Gropper

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Between The Acts" - A

Playlet of distinction, by
Milton Herbert Gropper

Send certificate of
registration to (7)

450 Stratford Road - B'klyn, N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Milton Herbert Gropper

~~Brook~~ 450 Stratford Road - B'klyn, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gropper (Milton Herbert)
Blue laws

I c. rec'd JAN 5 1921
Application JAN - 5 1921
rec'd
© Cl. D 56447
X Xs.

\$1.00

Leave all above these words blank

Fee rec'd 8

807 JAN - 5 1921

002622

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (b) Dec. 18, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Milton Herbert Gropper, (U.S.A.)

(Write name in full) State here citizenship of claimant

450 Stratford
(Street)

Road, Brooklyn, N. Y. (City) (State) D. C.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (3) Milton Herbert Gropper,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "BLUE LAWS", an opportune play
in one act by Milton Herbert Gropper.

Send certificate of registration to (7) Milton Herbert Gropper,
450 Stratford Road, Brooklyn, N. Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Milton Herbert gropper,
450 Stratford Road, Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gropper (Milton Herbert)

Bucket shop.

1 c. rec'd

JUN 29 1923 ✓

Application
rec'd

JUN 29 '23

XX © CLO

64915

R

\$1.00

Leave all above these words blank

Fee rec'd \$

28593 JUN 29 '23

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 28, 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Milton Herbert Gropper ^{U.S.A.}

(Write name in full—State here also nationality of claimant)

450 Stratford

(Street)

Road, Brooklyn, N.Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~ (3) _____
(Write name in full)

Milton Herbert Groppe

Country of which the author or ~~translator~~ is a citizen or subject (4) USA [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Bucket Shop"

A Satire by Milton Herbert Groppe

Send certificate of
registration to (7) _____

450

Milton H. Groppe
Stratford Road, Brooklyn N.Y.

Name and address of person
or firm sending the fee (8) _____

450

Milton H. Groppe
Stratford Road Brooklyn N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Gropper (Milton Herbert)

D2

1 c. rec'd Mar. 17, 1932

Bulls, bears, and asses.

Application
rec'd MAR 16 1932

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 15276

13570 MAR 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 15, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MILTON HERBERT GROPPER
(Write full legal name of copyright owner)

(2) Address 400 East 58th St. New York City, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~XXXXXXXX~~ MILTON HERBERT GROPPER ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____ ✓

(6) Brief title of work "BULLS, BEARS, and ASSES" A play in Three
Acts by Milton Herbert Gropper

(7) Send certificate of registration to MILTON HERBERT GROPPER
400 East 58th Street New York City N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MILTON HERBERT GROPPER
400 East 58th Street N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cropper (Milton Herbert)
Chance woman.

1 c. rec'd FEB 15 1923 ✓
Application FEB 15 '23
rec'd
XXe 610 63662
R

Leave all above these words blank

Fee rec'd \$

\$1.00

6497 FEB 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. R.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 12, 1923.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

MILTON HERBERT CROPPER, USA

(Write name in full—State here also nationality of claimant)

450 Stratford Road, Brooklyn, New York.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MILTON HERBERT GROPPER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE CHANCE WOMAN", A sensational
Melodrama in a prologue and three acts

by Milton Herbert Gropper

Send certificate of registration to (7) MILTON HERBERT GROPPER

450 Stratford Road, Brooklyn, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Milton Herbert Gropper
450 Stratford Road, Brooklyn, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Groppe (Milton Herbert) has
Come hither, squirrel.

1 c. rec'd JUL 21 1917

Application
rec'd JUL 21 1917

XXc. ©CLD 47393

23201 JUL 21 1917

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JULY 18, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

MILTON HERBERT GROPPER,

(Write name in full)

398 Bainbridge St

(Street)

, Brooklyn N. Y. C.

(City)

N. Y.

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Milton Herbert Gropper,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "COME HITHER, SQUIRREL!" , a serious
playlet dealing with Nutology by Milton Herbert
Gropper.

Send certificate of registration to (7) Milton Herbert Gropper,

398 Bainbridge Street, Brooklyn, N. Y. C. N. Y.
Name and address of person (Street) (City) (State)

sending the fee (8) MILTON HERBERT GROPPER,

398 Bainbridge Street, Brooklyn, N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gropper (Milton Herbert)
Condition.

MAR - 8 '22
1 c. rec'd
Application *EX* - E 1922
rec'd
XXc. (C) C 5 60180 C

Leave all above these words blank

Fee rec'd

1.00

9370 MAR - 8 '22 *R*

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by *W. P.*

6 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *March 2, 1922.*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Milton Herbert Gropper, usa

450 Stratford Road, Brooklyn, N.Y.

(Write name in full—State here also nationality of claimant)

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MILTON HERBERT GROPPER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) / USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE CONDITION" An unusual playlet
by Milton Herbert Gropper

Send certificate of registration to (7) Milton Herbert Gropper
450 Stratford Road, B'klyn, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Milton Herbert Gropper
450 Stratford Road, B'klyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gropper, Milton Herbert
Dangerous Vad Bill.

1 c. rec'd FEB 20 '22
Application
rec'd FEB 20 1922
CLD 60014
Axc.

Leave all above these words blank

Fee rec'd \$

1.00

7365 FEB 20 '22

8

2

6

3

0

5

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 16, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Milton Herbert Gropper - U.S.A.

(Write name in full—State here also nationality of claimant)

450 Stratford

(Street)

Road, B'klyn N.Y.

(City)

(State)

(June 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Milton Herbert Gropper,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "DANGEROUS BAD BILL" , A
Melodramatic playlet with Many Chuckles
by Milton Herbert Gropper.

Send certificate of registration to (7) Milton Herbert Gropper,
450 Stratford Road, Brooklyn, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Milton Herbert Gropper,
450 Stratford Road, Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gropper (Milton Herbert)
Eleventh hour.

1 c. rec'd _____

Application
rec'd JAN - 5 1921

© 56448 C

XXc. _____

R

Leave all above these words blank

Fee rec'd \$

807 JAN - 5 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 30, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Milton Herbert Gropper,

(Write name in full)

450 Stratford Road, BROOKLYN, NEW YORK.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Milton Herbert Gropper,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE ELEVENTH HOUR", An Unusual Play In
One act.

Send certificate of registration to (7) Milton Herbert Gropper,
450 Stratford Road, Brooklyn, N. Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Milton Herbert Gropper,
450 STRATFORD ROAD, BROOKLYN, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gropper (Milton Herbert)

Enter a lawyer.

1 c. rec'd JUL 11 1923
Application JUL 11 '23
rec'd
© CLO 65002
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

26694 JUL 11 '23

Card made by G. F. R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 10, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Milton Herbert Gropper U.S.

(Write name in full—State here also nationality of claimant)

450 Stratford

(Street)

Road, Brooklyn, N.Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then ~~Translator~~ (3) _____
(Write name in full)

Milton Herbert Gropper

Country of which the author or translator is a citizen or subject (4) U.S.A (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Enter a Sanyer" A
Satire by Milton Herbert Gropper

Send certificate of
registration to (7) _____

Milton H. Gropper
450 Stratford Road, Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Milton H. Gropper
450 Stratford Road, Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gropper (Milton Herbert)

D2

Ex-racketeer.

1 c. rec'd Oct. 24, 1934

Application
rec'd OCT 20 1934

© Cl Unpub 31818

Fee rec'd \$

\$1.00

47301 OCT 20 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 16, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MILTON HERBERT GROPPER

(Write full legal name of copyright owner)

(2) Address 8701 CLIFTON WAY BEVERLY HILLS CALIFORNIA

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ MILTON HERBERT GROPPER
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "EX-RACKETEER" A New Play by MILTON
HERBERT GROPPER *

(7) Send certificate of registration to MILTON HERBERT GROPPER
8701 CLIFTON WAY BEVERLY HILLS CALIFORNIA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MILTON HERBERT GROPPER
8701 CLIFTON WAY BEVERLY HILLS CALIFORNIA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 --7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gropper(Milton Herbert)

Facts and fables.

1 c. rec'd JUL 11 1923 ✓
Application JUL 11 '23
rec'd
© CLD 65000 CR
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

26694 JUL 11 '23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 10, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Milton Herbert Gropper U.S.A.

(Write name in full—State here also nationality of claimant)

450 Stratford

(Street)

Road, Brooklyn, N.Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Milton Herbert Gropper

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Facts and Fables"

a Novelty ~~to~~ Saturday
Milton H. Gropper

Send certificate of registration to (7) _____

450 Stratford Road, Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Milton H. Gropper
450 Stratford Road, Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gropper (Milton Herbert)
Faith

FEB 20 '22
1 c. rec'd
Application FEB 20 1922
rec'd
© Cl. D 60013 C
XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

FEB 20 1922

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 made by W. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 16, 1922.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of

copyright claimant (2) Milton Herbert Gropper
(Write name in full)

450 Stratford Road, Brooklyn, N. Y.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ex. E. S. L.

Name of Author, but if a translation, then Translator (3) Milton Herbert Gropper,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "FAITH" - A distinctive playlet in one act by Milton Herbert Gropper.

Send certificate of registration to (7) Milton Herbert Gropper,

450 Stratford Road, Brooklyn, New York.

Name and address of person (Street) (City) (State)
sending the fee (8) Milton Herbert Gropper,

450 Stratford Road, Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gropper (Milton Herbert)
Give me enemies

1 c. rec'd JAN 10 1923 ✓
Application JAN 10 '23
rec'd
XXc. © CD 63336

Leave all above these words blank

Fee rec'd \$

\$1.00

1490 JAN 10 '23

4 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. P.

1 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 8, 1923.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

MILTON HERBERT GROPPER, USA

(Write name in full—State here also nationality of claimant)

450 Stratford Road

Brooklyn, N. Y.

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MILTON HERBERT GROPPER (author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "GIVE ME ENEMIES", A three Act
Farce comedy by Milton Herbert Gropper

Send certificate of registration to (7) Milton Herbert Gropper
450 Stratford Road, Brooklyn, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Milton Herbert Gropper
450 Stratford Road, Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gropper (Milton Herbert)
Great day.

1 c. rec'd *MAR -2 1922*
Application *MAR -2 1922*
rec'd
© *CLD 60132*
XXc.

Leave all above these words blank

Fee rec'd \$ *1.00*

9109 MAR-2'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 29, 1922.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Milton Herbert Gropper, U.S.A.

(Write name in full—State here also nationality of claimant)

Brooklyn

(Street)

N. Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (3) Milton Herbert Gropper
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE GREAT DAY" A Distinctive

playlet by Milton Herbert Gropper.

Send certificate of registration to (7) Milton Herbert Gropper, ✓
450 Stratford Road, Brooklyn, New York ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Milton Herbert Gropper
450 Stratford Road Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Gropper (Milton Herbert)
Greater call.

APR -5 1917
1 c. rec'd
Application APR -5 1917
rec'd
© C. L. D. 46587
XXc.

Leave all above these words blank

Fee rec'd 8

\$1.00 10627 APR -5 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **April 4, 1917.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Milton Herbert Gropper

(Write name in full)

398 Bainbridge Street,

(Street)

Brooklyn, N.Y.C. N.Y.

(City)

(State)

Ex. ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~ (3) Milton Herbert Gropper
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "THE GREATER CALL", A gripping dramatic
playlet by Milton Herbert Gropper

Send certificate of
registration to (7) Milton Herbert Gropper,

398 Bainbridge Street, Brooklyn, N.Y.C. N.Y.
Name and address of person (Street) (City) (State)
sending the fee (8) Milton Herbert Gropper,

398 Bainbridge Street, Brooklyn, N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gropper (Milton Herbert)
Gypsy Jim, Gypsy John, Gypsy Joe,
Gypsy Jack

1 c. rec'd DEC 11 1922 ✓

Application DEC 11 1922

rec'd

CLD 63943

XXc.

49232 DEC 11 '22

Leave all above these words blank

Fee rec'd

1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 9, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) MILTON HERBERT GROPPER

(Write name in full—State here also nationality of claimant)

450 Stratford Road, ✓ Brooklyn, N. Y. ✓

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~ (3) MILTON HERBERT CROPPER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "GYPSY JIM, GYPSY JOHN, Gypsy Joe,
and GYPSY JACK" a three act play
by MILTON HERBERT CROPPER

Send certificate of
registration to (7) MILTON HERBERT CROPPER,
450 Stratford Road, Brooklyn, New York.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) MILTON HERBERT CROPPER,
450 Stratford Road, Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

NOV 20 1929

1 c. rec'd

Application

rec'd

© Cl Dunpub 3158

XXc.

Gropper (Milton Herbert)

Hidden assets.

Leave all above these words blank

Fee rec'd \$

55473 NOV 20 '29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

One Fifth Avenue

(Street)

(Write full legal name of copyright owner)

Milton Herbert Gropper

N. Y. C. N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)
(Write name in full)

Milton Herbert Gropper

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Hidden Assets" a New Play by Milton Herbert Gropper

Send certificate of registration to (7)

1 - 5th Avenue N.Y.C. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

1 - 5th Avenue N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

MAY 13 1929

Write nothing here, but fill out each numbered space below **D 2**

Gropper (Milton Herbert) & Sherry (Edna)

Homicide.

1 c. rec'd

Application
rec'd **MAY 13 1929**

© Cl Dunput 1058
XXC.

EMM no. 2

Leave all above these words blank

Fee rec'd

\$1.00

25077 MAY 23 '29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, **MAY 23 1929** (1) May 10, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Milton Herbert Gropper & Edna Sherry

(Write full legal name of copyright owner)

1 - 5th Avenue, N. Y. C.

(Street)

(City)

(State)

*54 Riverside Drive
N.Y.C.*

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) MILTON HERBERT GROPPER & EDNA SHERRY
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) HOMICIDE, a new play by MILTON HERBERT GROPPER & EDNA SHERRY.
[In 3 Acts]

Send certificate of registration to (7) MILTON HERBERT GROPPER

1 - 5th Avenue, N. Y. C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) MILTON HERBERT GROPPER

1 - 5th Avenue, N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Grepper (Milton Herbert) Hall
How it was done

1 c. rec'd OCT -8 1917

Application
rec'd OCT -8 1917

© C. D. 48018

X Xc. *As*

31369 OCT -8 1917

Leave all above these words blank

Fee rec'd \$1.00

0 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 5, 1917.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
00 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Milton Herbert Grepper, U. S. A.

(Write name in full)

State here citizenship of claimant

398 Bainbridge Street,

Brooklyn, N. Y. C. N. Y.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a
translation, then Translator (3) Milton Herbert Gropper,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "HOW IT WAS DONE", A FARCE-COMEDY THAT IS
DIFFERENT! by Milton Herbert Gropper.

Send certificate of
registration to (7) Milton Herbert Gropper,

398 Bainbridge St., Brooklyn, N. Y. C. N. Y.
Name and address of person (Street) (City) (State)
sending the fee (8)

Milton Herbert Gropper,
398 Bainbridge St., Brooklyn, N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gropper (Milton Herbert)
I don't know - do you?

1 c. rec'd AUG -1 1917

Application rec'd JUL 31 1917

© Cl. D. 47463
X Xc.

Leave all above these words blank

Fee rec'd

\$1.00

24171

JUL 31 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JULY 26, 1917.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Milton Herbert Gropper, U. S. citizen.

(Write name in full State here citizenship of claimant)

398 Bainbridge St.,

EX. ★ C. G. (Street)

(Jan., 1917)

Brooklyn, N. Y. C. N. Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Milton Herbert Gropper,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "I DON'T KNOW - DO YOU?" Some Prattling,

Pointed Patter Between two Piffing Prattlers by
Milton Herbert Gropper.

Send certificate of registration to (7) Milton Herbert Gropper, ✓

398 Bainbridge Street, Brooklyn, N. Y. C. N. Y. ✓
(Street) (City) (State)

Name and address of person sending the fee (8) Milton Herbert Gropper,

398 Bainbridge Street, Brooklyn, N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Gropper (Milton Herbert)

D2

If women could choose, by M. H. Gropper and Edna
Sherry.

Fee rec'd \$ 1.00

1 c. rec'd Dec. 13, 1935 ✓

Application
rec'd

JAN - 2 1936
© Cl D unpub 40092

EAF

58030, Dec. 9, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

246
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

246
REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 30, 1935

246
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

MILTON HERBERT GROPPER ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

6542 Hayes Drive

(Street)

Los Angeles, Calif. ✓

(City)

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator MILTON HERBERT GROPPER & EDNA SHERRY ✓

Write name in full)

(4) Country of which the author is a citizen* U. S. A. (FOTH)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "IF WOMEN COULD CHOOSE", A New Play by ✓

MILTON HERBERT GROPPER & EDNA SHERRY

(7) Send certificate of registration to MILTON HERBERT GROPPER ✓

6542 Hayes Drive ✓ Los Angeles, Calif. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Milton Herbert Gropper

6542 Hayes Drive, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 3 Acts ✓

Write nothing here, but fill out each numbered space below D2

Gropper (Milton Herbert)
Inner circle

1 c. rec'd July 3 1917
Application JUL -2 1917
rec'd

X No. © C. D. 47264

\$1.00 21057 JUL -2 1917

Leave all above these words blank

Fee rec'd \$

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 1, 1917.

2 Of the DRAMATIC COMPOSITION named herein, not reduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

MILTON HERBERT GROPPER,

(Write name in full)

398 Bainbridge St.

(Street)

Brooklyn, New York

(City)

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Milton Herbert Gropper,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "THE INNER CIRCLE," , An unusual
dramatic playlet by Milton Herbert Gropper.

Send certificate of
registration to (7) Milton Herbert Gropper,

398 Bainbridge Street, Brooklyn, N. Y. C. N. Y. ✓
Name and address of person (Street) (City) (State)
sending the fee (8) Milton Herbert Gropper,

398 Bainbridge Street, Brooklyn, N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Gropper (Milton Herbert)

D2

1 c. rec'd May 16, 1936

Application - 4 1936
rec'd

900 unpub 43016

It caresses the skin, a new play. Act 1.

[Copyright is claimed on 1st act only]

AME

27685, May 18, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4
3
2
1
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MILTON HERBERT GROPPER
(Write full legal name of copyright owner)

(2) Address 6542 HAYES DRIVE, LOS ANGELES, CALIF.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MILTON HERBERT GROFFER
(Write name in full)

(4) Country of which the author is a citizen* USA ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "IT CARESSES THE SKIN" (COPYRIGHT
FOR FIRST ACT ONLY) BY MILTON HERBERT GROFFER

(7) Send certificate of registration to MILTON HERBERT GROFFER ✓

6542 HAYES DRIVE LOS ANGELES CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MILTON HERBERT GROFFER
6542 HAYES DRIVE LOS ANGELES CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

AUG 28 1917 ✓

1 c. rec'd

Application
rec'd AUG 28 1917

© Cl D 47668
XXc.

Gropper (Milton Herbert)
It happened in the Bronx

Leave all above these words blank

Fee rec'd \$ 1.00

26789 AUG 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUGUST 17, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

MILTON HERBERT GROPPER, (U. S. A.)
(Write name in full) State here citizenship of claimant

398 Bainbridge Street,
(Street)

BROOKLYN, N. Y. C. N.Y.
(City) (State)

(Jan., 1917)

[Please turn this over]

Ex. S. P. A

Name of Author, but if a
translation, then Translator (3)

Milton

(Write name in full)

Herbert Gropper,

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"IT HAPPENED IN THE BRONX" BY

MILTON HERBERT GROPPER.

Send certificate of
registration to (7)

MILTON HERBERT GROPPER,

398 Bainbridge St., Brooklyn, N. Y. C. N. Y.

Name and address of person
sending the fee (8)

MILTON HERBERT GROPPER,

398 Bainbridge St., Brooklyn, N. Y. C. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gropper (Milton Herbert)
Ladies of the evening

1 c. rec'd MAY 16 1924

Application MAY 15 1924
rec'd

XXc. © C. L. D. 67743 C

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

21643 MAY 15 '24

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 14, 1924.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) MILTON HERBERT GROPPER, U. S. A.
(Write full legal name of copyright owner)

202 Argyle Road,

(Street)

Brooklyn, N. Y.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

MILTON HERBERT GROPPER

Country of which the author or translator is a citizen or subject (4) U. S. A. ^(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "LADIES OF THE EVENING", a play in
four acts by Milton Herbert Gropper

Send certificate of
registration to (7) Milton Herbert Gropper

202 Argyle Road, Brooklyn, N. Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Milton Herbert Gropper

202 Argyle Road, Brooklyn, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gropper (Milton Herbert)

Last (The) bricklayer.

1 c. rec'd JUL 11 1923 ✓

Application JUL 11 '23
rec'd

XXc. C. I. D. 65001 ✓ R

Leave all above these words blank

Fee rec'd \$

\$1.00

26694 JUL 11 '23

Card made by C. F. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 10, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Milton Herbert Gropper's

450 Stratford Road

Brooklyn, N. Y.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~

(3)

(Write name in full)

Milton Herbert Gropper

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Last Brucklayer"
a satire by Milton H. Gropper

Send certificate of registration to (7)

450

Stratford Road, Brooklyn, N.Y.

Name and address of person or firm sending the fee (8)

450

Milton H. Gropper
Stratford Road, Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Groppe (Milton Herbert)
Man-made law.

1 c. rec'd

SEP 19 1916

Application
rec'd -

SEP 19 1916

© Cl. 44929 c

XXc.

31311

SEP 19 1916

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

September 18 1916

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) — [Write name in full]

copyright claimant

Street (3)

398 Bainbridge St

City

Brooklyn

State

Ny.

Ex. S. P. A.

[Please turn this over]

Card made by

JE

Name of Author, but if a translation, then Translator (4)

Milton

[Write name in full]

Herbert Groppen

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

A Man-Made Law

Send certificate of (8)

registration to

Street (9)

Otto Munk

41 Park Row City

New York

State

ny

Name and address (10)

of remitter

Street (11)

Otto Munk

41 Park Row City

New York

State

ny.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Gropper (Milton Herbert)
Man who rebounded.

1 c. rec'd _____

Application
rec'd _____

xx © Cl. D 59498 ✓

DEC 28 1921

DEC 28 1921

Leave all above these words blank

Fee rec'd 8

16294 DEC 28 '21^R

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 Card made by **W. P.**

1 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 19, 1921.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of

copyright claimant (2) _____

(Write name in full)

MILTON HERBERT GROPPER ✓

450 STRATFORD ROAD
(Street)

(Jan., 1917)

BROOKLYN, N. Y.
(City)

(State)

[Please turn this over]

Name of Author, but if a
~~translation, then of translator~~ (3) MILTON HERBERT GROPPER,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. A. ^(Must be stated)
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "THE MAN WHO REBOUNDED" AN UNUSUAL
COMEDY IN THREE ACTS BY MILTON HERBERT GROPPER.

Send certificate of
registration to (7) MILTON HERBERT GROPPER
450 Stratford Road, Brooklyn, New York.

Name and address of person (Street) (City) (State)
sending the fee (8) Milton Herbert Gropper,
450 Stratford Road, Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Groppe (Milton Herbert)
Man who understood.

1 c. rec'd MAY 29 1917

Application rec'd MAY 29 1917

XXc. © Cl. D 47002c

16767 MAY 29 1917

Leave all above these words blank

Fee rec'd \$

059

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 26, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

MILTON HERBERT GROPPER,

(Write name in full)

398 Bainbridge Str

(Street)

Brooklyn, N. Y. C. N.Y.

(City)

(State)

Ex. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MILTON HERBERT GROPPER,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE MAN WHO UNDERSTOOD", A strikingly unusual playlet by Milton Herbert Gropper.

Send certificate of registration to (7) Milton Herbert Gropper,

398 Bainbridge Street, Brooklyn, N. Y. C. N. Y.
Name and address of person (Street) (City) (State)

sending the fee (8) Milton Herbert Gropper,
398 Bainbridge Street, Brooklyn, N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gropper (Milton Herbert)
Ming Loy.

I c. rec'd. 23
Application AUG 23 1921
rec'd.
X Xc. © C.L.D. 58433

Leave all above these words blank

Fee rec'd.

\$1.00

31627 AUG 23 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 10, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

MILTON HERBERT GROPPER, U.S.A.

(Write name in full) State here citizenship of claimant

450 Stratford Rd,

(Street)

(Jan., 1917)

Brooklyn, N. Y.

(City)

(State)

[Please turn this over]

EX. C.

Name of Author, but if a translation, then ~~Translator~~ (3) Milton Herbert Gropper,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MING LOY", A ONE-ACT COMEDY-DRAMA of
a CHINESE MAID BY MILTON HERBERT GROPPER.

Send certificate of registration to (7) Milton Herbert Gropper,
450 Stratford Road, Brooklyn, New York.

Name and address of person (Street) (City) (State)
sending the fee (8) Milton Herbert Gropper,

450 Stratford Road, Brooklyn, N. Y. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gropper (Milton Herbert)
Mirror (The)

JUL 26 1917
I c. rec'd
Application JUL 26 1917
rec'd
© C. L. D. 47420 C
XXc.

Leave all above these words blank

Fee rec'd \$1.00

23631 JUL 26 1917

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JULY 24, 1917.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant (2)

Milton Herbert Gropper,

(Write name in full)

398 Bainbridge Street,

(Street)

Brooklyn, N. Y. C. N. Y.

(City)

(State)

H.K. ☆ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MILTON HERBERT GROPPER.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE MIRROR," , A GRIPPING PLAYLET OF ABSORBING INTEREST BY MILTON HERBERT GROPPER.

Send certificate of registration to (7) MILTON HERBERT GROPPER, ✓

398 Bainbridge Street, Brooklyn, N. Y. C. N. Y.
Name and address of person (Street) (City) (State)
sending the fee (8) MILTON HERBERT GROPPER,

398 Bainbridge Street, Brooklyn, N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Gropper (Milton Herbert)
Mirrors.

1 c. rec'd JAN 12 1927

Application JAN 11 '27
rec'd

XXc. ©CID 78151c

2330 JAN 12 '27

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

35902653 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 10, 1927.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

MILTON HERBERT GROPPER

(Write full legal name of copyright owner)

202 Argyle Road, Brooklyn, New York.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MILTON HERBERT GROPPER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "MIRRORS", a new play by MILTON HERBERT GROPPER.

Send certificate of registration to (7) MILTON HERBERT GROPPER
202 Argyle Road, Brooklyn, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) MILTON HERBERT GROPPER
202 Argyle Road, Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gropper (Milton Herbert)

Mother (The) heart.

I c. rec'd

Application
rec'd

JUL -7 '21
© Cl. D. 58097. c

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

26527 JUL -7 '21

4 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE.

Card made by H.S.P.

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 6, 1921.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Milton Herbert Gropper,

(Write name in full)

450 Stratford

(Street)

Road, Brooklyn, N. Y.

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a
translation, to author (3) ~~XXXXXXXXXXXX~~ Milton Herbert Gropper,
(Write name in full)

Country of which the author or ~~XXXXXXXX~~ translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE MOTHER HEART" A powerful one-act
comedy Drama by Milton Herbert Gropper.

Send certificate of
registration to (7) Milton Herbert Gropper,
450 Stratford Road, Brooklyn, New York.

Name and address of person (Street) (City) (State)
sending the fee (8) Milton Herbert Gropper,
450 Stratford Road, Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gropper (Milton Herbert)
Naughty Nita.

1 c. rec'd JAN 22-1923 ✓

Application JAN 23 '23
rec'd

© CLD 63462 ✓
XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

3373 JAN 23 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JANUARY 20, 1923.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0028 The copyright is claimed by
Name, citizenship, and address MILTON HERBERT GROPPER, USA
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

450 Stratford

(Street)

Road, Brooklyn, N. Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MILTON HERBERT GROSSER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "NAUGHTY NITA", A Three Act Comedy by Milton Herbert Grosser

Send certificate of registration to (7) MILTON HERBERT GROSSER
450 Stratford Road, Brooklyn, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Milton Herbert Grosser
450 Stratford Road, Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Groppe (Milton Herbert)
One way out.

rec'd JUL 14 1917

Application
rec'd JUL 14 1917

XXc. © C. D. 47345

Leave all above these words blank

Fee rec'd \$

\$1.00

22623

JUL 14 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JULY 13, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

MILTON HERBERT GROPPER

(Write name in full)

398 BAINBRIDGE ST.,

(Street)

BROOKLYN, N. Y. C. N. Y.

(City)

(State)

(Jan., 1917)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) MILTON HERBERT GROPPER,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "THE ONE WAY OUT", A NOVELTY SURPRISE
MELODRAMA by MILTON HERBERT GROPPER.

Send certificate of
registration to (7) MILTON HERBERT GROPPER,

398 BAINBRIDGE STREET., BROOKLYN, N. Y. C. N. Y.
Name and address of person (Street) (City) (State)

sending the fee (8) MILTON HERBERT GROPPER,

398 BAINBRIDGE STREET, BROOKLYN, N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Gropfer (Milton Herbert)
Quinn

NOV 23 1916

1 c. rec'd
Application
rec'd

NOV 23 1916

XXc. © Cl. D 45502

~~38135~~ 38135 NOV 23 1916 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by 1. 107

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **NOVEMBER 22, 1916.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Miltons Herbert Gropfer

(Write name in full)

398 Bawbridge St.,

(Street)

Brooklyn, N.Y.C. N.Y.

(City)

(State)

Ex. S. P. A.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Milton Herbert Tropper
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. of America
(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Outsnared" - a one Act Drama

Send certificate of registration to (7)

Milton Herbert Tropper
398 Bainbridge St.,
Brooklyn, N.Y.C. N.Y.

Name and address of person sending the fee (8)

Milton Tropper
398 Bainbridge St., Brooklyn, N.Y.C. N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gropper (Milton Herbert)

D2

AUG 21 1935

Playboy trouper.

1 c. rec'd

Application
rec'd

AUG 21 1935

© Cl Dunpub 36998

CP

Fee rec'd \$

\$1.00 39224 AUG 21 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Herbert Grappier
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Grappier", A Play
Herbert Grappier

(7) Send certificate of registration to Herbert Grappier ✓
1015 1/2 St. Louis St. Louis Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert Grappier
1015 1/2 St. Louis St. Louis Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Groppe (Milton Herbert)

Reference card

appl. fin

Public opinion.

See

Sherry (Edna) & Groppe
(Milton Herbert)

002659

67512

Write nothing here, but fill out each numbered space below D2

Gropper (Milton Herbert)
Richard, S. S.; by H. M.
Gropper & Frank Padwe

1 c. rec'd FEB 20 1917
Application rec'd FEB 20 1917
XXc. (C) CID 46184
FEB 20 1917

Leave all above these words blank

Fee rec'd \$

1.00 5871

FEB 20 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 19, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) Milton Herbert Gropper
(Write name in full)

398 Bainbridge Street, ROOKLYN, N.Y.C. N.Y.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

EX. & G. L.

Name of Author but if a
~~translation, then Translator~~ (3) Milton Herbert Gropper & Frank Padwe
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S.A. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "RENARD, S.S.", A Remarkably unusual
Playlet of Espionage by Milton Herbert Gropper & Frank
Padwe.

Send certificate of
registration to (7) Milton Herbert Gropper

398 Bainbridge Street, Brooklyn, New York City. N.Y.
Name and address of person (Street) (City) (State)
sending the fee (8) Milton Herbert Gropper

398 Bainbridge St., Brooklyn, N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

FEB 20 '22

1 c. rec'd

Application

rec'd

FEB 20 1922

© Cl. 5 60015 C

XXc.

Groppe (Milton Herbert)
Second year.

Leave all above these words blank

Fee rec'd \$

\$1.00

7365 FEB 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 16, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Milton Herbert Groppe - American

(Write name in full—State here also nationality of claimant)

450 Stratford Road Brooklyn, N. Y.

(Street)

(City)

(State)

(June, 1921—\$3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Milton Herbert Gropper,
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE SECOND YEAR", A Playlet of Married Bliss by Milton Herbert Gropper

Send certificate of registration to (7) Milton Herbert Gropper,
450 Stratford Road, Brooklyn, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Milton Herbert Gropper.
450 Stratford Road, Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gropper (Milton Herbert)
Second year.

1 c. rec'd 152 15 1923 ✓
Application MAR 15 1923
rec'd

xxc © CLO 63949 ✓ R

Leave all above these words blank

Fee rec'd \$

\$1.00

11026 MAR 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by **W. P.**

6 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5, 1923.

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

6 Name, citizenship, and address
of copyright claimant (2)

MILTON HERBERT GROPPER USA.

(Write name in full—State here also nationality of claimant)

450 Stratford Road, Brooklyn, N. Y. ✓

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MILTON HERBERT GROPPER, Author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE SECOND YEAR" a one act play
by MILTON HERBERT GROPPER.

Send certificate of registration to (7) MILTON HERBERT GROPPER

450 Stratford Road, Brooklyn, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) MILTON HERBERT GROPPER

450 stratford Road, Brooklyn, N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gropper (Milton H.) & Hammerstein (Oscar) 2nd
Second year.

1 c. rec'd OCT -4 1923
Applicant rec'd OCT -4 1923
© Cl. D 65657
XXC.

Leave all above these words blank

Fee rec'd

41109 OCT-4'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.A.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 3, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Milton H. Gropper & Oscar Hammerstein 2nd
U.S.A.

(Write name in full—State here also nationality of claimant)

202 Argyle Road
(Street)

Brooklyn, N.Y.
(City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author ~~but if a~~
~~translation, then Translator~~ (8)

(Write name in full)

Country of which the author ~~or translator is~~ ^{are} a citizen ~~or subject~~ (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Second Year"
A comic tragedy of married life
after the honeymoon!

Send certificate of
registration to (7)

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

Milton H. Gropper
202 Argyll Road Brooklyn N.Y.

(Street)

(City)

(State)

Milton H. Gropper
202 Argyll Road Brooklyn N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gropper (Milton Herbert)
Sex game.

1 c. rec'd FEB 28 1923 ✓
Application
rec'd FEB 28 1923 *r*
XXc. © C. D. 63771 ✓

Leave all above these words blank

Fee rec'd \$ 3.00

3633 FEB 28 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 26, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

MILTON HERBERT GROPPER, USA

(Write name in full—State here also nationality of claimant)

450 Stratford Road Brooklyn, N. Y.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then of translator (3) MILTON HERBERT GROPPER, author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE SEX GAME", A Three Act play
by Milton Herbert Gropper

Send certificate of registration to (7) MILTON HERBERT GROPPER
450 stratford Road, Brooklyn, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) MILTON HERBERT GROPPER
450 stratford Road, Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Groppe (Milton Herbert)
Shadow of yesterday

c. rec'd

MAY 13 1917

Application

MAY 18 1917

rec'd

© Cl. U 46907

X Xc.

Fee rec'd

\$1.00 18128

MAY 18 1917

Leave all above these words blank

5965 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.v.v.v.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY , 1917.

2965 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

MILTON HERBERT GROPPER

(Write name in full)

398 BAINBRIDGE ST., BROOK

(Street)

LYN, N. Y. C.

(City)

N. Y.

(State)

(Aug., 1916)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) MILTON HERBERT GROPPER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE SHADOW OF YESTERDAY", A POWERFULLY GRIPPING DRAMATIC PLAYLET BY MILTON HERBERT GROPPER.

Send certificate of registration to (7) MILTON HERBERT GROPPER

398 Bainbridge Street, Brooklyn, N.Y. C. N. Y.
Name and address of person (Street) (City) (State)
sending the fee (8) MILTON HERBERT GROPPER

398 Bainbridge Street, Brooklyn, N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Groppper (Milton Herbert) ^{D2}
Song in the dark.

1 c. rec'd Apr. 20, 1927
Application
rec'd MAY - 4 '27
© Cl D 79604C
XXc.

Fee rec'd \$

\$1.00

MAY - 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MILTON HERBERT GROPPER ✓
(Write full legal name of copyright owner)

(2) Address 202 Argyle Road, Brooklyn, N. Y. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~

MILTON HERBERT GROPPER ✓

(Write name in full)
U. S. A. ✓

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SONG IN THE DARK", A New Play by
Milton Herbert Gropper

(7) Send certificate of registration to

MILTON HERBERT GROPPER ✓

202 Argyle Road, Brooklyn, N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Milton Herbert Gropper

202 Argyle Road, Brooklyn, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gropper (Milton Herbert) & Marcin (Max)
Stella comes through.

MAY-3'28 ✓

1 c. rec'd

Application

rec'd

MAY -3 1928

XXc.

© Cl D

S 3726

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

51.00

22758 MAY-3'28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 1, 1928.

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

MILTON HERBERT GROPPER & MAX MARCIN

(Write full legal name of copyright owner)

202 Argyle Road, Brooklyn,

N. Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author ~~but if a~~
~~translation, then Translator~~ (3)

MILTON

HERBERT GROPPER &
MAX MARCIN.

(Write name in full)

Country of which the author ~~or translator is a~~ citizen ^{or subject} (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "STELLA COMES THROUGH", A One Act Play by
Milton Herbert Gropper & Max Marcin.

Send certificate of registration to (7) Milton Herbert Gropper

202 Argyle Road, Brooklyn, New York.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Milton Herbert Gropper

202 Argyle Road, Brooklyn, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gropper (Milton Herbert)
Such is fame

1 c. rec'd MAY 21 1924
Application MAY 20 1924
rec'd
© U. S. 67773
XXC

Leave all above these words blank

Fee rec'd

\$1.00

22535 MAY 20 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Milton Herbert Gropper, USA

252 Argyll Road (Street) Brooklyn (City) N. Y. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) Milton Herbert Gropper
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Such is Fame!"
one-act play by Milton
Herbert Gropper

Send certificate of registration to (7) Milton Herbert Gropper
222 Arayle Road Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Milton Herbert Gropper
222 Arayle Road Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Gropper (Milton Herbert)
Superstition.

1 c. rec'd. Jul 19 1921

Application
rec'd. Jul 19 1921

XXc. © Cl. D. 58184

Leave all above these words blank

Fee rec'd. **\$1.00**

27757 JUL 19 '21^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 18, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Milton Herbert Gropper

(Write name in full)

450 Stratford

(Street)

Rd., Brooklyn, N. Y.

(City)

(State)

(Jan., 1917)

[Please turn this over]

X. C. D. V.

Name of Author, but if a translation, then Translator (3) Milton Herbert Gropper,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SUPERSTITION", A SNAPPY ONE ACT
COMEDY BY MILTON HERBERT GROPPER.

Send certificate of registration to (7) Milton Herbert Gropper,

450 Stratford Road, Brooklyn, New York.

Name and address of person (Street) (City) (State)
sending the fee (8) Milton Herbert Gropper,

450 Stratford Road, Brooklyn, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gropper (Milton Herbert)
To the point.

1 c. rec'd ✓
Application OCT 10 '22
rec'd
© Cl. D 62429 ✓
XXc.

Leave all above these words blank

Fee rec'd \$ **41.00** 40582 OCT 10 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 Card made by

7 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 7, 1922.

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
2 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

MILTON HERBERT GROPPER ✓

(Write name in full—State here also nationality of claimant)

450 Stratford Road

(Street)

BROOKLYN, N. Y.

(City)

(State)

(June, 1921—5,000)

★ **OK B.F.T.**

[Please turn this over]

Name of Author, but if a
~~Translation, then Translator~~ (3) MILTON HERBERT GROPPER ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ✓ "TO THE POINT" ✓

AN UNUSUAL NOVELTY PLAYLET BY

MILTON HERBERT GROPPER

Send certificate of registration to (7) MILTON HERBERT GROPPER ✓
450 Stratford Road, Brooklyn, New York. ✓

Name and address of person or firm sending the fee (8) (Street) (City) (State)
Milton Herbert Gropper,
450 Stratford Road, B'klyn, N. Y.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gropfer (Milton Herbert)
Got Sybil from Koshyok

1 c. rec'd
Application
rec'd

JUN -8 1917

JUN -8 1917

© C. I. U. 47127 c

Leave all above these words blank

Fee rec'd

\$1.00

17923

JUN -8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUNE 5, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) MILTON HERBERT GROPPER,

(Write name in full)

398 Bainbridge Street,

(Street)

Brooklyn, N. Y. C. N. Y.

(City)

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MILTON HERBERT GROPPER,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " 'TOT' SYBIL FROM KOSHYOKE", An unusual playlet blending a rich cosmopolitan humor with homely rustic sentiment.

Send certificate of registration to (7) MILTON HERBERT GROPPER, ✓

398 Bainbridge Street, Brooklyn, N. Y. C. N. Y.
Name and address of person (Street) (City) (State)

sending the fee (8) Milton Herbert Gropper,
398 Bainbridge Street, Brooklyn, N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gropfer (Milton Herbert)
Two birds with one
stone. by Grant Shelley pen

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAR -6 1917

Application rec'd MAR -6 1917

XXc. ©CID 46324

7077 MAR -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2
6
2
0
3
9
and made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 5, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) Milton Herbert Gropfer

(Write name in full)

398 Bainbridge Street,

B Brooklyn, N.Y.C. N.Y.

C.K.-B.F.T. (Street)

(Aug., 1916)

(City)

(State)

[Please turn this over] --

Name of Author, but if a translation, then Translator (3) Milton Herbert Gropper
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "TWO BIRDS WITH ONE STONE", A Unique Comedy Playlet by Grant Shelley (my nom de plume)

Send certificate of registration to (7) Milton Herbert Gropper

398 Bainbridge Street, Brooklyn, N.Y.C. N.Y.
Name and address of person (Street) (City) (State)

sending the fee (8) Milton Herbert Gropper

398 Bainbridge Street, Brooklyn, N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gropper (Milton Herbert)
Two in one.

1 c. rec'd *Sep. 25. 1917*
Application
rec'd *SEP 28 1917*
X Xc. *© Cl. D 47948*

Leave all above these words blank

Fee rec'd *\$1.00* *30395* *SEP 28 1917*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by I. M. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *SEPT. 22, 1917.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

MILTON HERBERT GROPPER,

(Write name in full)

398 Bainbridge St.,

(Street)

Brooklyn, N. Y. C. N. Y.

(City)

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MILTON HERBERT GROPPER,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "TWO IN ONE", A LAUGHTER EXPLODING FARCE BY
MILTON HERBERT GROPPER.

Send certificate of registration to (7) Milton Herbert Gropper,

398 Bainbridge Street, Brooklyn, N. Y. C. N. Y.
Name and address of person (Street) (City) (State)
sending the fee (8) Milton Herbert Gropper,

398 Bainbridge St., Brooklyn, N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gropper (Milton Herbert)
Victims of ambition.

JAN 16 1917 /
1 c. rec'd
Application JAN 15 1917
rec'd

XXc. © Cl. D 45927 C

1433 JAN 15 1917 R

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 14, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Milton Herbert Gropper

(Write name in full)

398 Bainbridge Street, Brooklyn, N.Y.C. New York.

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Milton Herbert Gropper
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "VICTIMS of AMBITION", A Powerfully Dramatic Play in one act by Milton Herbert Gropper.

Send certificate of registration to (7) Milton Herbert Gropper
398 Bainbridge Street, Brooklyn, New York, New York.

Name and address of person (Street) (City) (State)
sending the fee (8) Milton Herbert Gropper

398 Bainbridge Street, Brooklyn, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Gropper (Milton) van War

1 c. rec'd

Apr. 8. 1915

Application
rec'd

APR 12 1915

XXc.

© Cl. D 40394 C

R

Leave all above these words blank

Fee rec'd \$ 1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr. 10/1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Milton Gropper
(Write name in full)

(Street)

(City)

(State)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Milton Gropper
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"War"

Send certificate of
registration to: (7)

Munn & Co
Woolworth Bldg.

New York

Name and address of person

sending the fee: (8)

Munn & Co
Woolworth Bldg

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition,
use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gropper (Milton Herbert)
Warren Lindsey, Jr. D.

1 c. rec'd
Application
rec'd

DEC 26 1916

DEC 26 1916

©ClO 45727

XXc.

42221 DEC 26 1916

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 22, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Milton Herbert Gropper

(Write name in full)

398 Baulbridge St.

(Street)

Brooklyn, N.Y.C. N.Y.

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a
~~translation~~, then ~~Translator~~ (3)

Milton
(Write name in full)

Herbert Gropper

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Warren Sindsey, M.D.", A
Powerful Drama in One
Act.

Send certificate of
registration to (7)

Name and address of person
sending the fee (8)

Milton Herbert Gropper
398 Bainbridge St., B'klyn, N.Y.C. N.Y.
Milton Herbert Gropper
398 Bainbridge Street, B'klyn, N.Y.C. N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gropper (Milton Herbert) & Siegel (Max)

We Americans.

1 c. rec'd

Application
rec'd

XXc.

APR - 6 1926
APR - 6 '26
D.C.D. 75036

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 5, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

MILTON HERBERT GROPPER & MAX SIEGEL

202 Argyle Road, Brooklyn, N.Y.

(Write full legal name of copyright owner)

2nd St, N.Y.C.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

MILTON HERBERT GROPPER
& MAX SIEGEL

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "THE AMERICANS" A PLAY IN THREE ACTS
BY MILTON HERBERT GROPPER & MAX SIEGEL

Send certificate of
registration to (7)

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Gropper (Milton Herbert)When ghosts meet.AEBFee rec'd \$**1.00**

1 c. rec'd

JAN -2 1934 ✓

Application
rec'd

JAN -2 1934

© Cl Unpub. 25919

131 JAN -2 '34^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

8
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE9
REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 28, 1933 ✓

2
9
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by(1) Name of copyright owner MILTON HERBERT GROPPER ✓

(Write full legal name of copyright owner)

(2) Address 6650 Franklin Ave Hollywood, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ~~XXXXXXXX~~ MILTON HERBERT GROPPER ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WHEN GHOSTS MEET", a New Play* by Milton

Herbert Gropper.

(7) Send certificate of registration to Milton Herbert Gropper ✓

6650 Franklin Ave., Hollywood, Calif. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Milton Herbert Gropper

6650 Franklin Avenue, Hollywood, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929 [Title Act]

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gropper (Milton Herbert)
Wife who was Kidnapped.

1 c. rec'd Jul 19 1921

Application
rec'd Jul 19 1921

© CLD 58183
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

27757 JUL 19 21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 18, 1921.

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00 The copyright is claimed by

00 Name and address of
copyright claimant (2)

Milton Herbert Gropper,

(Write name in full)

450 Stratford

(Street)

(Jan., 1917)

Road, Brooklyn, N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Milton Herbert Gropper,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA. ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE WIFE WHO WAS KIDNAPPED", a

SENSATIONAL ONE ACT COMEDY BY MILTON HERBERT GROPPER.

Send certificate of registration to (7) Milton Herbert Gropper,

Name and address of person (Street) 450 Stratford Road, B'klyn, N. Y.
(State)

sending the fee (8) Milton Herbert Gropper,
450 Stratford Road, Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**

Write nothing here, but fill out each numbered space below D 2

Gropper (Milton Herbert)
Wife who was kidnapped

1 c. rec'd

Application

rec'd

XXc.

©CLC 60957

JUN -1 '22

23040 JUN-1'22

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 29th, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) MILTON HERBERT GROPPER, U. S. A.

(Write name in full—State here also nationality of claimant)

450 Stratford Road,

Brooklyn, New York.

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Milton Herbert Gropper
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "THE WIFE WHO WAS KIDNAPPED", A
Whimsical Comedy in Three Acts by
Milton Herbert Gropper.

Send certificate of
registration to (7) M.H. Gropper,

450 Stratford Road, Brooklyn, New York.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Milton Herbert Gropper,

450 Stratford Road, Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

Gropper (Milton Herbert) & Hill (Raymond C.)
Wolf at the door.

D2

JUL - 3 1925

Application
rec'd

JUL - 3 1925

XXC 2 C.D. 72065 R

\$1.00 30327 JUL 3 '25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 2, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Milton Herbert Gropper & Raymond C. Hill

(Write full legal name of copyright owner)

209 Arayle Road

(Street)

Brooklyn, N.Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Milton Herbert Gropper & Raymond G. Hill

Country of which the author ~~or translator~~ is a citizen or subject (4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Wolf at the Door" a new

Play by Milton Herbert Gropper &
Raymond G. Hill

Send certificate of
registration to (7)

Milton Herbert Gropper

202 Argyll Road, Brooklyn, N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Milton Herbert Gropper
202 Argyll Road, Brooklyn, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gropper (Milton Herbert)

Reference card

Appl. file

Woman who dared.

See

Cherney (Maurice) & Gropper
(Milton Herbert)

002682
D 2993

Write nothing here, but fill out each numbered space below **D 2**

Gropper (Milton Herbert)

Woman (The) who knows.

1 c. rec'd JUN 28 '22 ✓
Application JUN 27 1922
rec'd CLE 61235 C
XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00

26524 JUN 27 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 21, 1922.

6
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0
The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

MILTON HERBERT GROPPER, U. S. A.

(Write name in full—State here also nationality of claimant)

450 Stratford Road

Brooklyn N. Y.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (3) MILTON HERBERT GROPPER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE WOMAN WHO KNOWS", A Comedy-Drama
in Three Acts by Milton Herbert
Gropper.

Send certificate of registration to (7) MILTON HERBERT GROPPER,

450 Stratford Road, Brooklyn, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) MILTON HERBERT GROPPER

450 Stratford Road, Brooklyn, N. Y.
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]